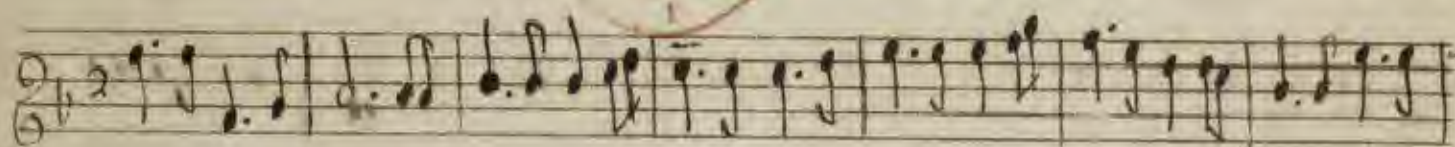


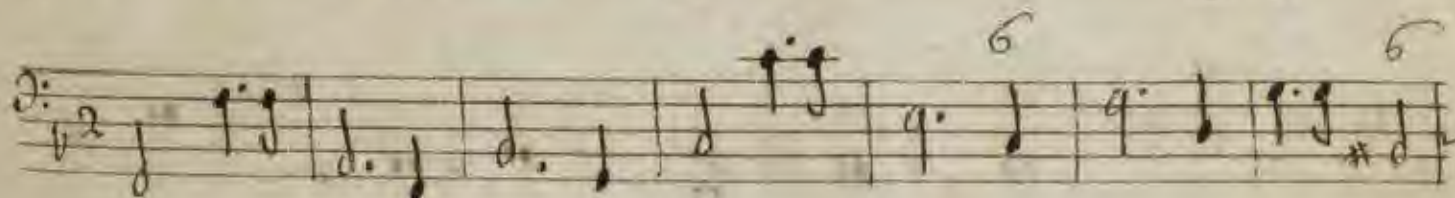
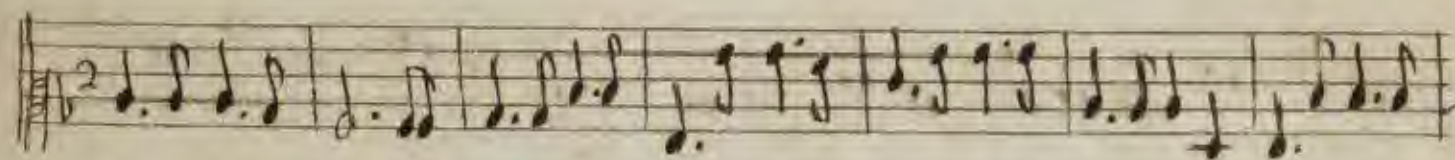
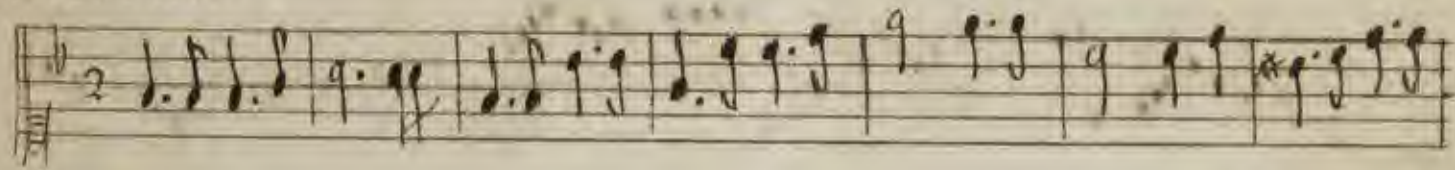
Les Plaisirs De
L'amour et de Bacchus
Idylle
Mise en Musique
Par M. Gillier.

1697.

Prologue

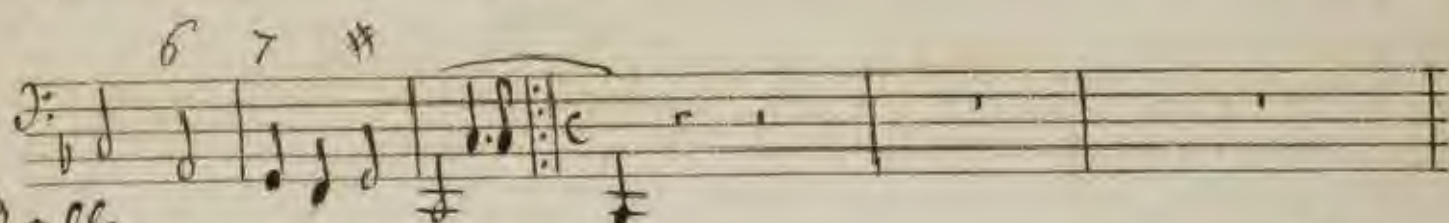
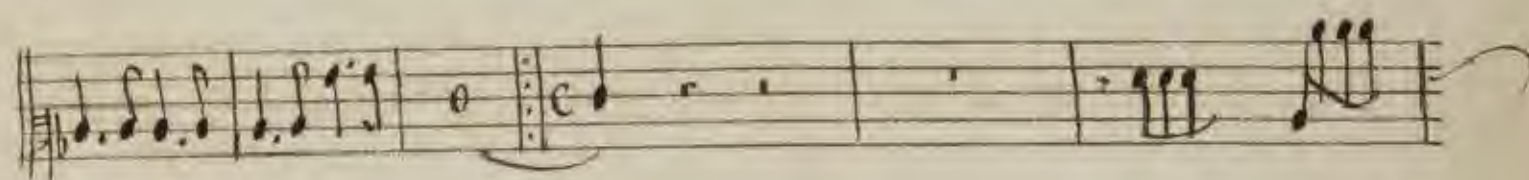
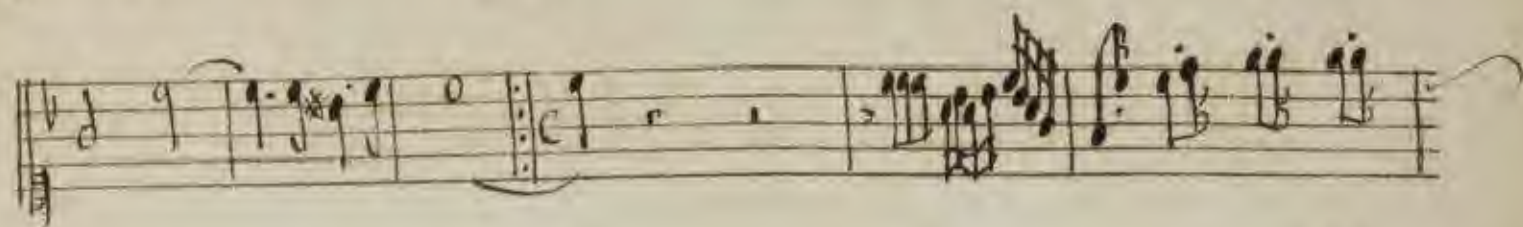
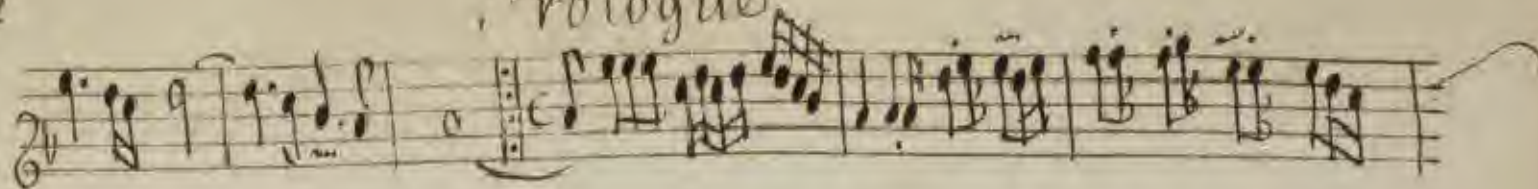


Ouverture

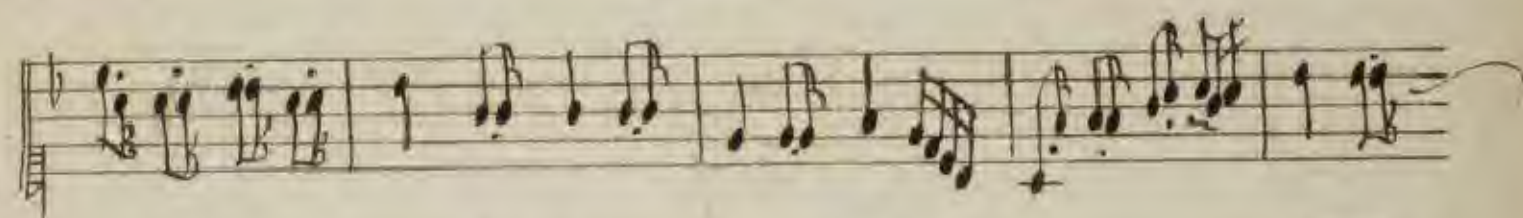
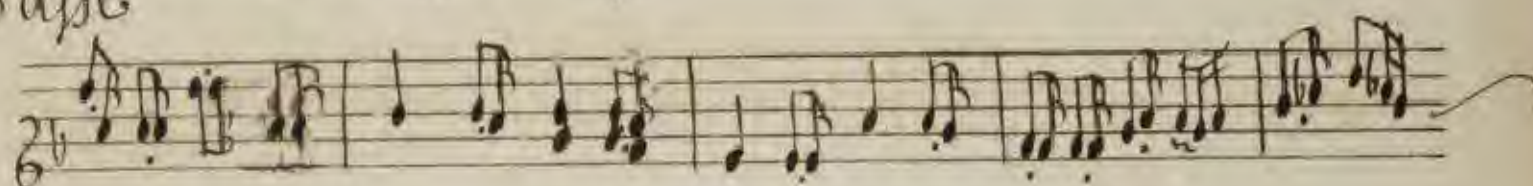


Vm² 140

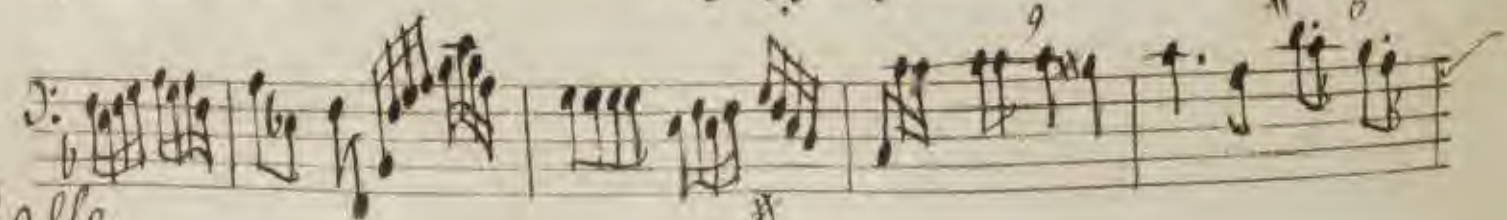
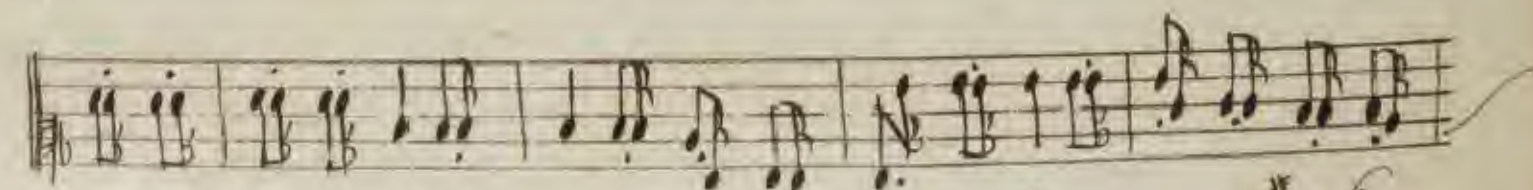
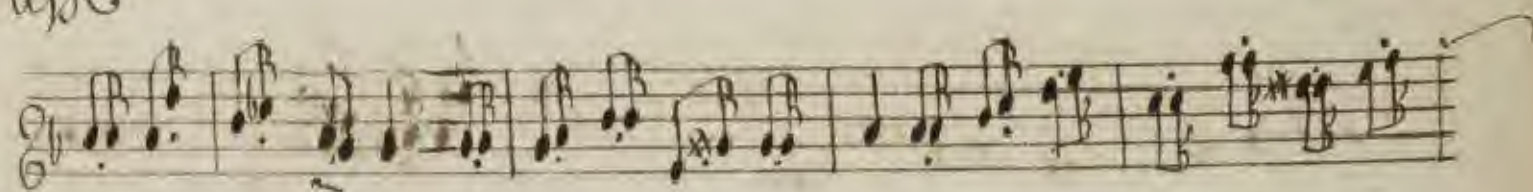
Prologue



Basse



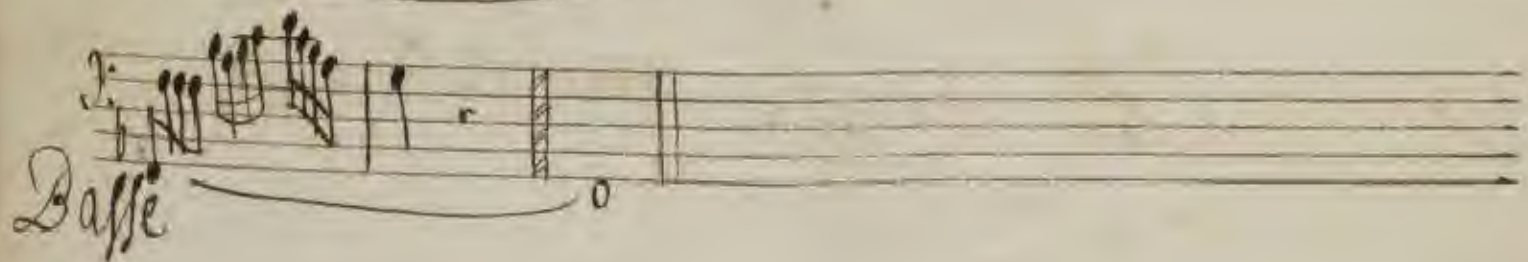
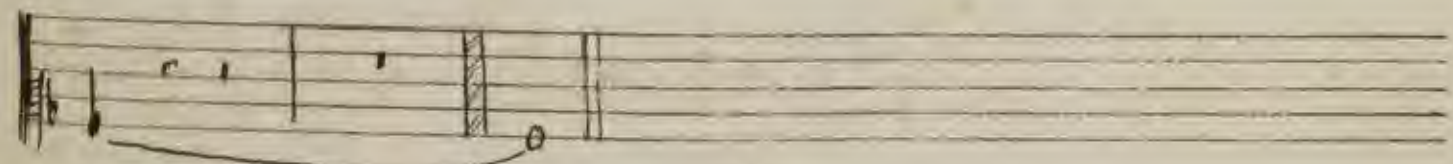
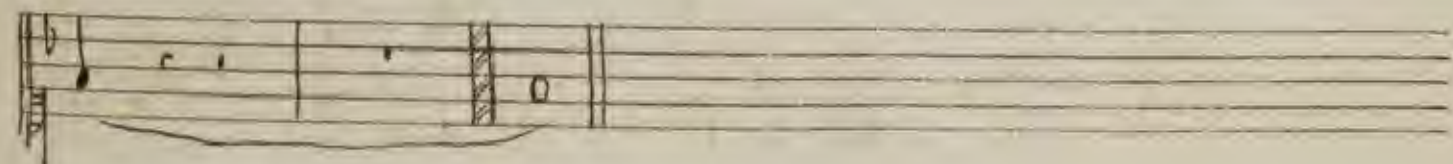
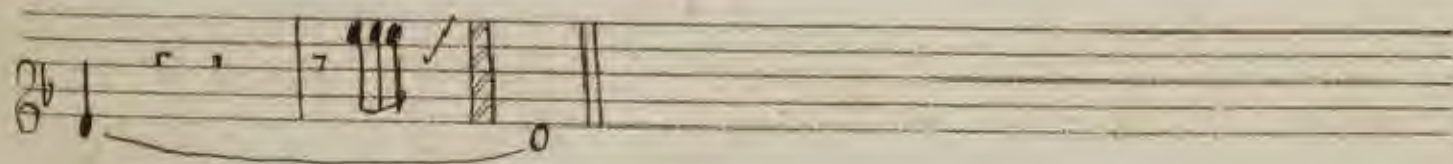
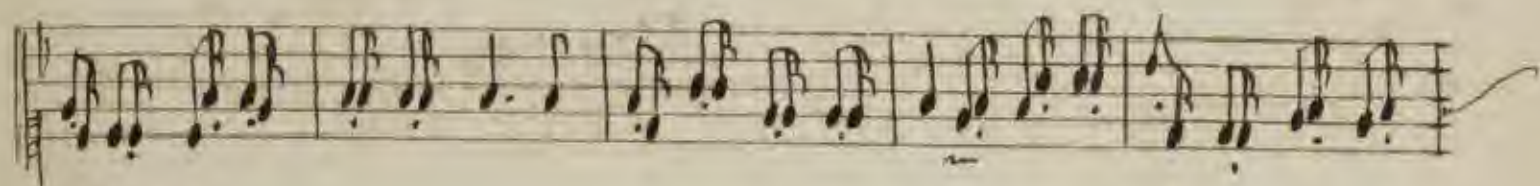
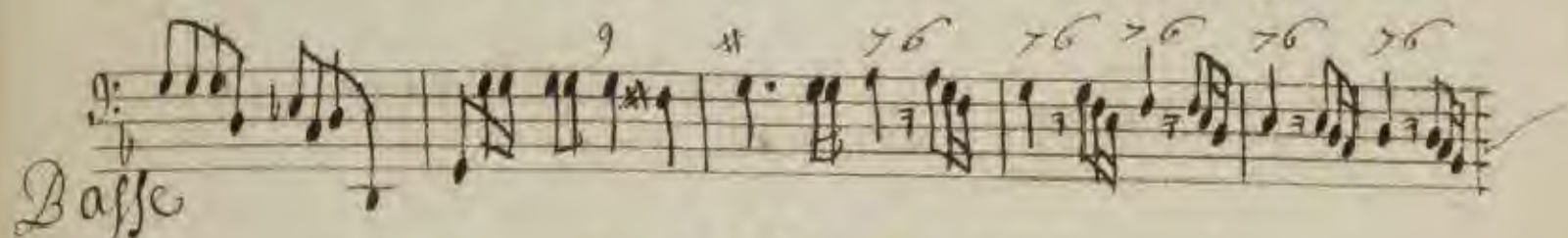
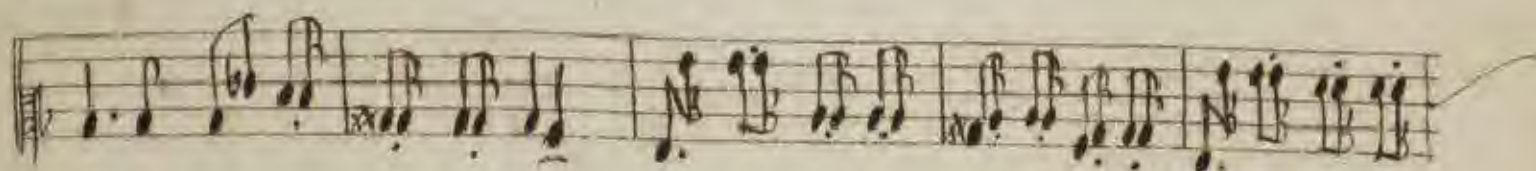
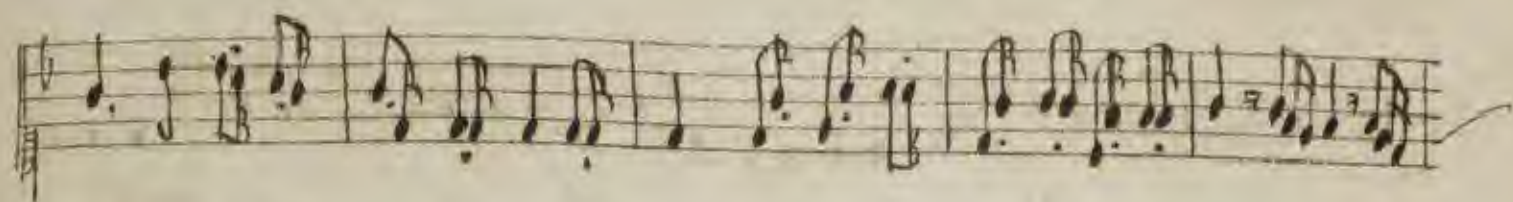
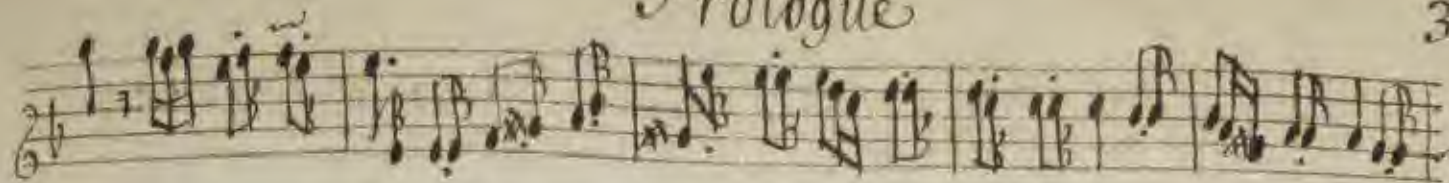
Basse



Basse

Prologue

3.



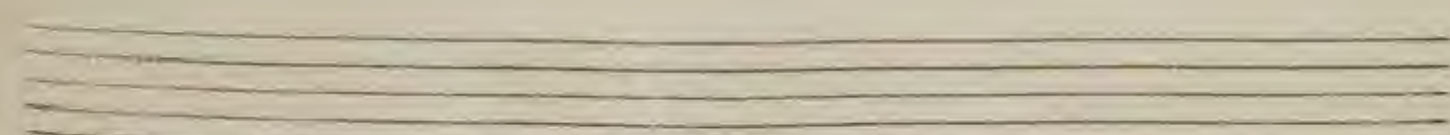
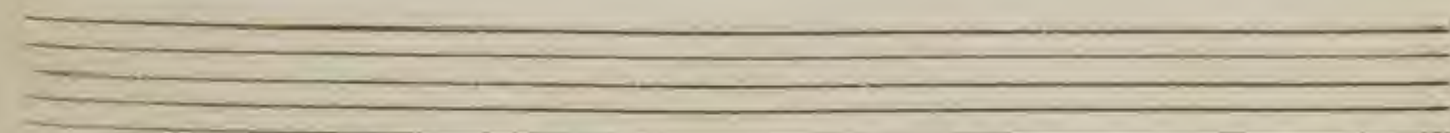
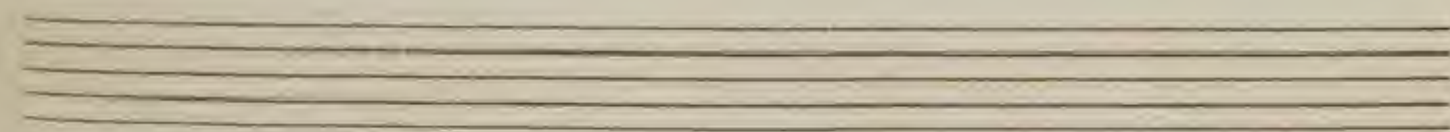
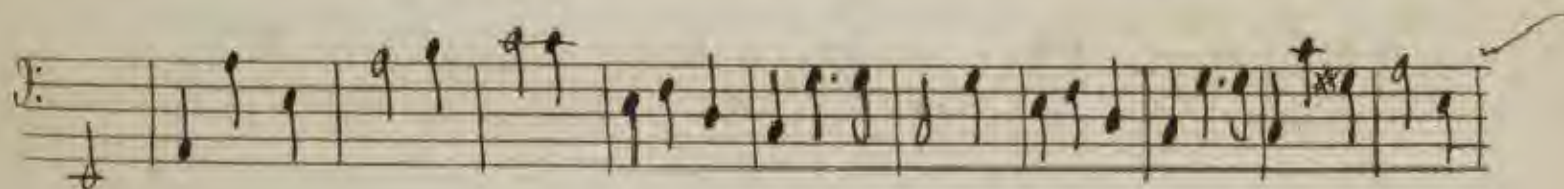
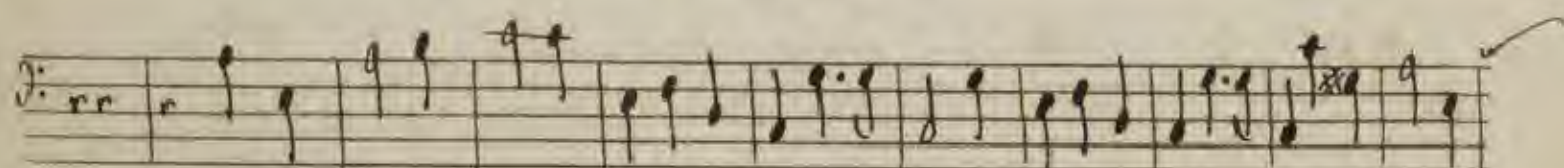
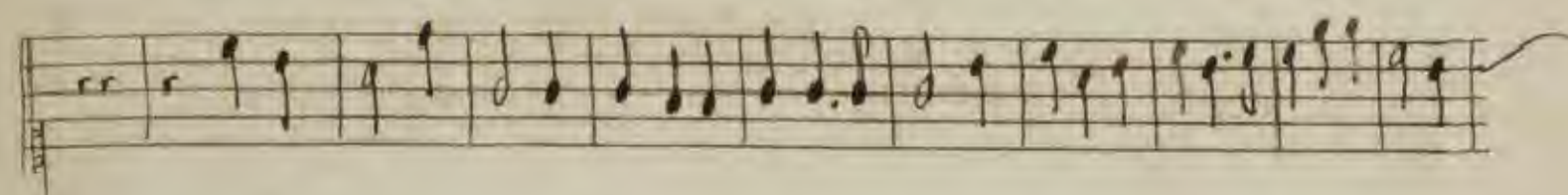
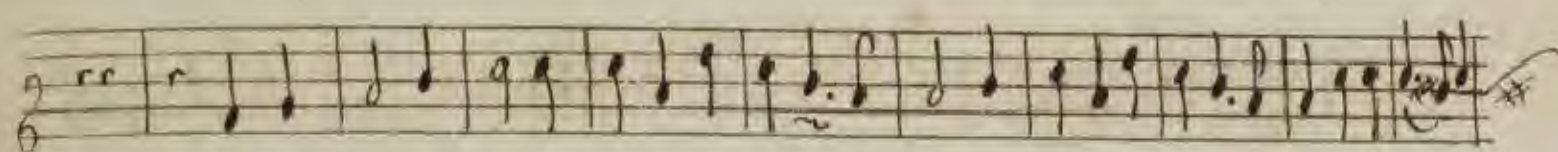
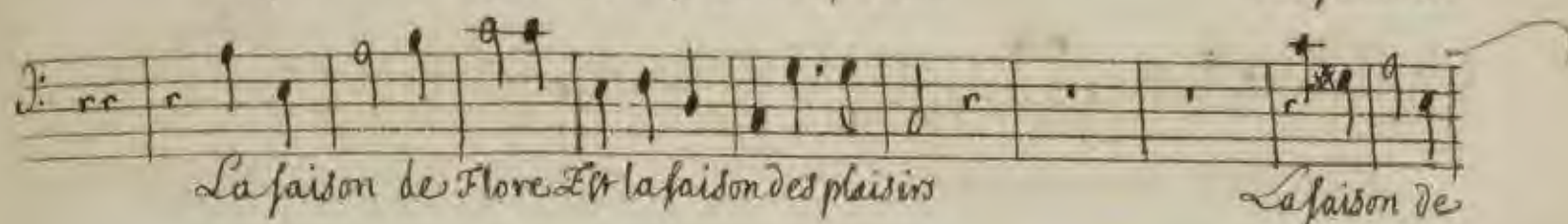
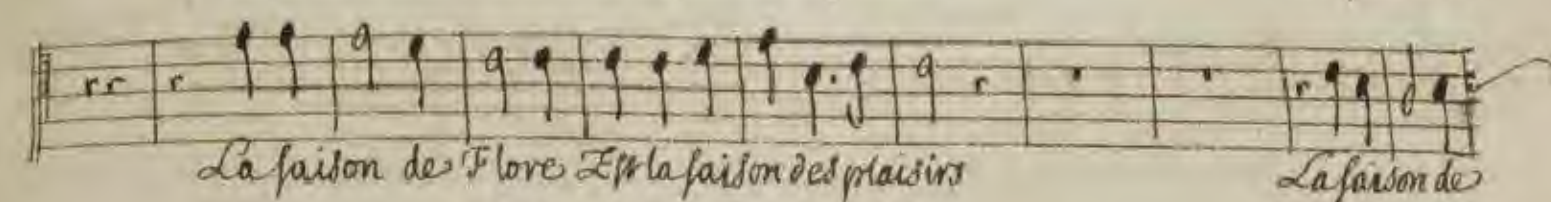
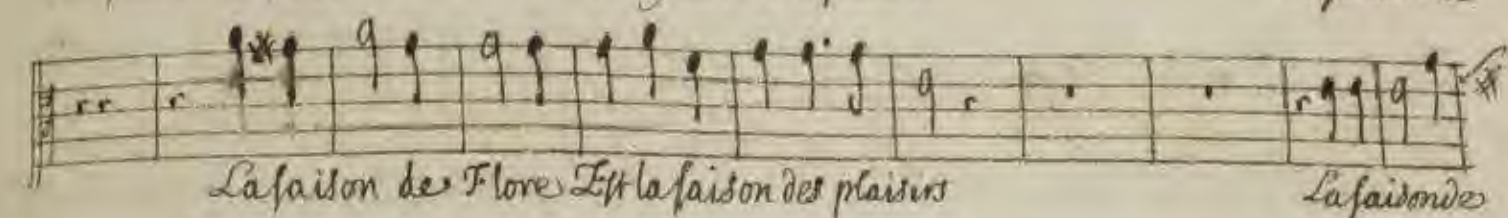
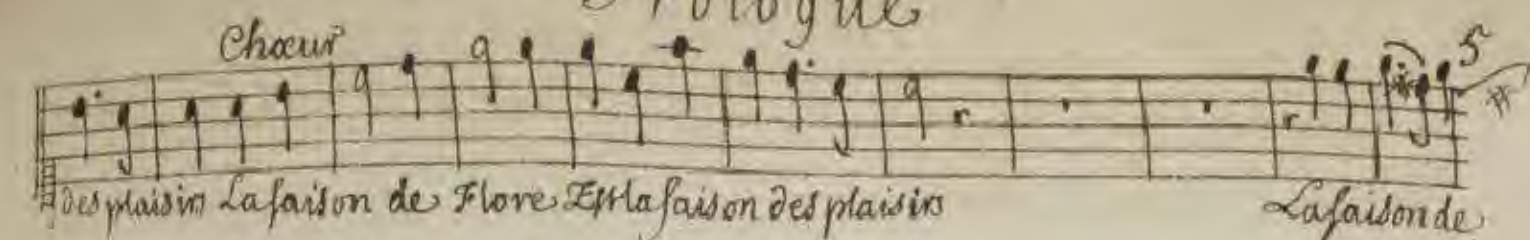
Prologue

2

Ritournelle

Prologue

Chœur



6.

Prologue

The musical score is written on ten staves. The first four staves each contain two lines of music, with the lyrics "Flore Et la saison des plaisirs" and "La saison de Flore Et la saison des plaisirs" written below. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The fifth staff continues the musical notation without lyrics. The sixth, seventh, eighth, and ninth staves also contain musical notation without lyrics. The tenth staff is a single line of music. The bottom of the page features four empty staves.

Flore Et la saison des plaisirs La saison de Flore Et la saison des plaisirs

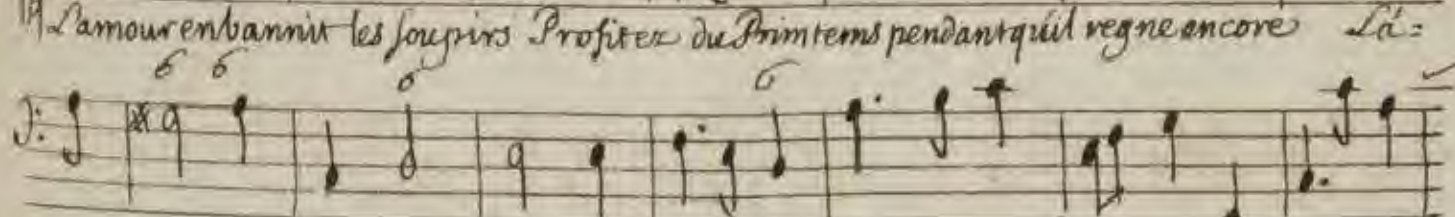
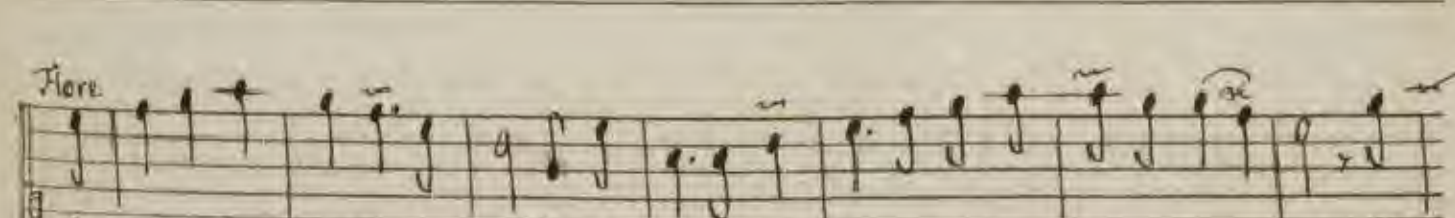
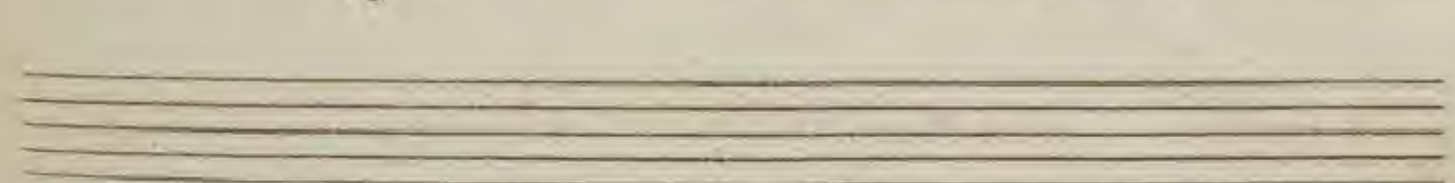
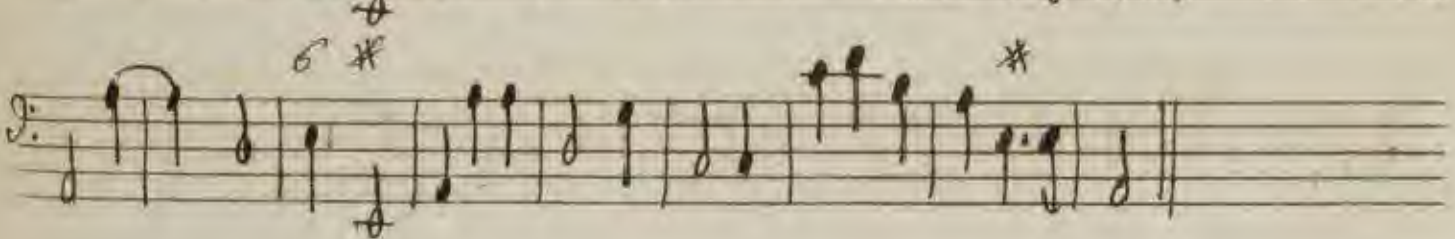
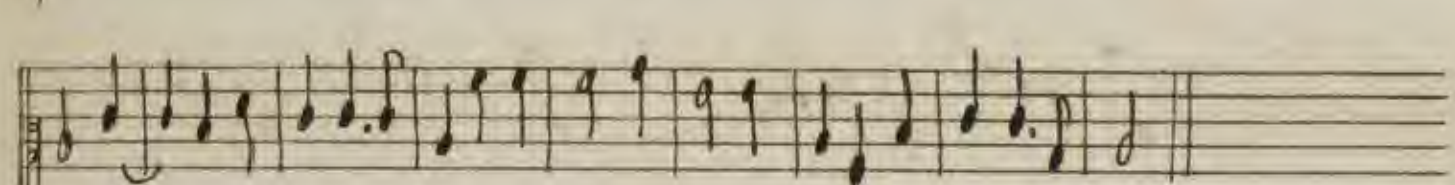
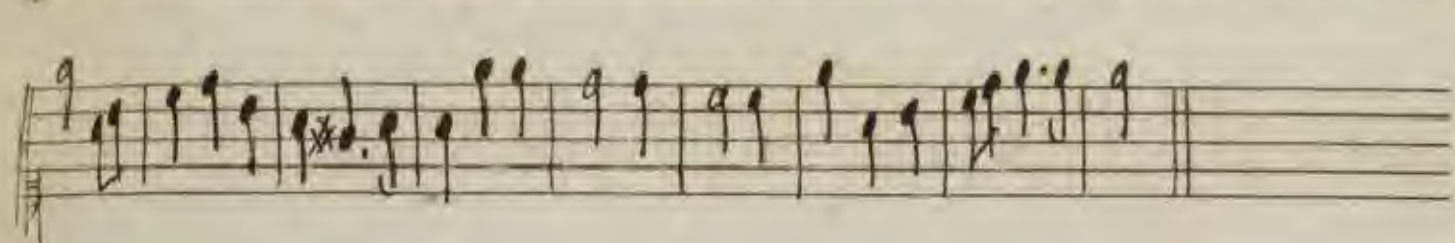
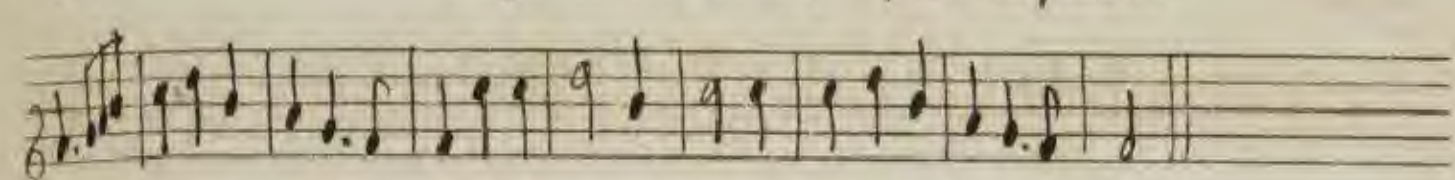
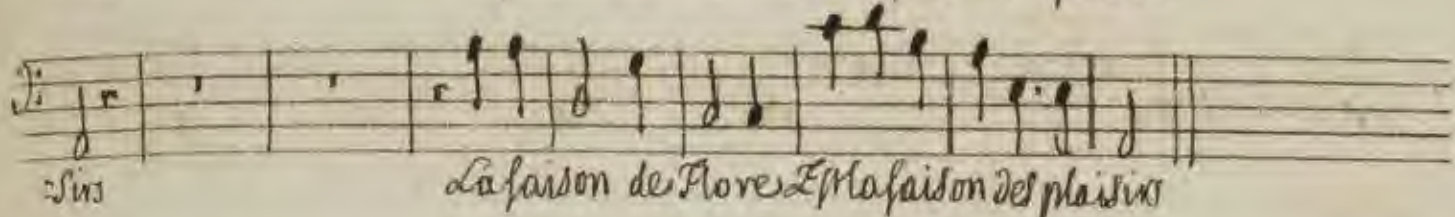
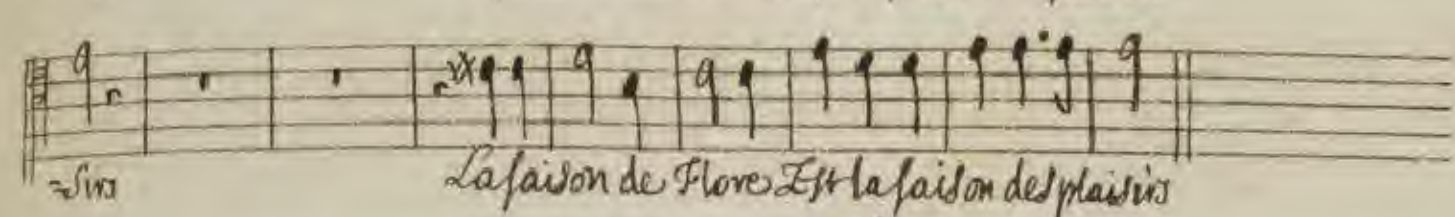
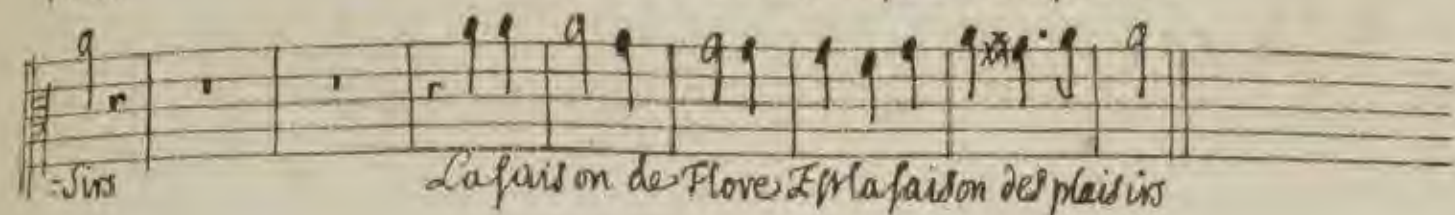
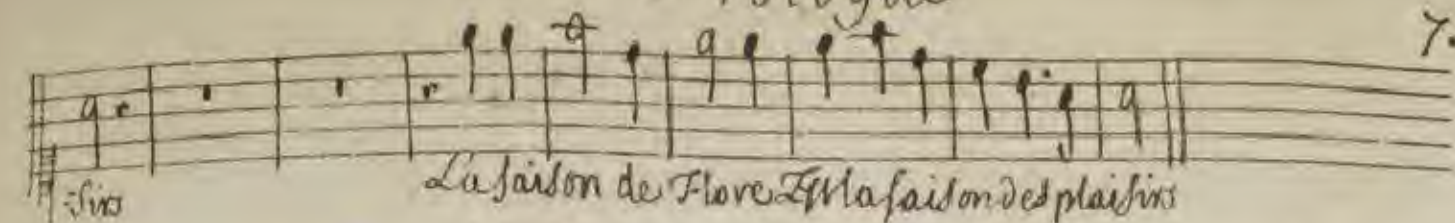
Flore Et la saison des plaisirs La saison de Flore Et la saison des plaisirs

Flore Et la saison des plaisirs La saison de Flore Et la saison des plaisirs

Flore Et la saison des plaisirs La saison de Flore Et la saison des plaisirs

Prologue

7.



8. *Prologue*

Amour en bannit les soupirs Profitez du Printemps pendant qu'il regne encore

On reprend le Chœur page 5.

Rigaudon

Prologue

9.

Marche

Basse

Petite reprise

Basse

L'autonne

C'est par moy que de fruits la campagne est ornée Les mortels éblouis de mes riches présents

Admirent les bien faits que fureux je repens Et voyent de mes dons la terre couronnée

Prologue

Us ne reçoivent rien de vous Qui soit à comparer à ce bonheur extreme

Vous éloigner d'icy les plaisirs les plus doux Et c'est moy qui les y ramene

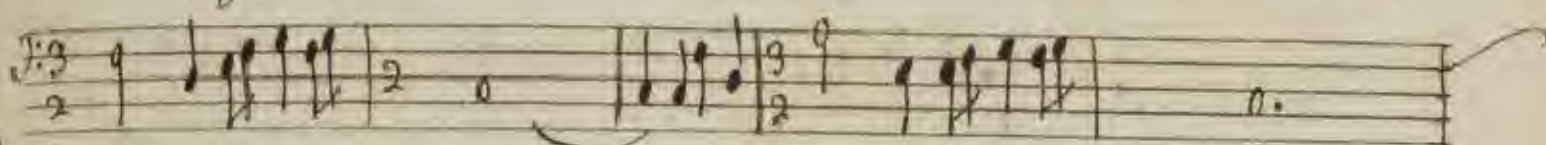
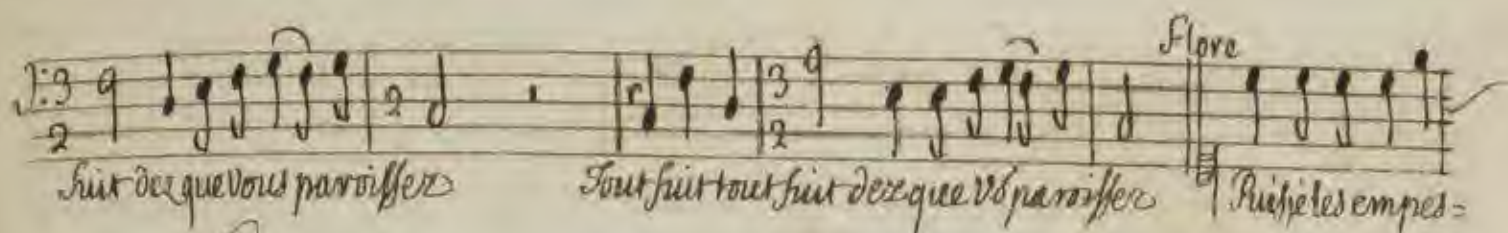
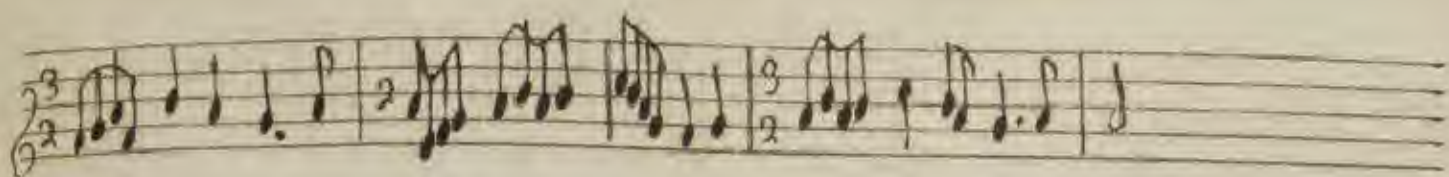
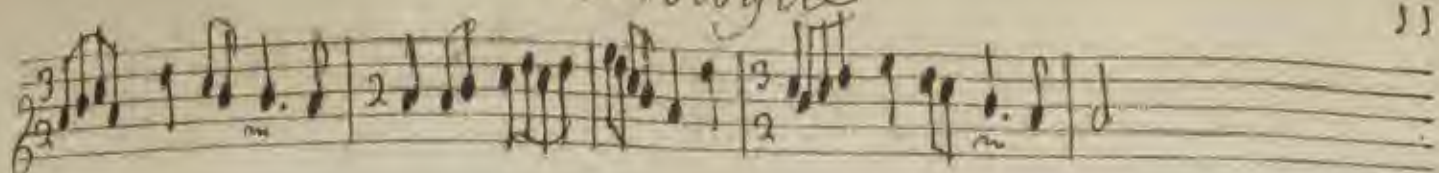
A peine de vos fleurs les prez sont emaillez Quel'on voit nas guerriers quitter ces lieux paissi-

Basse

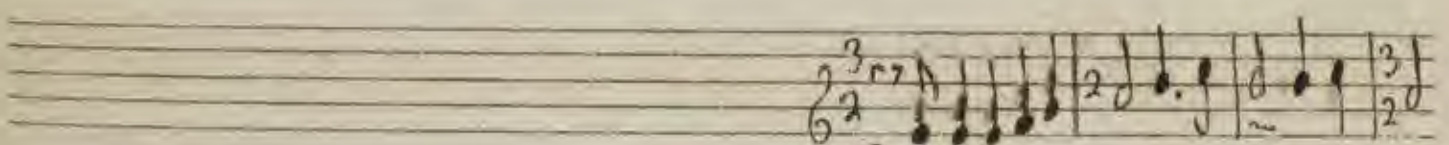
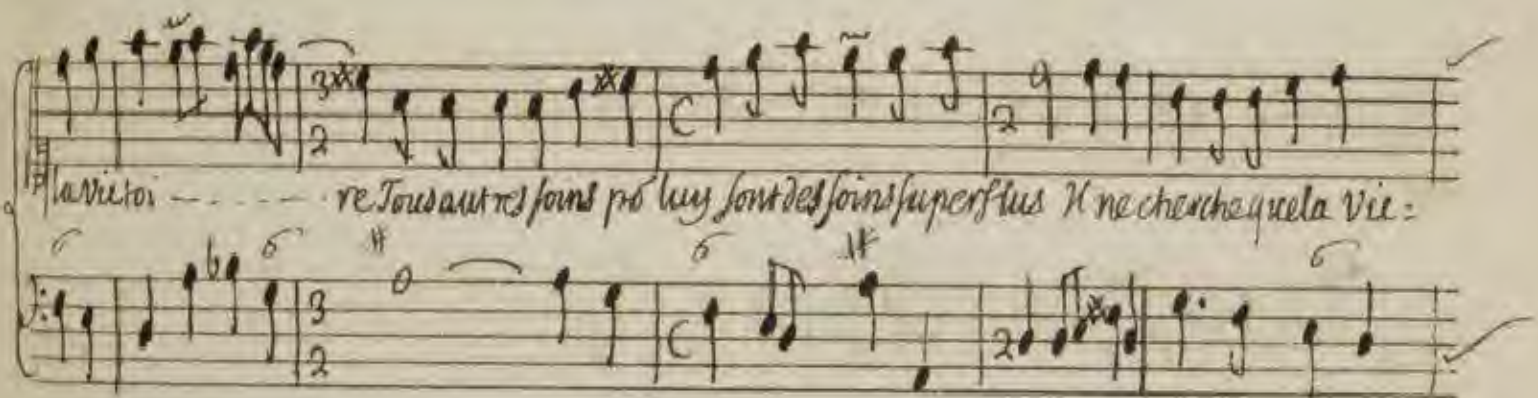
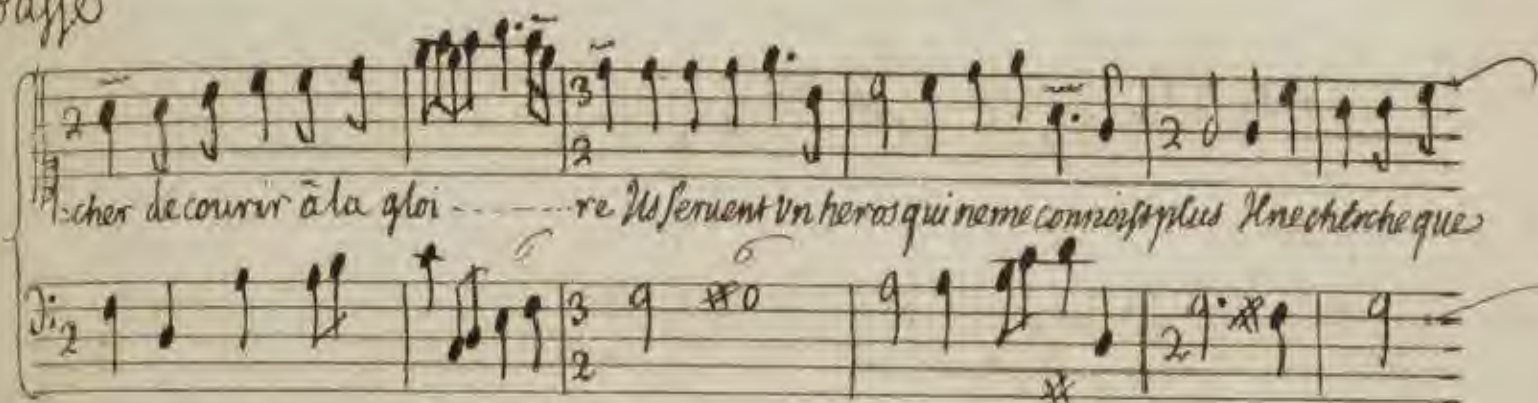
bles On ne voit plus d'amans sensibles Tout suit derque vous paraissez On ne voit plus d'amans sensibles Tout

Prologue

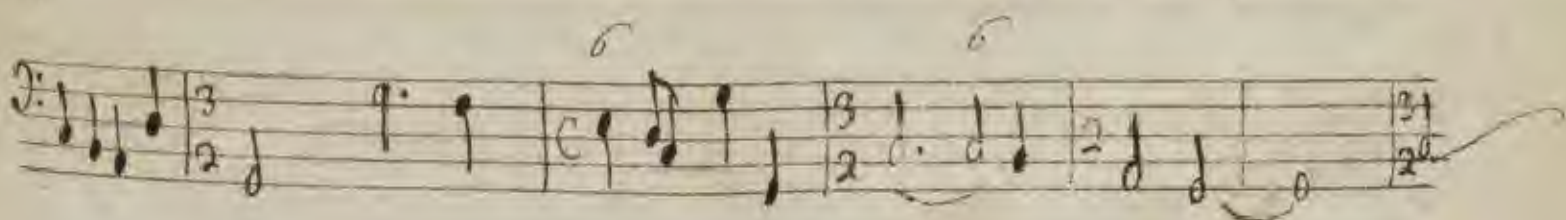
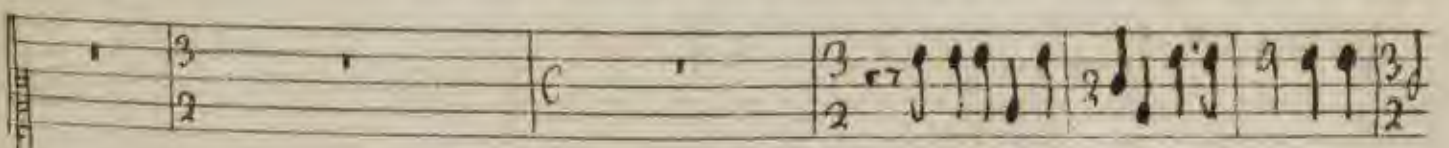
11.



Basse



Ritournelle



Prologue

Je n'en ay pas moins l'avantage Sur les autres faisons Les jeux letris sont mon partage

Et cela vaut bien tous vos dons Les jeux letris sont mon partage Et cela vaut bien tous vos dons

Prelude

L'autonne

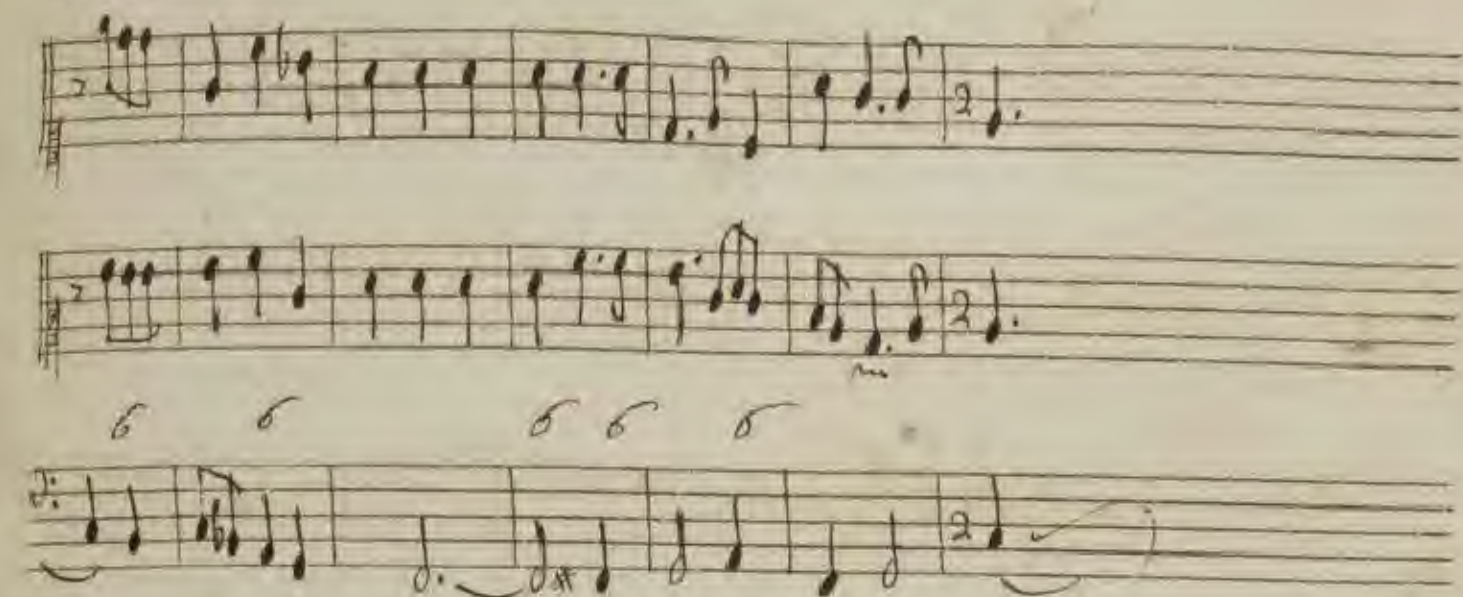
Cependant tout vous abandonne Pour suivre ce Heros dans l'honneur des combats Aux premiers

Ordres qu'il donne On renonce pour luy a vos plus doux appas

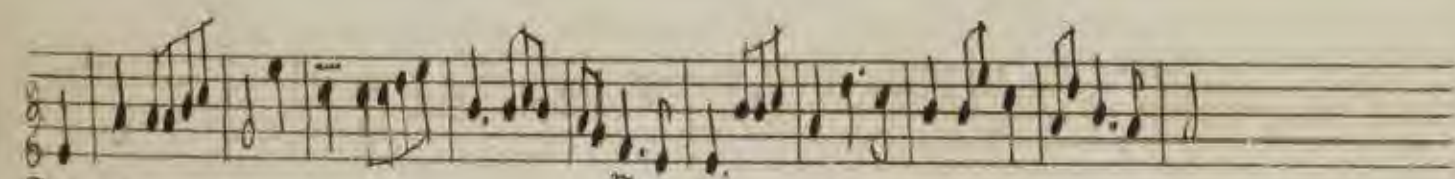
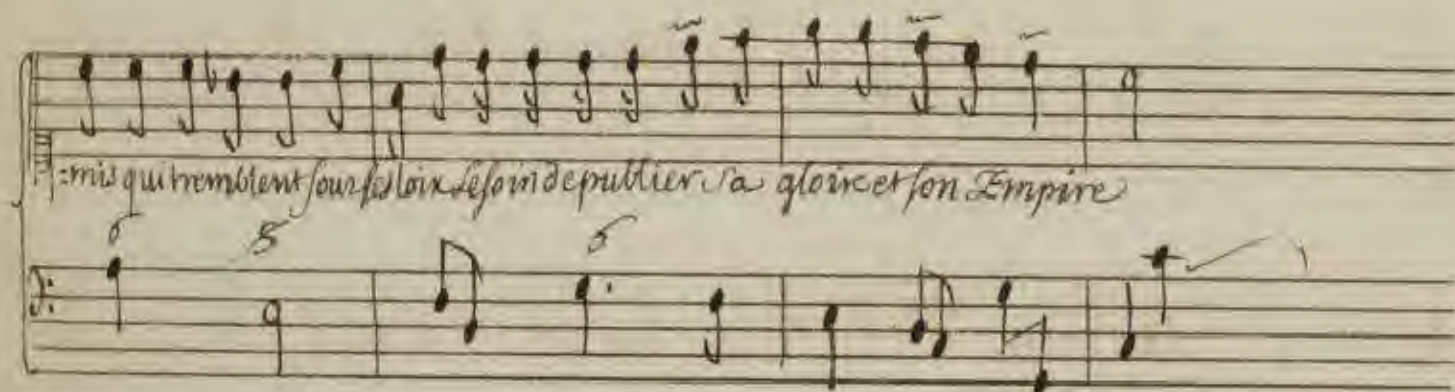
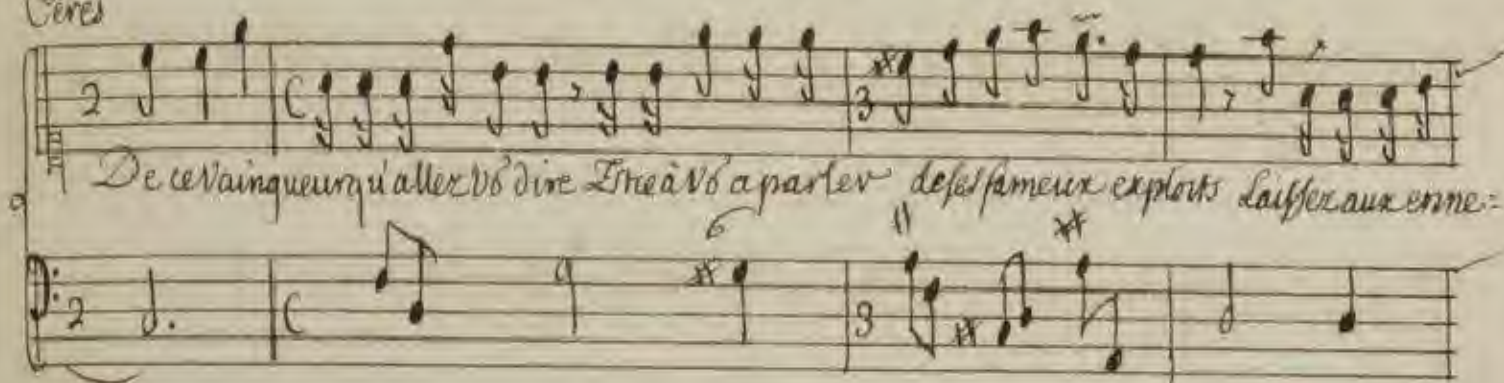
Prologue

13.

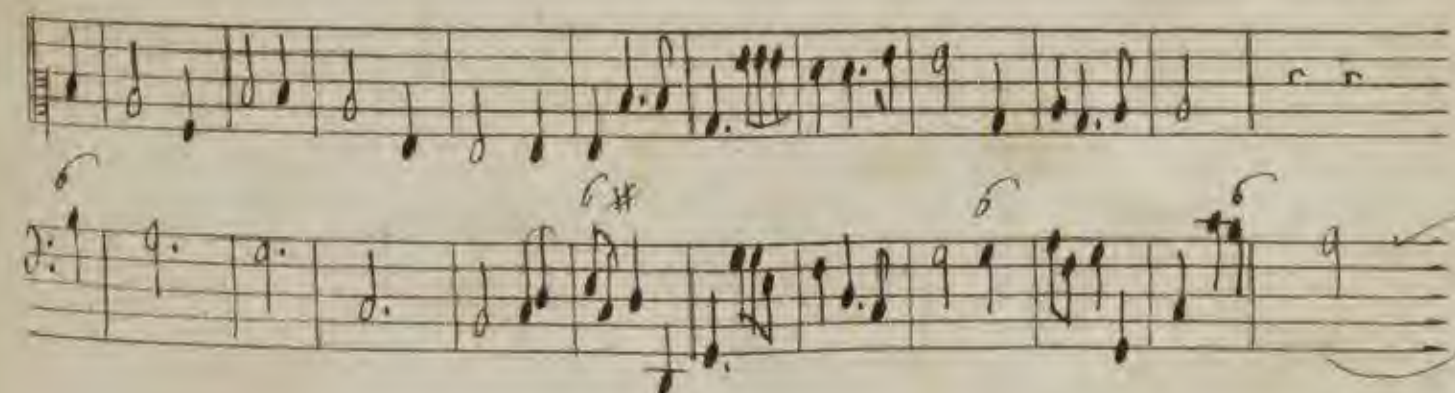
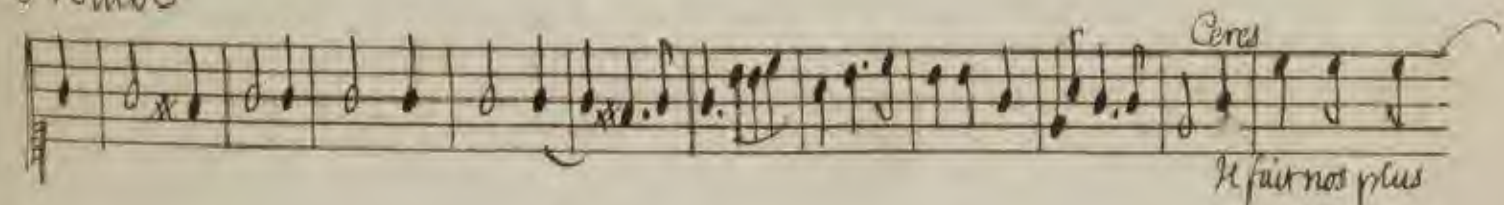
Prelude



Ceres



Prelude



Prologue

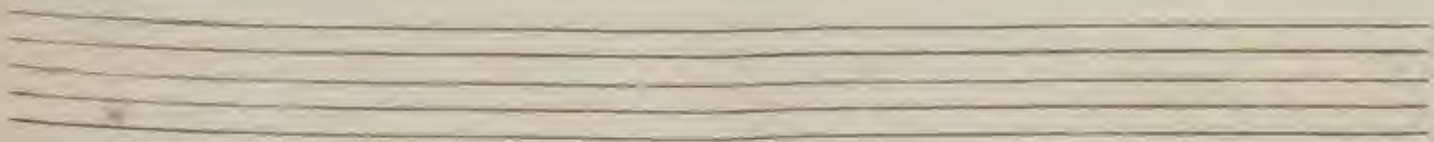
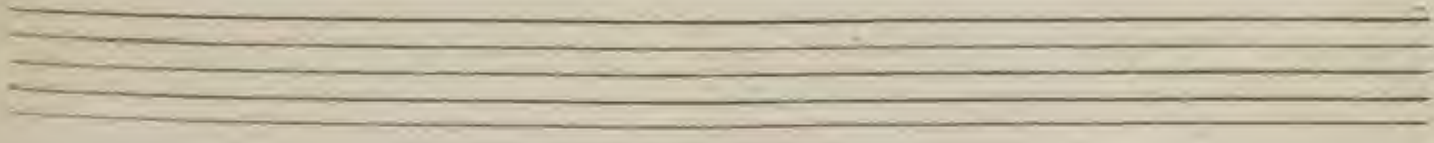
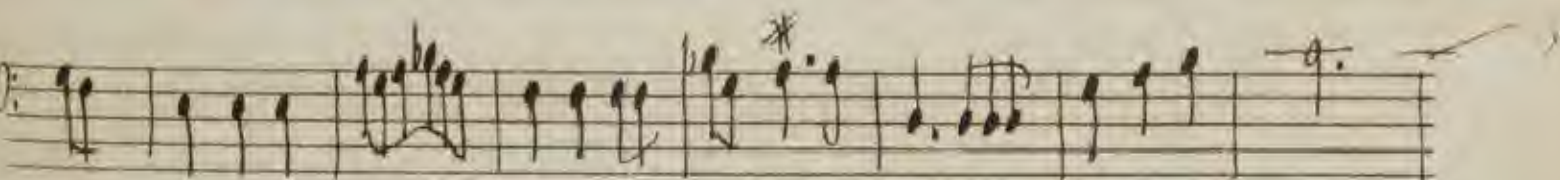
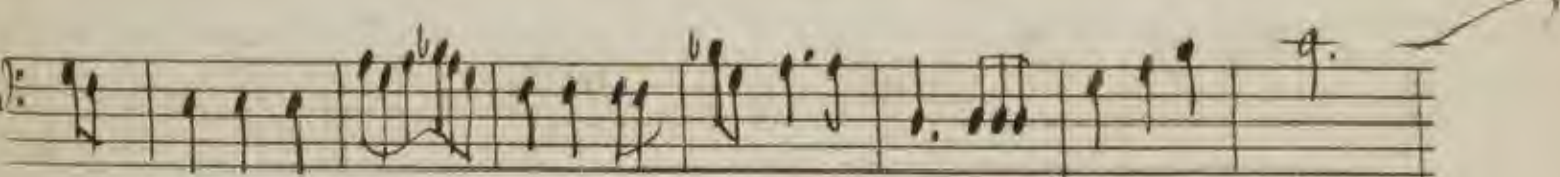
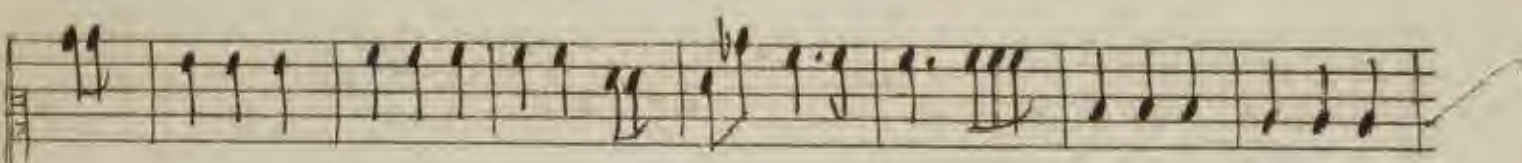
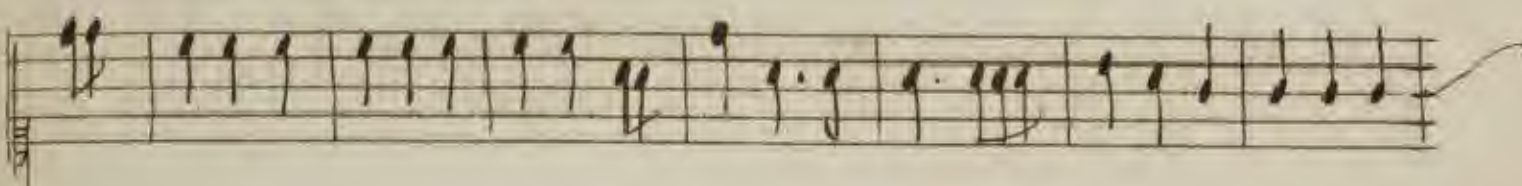
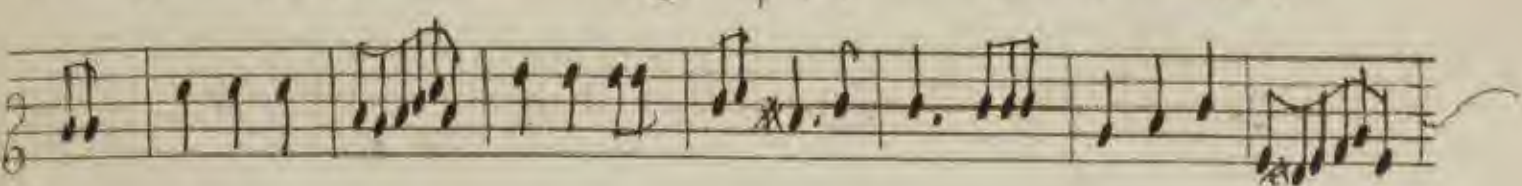
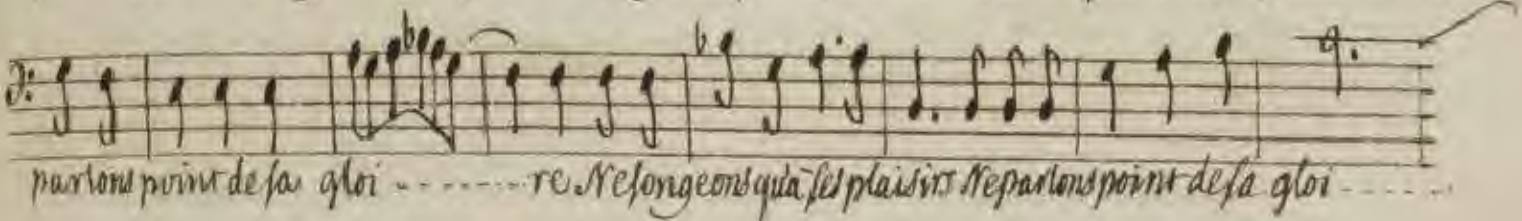
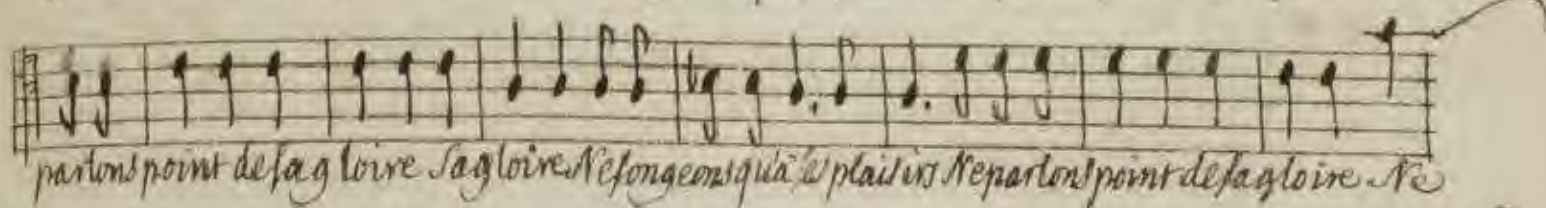
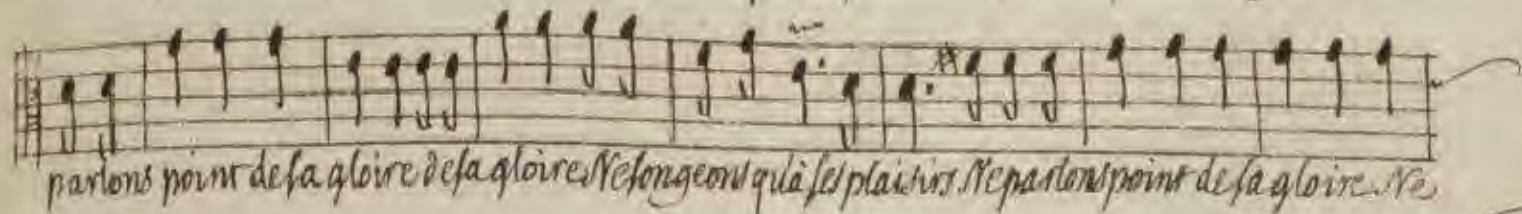
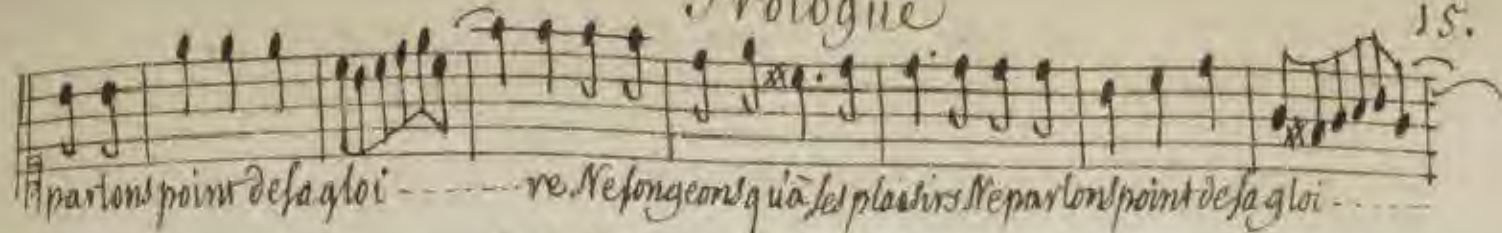
Chers desirs son nom sera sans vous celebre dans l'histoire Ne parlez point de la gloire Ne songez qu'à

Chœur

Ses plaisirs Ce Heros fait tous nos desirs son nom sera sans nous celebre dans l'Histoire Ne
 Ce Heros fait tous nos desirs Son nom sera sans nous celebre dans l'Histoire Ne
 Ce Heros fait tous nos desirs Son nom sera sans nous celebre dans l'Histoire Ne
 Ce Heros fait tous nos desirs son nom sera sans nous celebre dans l'Histoire Ne

Prologue

15.

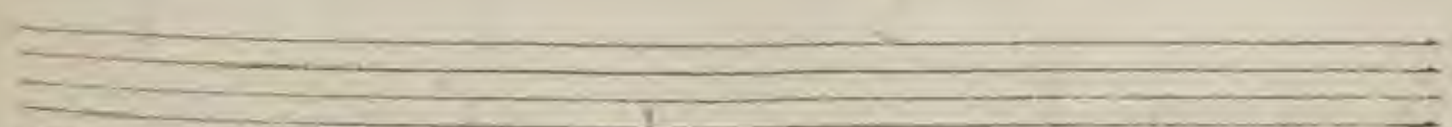
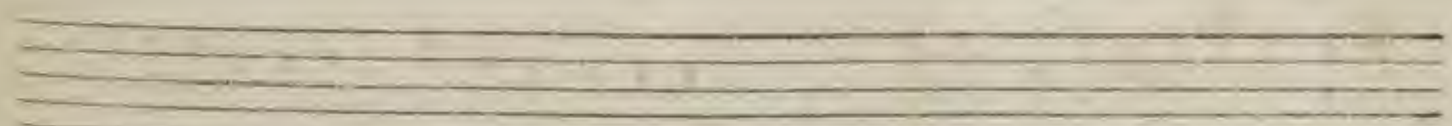
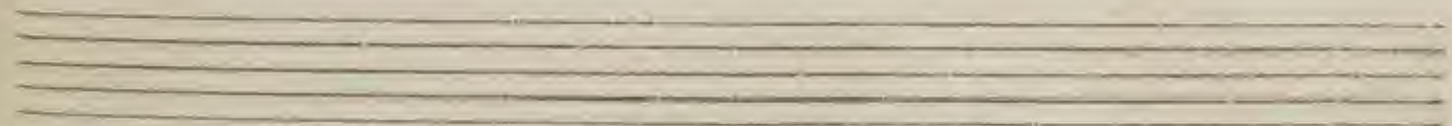
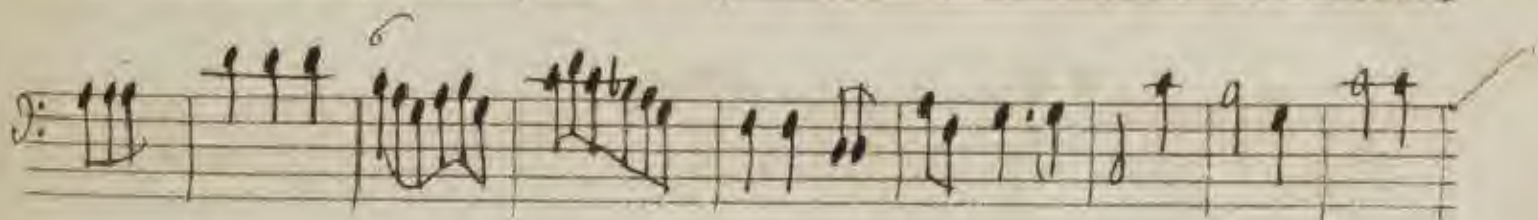
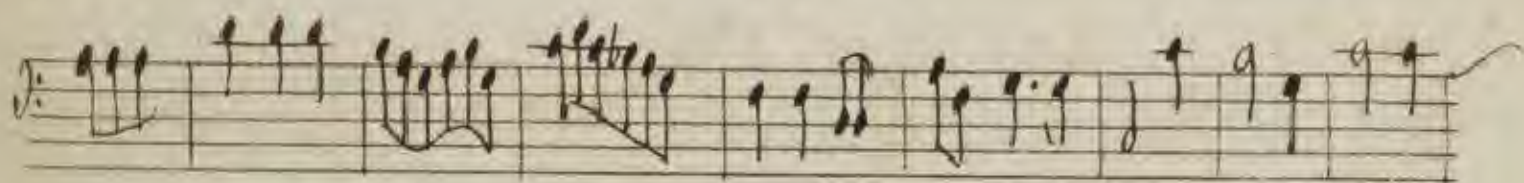
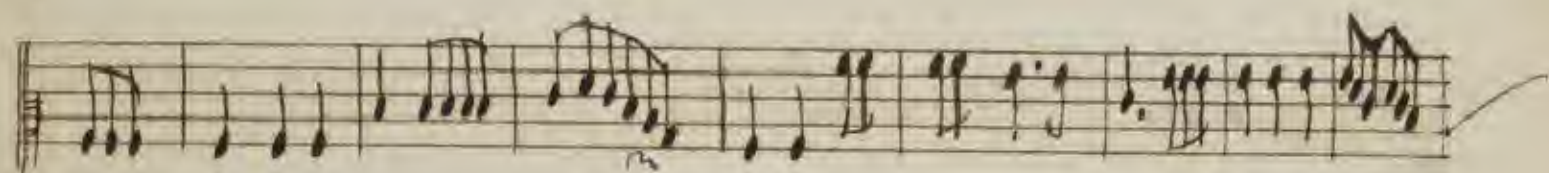
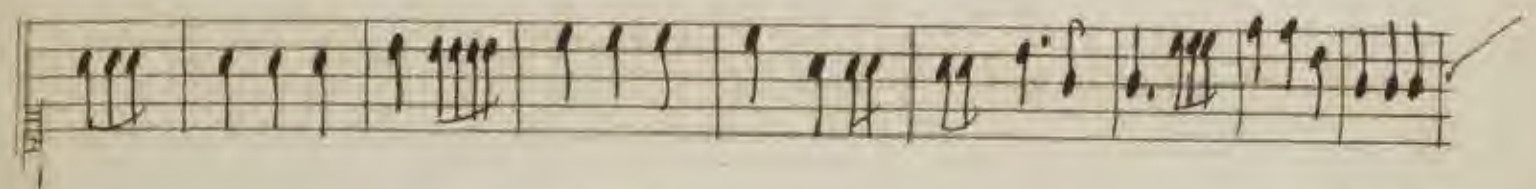
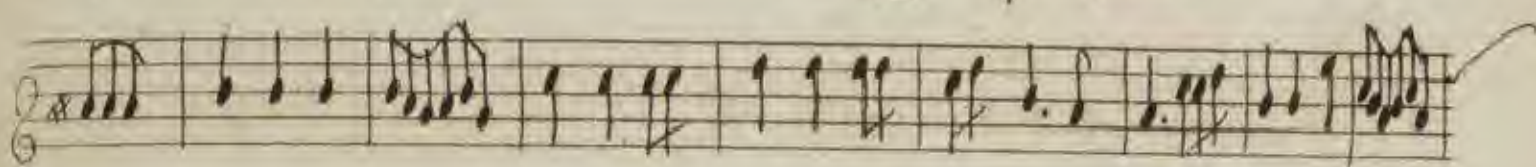
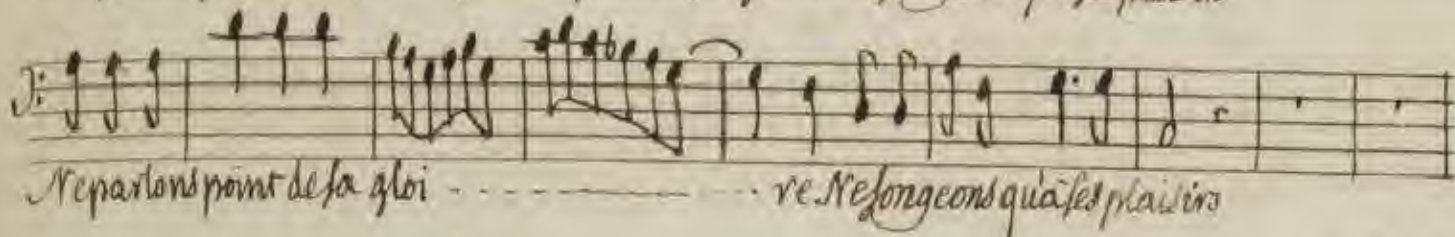
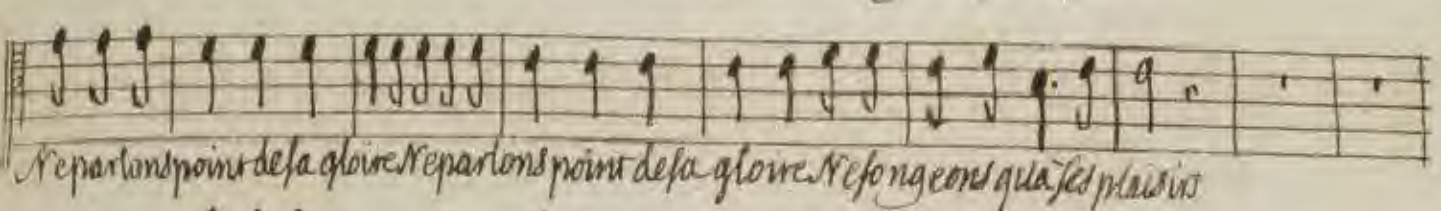
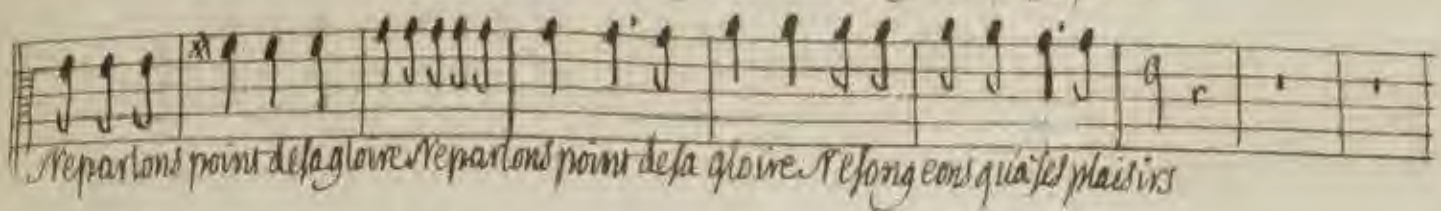
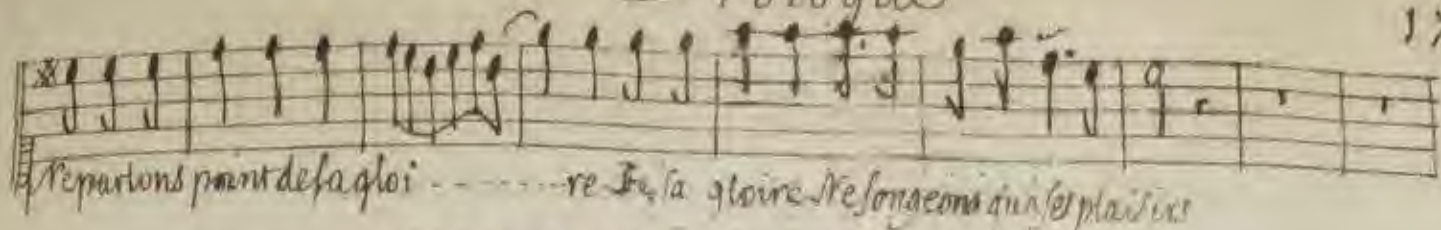


Prologue

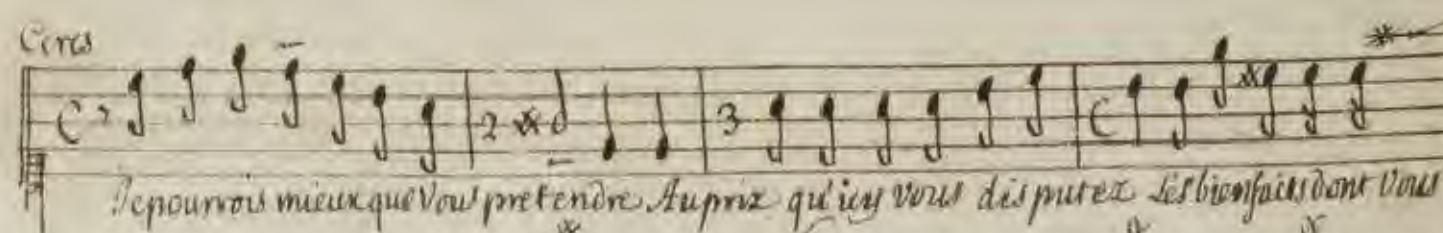
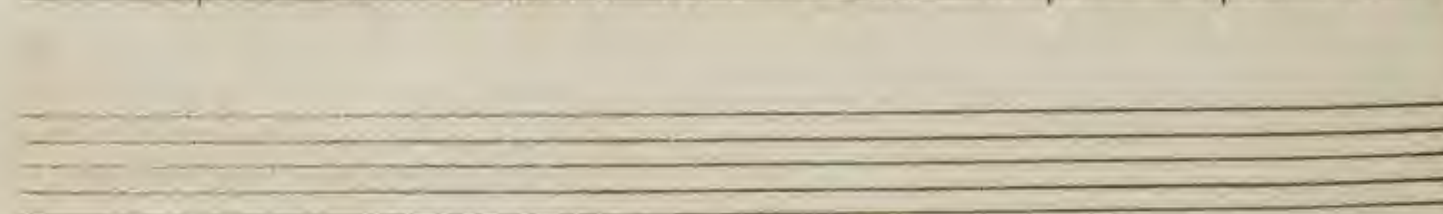
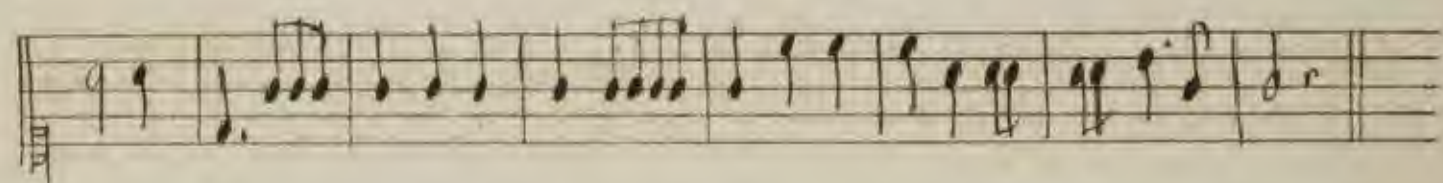
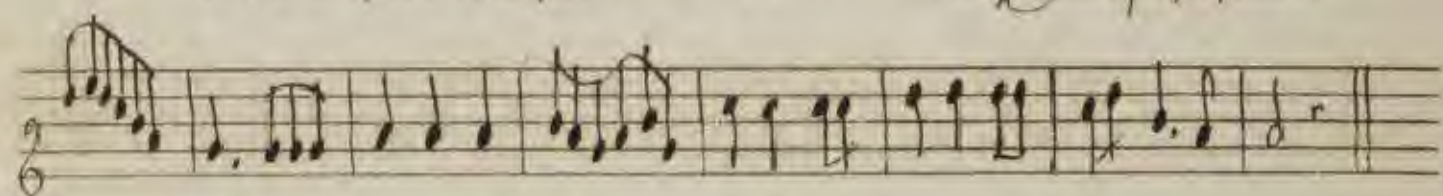
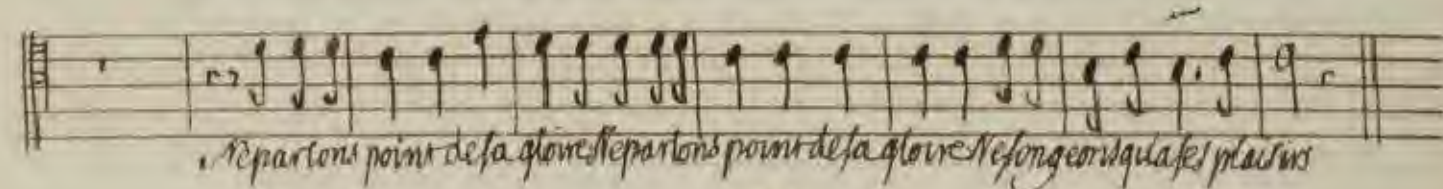
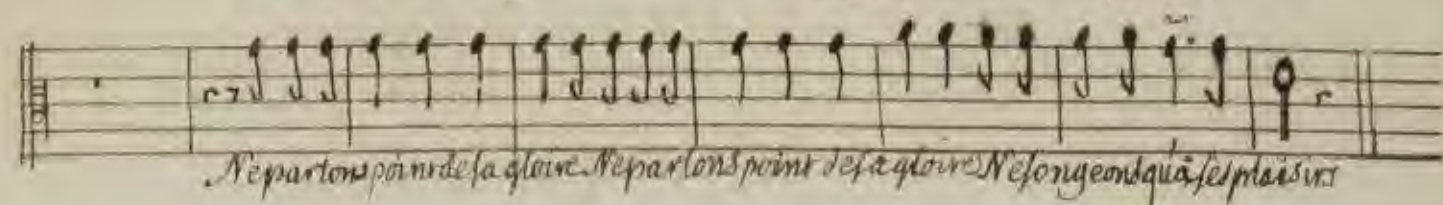
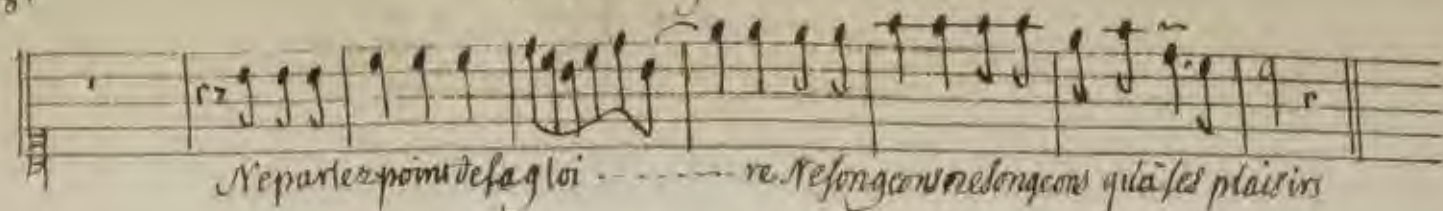
Handwritten musical score for 'Prologue'. The score is written on ten staves. The first four staves contain vocal parts with lyrics in French. The lyrics are: 're Ne songeons qu'à ses plaisirs Ne parlons point de sa gloi - - - re Ne songeons qu'à ses plaisirs', 'gloire Ne songeons qu'à ses plaisirs Ne parlons point de sa gloire sa gloire Ne songeons qu'à ses plaisirs', 'songeons Ne songeons qu'à ses plaisirs Ne parlons point de sa gloire sa gloire Ne songeons qu'à ses plaisirs', and 're Ne songeons qu'à ses plaisirs Ne parlons point de sa gloi - - - re Ne songeons qu'à ses plaisirs'. The fifth staff is a lute or guitar part. The sixth staff is a bass part. The seventh staff is a tenor part. The eighth staff is a soprano part. The ninth and tenth staves are empty.

Prologue

17.



Prologue



Prologue.

19.

vous vantez valent ils ceux que l'on m'y voit repandre Mais je n'entreprends rien sur

vous Les destins ont rendu tout egal entre nous

Par une sage prevoyance Nous repandons nos biens Nous repandons nos biens Nous

Par une sage prevoyance Nous repandons nos biens Nous repandons nos

Par une sage prevoyance Nous repandons nos biens Nous repandons nos

Basse

repandons nos biens dans ces climats heureux Et toujours d'intelligence Avec les

biens Dans ces climats heureux Et toujours d'intelligence Avec les

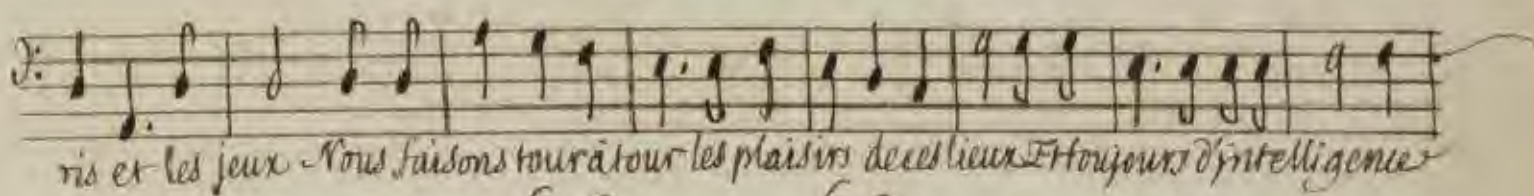
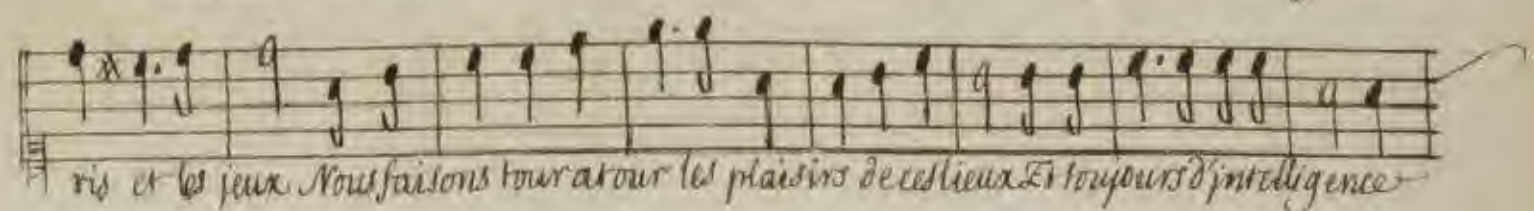
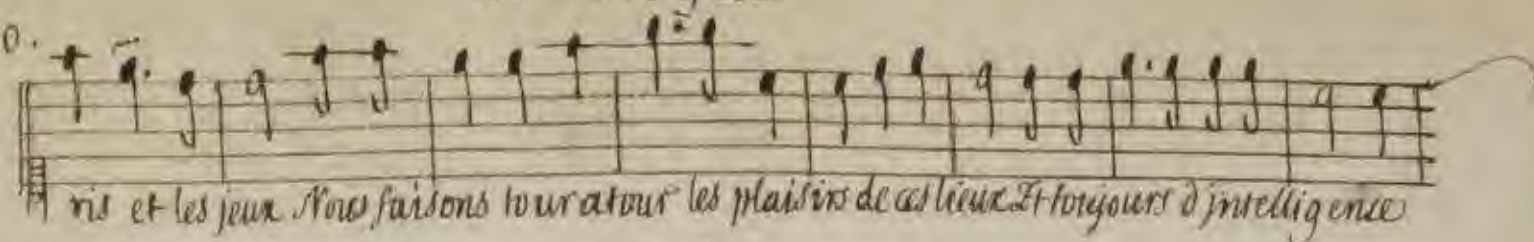
bons nos biens dans ces climats heureux Et toujours d'intelligence Avec les

Basse

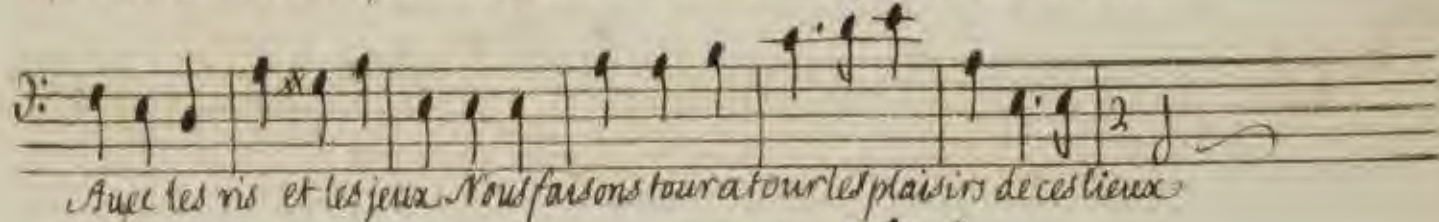
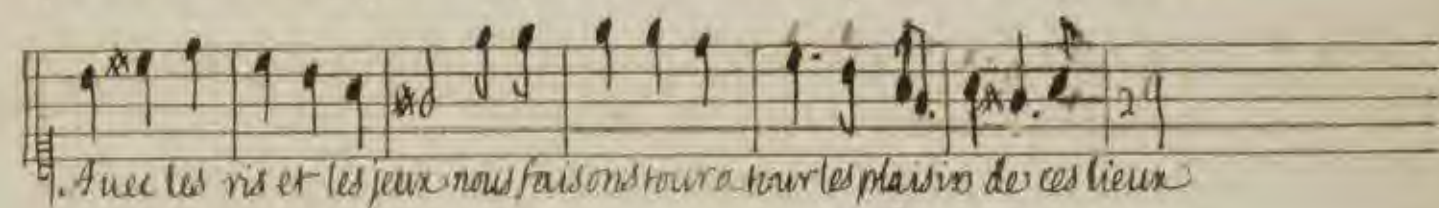
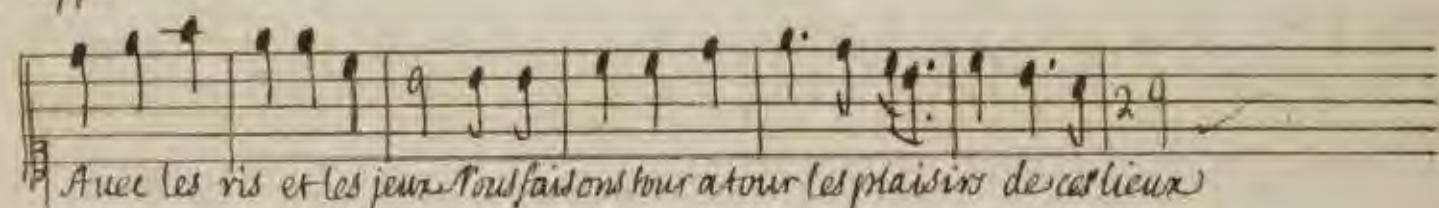
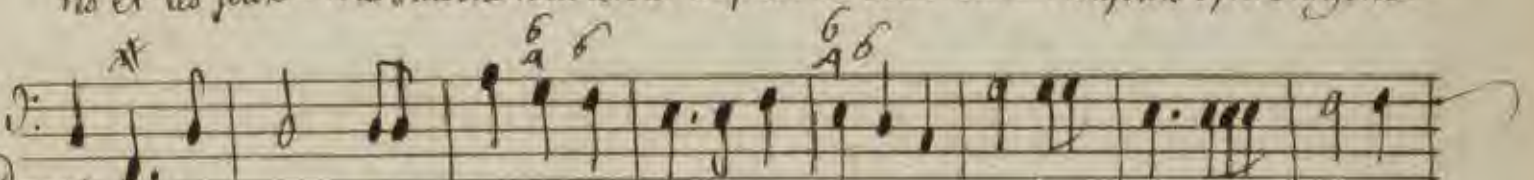
bons nos biens dans ces climats heureux Et toujours d'intelligence Avec les

Prologue

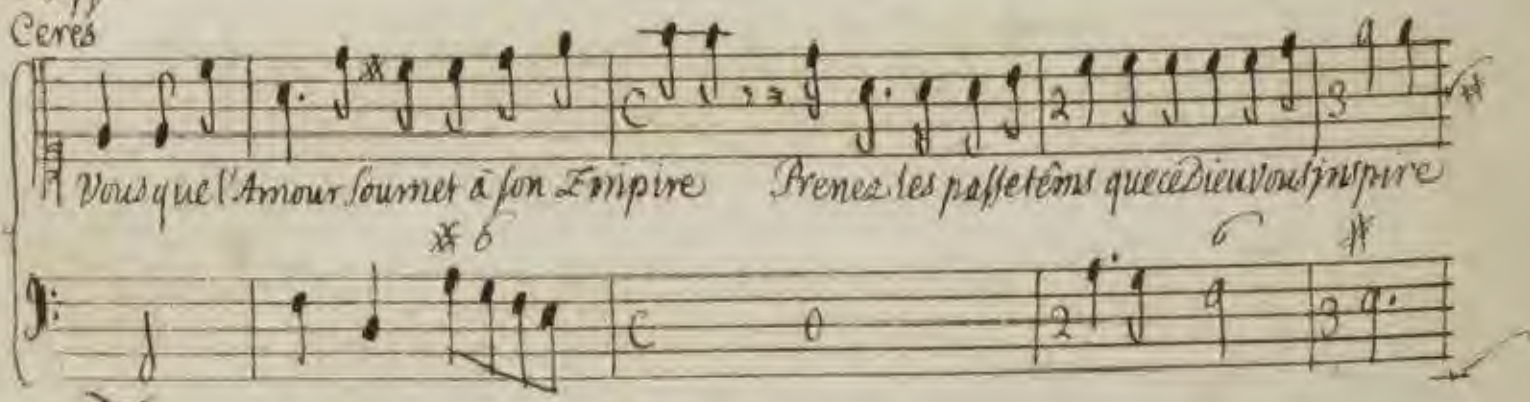
20.



Basse



Basse



Prologue

21

Tendrement

Gauche en Rondeau

Basse

Basse

Basse

Prologue

Il n'est point d'aimables chaines sans qu'il en couste des soupirs P^r ceux qui craignent les peines l'amour

Il n'a point de plaisirs Il n'est point d'aimables chaines sans qu'il en couste des soupirs

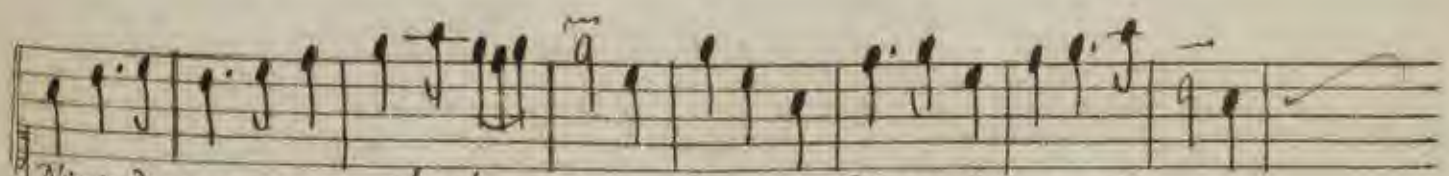
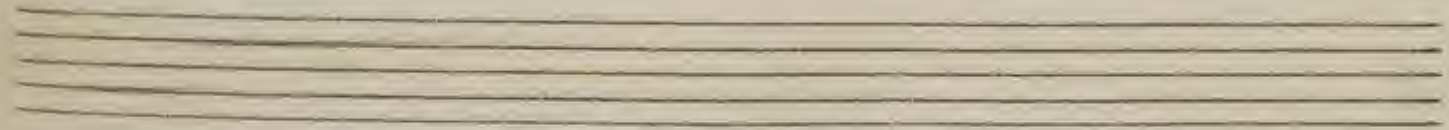
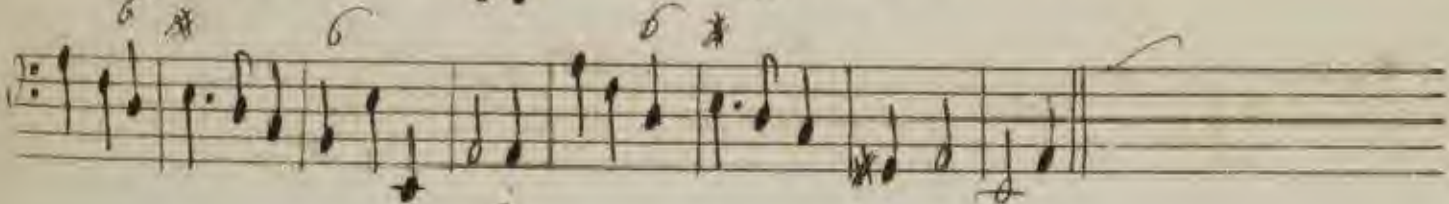
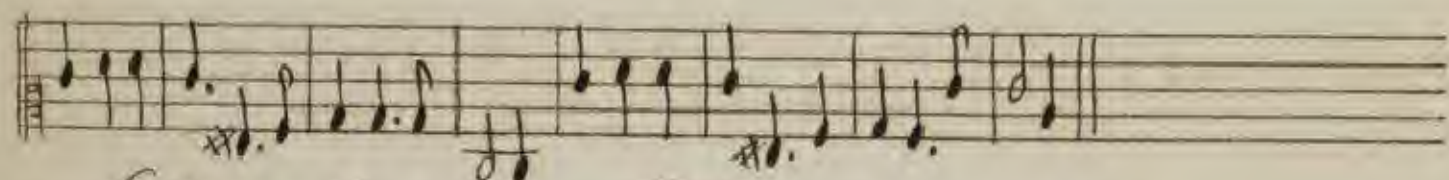
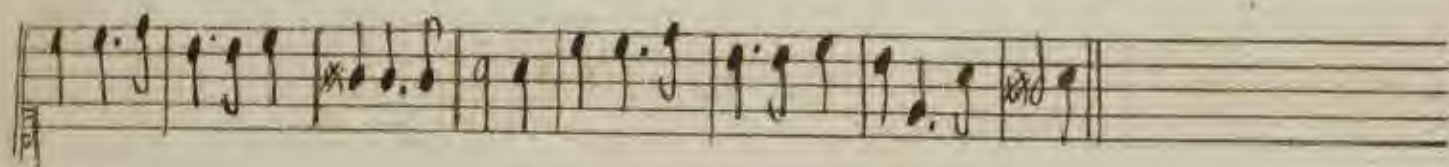
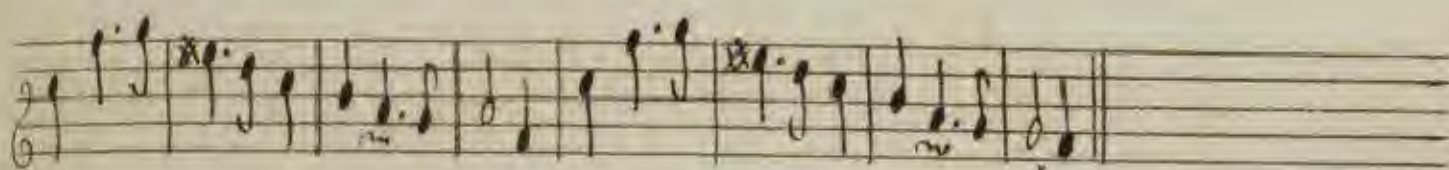
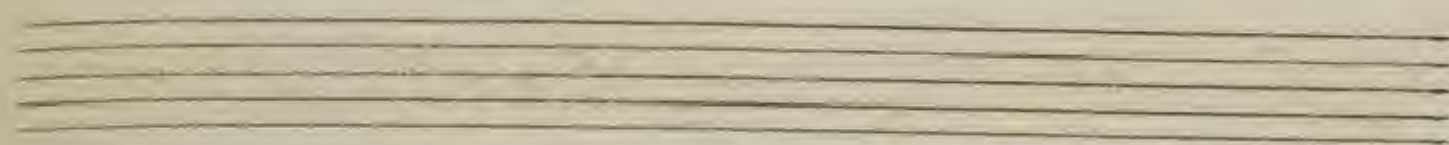
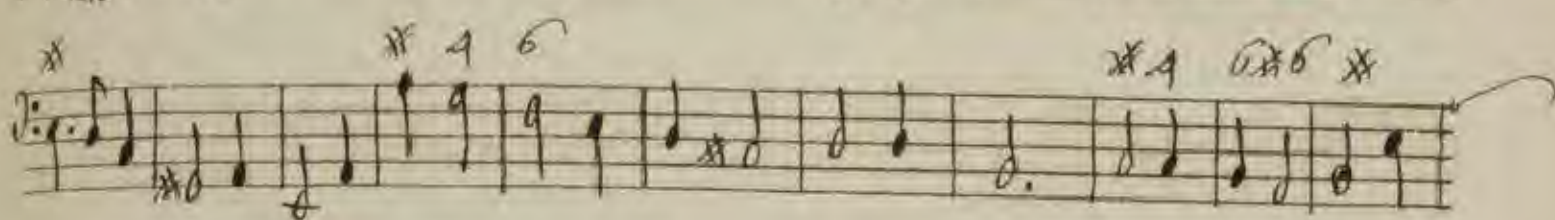
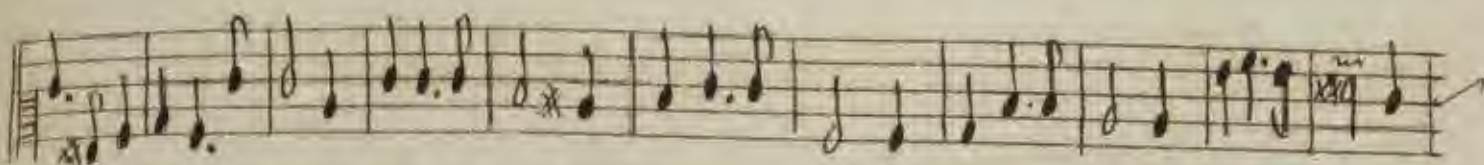
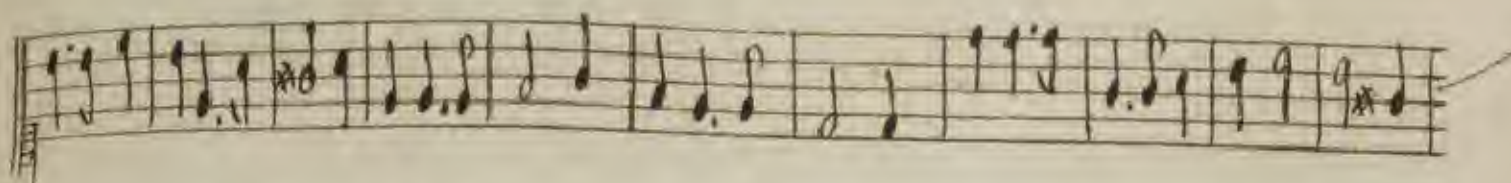
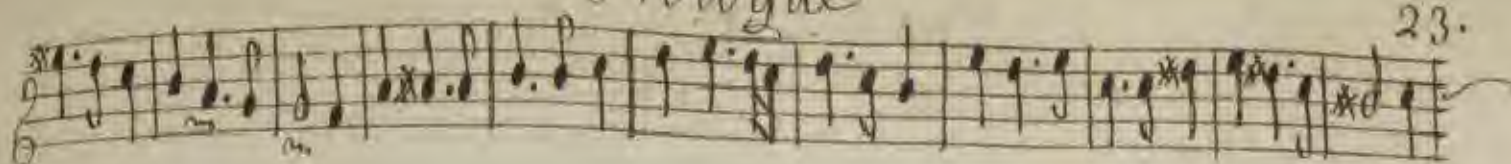
Sarabande en Rondeau

Basse

Basse

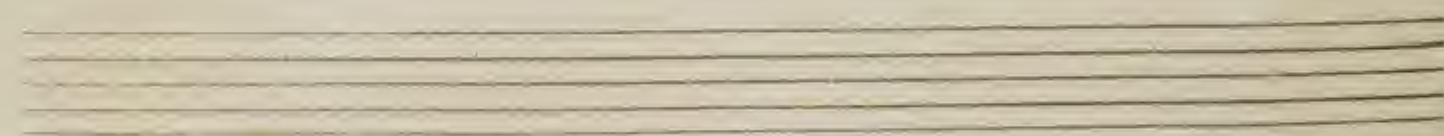
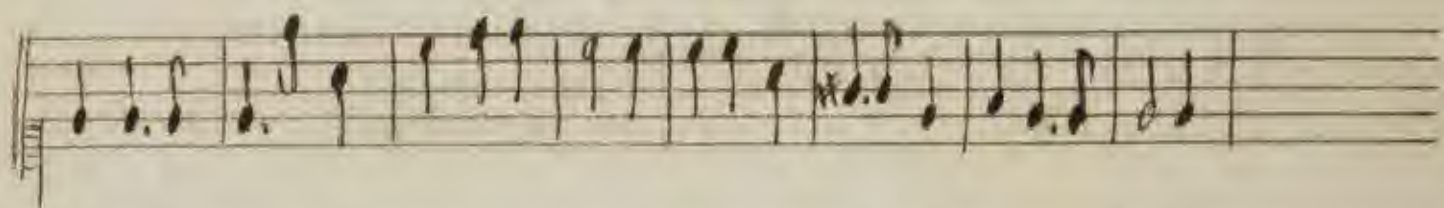
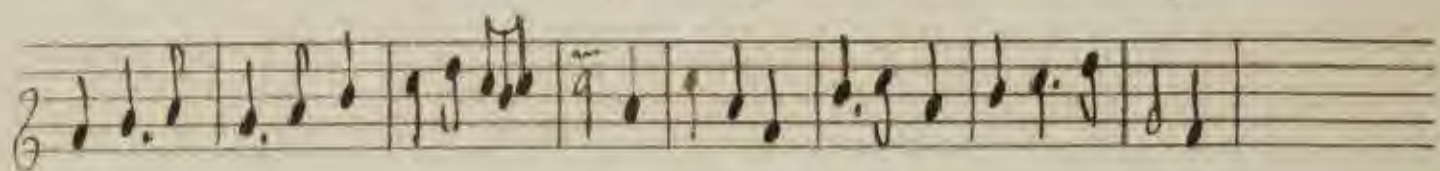
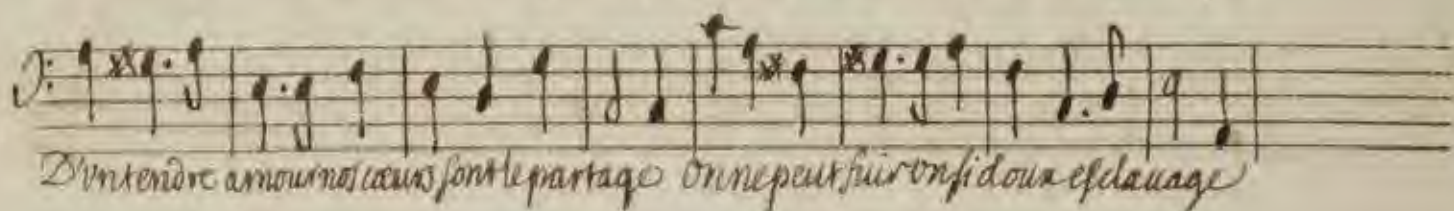
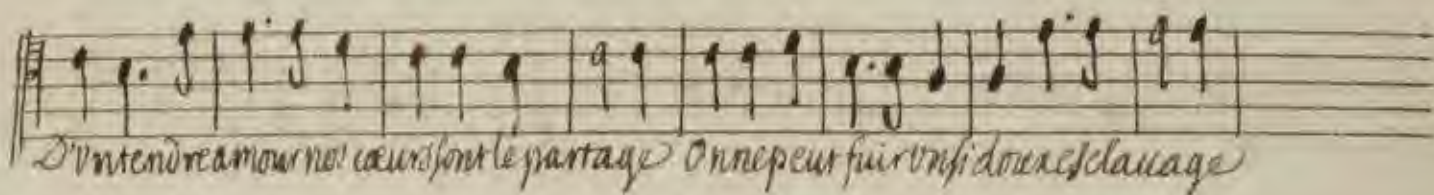
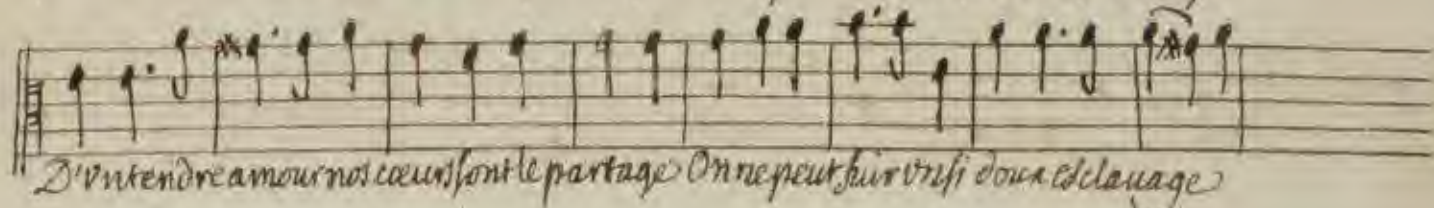
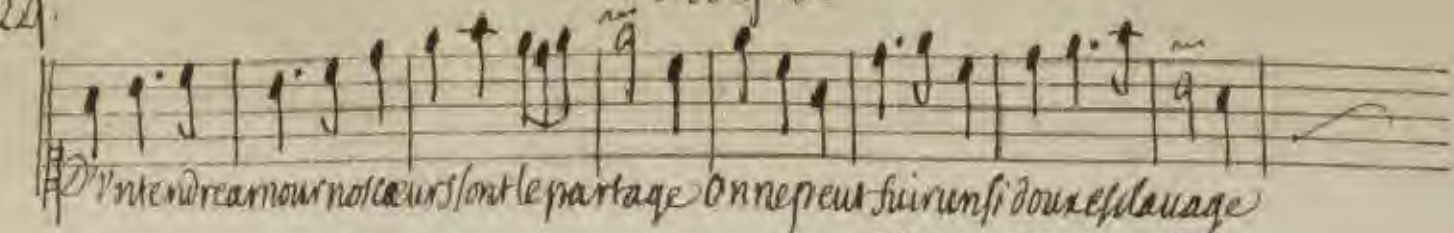
Prologue

23.



D'entendre amour nos cœurs font le partage On ne peut fuir vn si doux esclavage

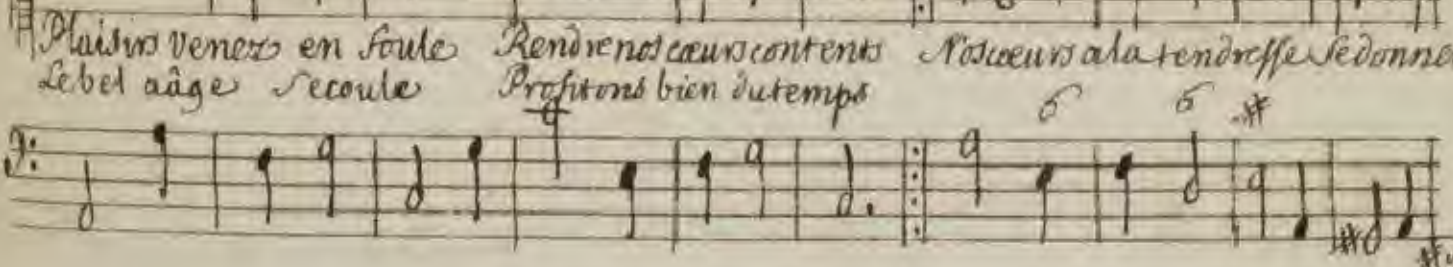
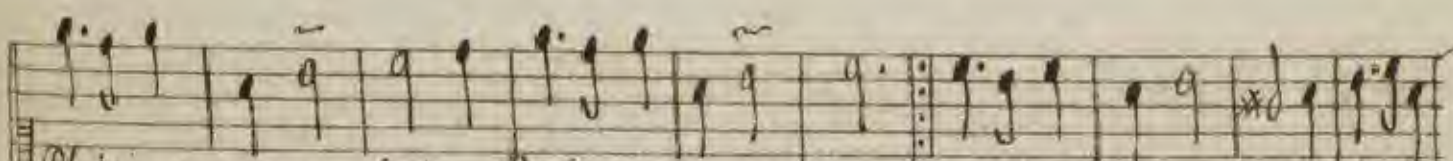
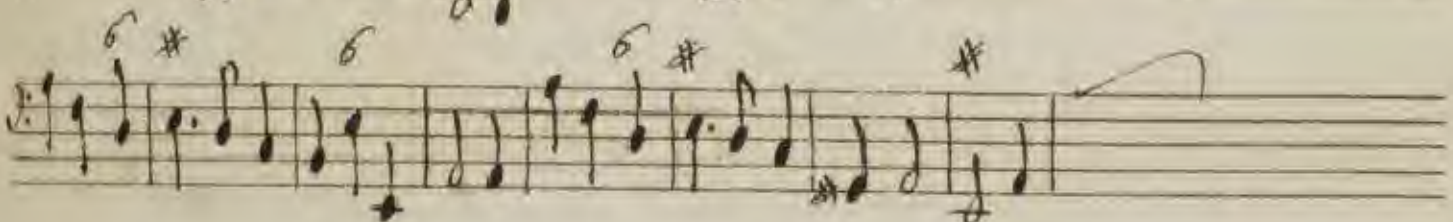
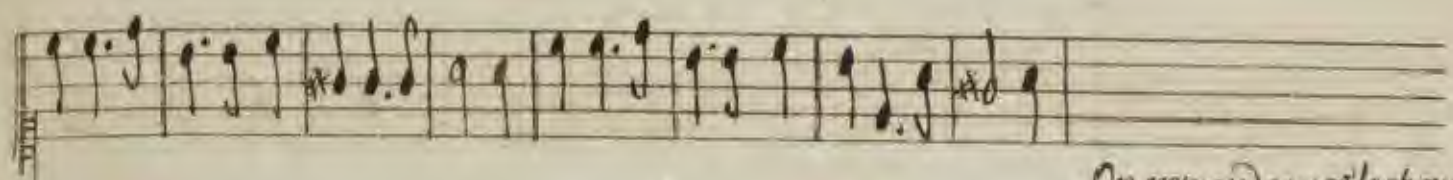
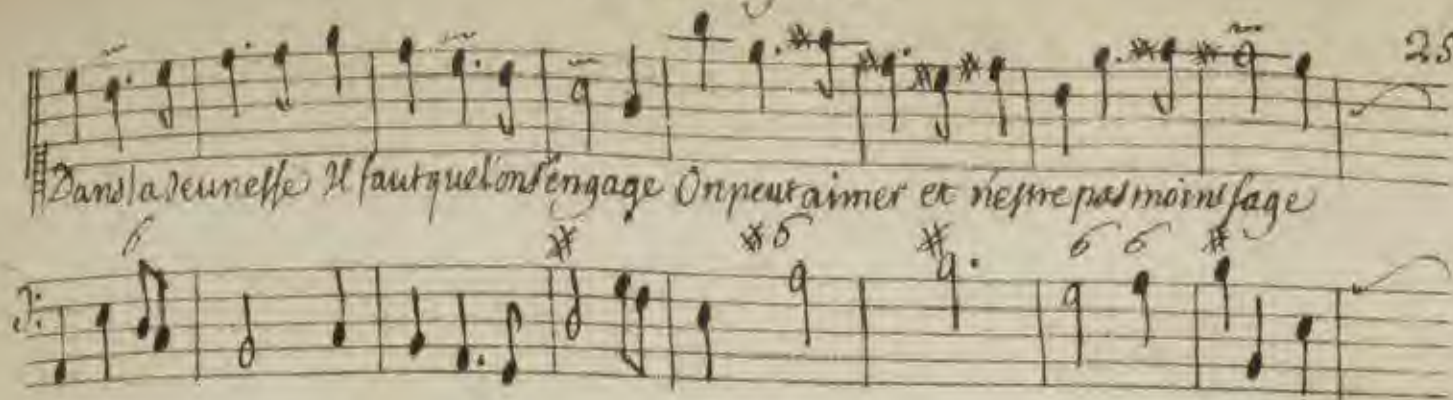
Prologue



on reprend le chant
cy dessus

Prologue.

25.



Second Couplet

Si l'amour a des peines

Il donne des plaisirs

La vigueur des chaînes

Calme et nous des vœux

Nos cœurs à la tendresse

Prologue

Sans retour l'amour suit la Jeunesse la Jeunesse l'amour

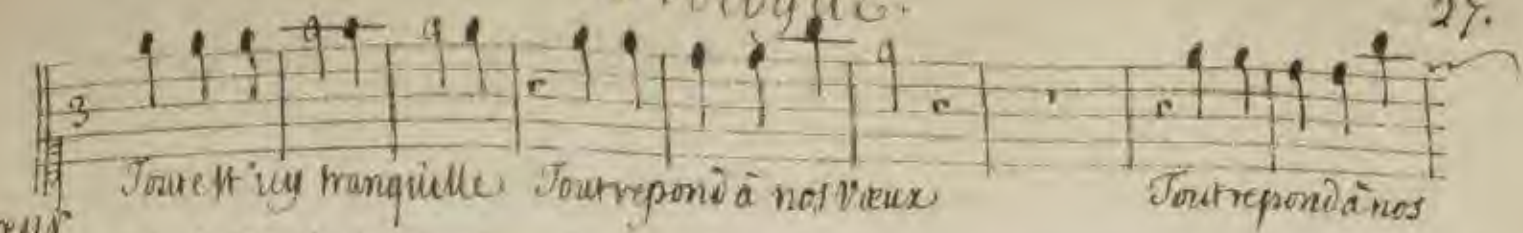
Menuet

On chante le second couplet de l'air
cy devant puis on repete ce menuet

Prologue.

27.

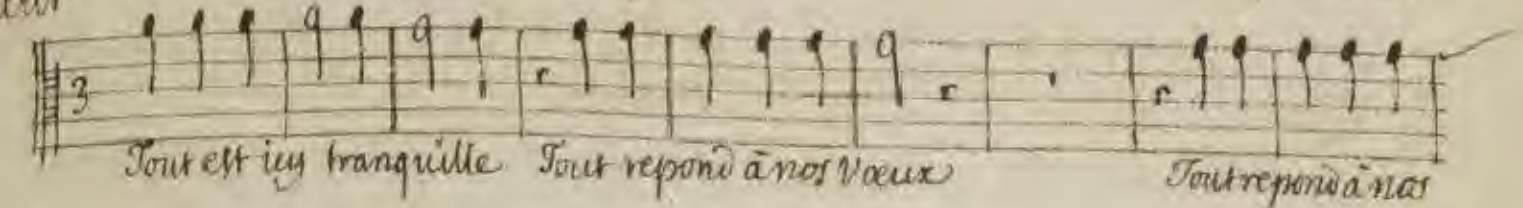
Chœur



Tout est icy tranquille

Tout repond à nos Vœux

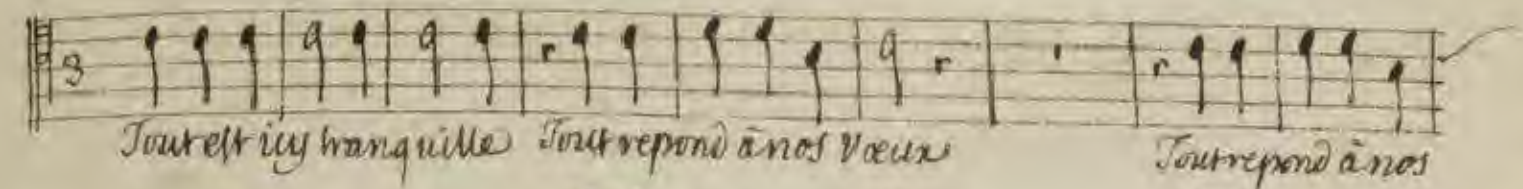
Tout repond à nos



Tout est icy tranquille

Tout repond à nos Vœux

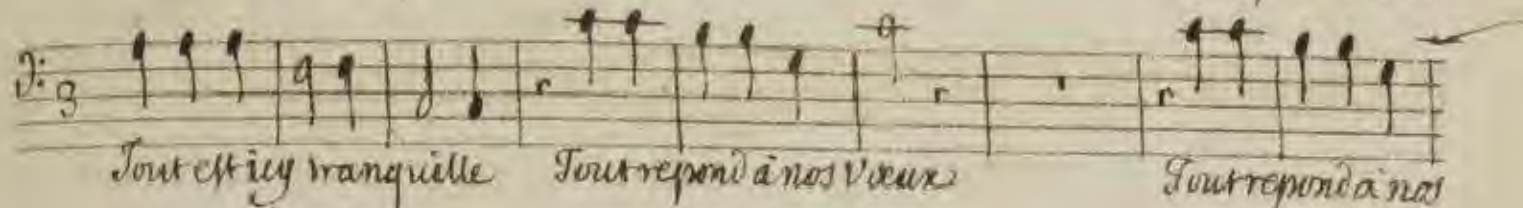
Tout repond à nos



Tout est icy tranquille

Tout repond à nos Vœux

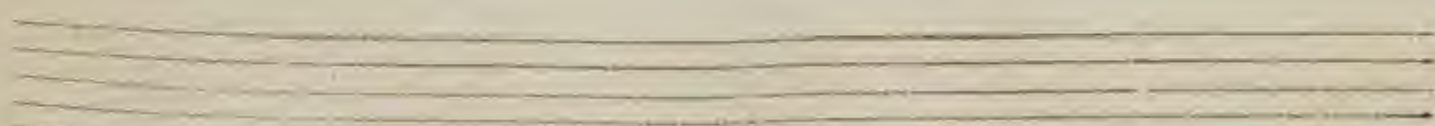
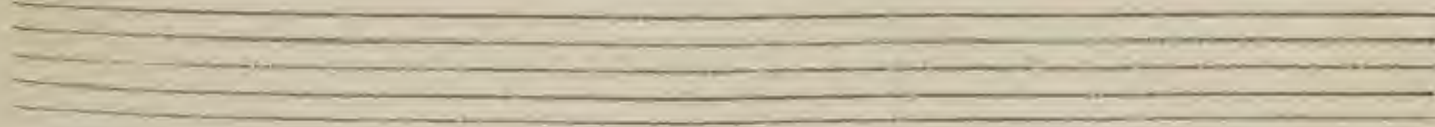
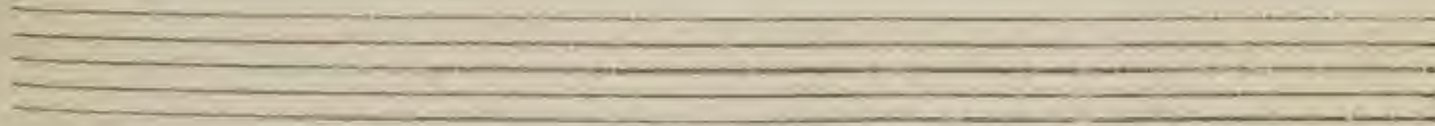
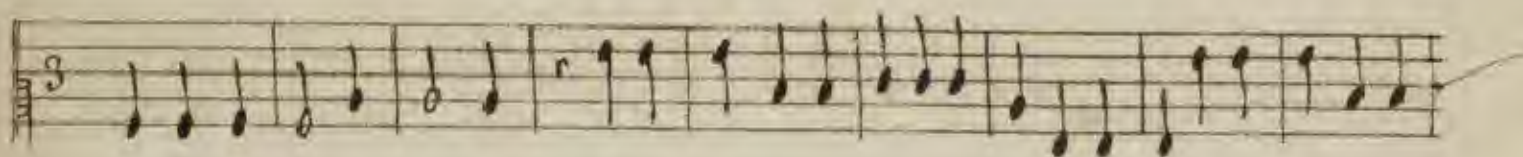
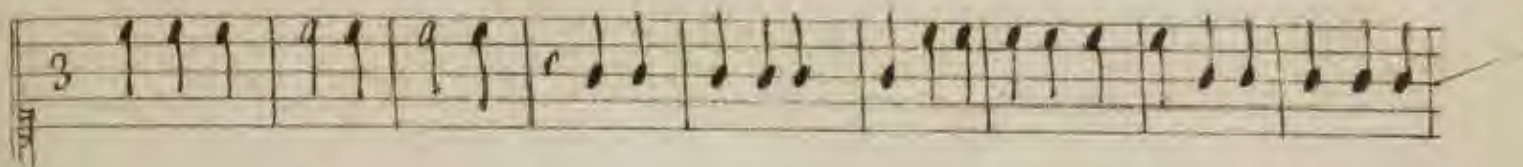
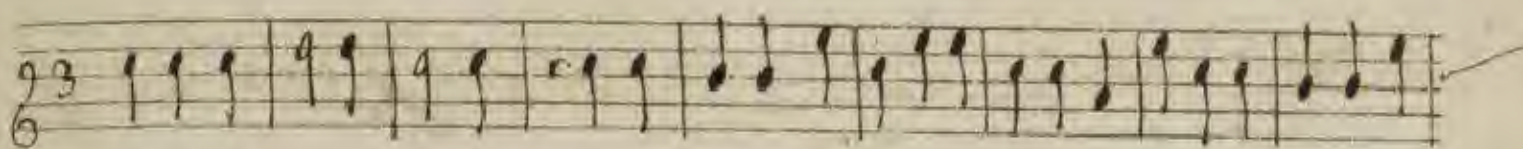
Tout repond à nos



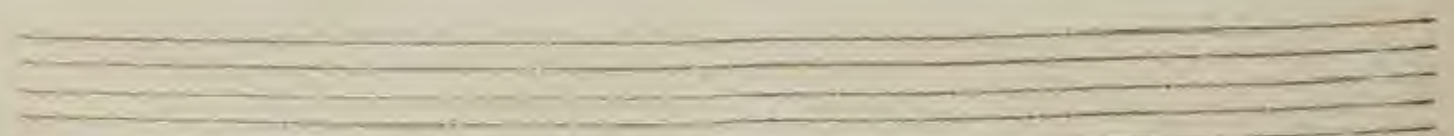
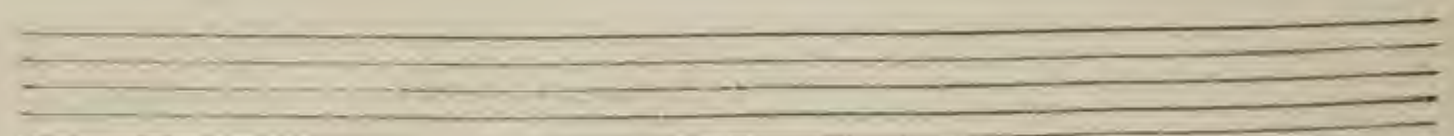
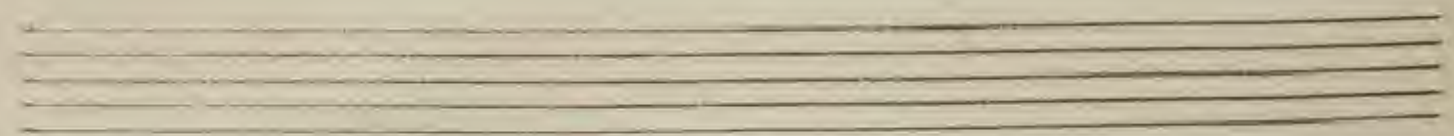
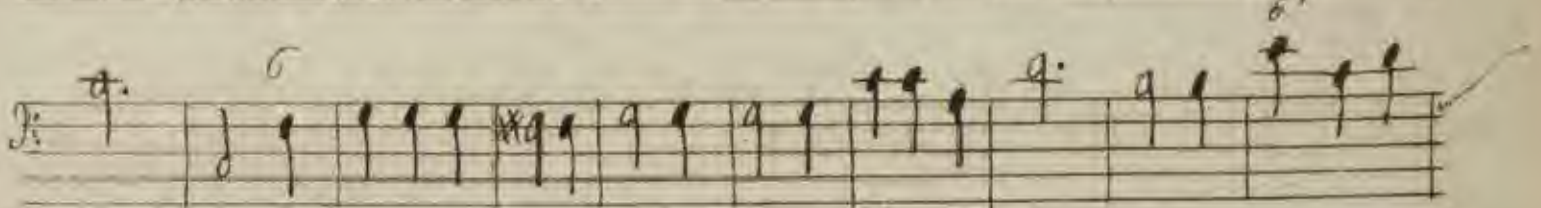
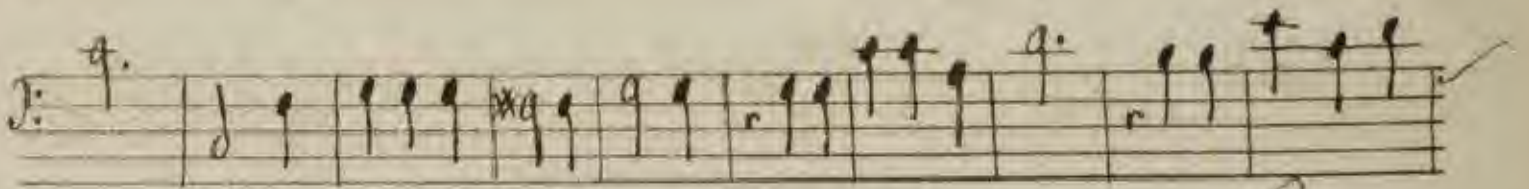
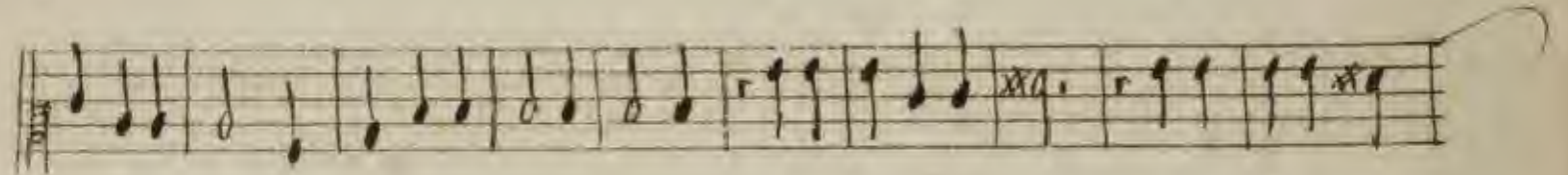
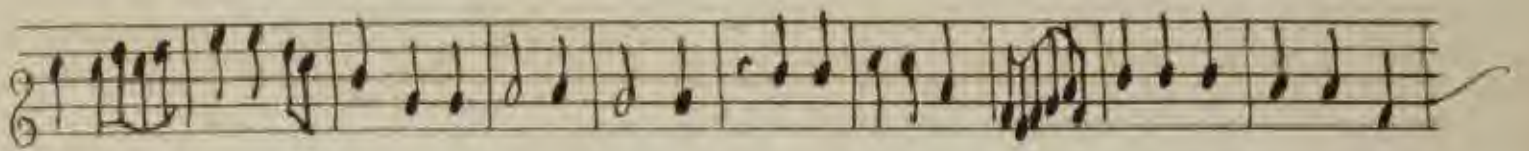
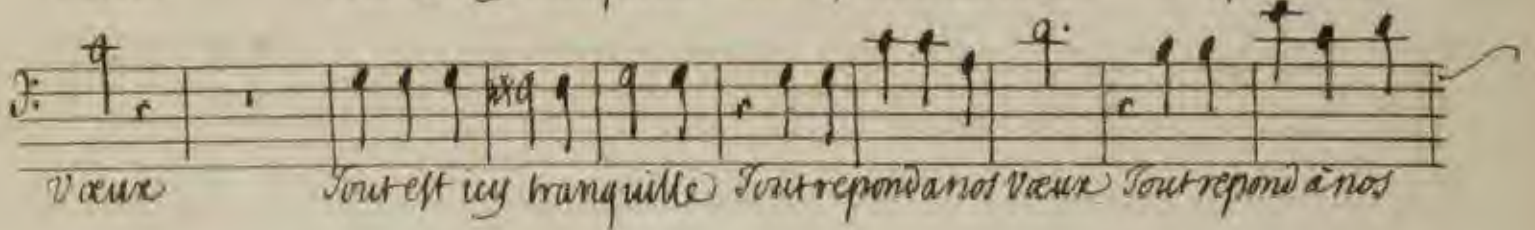
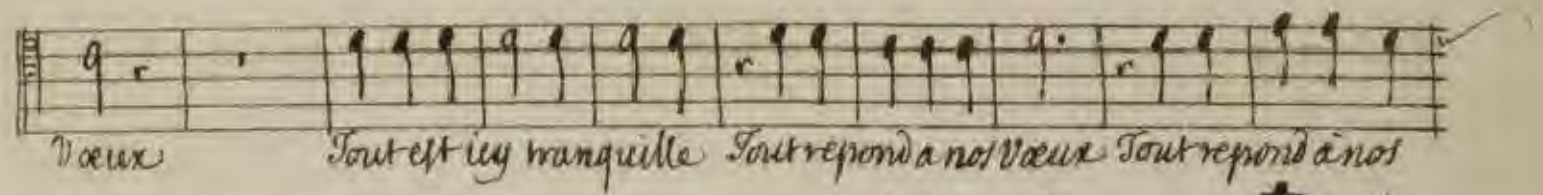
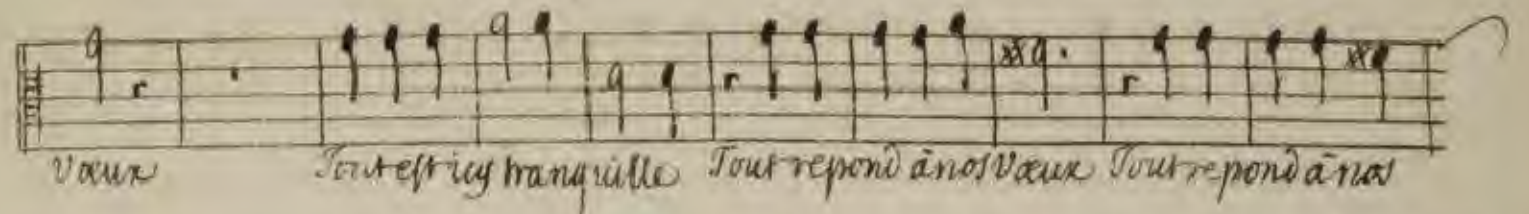
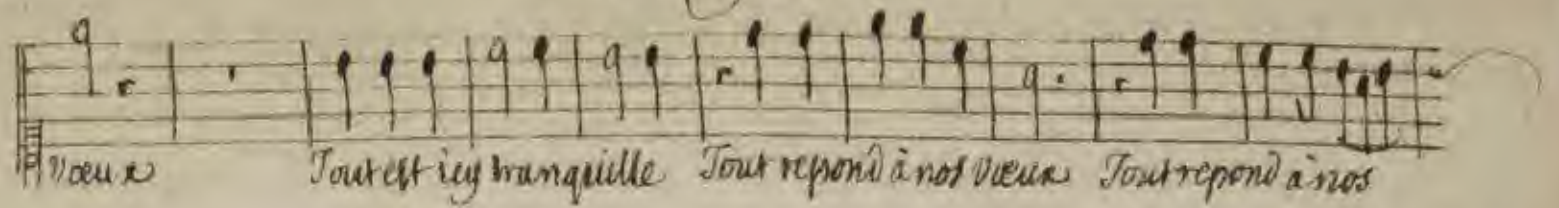
Tout est icy tranquille

Tout repond à nos Vœux

Tout repond à nos

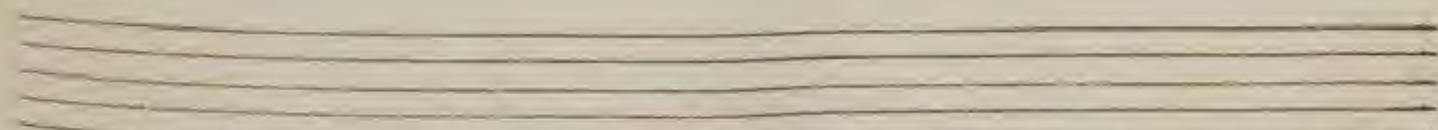
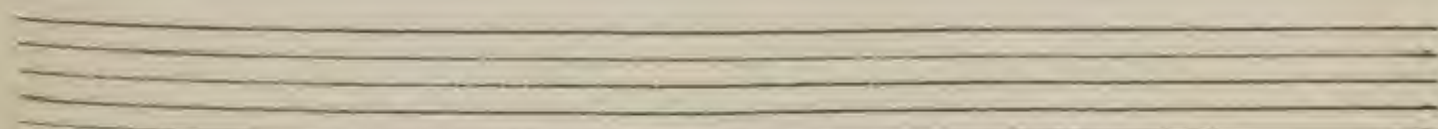
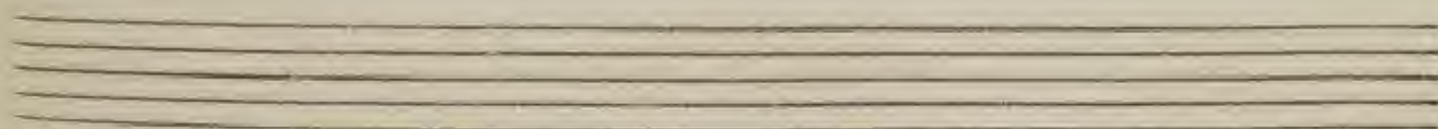
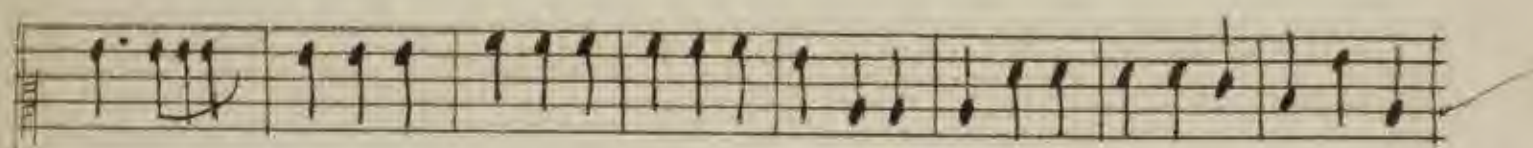
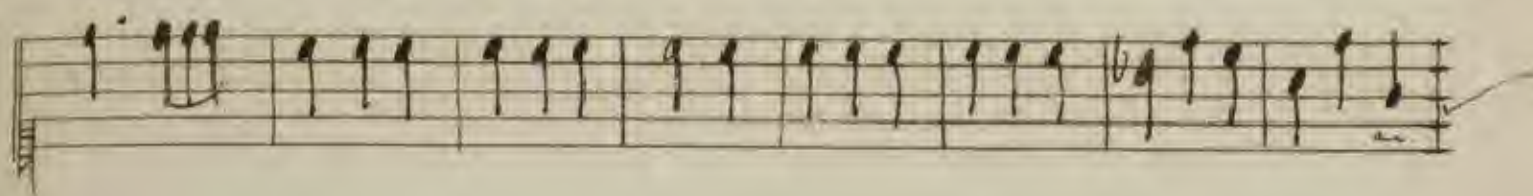
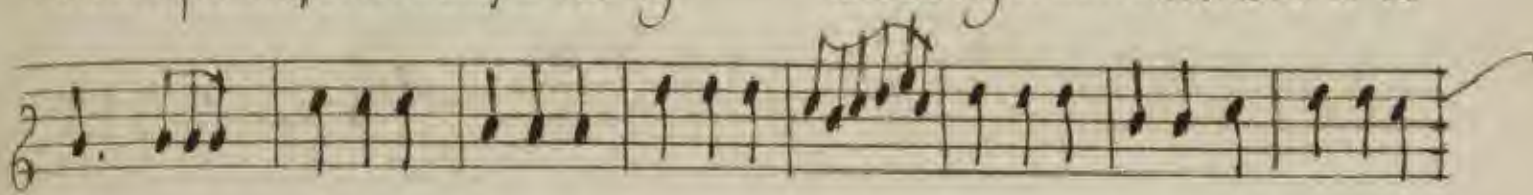
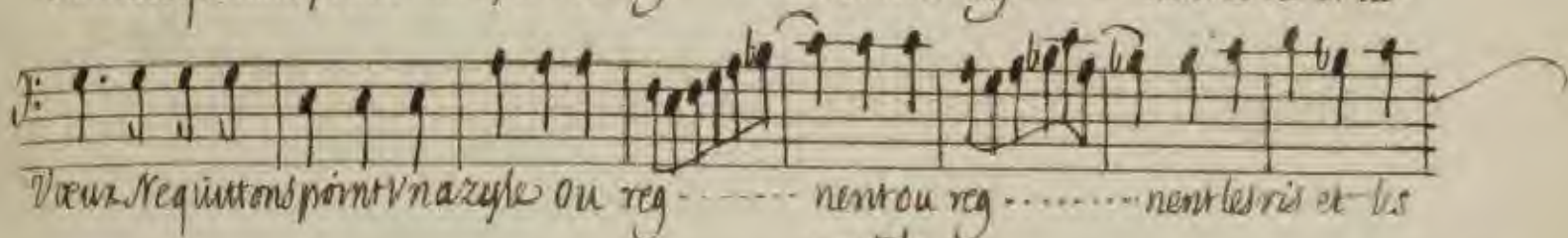
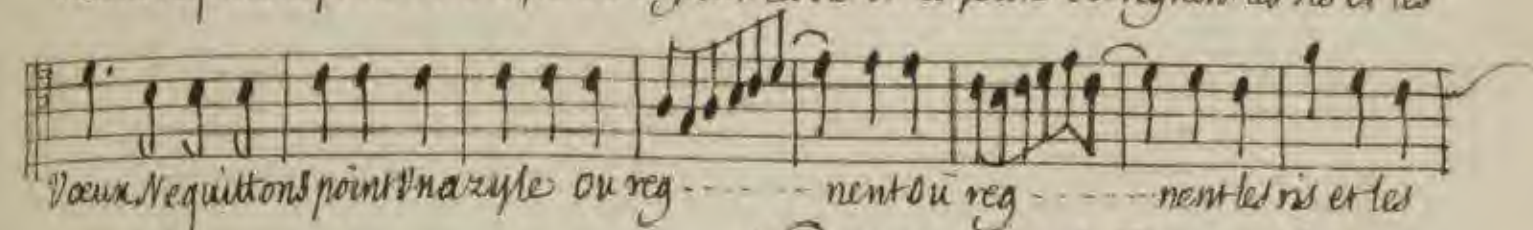
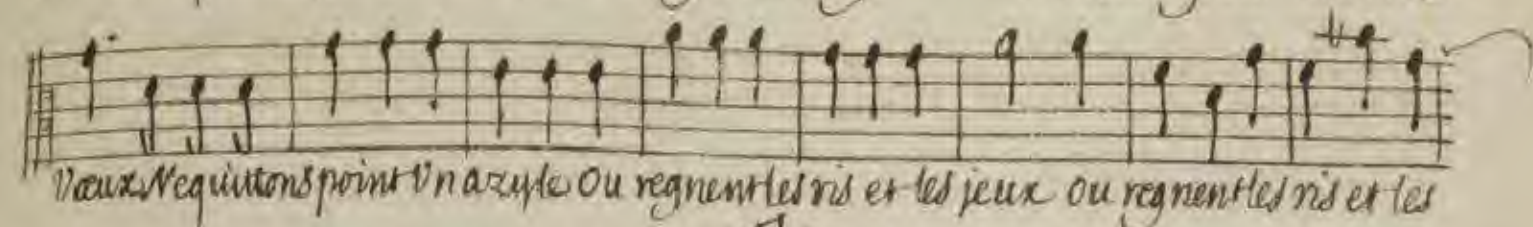
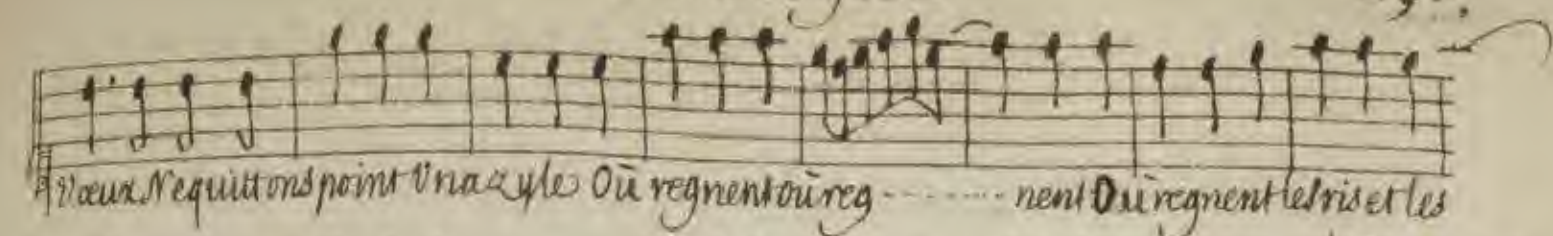


Prologue



Prologue

29.

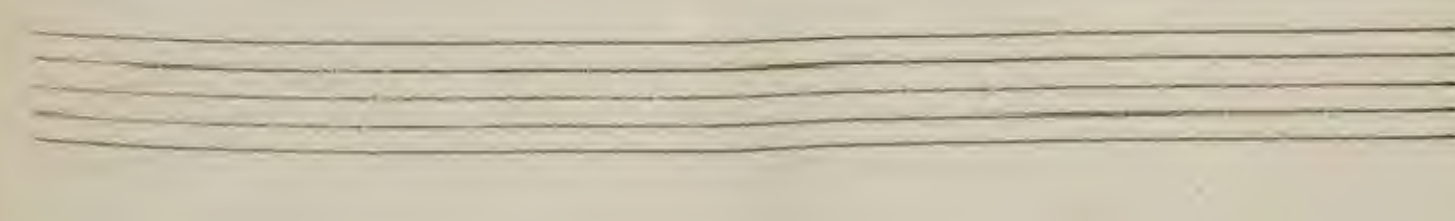
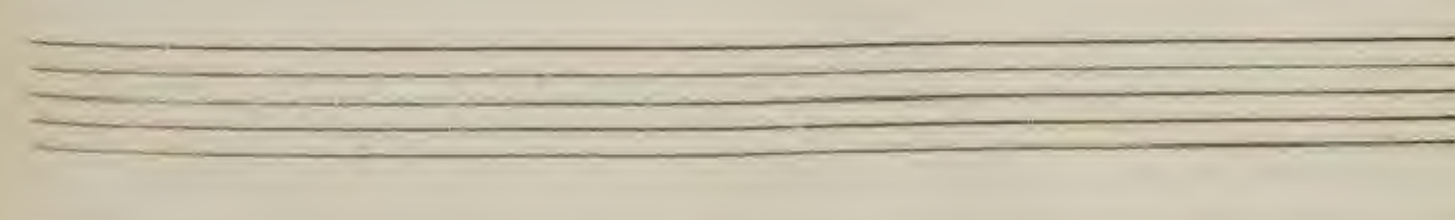
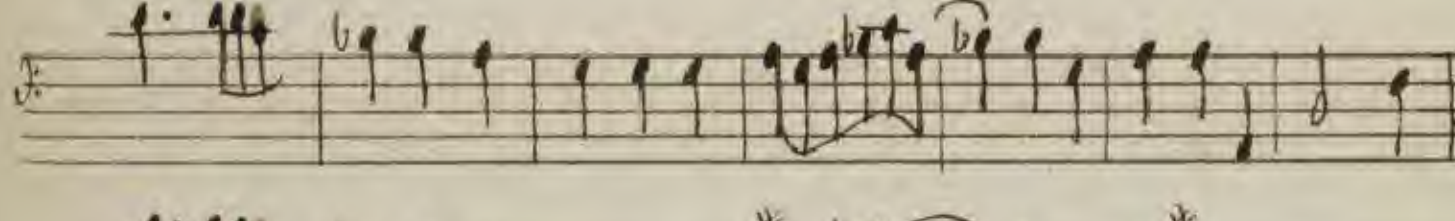
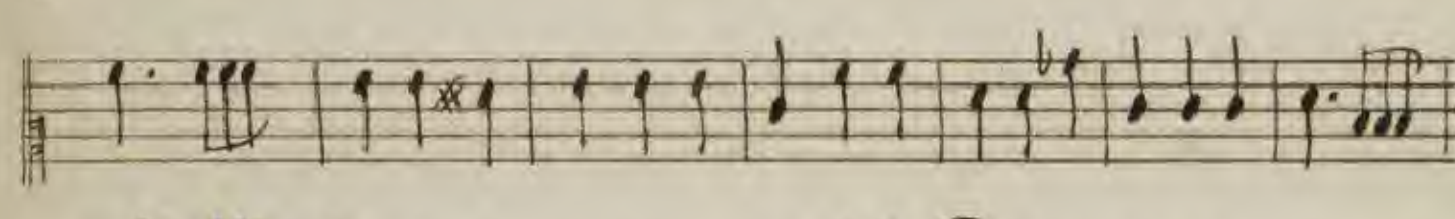
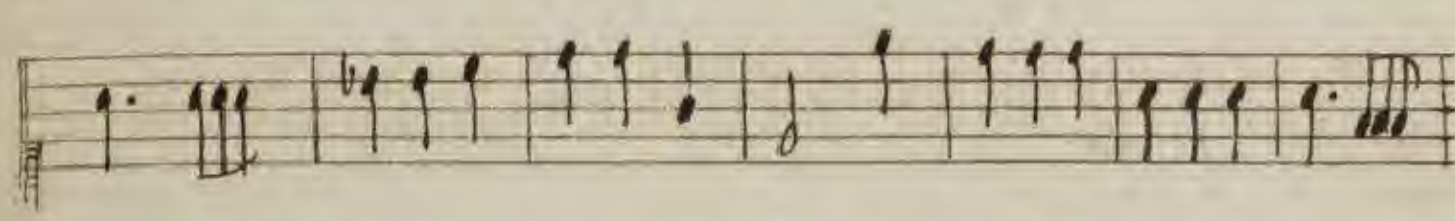
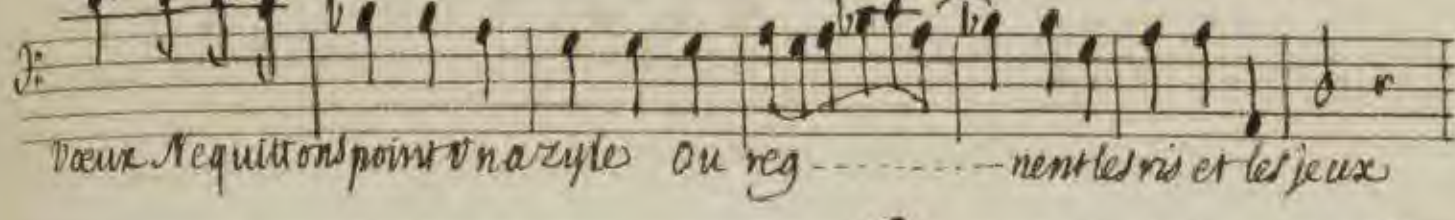
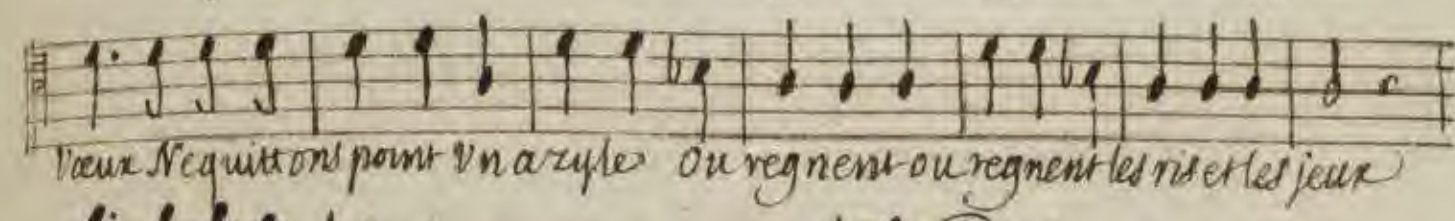
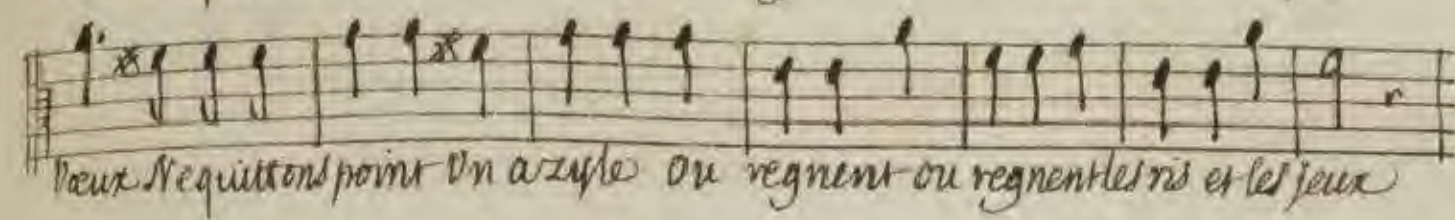
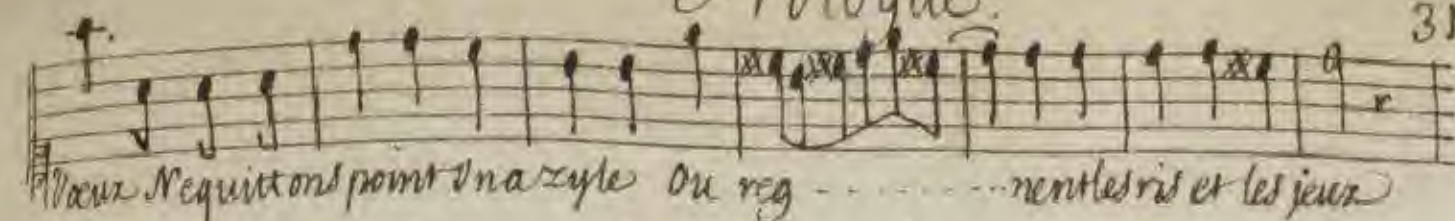


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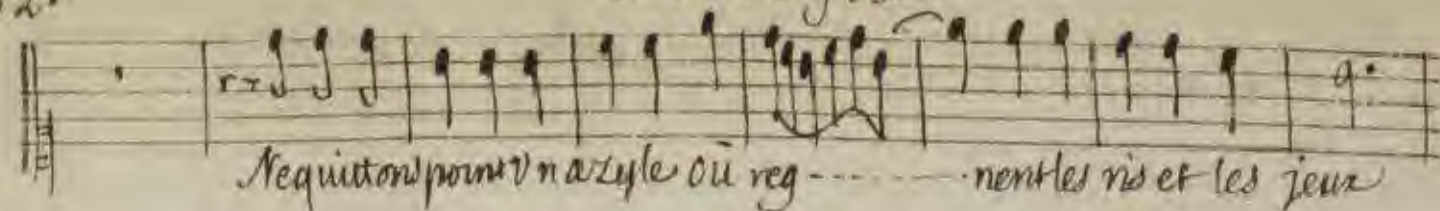
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Prologue.

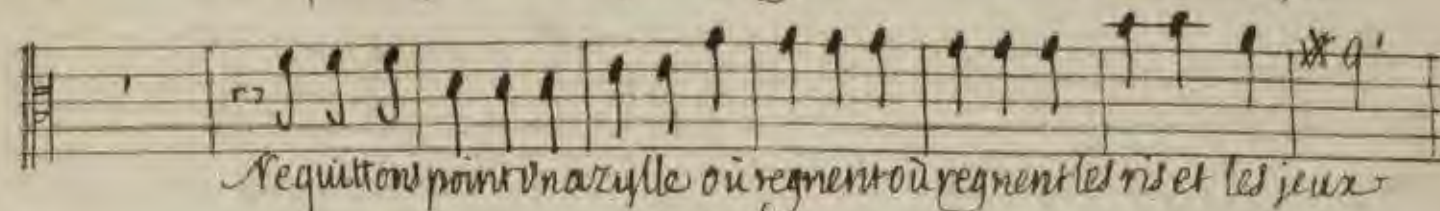
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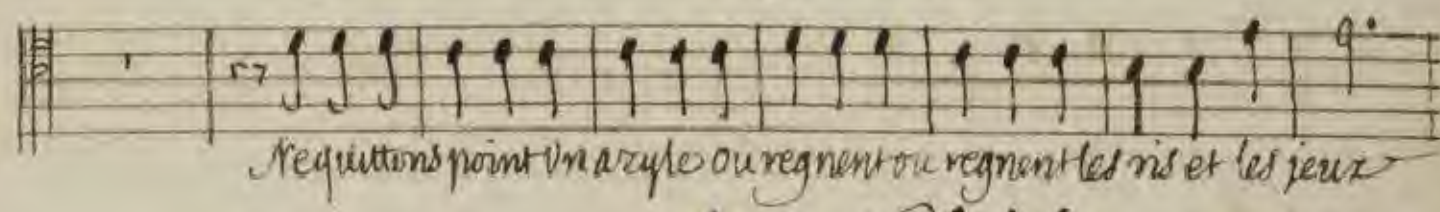
Prologue



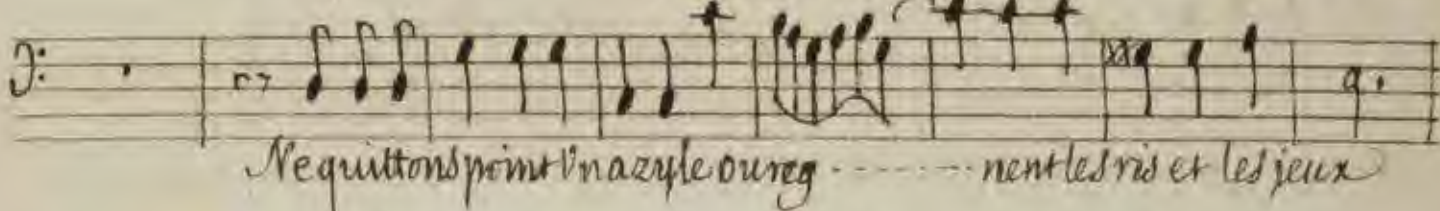
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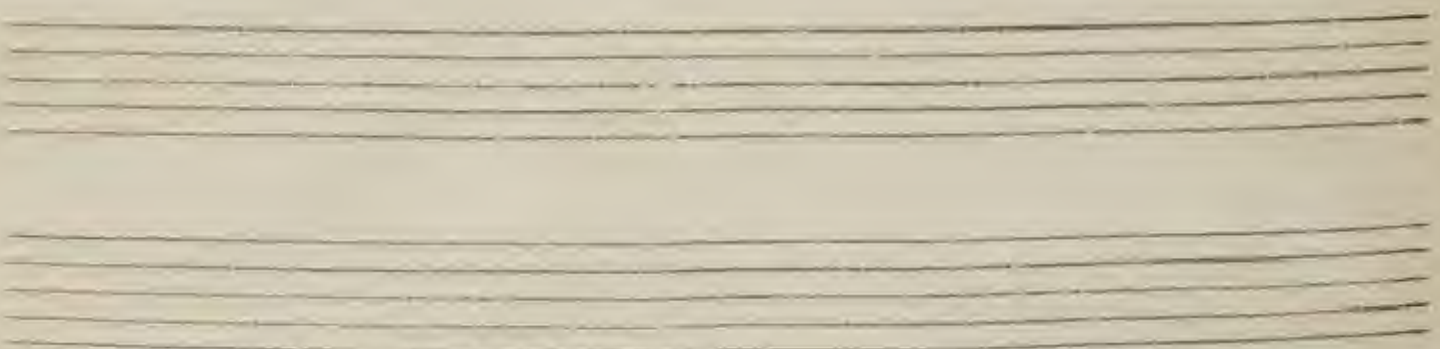
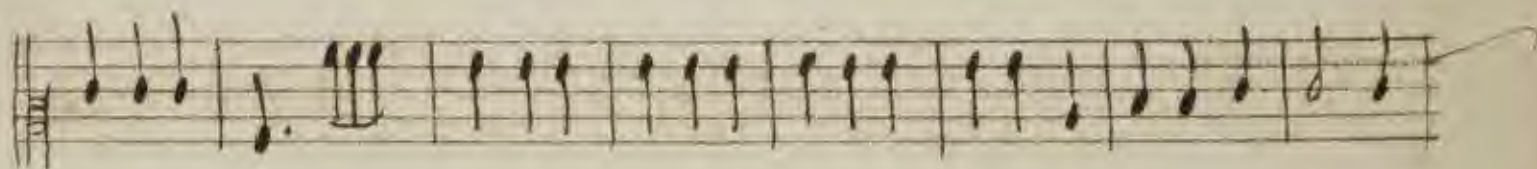
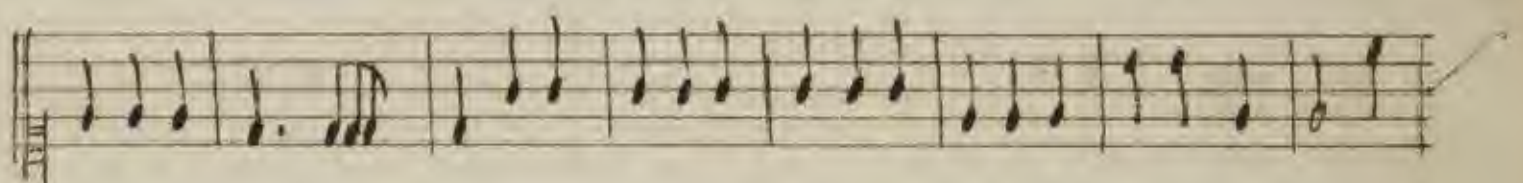
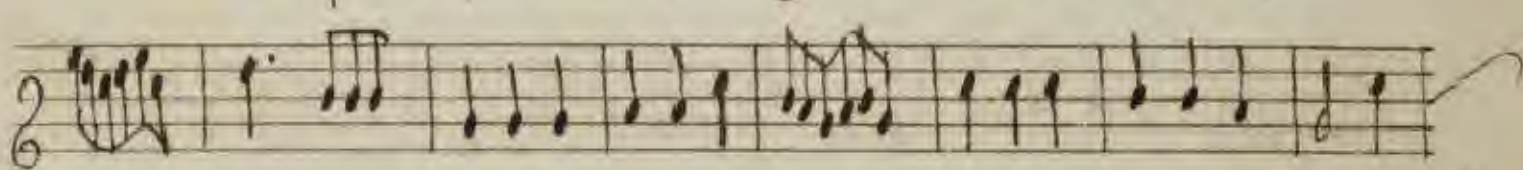
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Ne quittons point vn azyle où regnent ou regnent les ris et les jeux

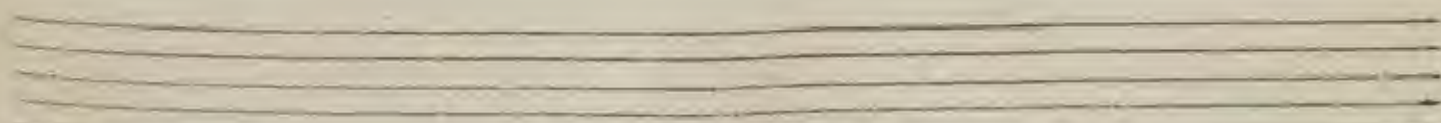
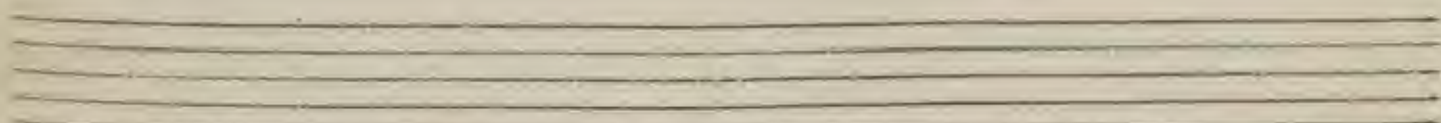
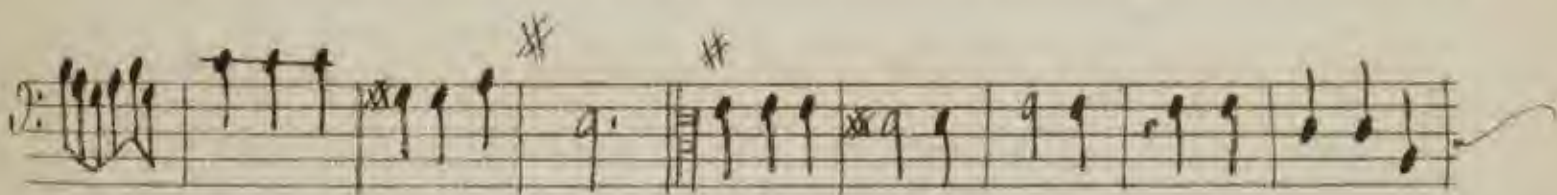
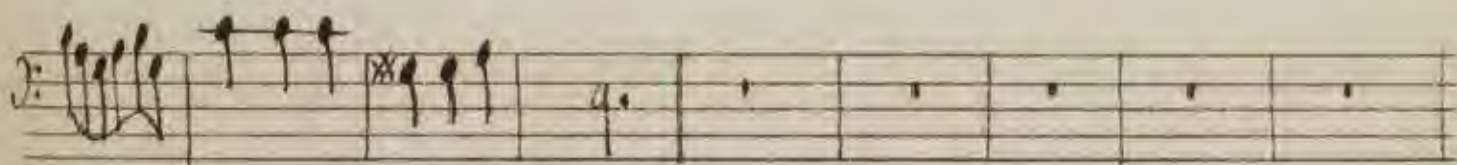
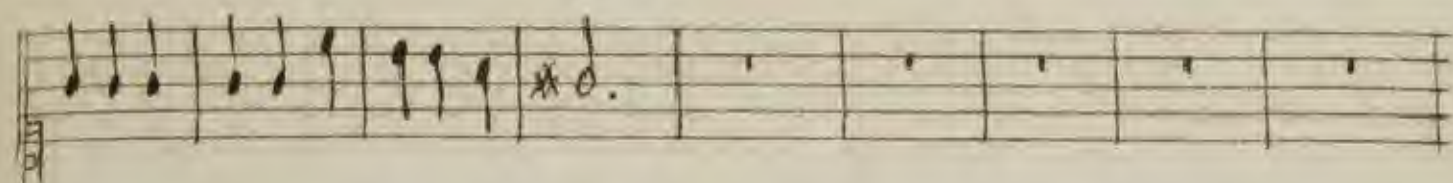
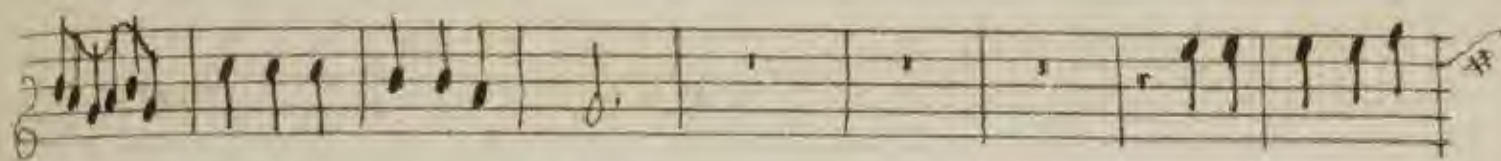
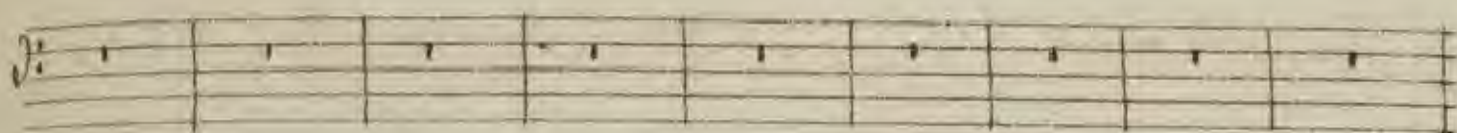
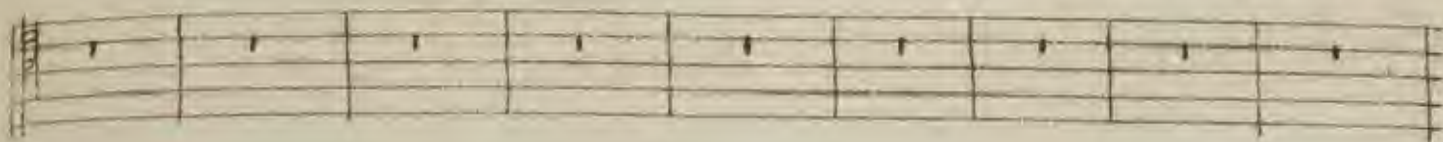
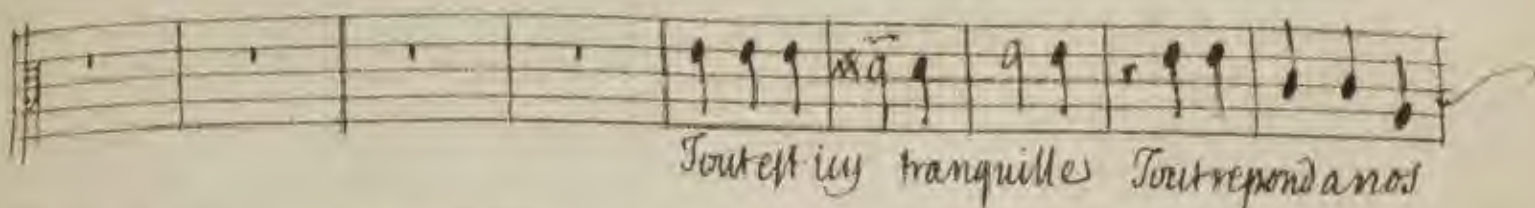
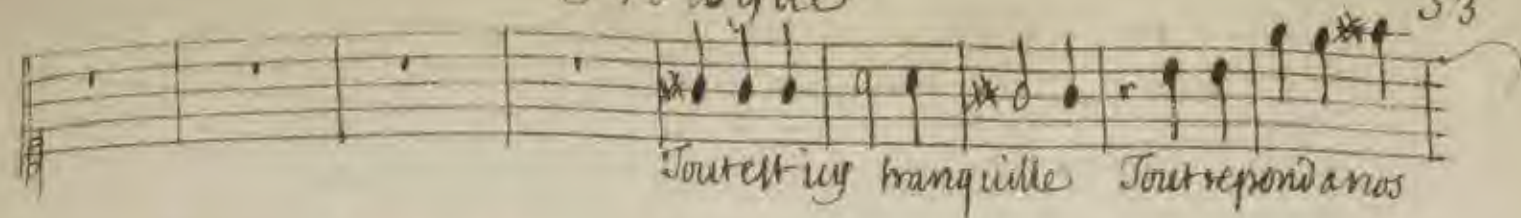


Ne quittons point vn azyle où reg- - - - - nent les ris et les jeux

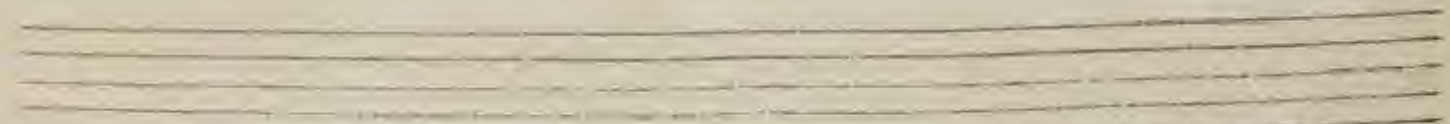
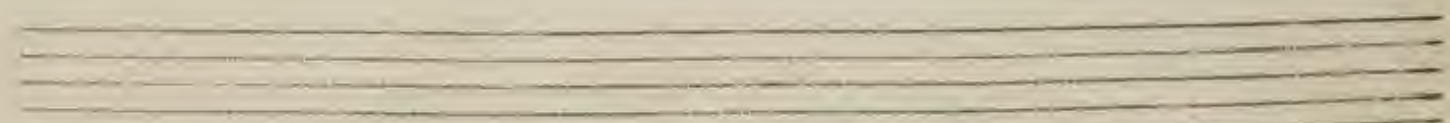
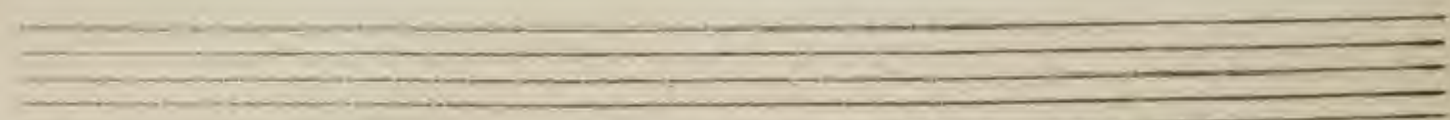
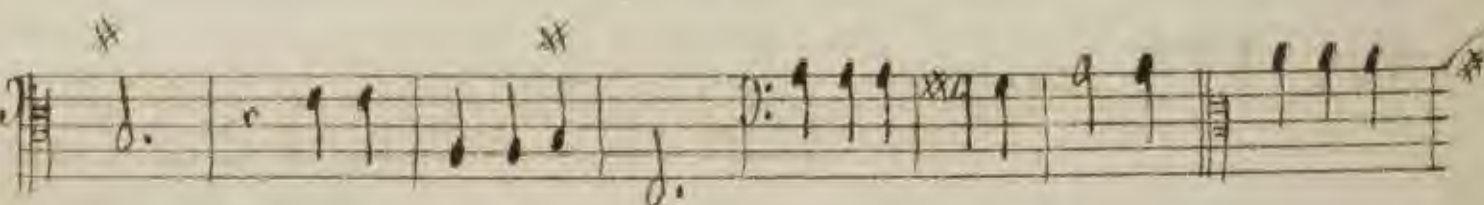
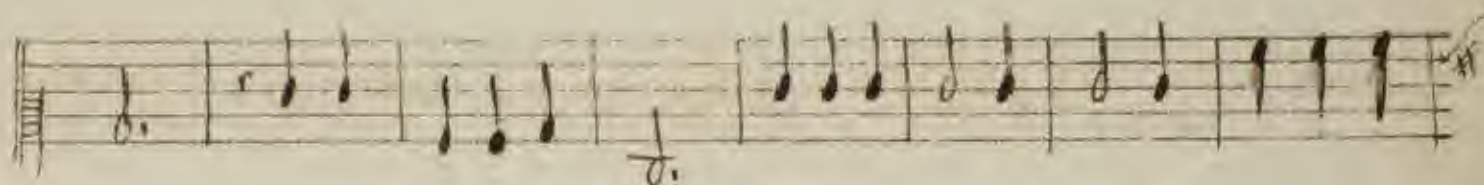
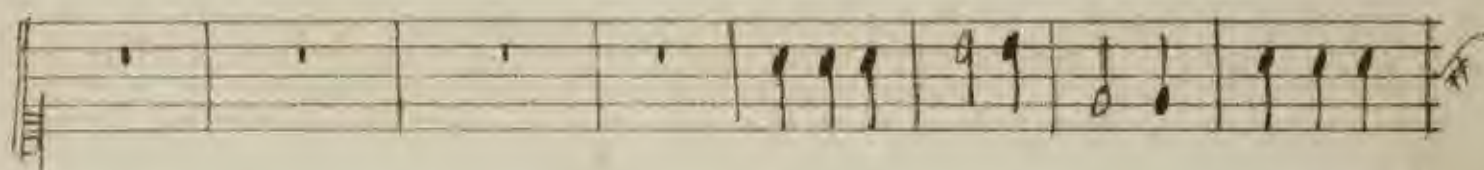
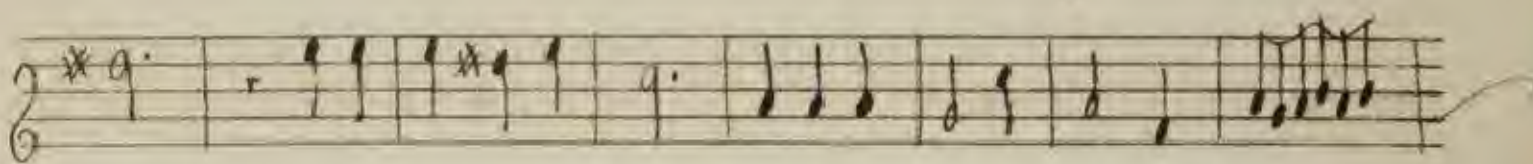
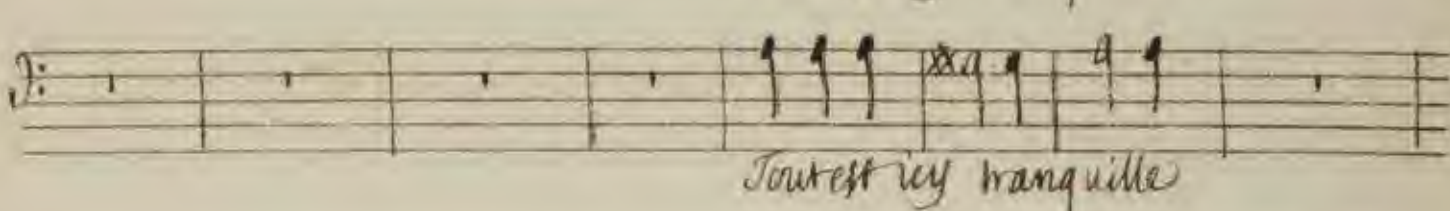
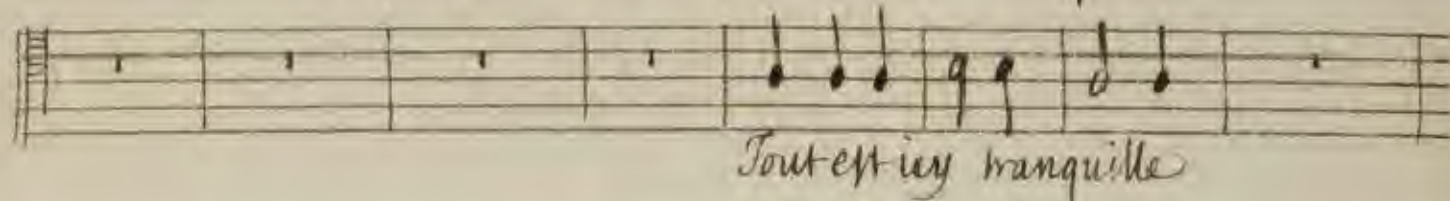
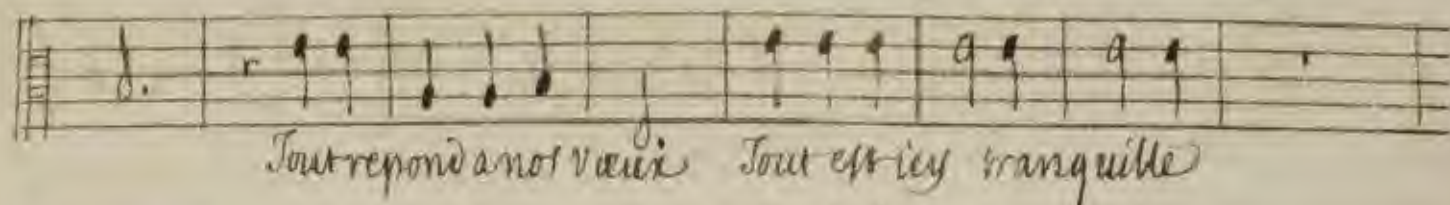
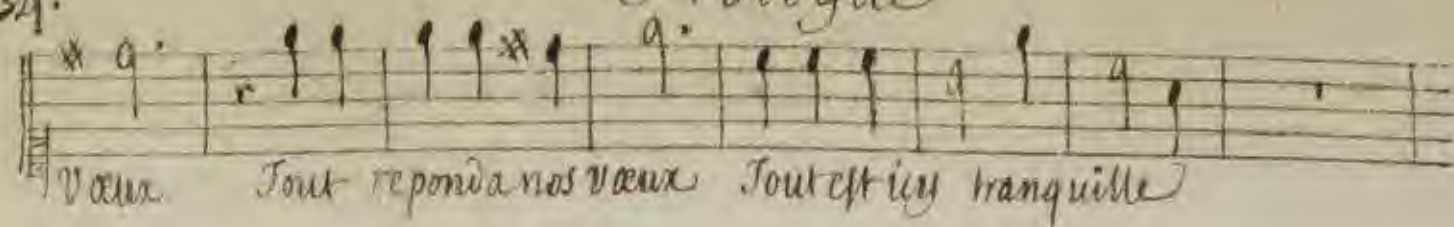


Prologue

33

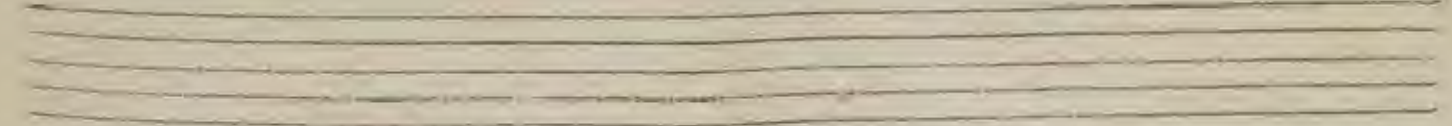
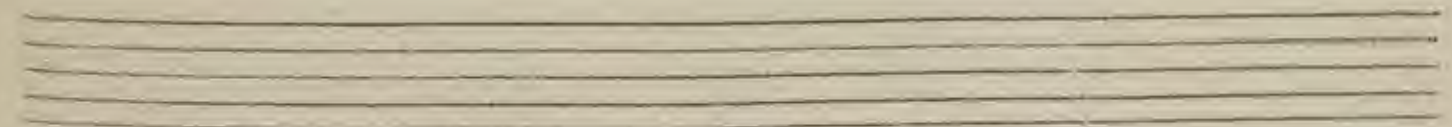
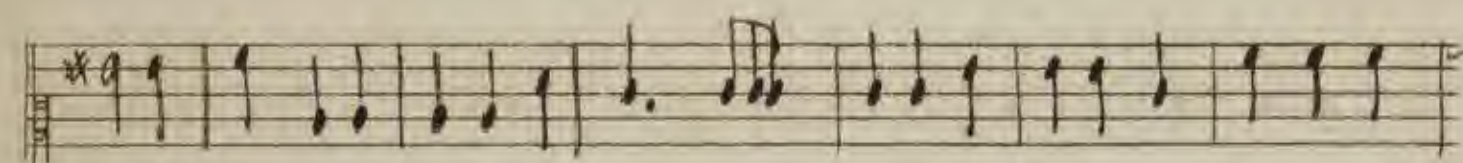
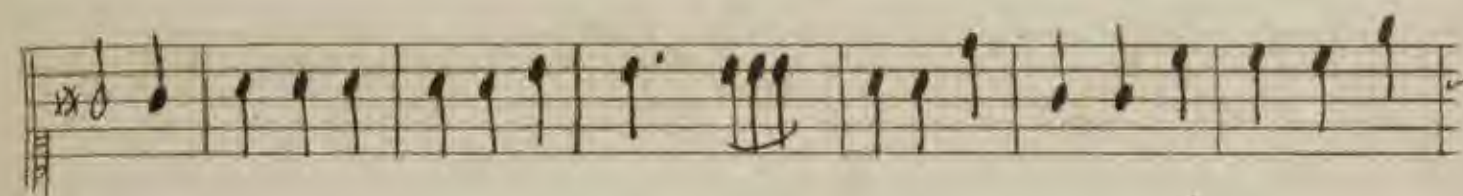
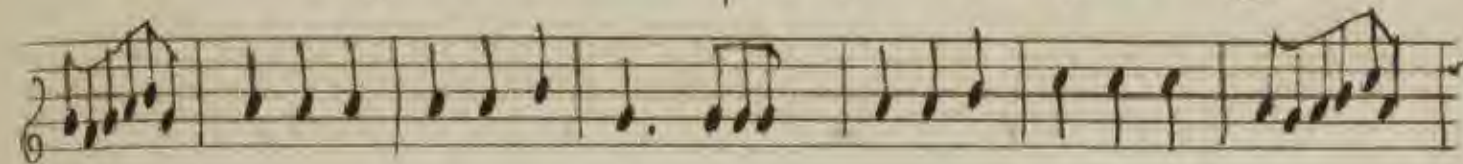
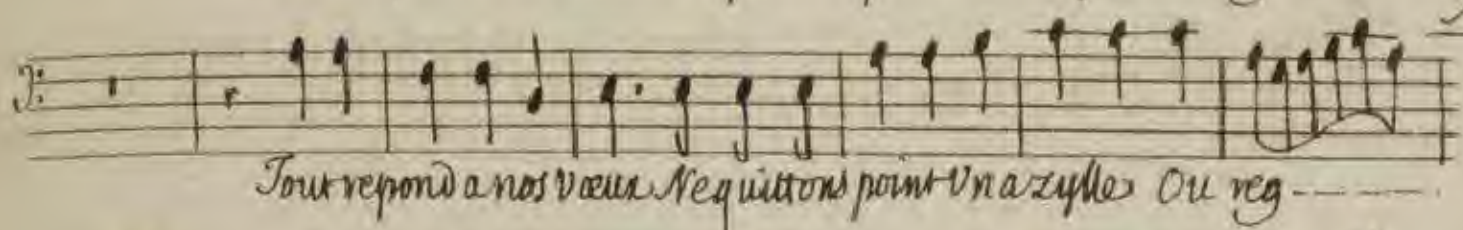
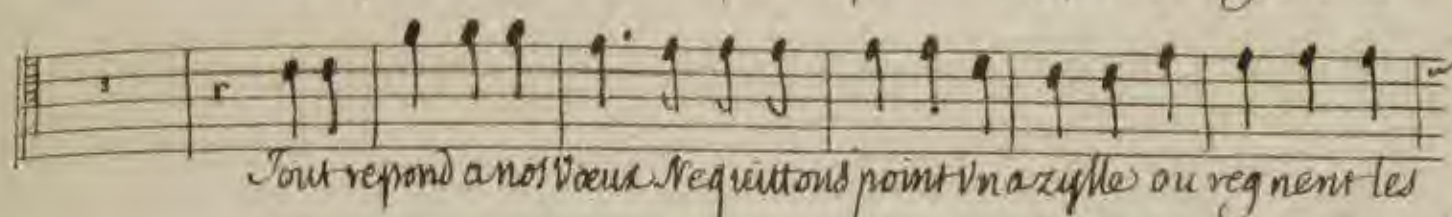
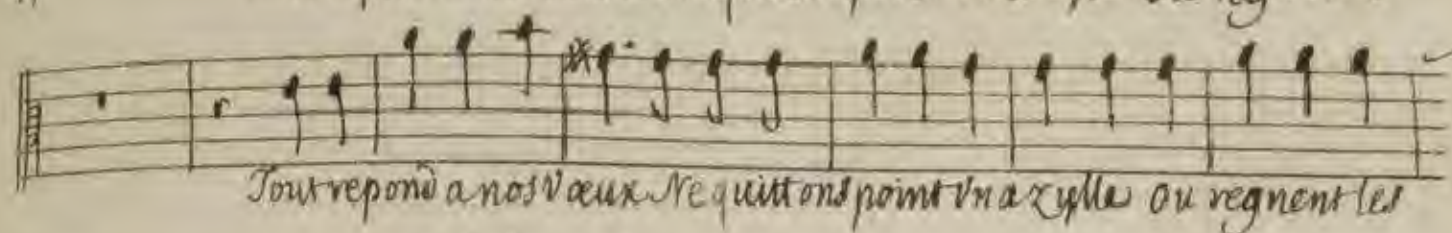
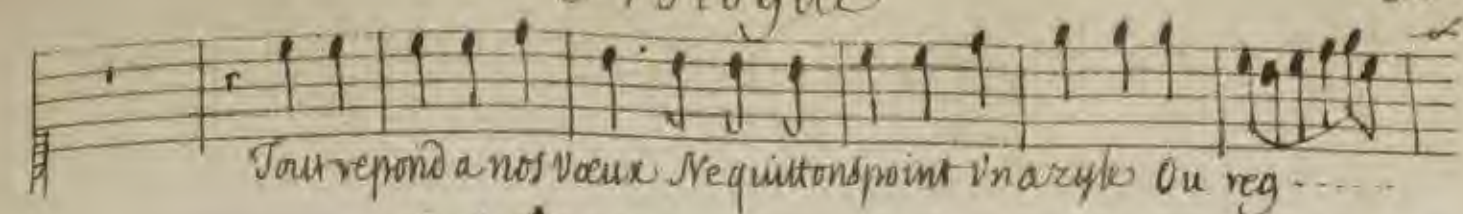


Prologue



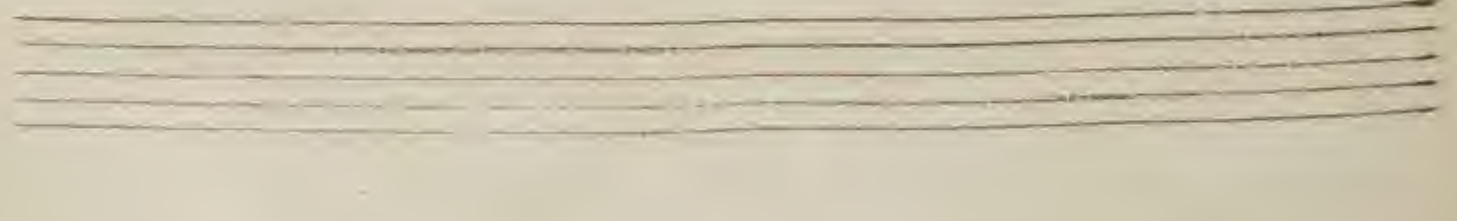
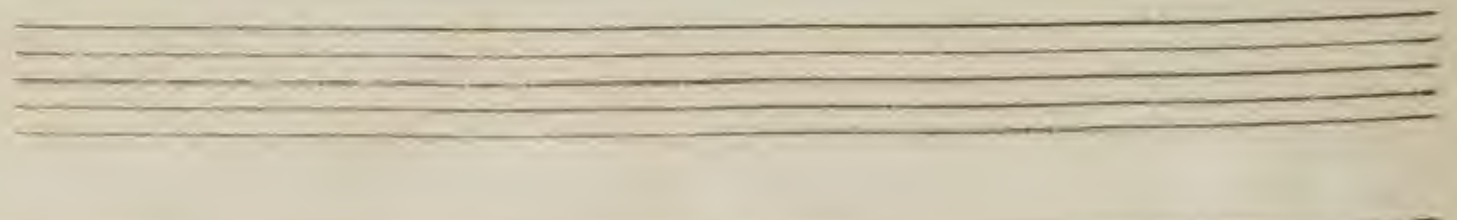
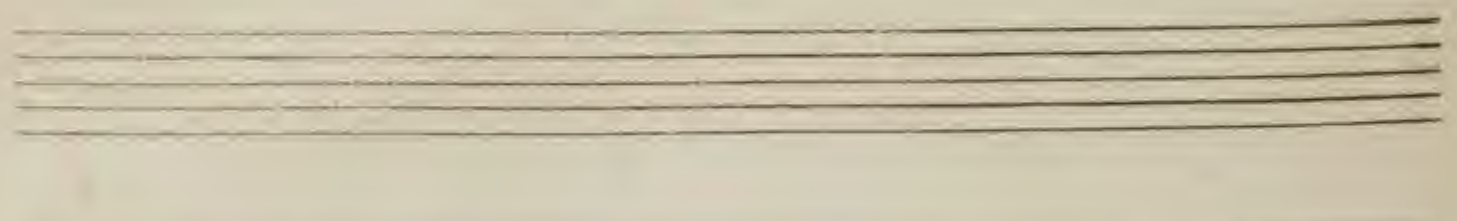
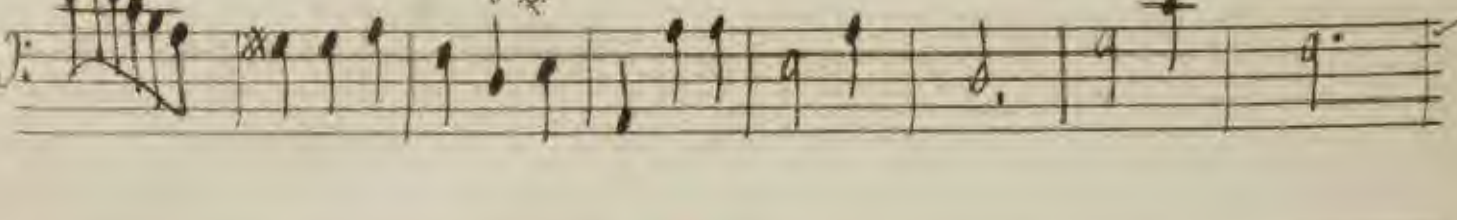
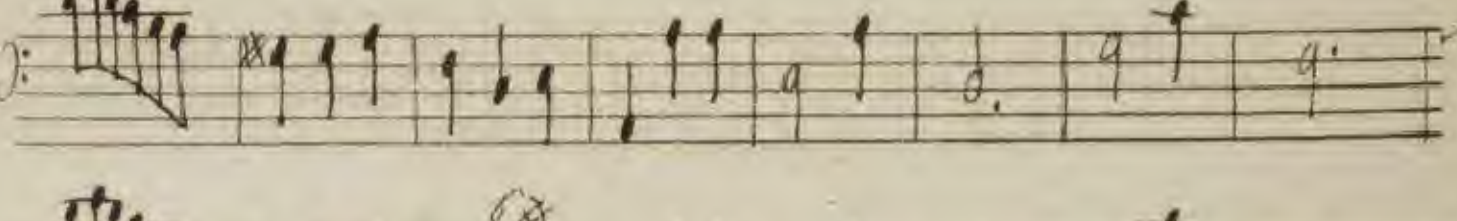
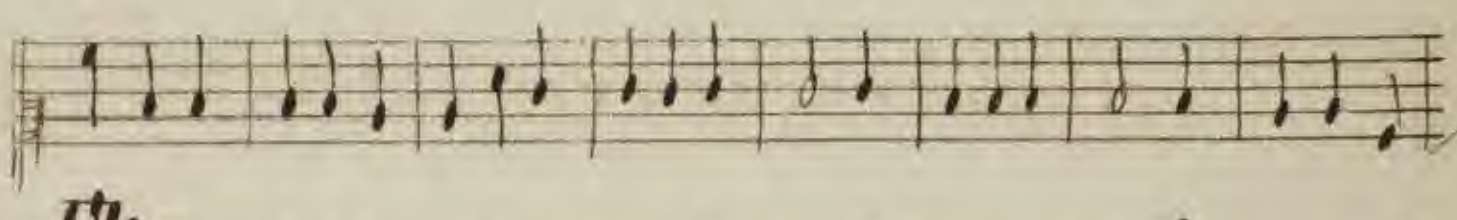
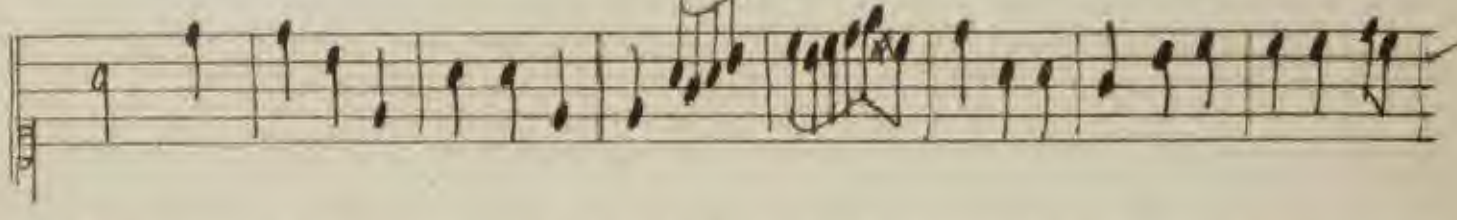
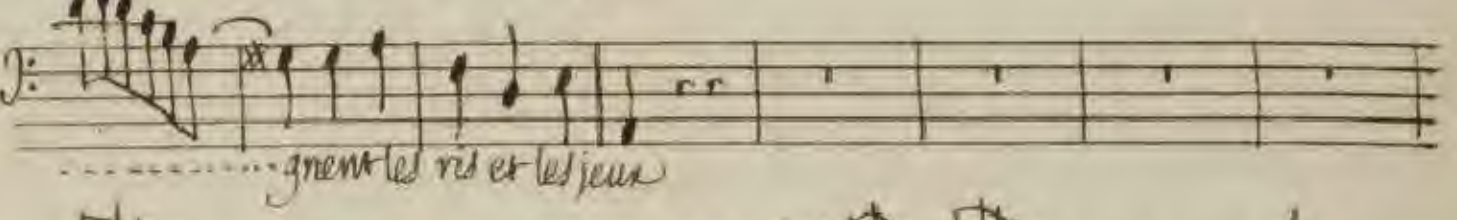
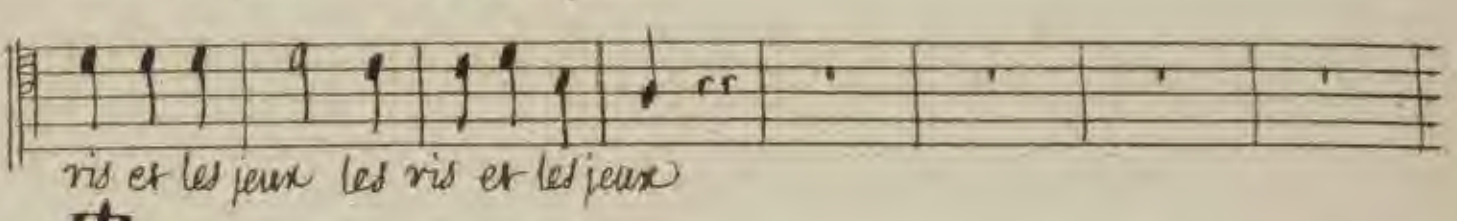
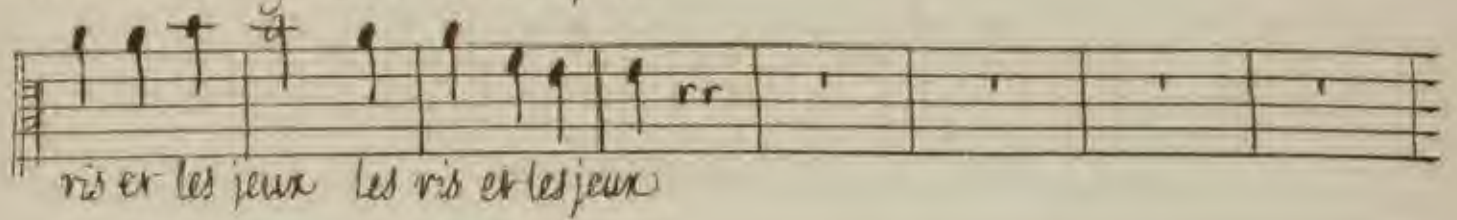
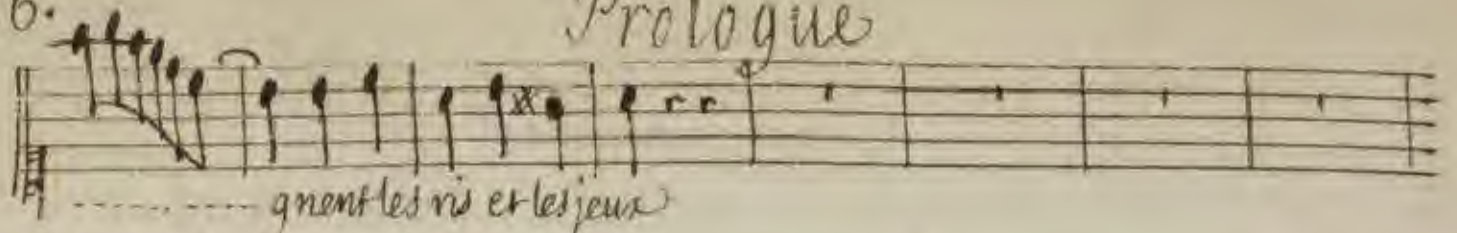
Prologue

35



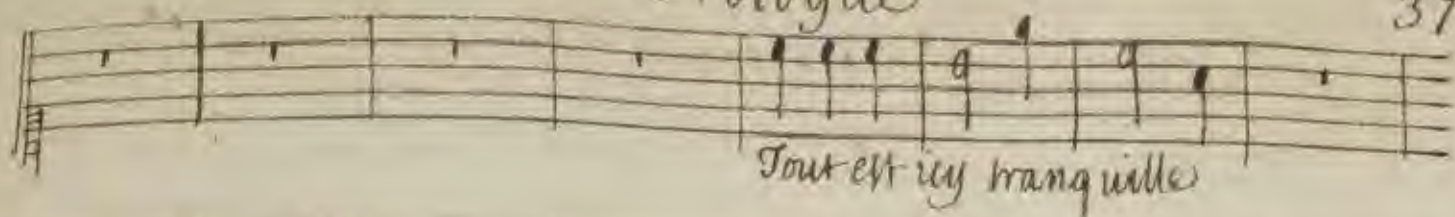
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Prologue

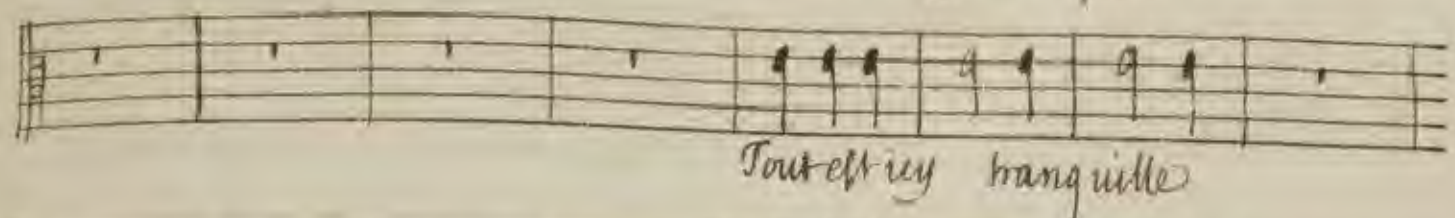


Prologue

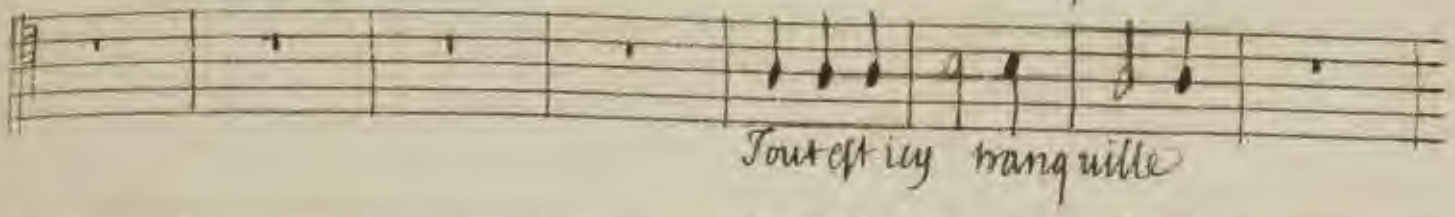
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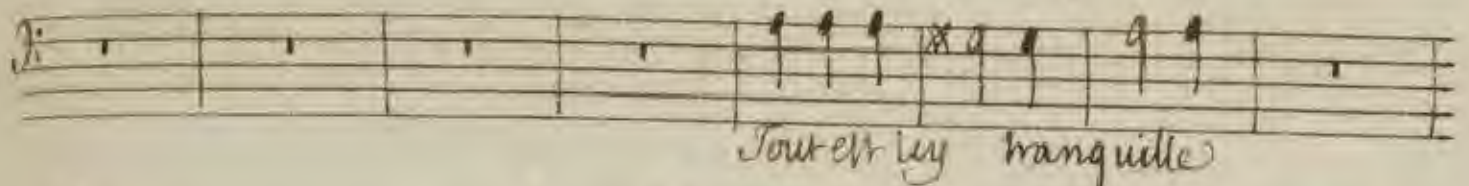
Tout est icy tranquille



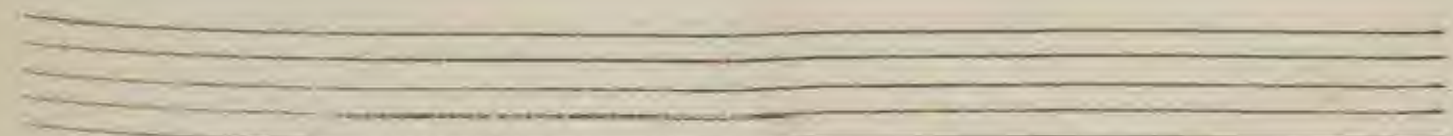
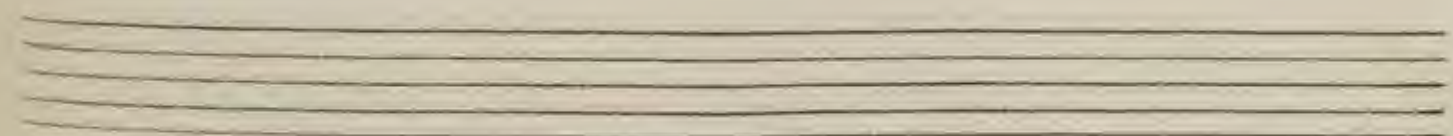
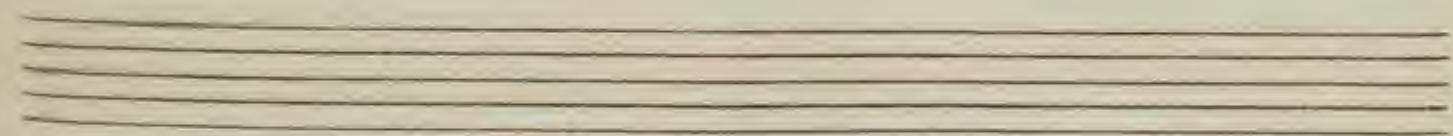
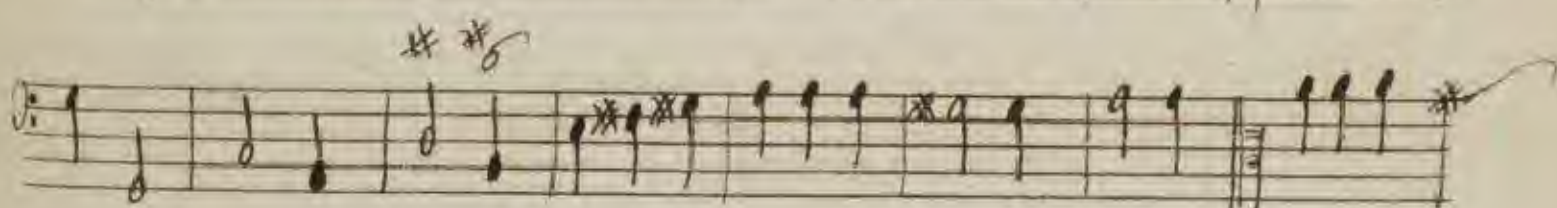
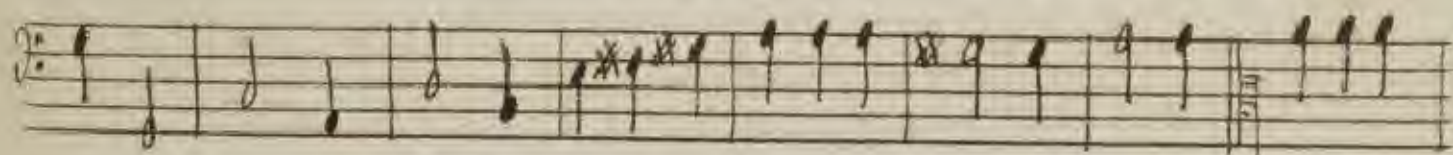
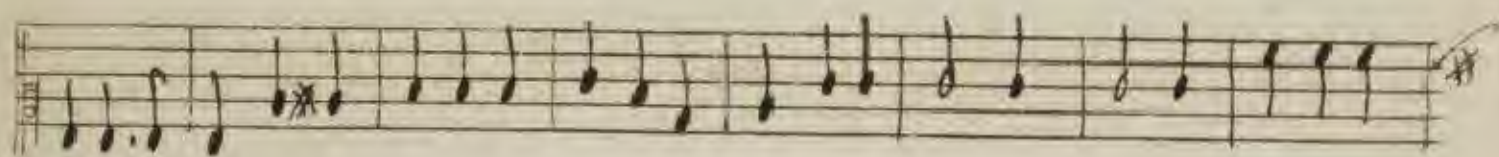
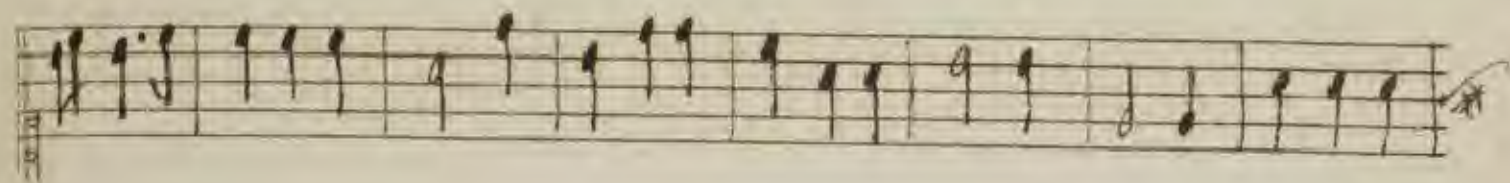
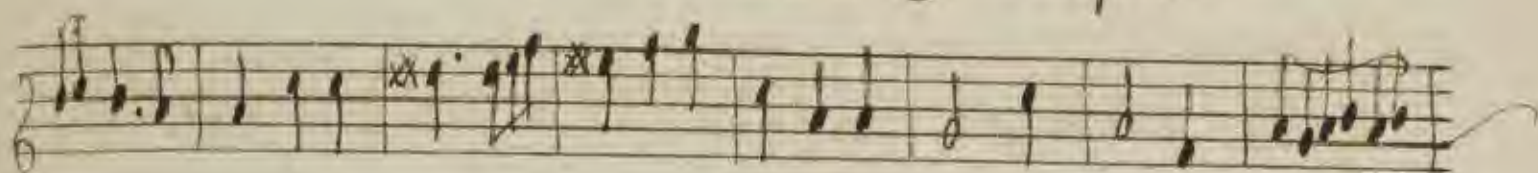
Tout est icy tranquille



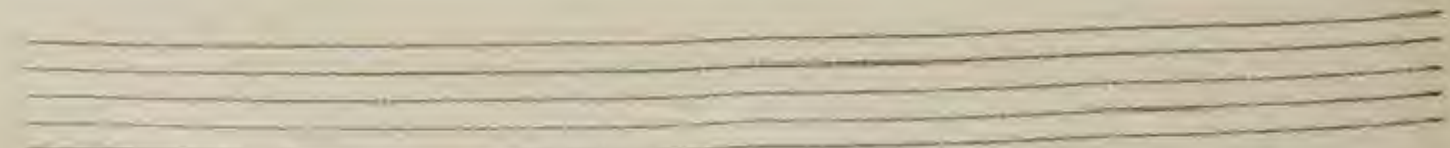
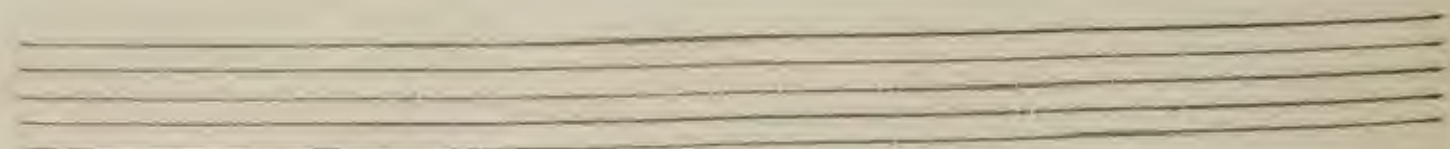
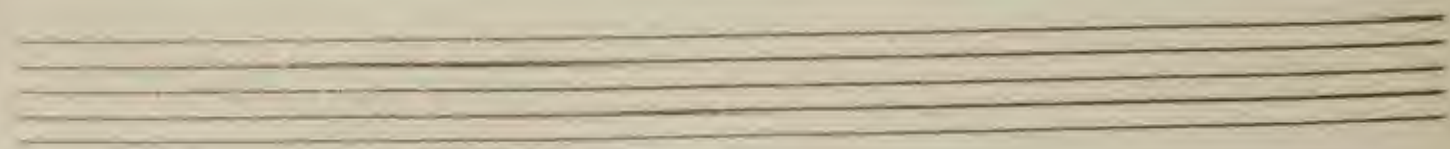
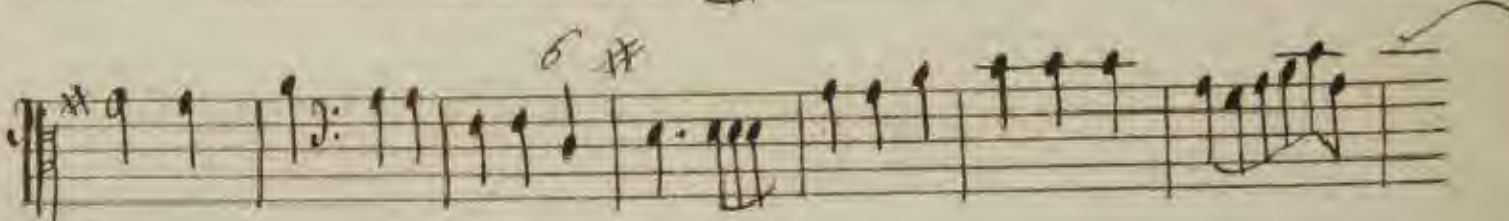
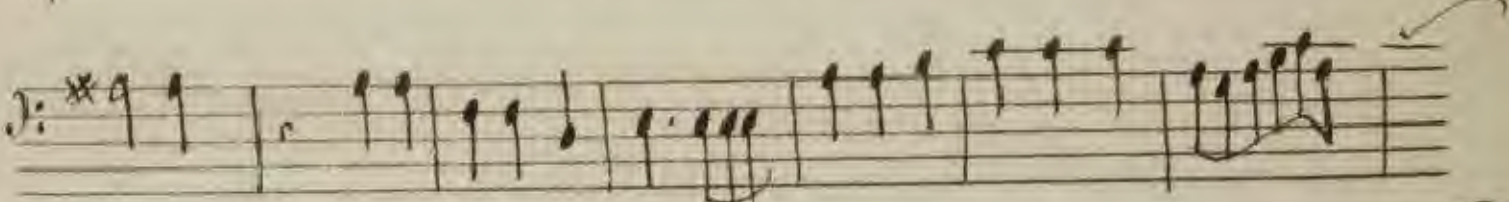
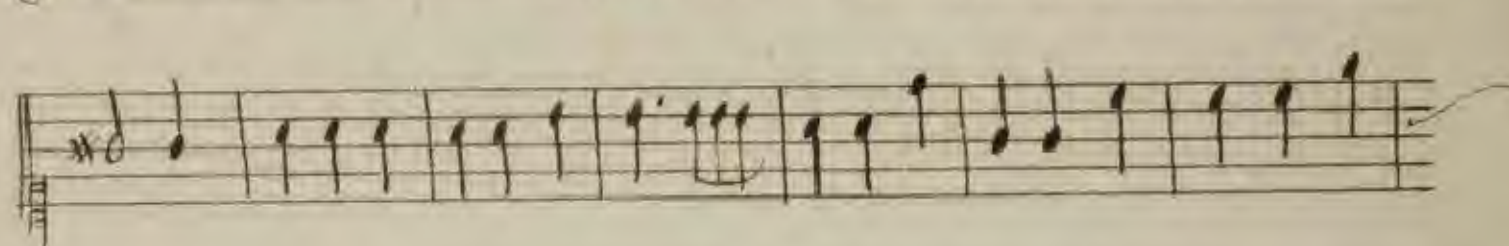
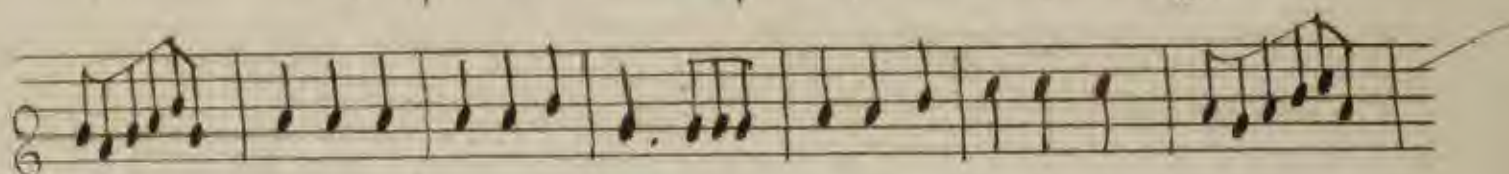
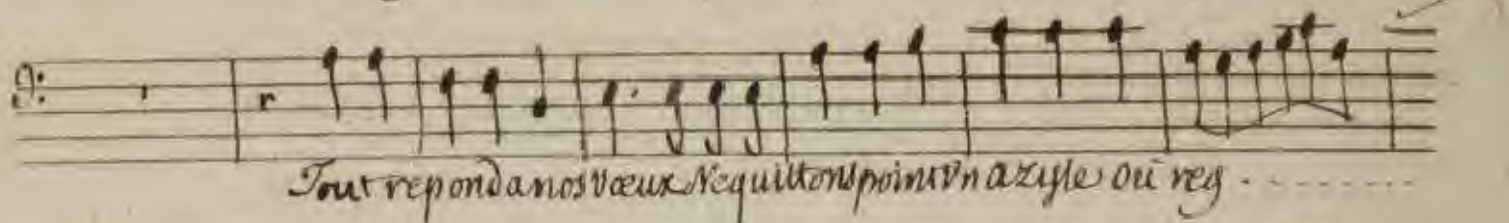
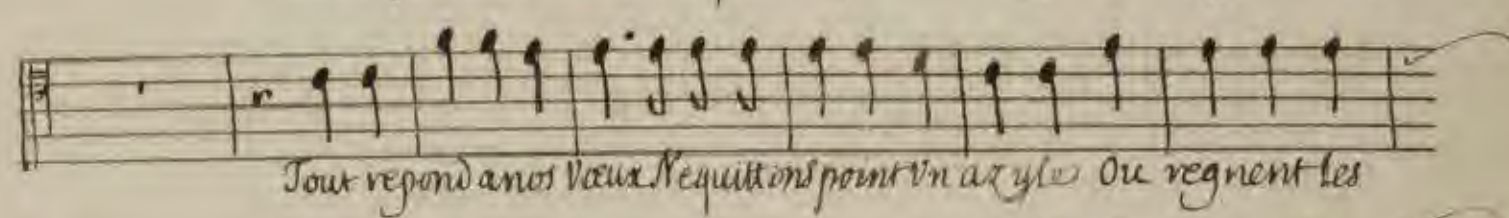
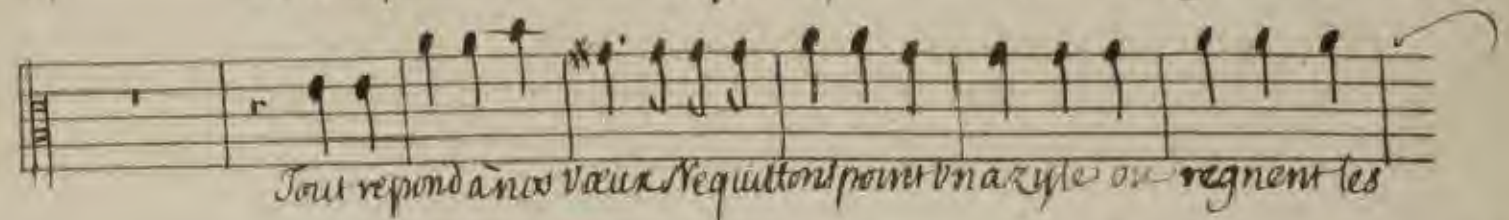
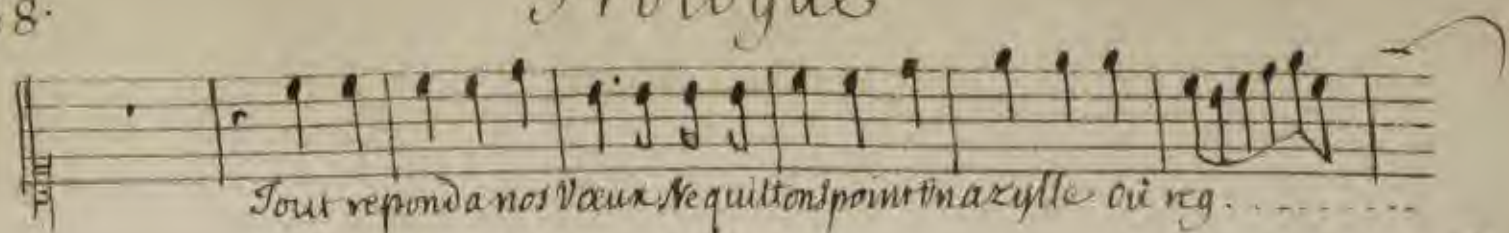
Tout est icy tranquille



Tout est icy tranquille

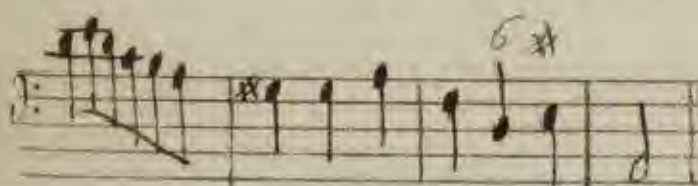
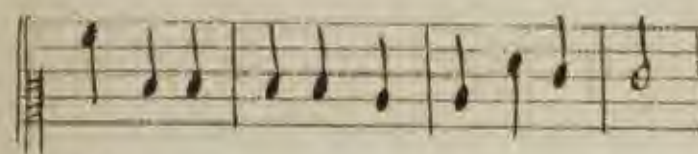
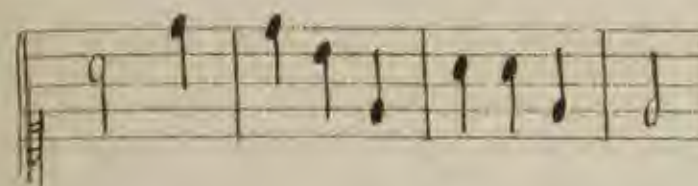
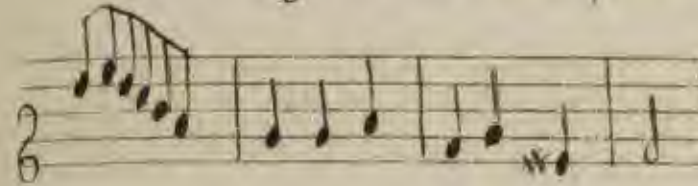
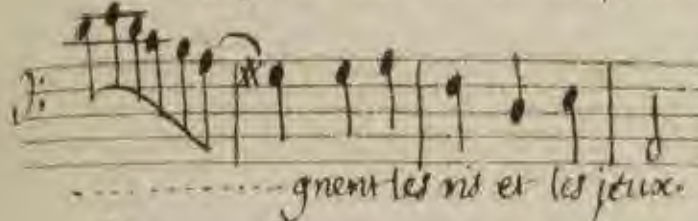
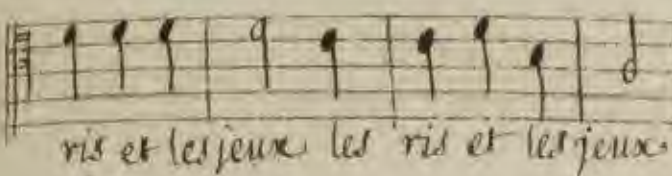
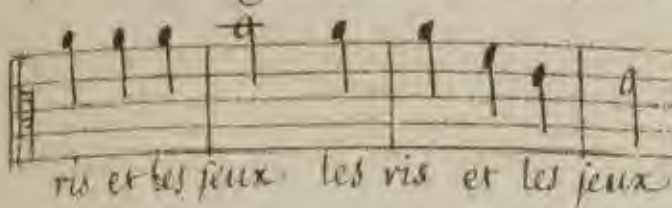
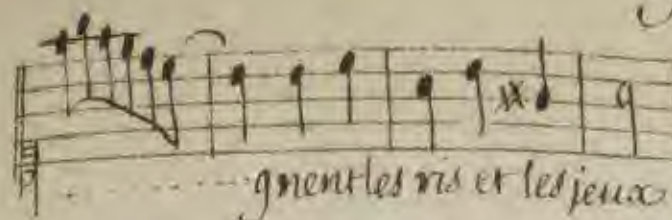


Prologue



Prologue

39.



FIN

Du Prologue.

1697.



Les Plaisirs De L'Amour

Et de Bacchus

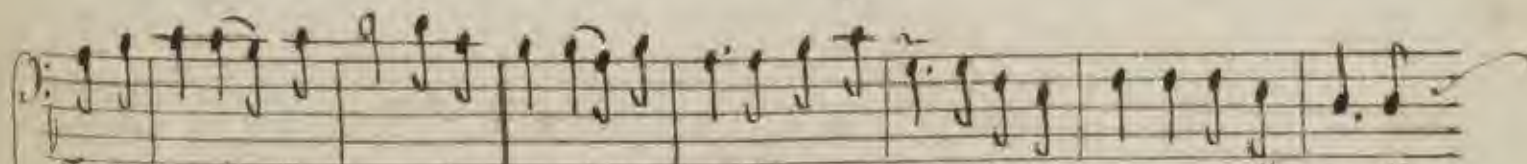
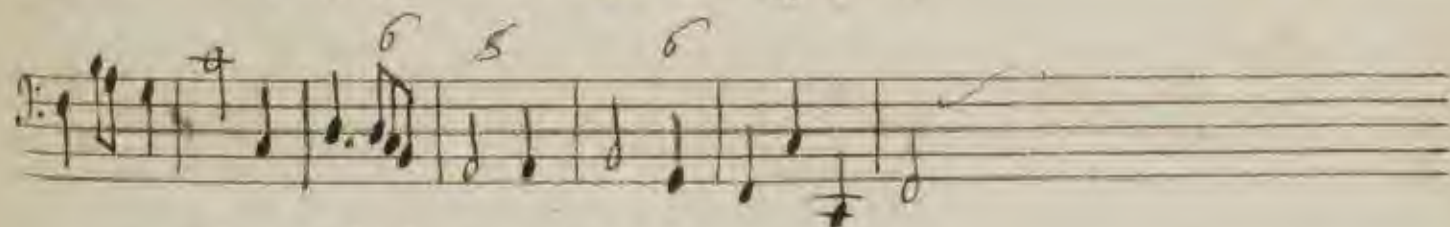
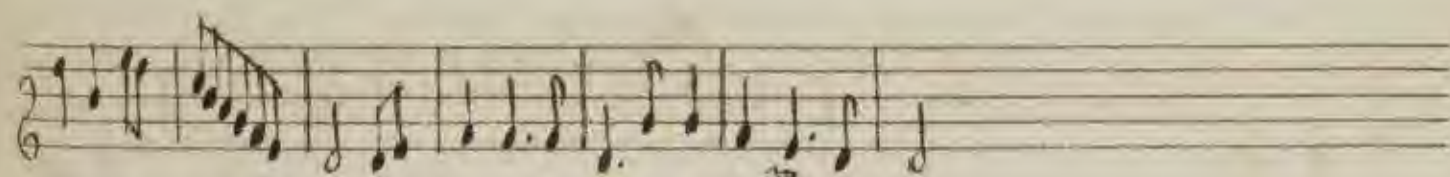
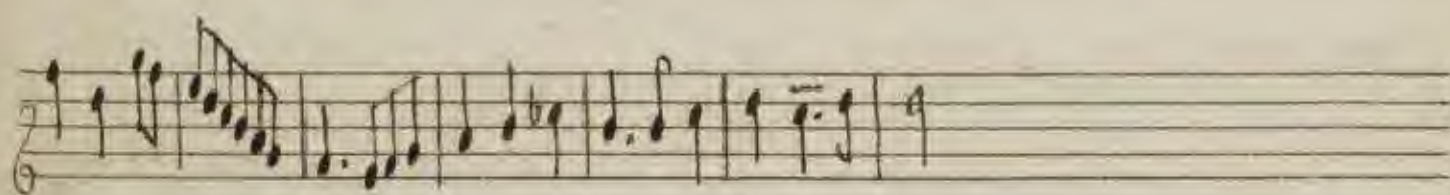
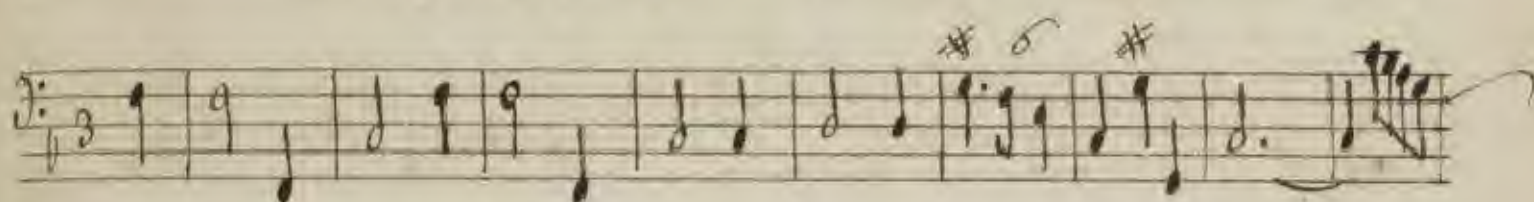
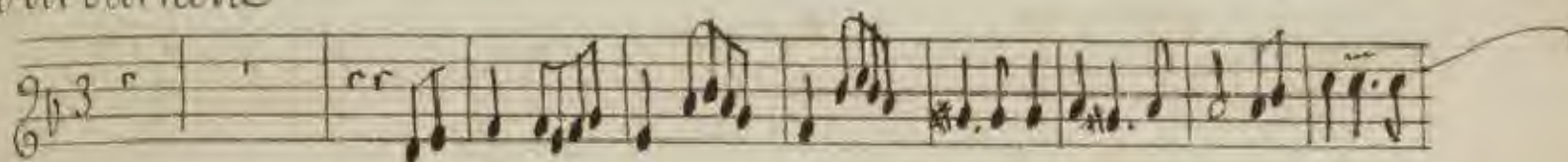
Dytle

Mise en Musique Par M^r Gilliers

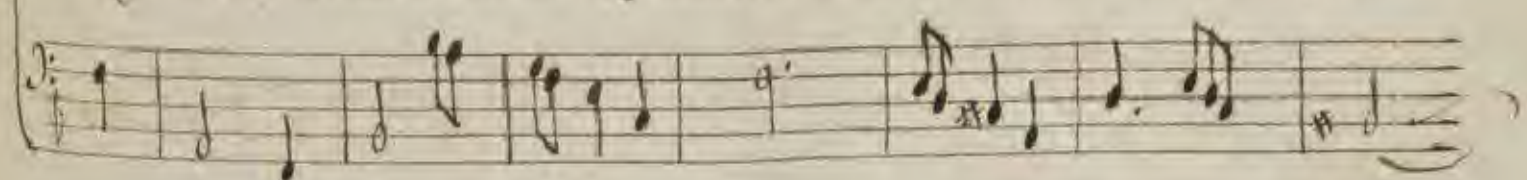
1697.



Airournelle



Éloignez de l'honneur et du bruit des combats. Allons chercher une retraite où l'on goûte



Prologue

les appas d'une tranquillité parfaite Les fureurs des mortels ne nous empêchent pas de jouir

Sans chagrin des plaisirs de la vie Les agréables sons d'une douce Harmonie Bannissent

de ces lieux au repos destinés Les maux qu'une guerre cruelle Entraîne toujours après

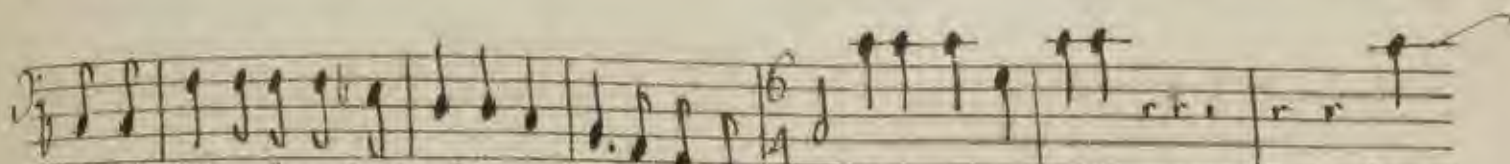
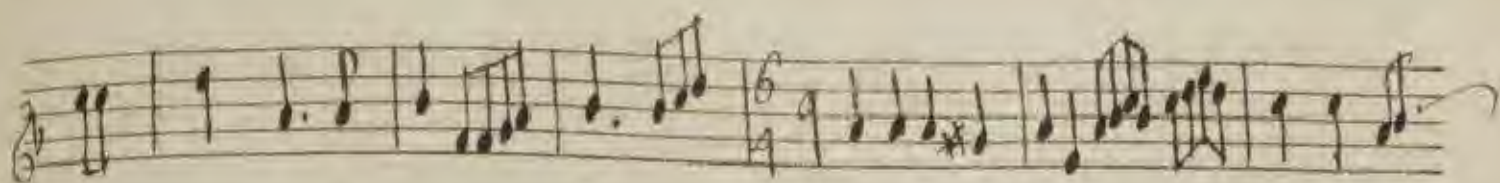
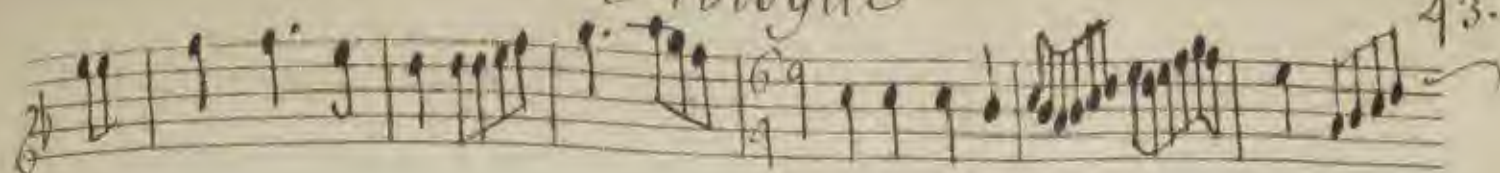
elle En faisant mille infortunes

Ritournelle

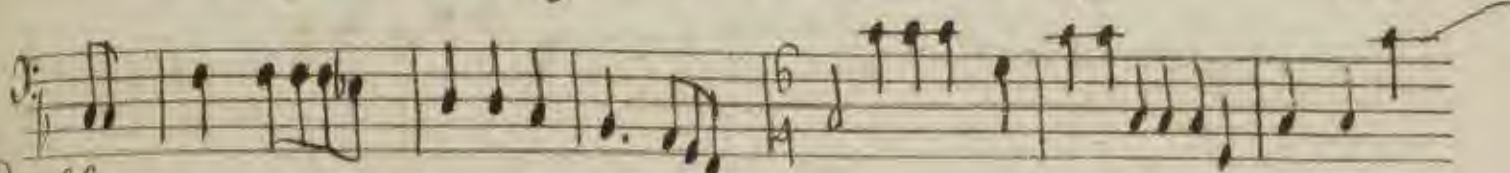
Goutons l'indoux repos qui jamais ne finisse Tout conspire au bonheur qui nous rend satisfaits Que

Prologue

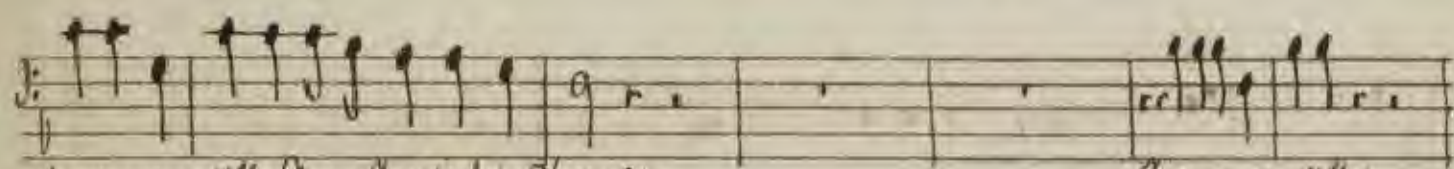
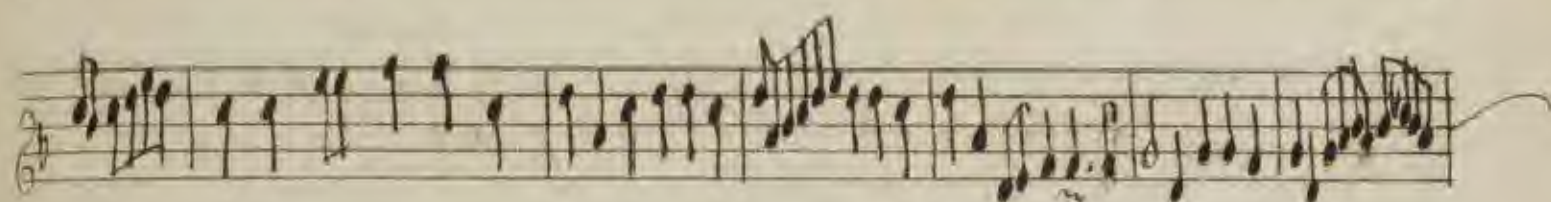
43.



tout s'efface Lue tout s'efface au gré des vœux Lue tout retentisse



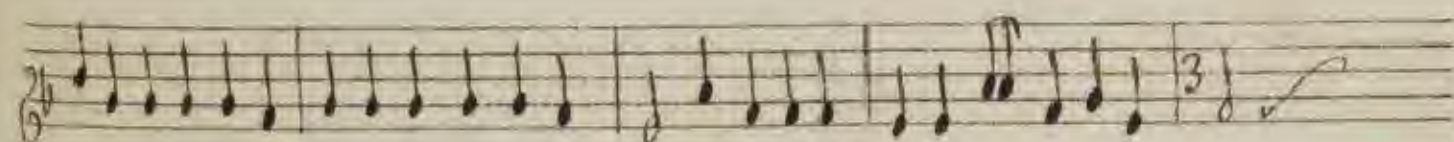
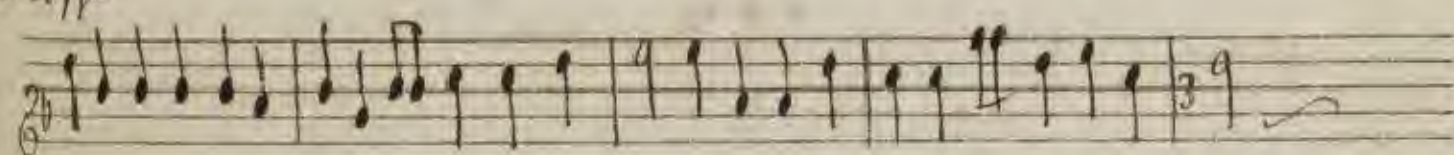
Basse



tout retentisse Des chants pleins d'attraits Lue tout retentisse



Basse

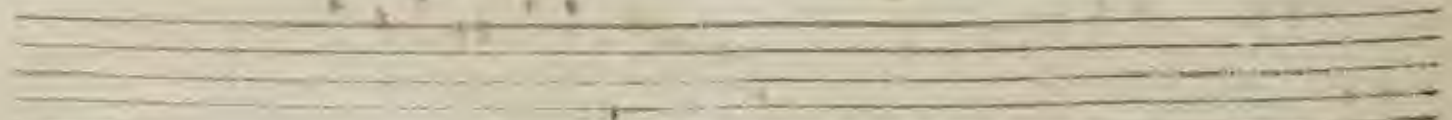
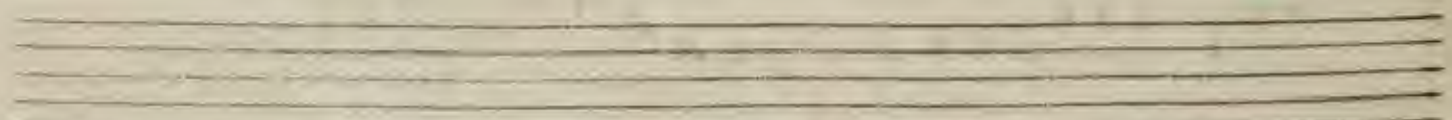
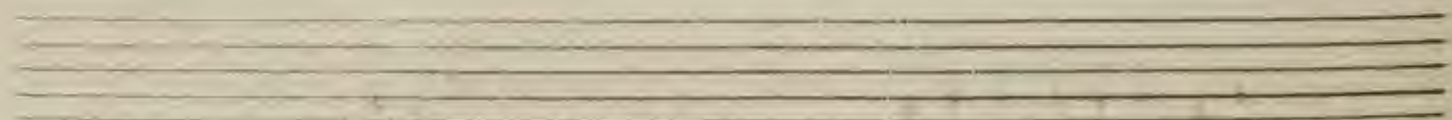
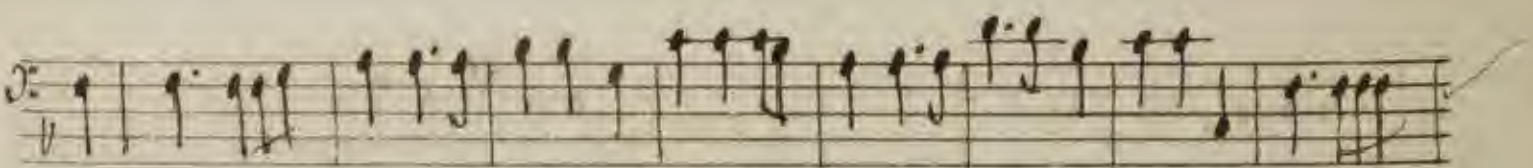
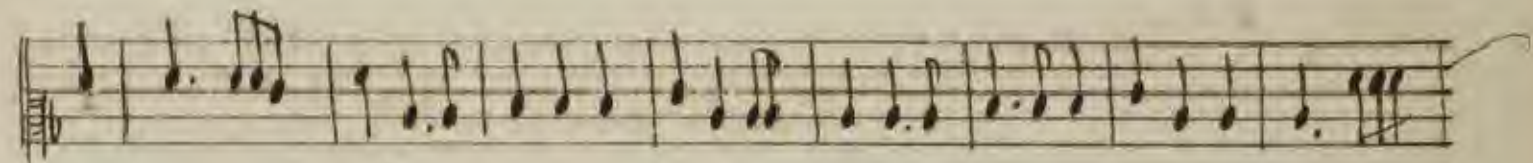
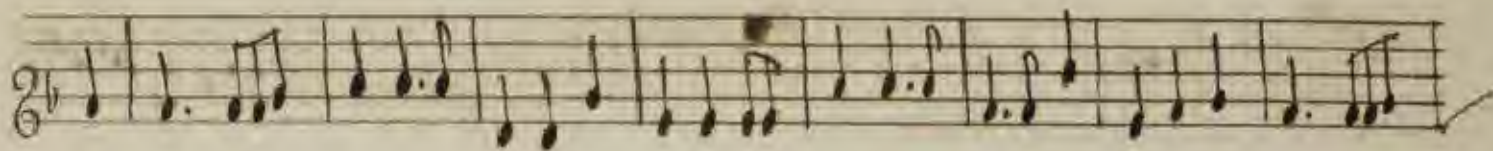
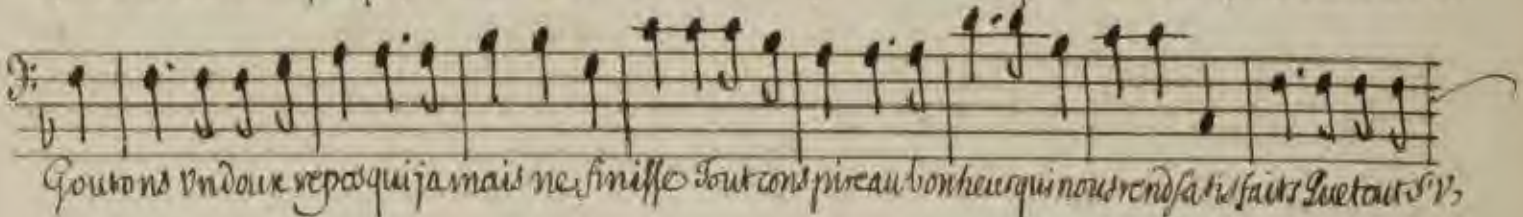
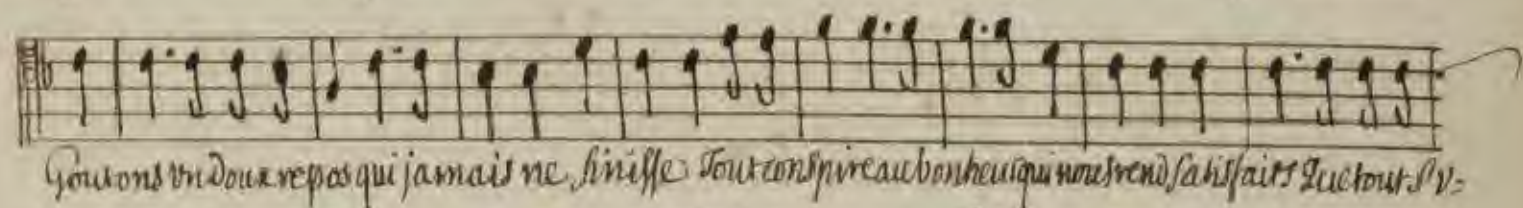
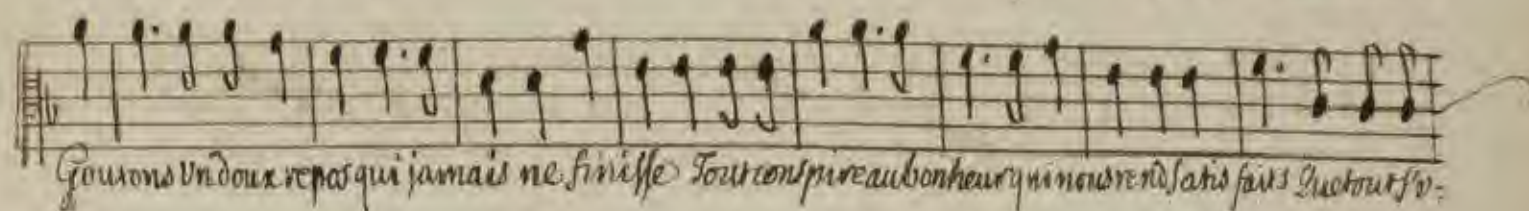
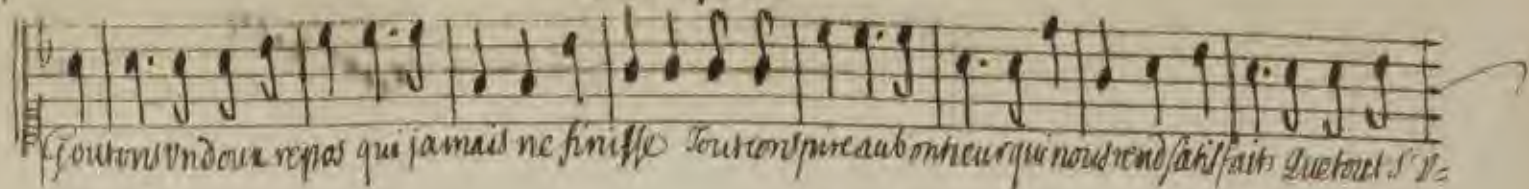


Lue tout retentisse Des chants pleins d'attraits Lue tout retentisse Des chants pleins d'attraits



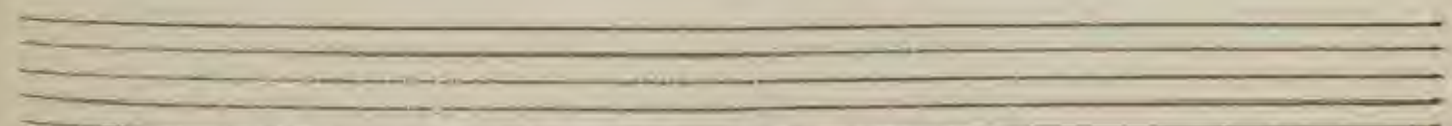
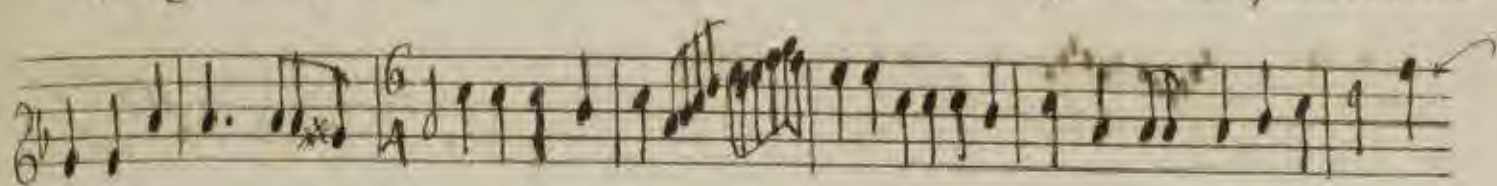
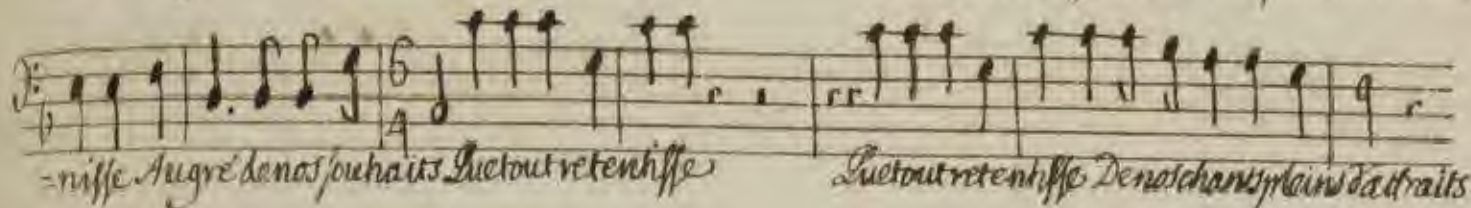
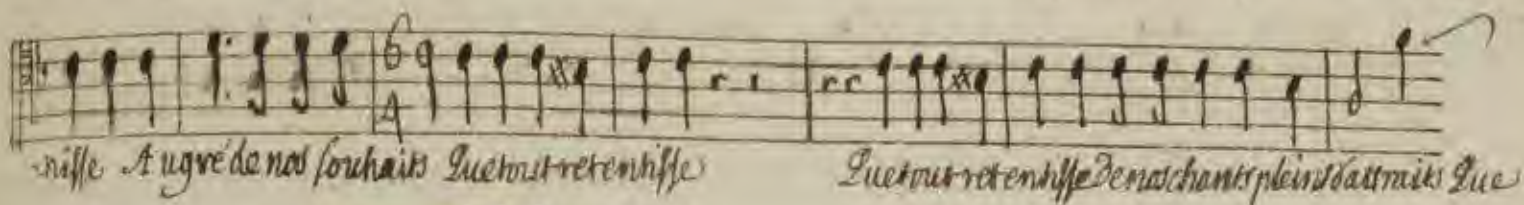
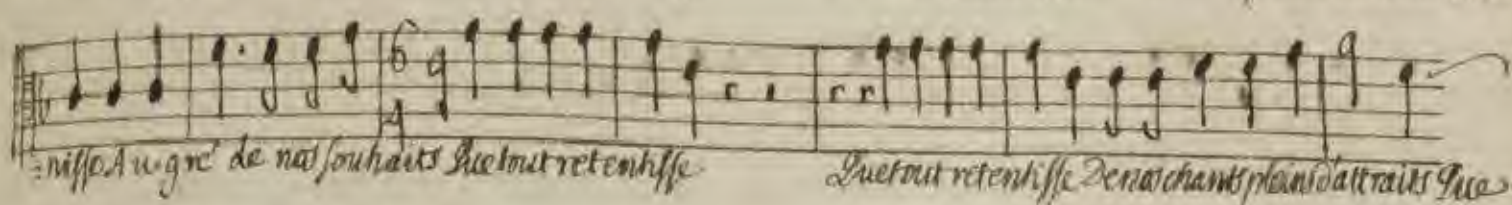
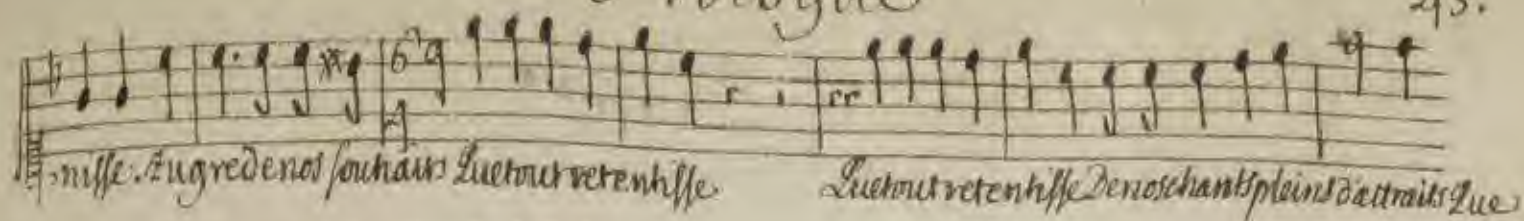
Basse

Chœur



Prologue

45.



tout retentisse L'air tout retentisse dans champs pleins d'attraits tout retentisse

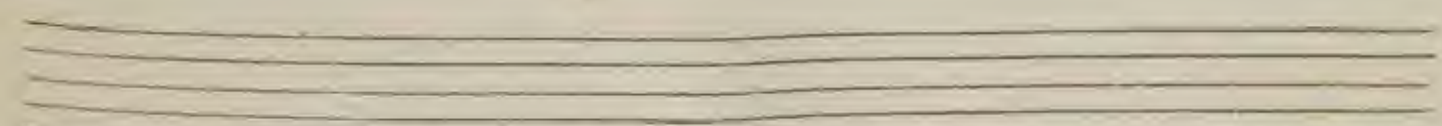
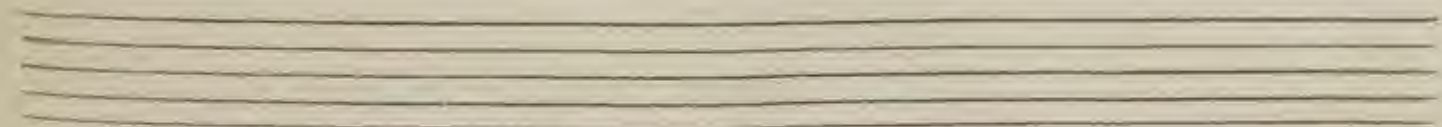
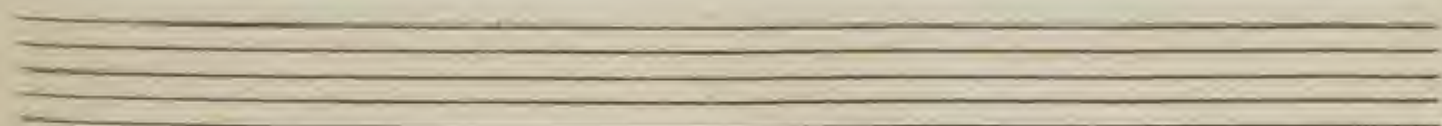
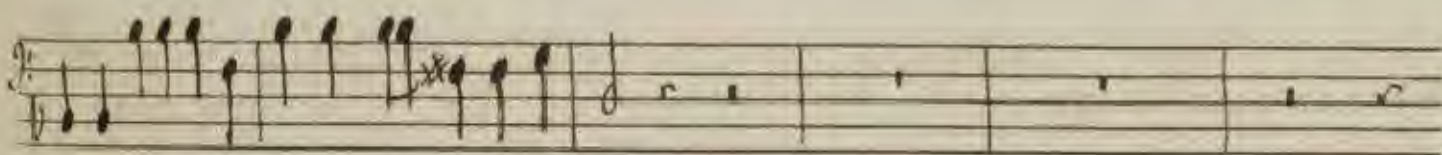
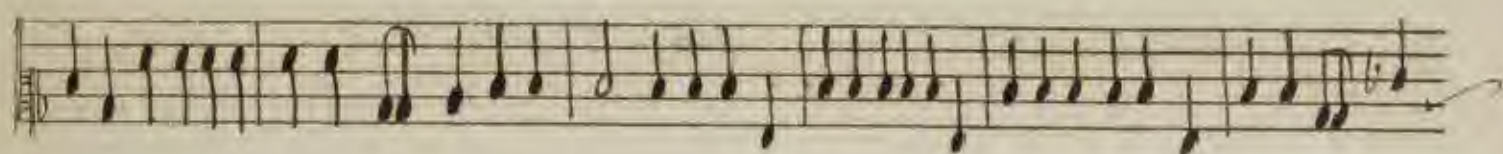
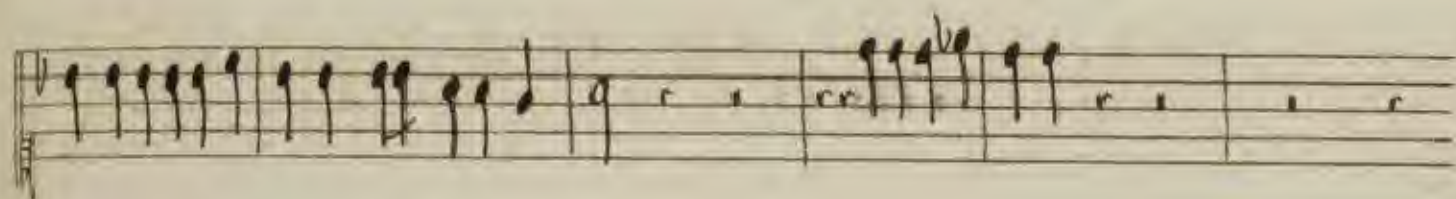
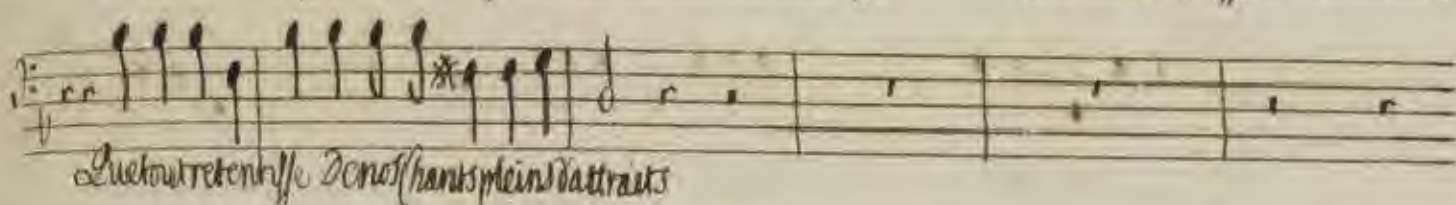
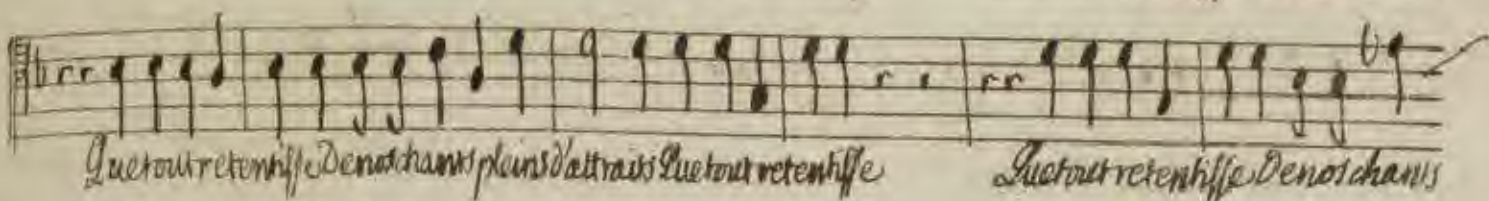
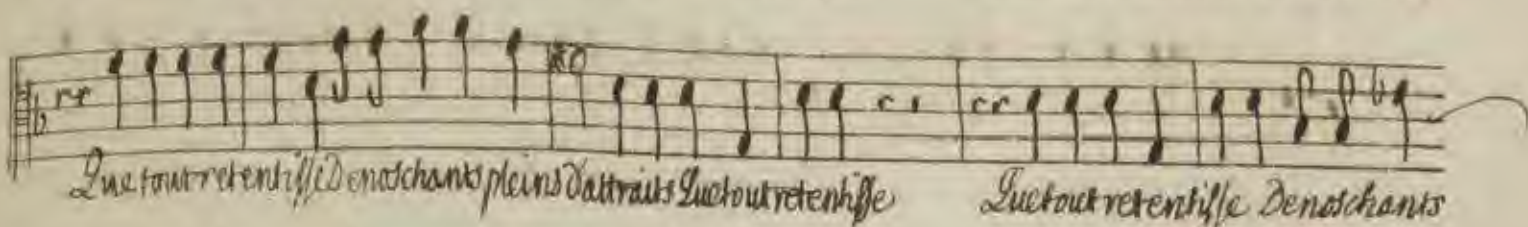
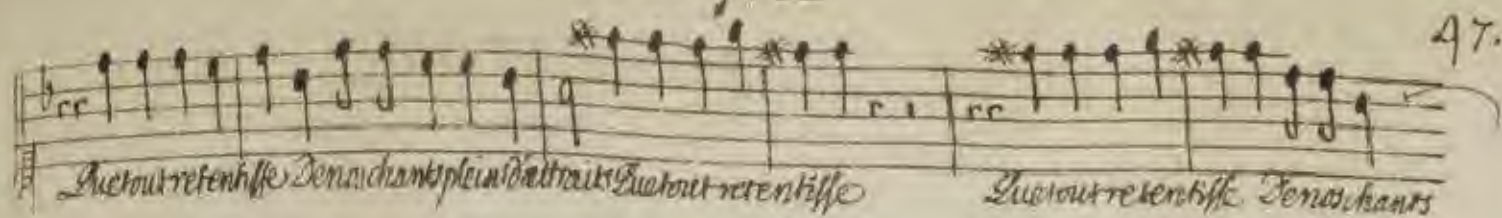
tout retentisse L'air tout retentisse dans champs pleins d'attraits tout retentisse

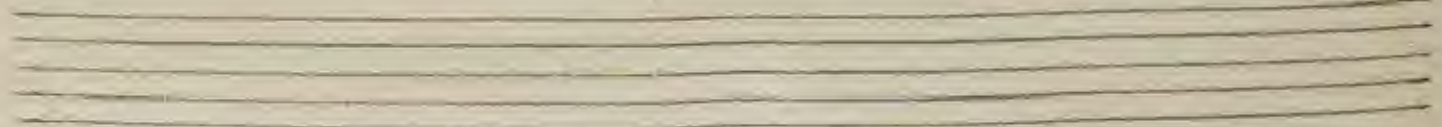
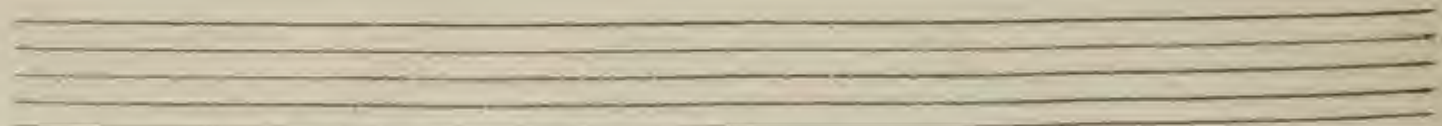
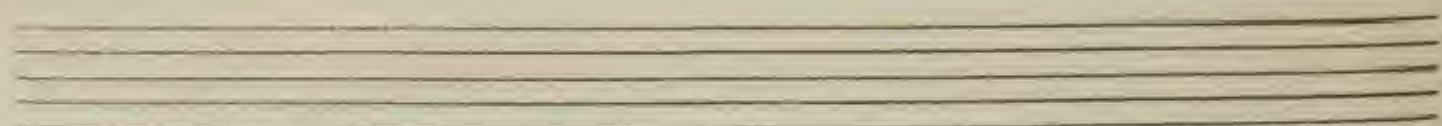
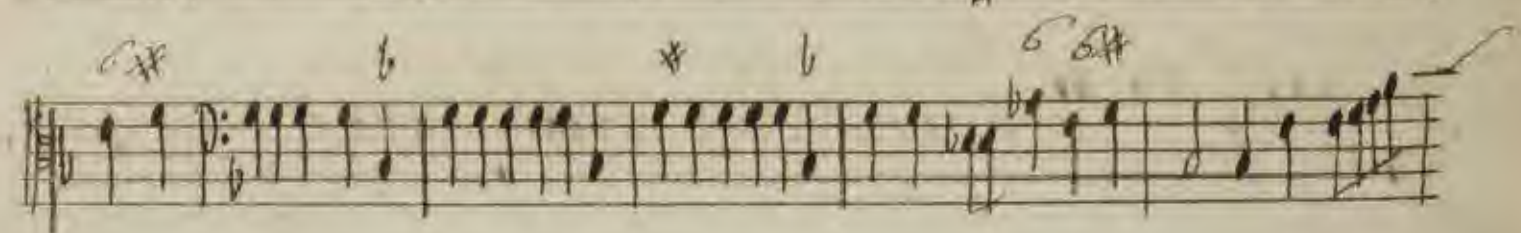
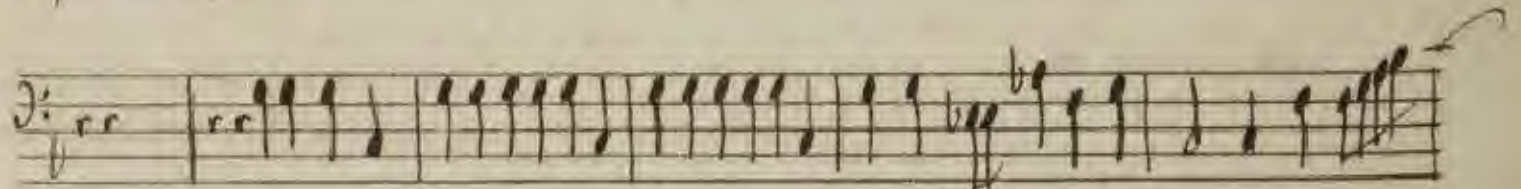
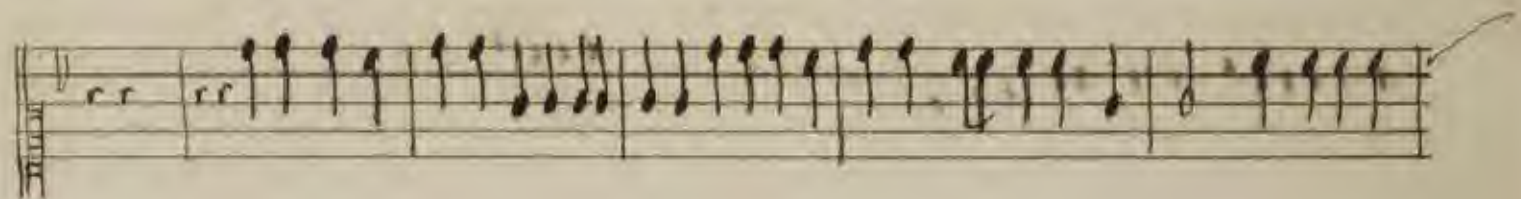
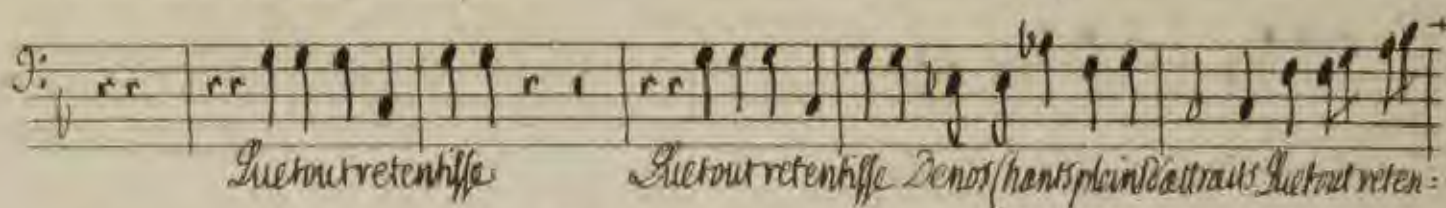
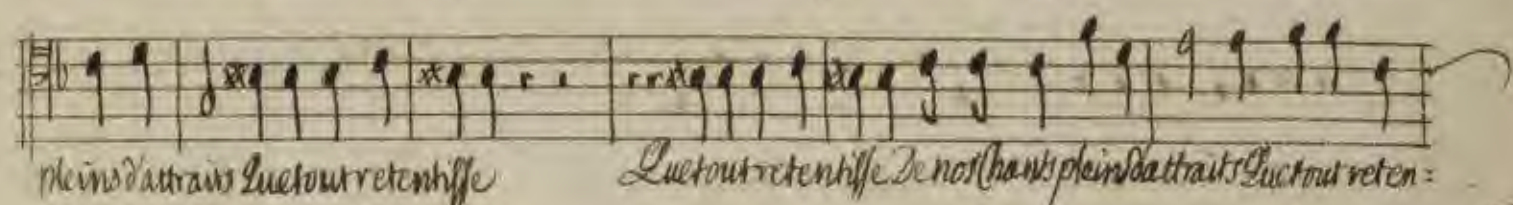
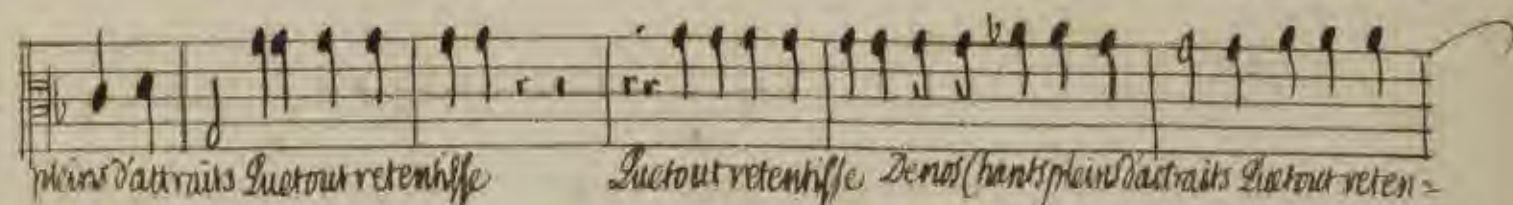
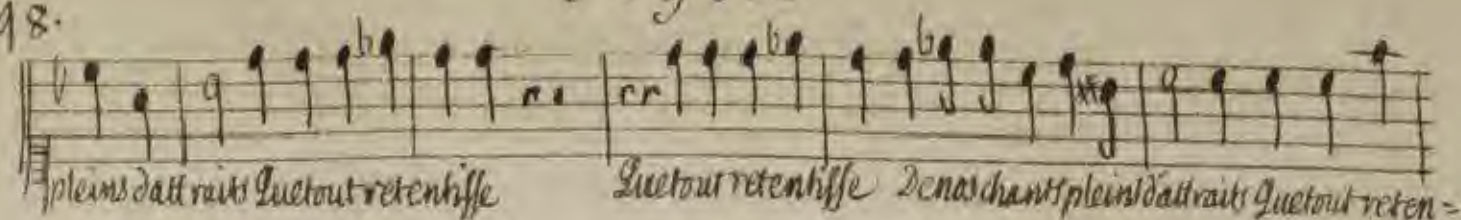
tout retentisse L'air tout retentisse dans champs pleins d'attraits tout retentisse

L'air tout retentisse

Dyde

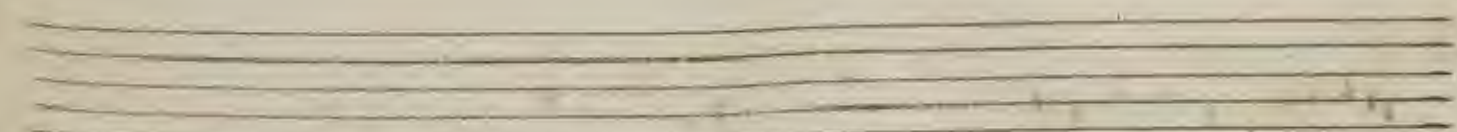
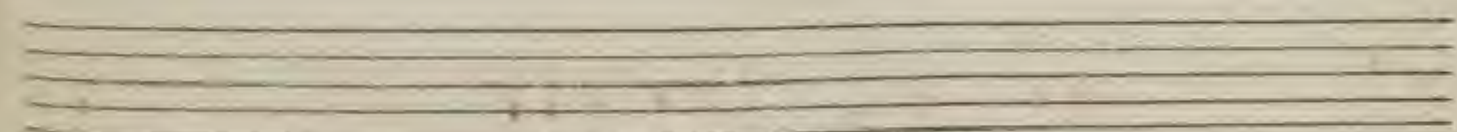
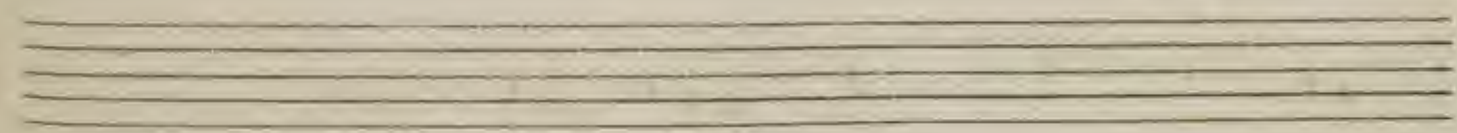
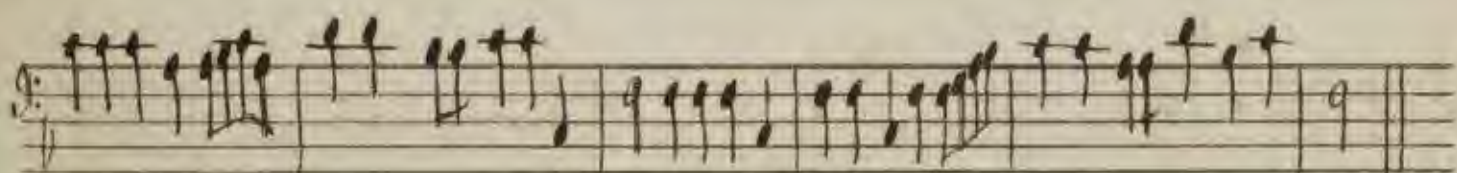
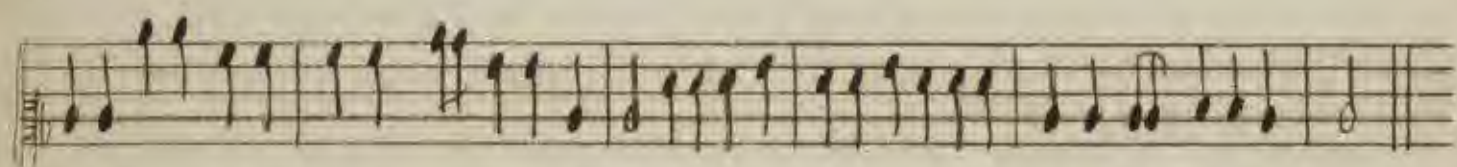
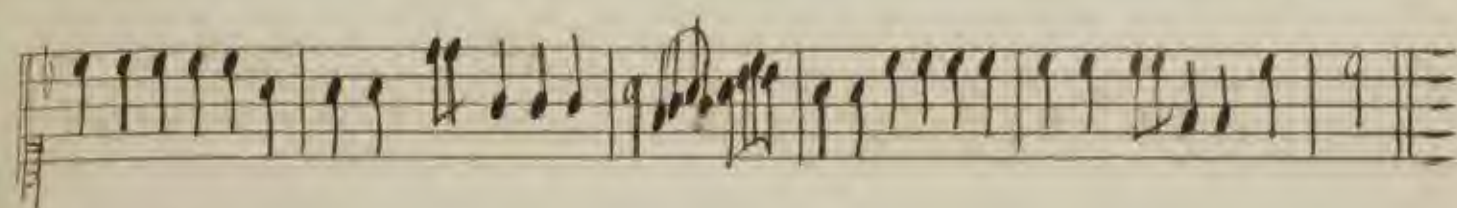
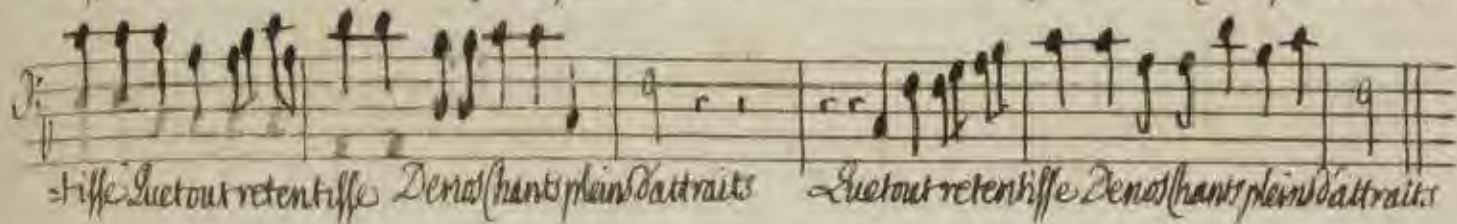
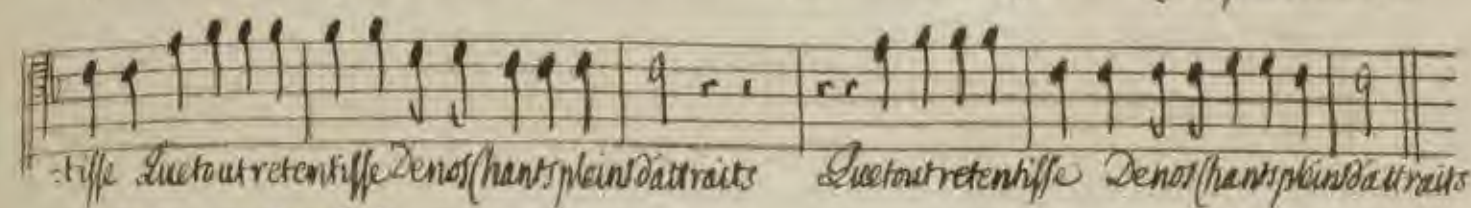
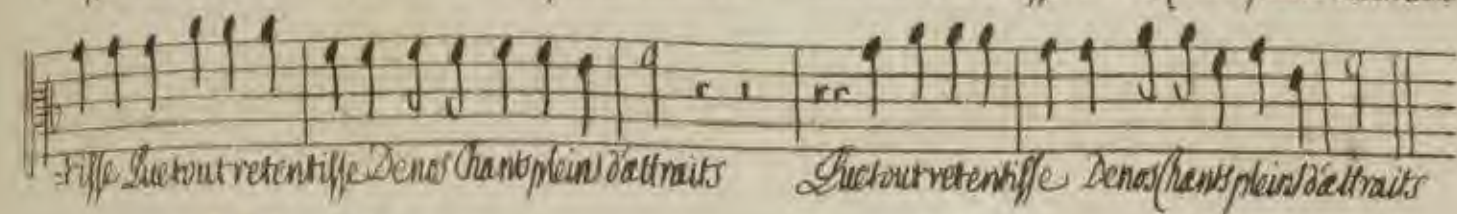
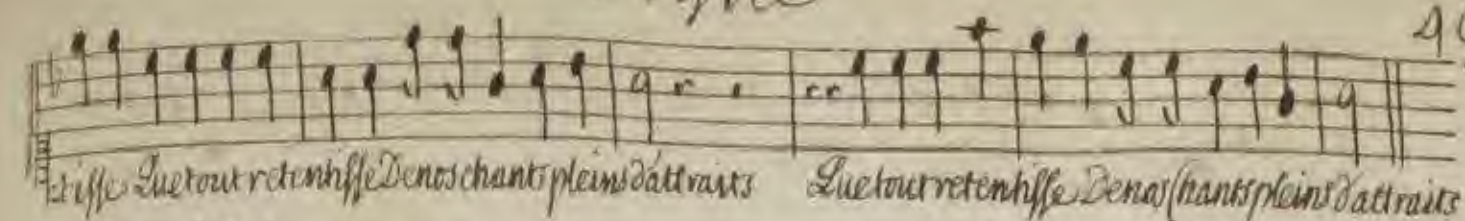
47.





Idylle

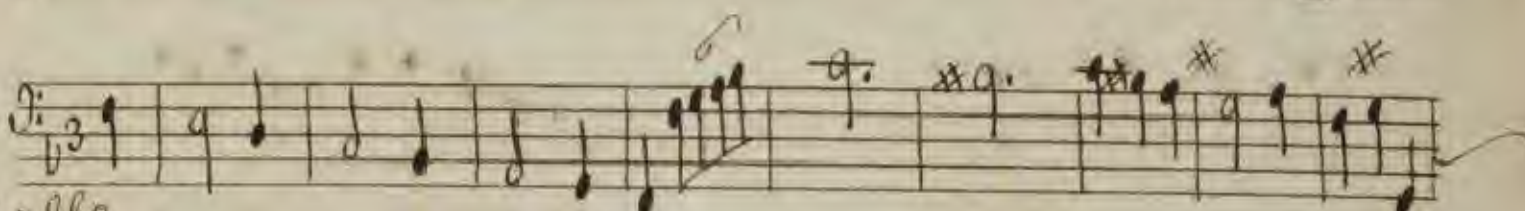
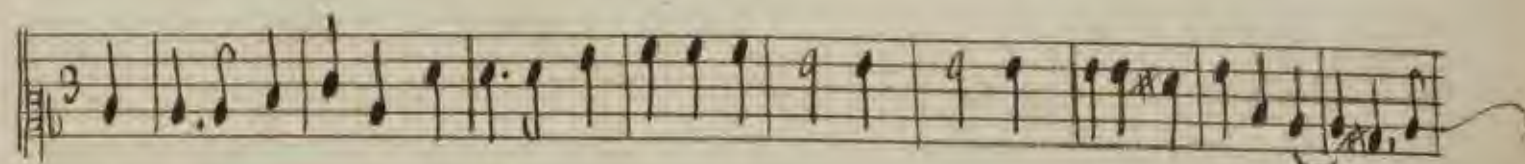
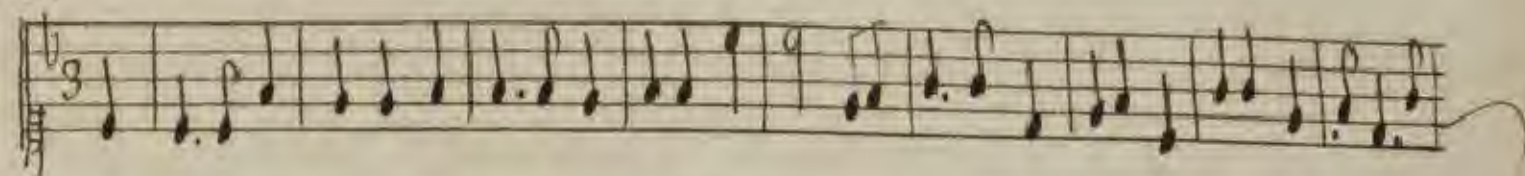
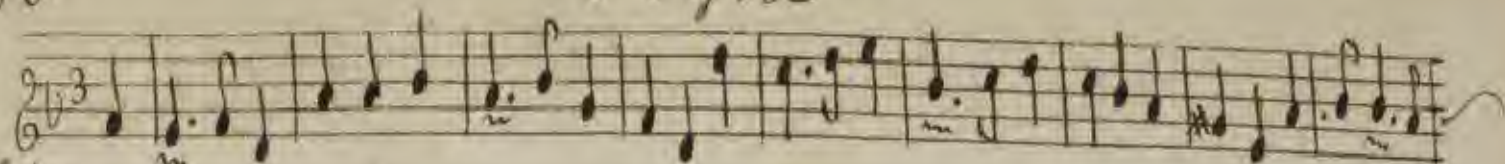
49.



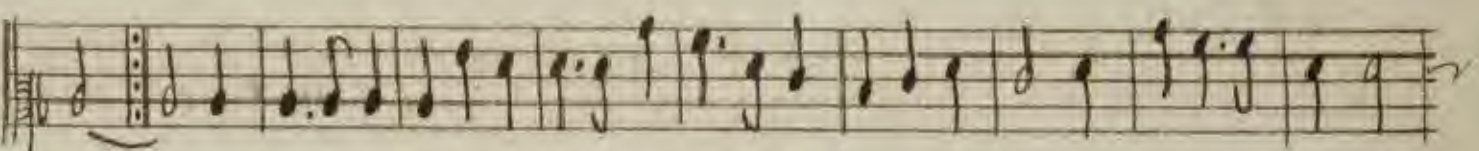
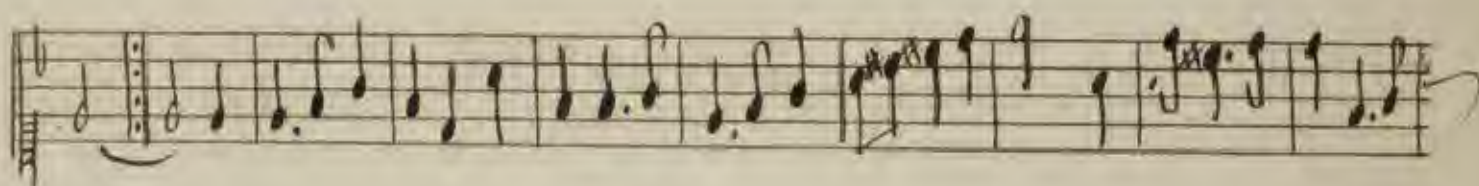
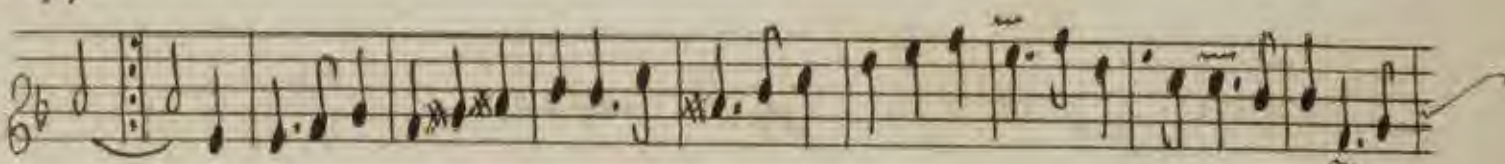
50.

Idylle

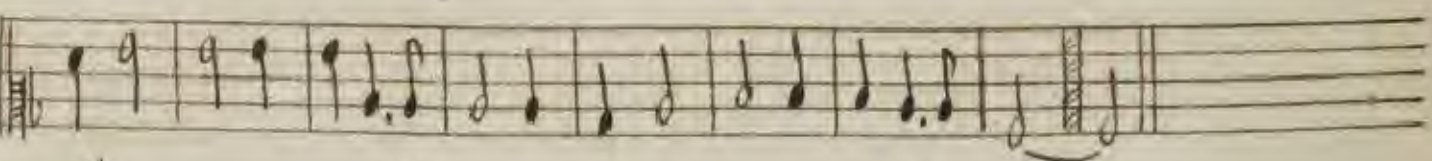
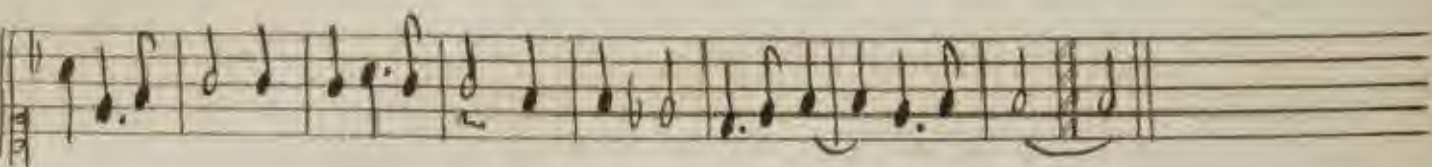
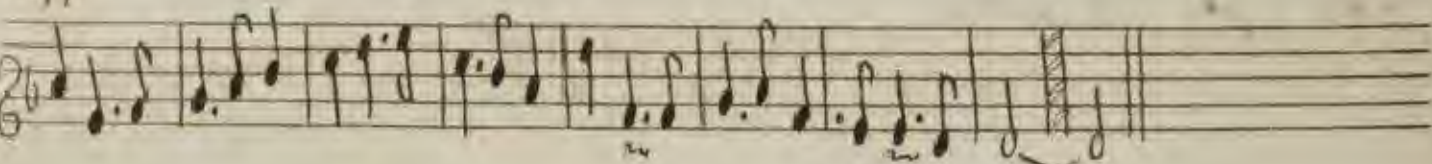
Air



Basse



Basse



Basse

Idylle

51.

La douceur du repos atoujours fait enuie Nous le trouvons dans nos amusemens

Quand on passe ainsi la vie on n'a que d'heureux moments Quand on passe ainsi la

Vie on n'a que d'heureux moments On reprend l'air page précédente

Fuyons la flatteuse apparence Des plaisirs dont l'amour veut enchanter nos sens

Une heureuse indifférence Nous trompe moins et nous rend plus contents l'heureuse indifférence

Nous trompe moins et nous rend plus contents on reprend le chœur page 44.

Dyde

Ritournelle

L'amour

Vous me fuyez en vain agreable Jeunesse Pourquoi j'ayindre les coups de mes

trains languissans Je ne veux point troubler les plaisirs innocens De la belle saison où

regne l'at enivresse Je viens pour vous offrir tout ce que l'ay d'appras Je ne montre à vous plaindre

Duylle

53.

chastes Vous cherchez les plaisirs Vous fuyez les alarmes Sans crainte Vous suivez mes

pas Vous cherchez les plaisirs Vous fuyez les alarmes Sans crainte Vous suivez mes pas

Ritournelle

Quelle honte pour vous que dans l'age où vous estes Vous refusiez de vivre sous ma

Idylle

54.

Alloy Les douceurs les plus parfaites Ne se rencontrent qu'avec moy Les douceurs les

plus parfaites Ne se rencontrent qu'avec moy

Chœur

Rendons nous à l'amour C'est luy qui nous ap- pel- le Quel cœur peut luy résister

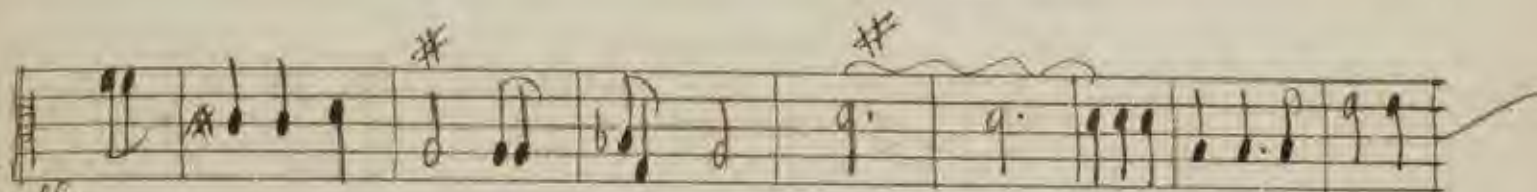
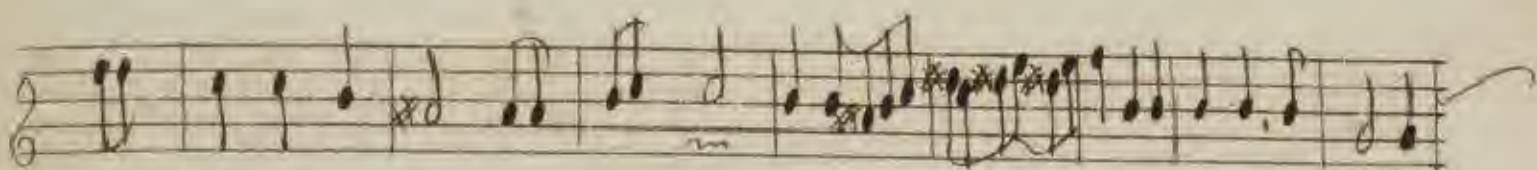
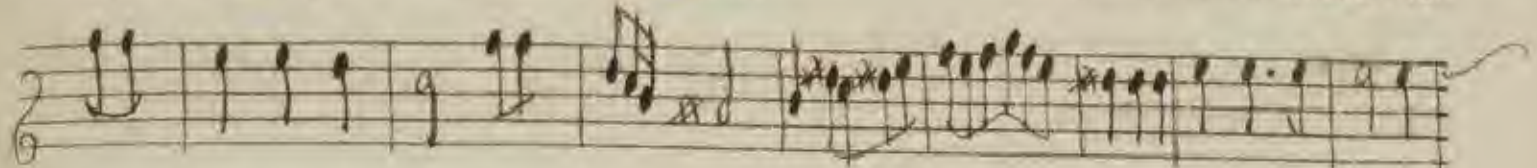
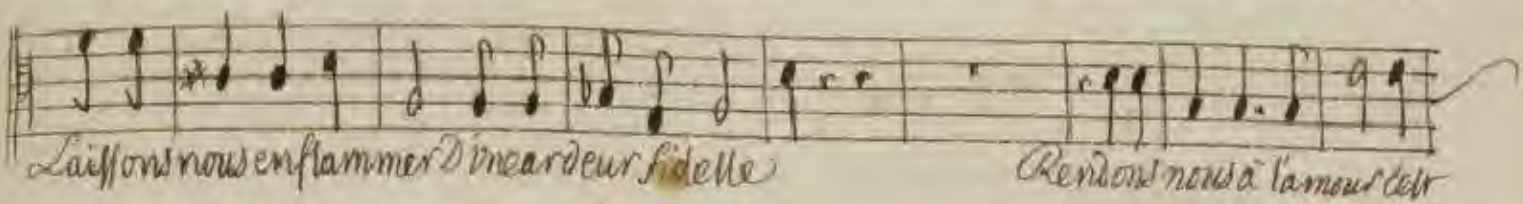
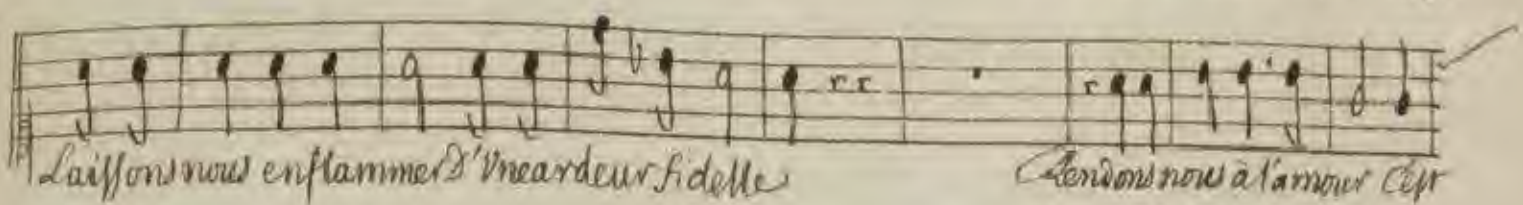
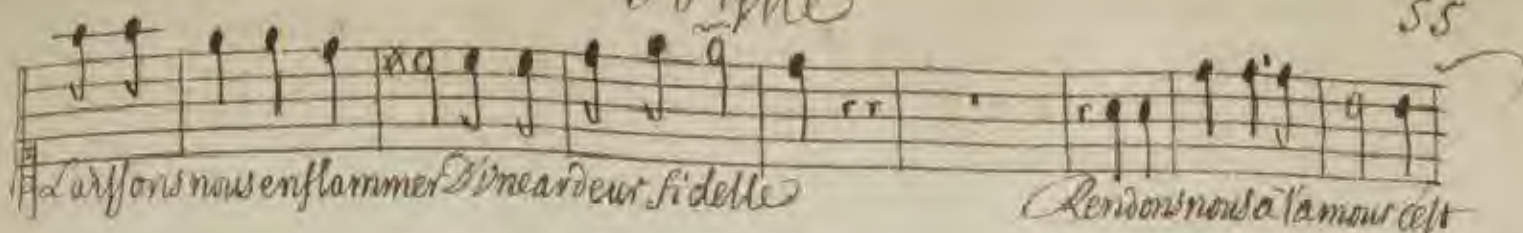
Rendons nous à l'amour (est luy qui nous ap- pel- le Quel cœur peut luy résister

Rendons nous à l'amour c'est luy qui nous ap- pel- le Quel cœur peut luy résister

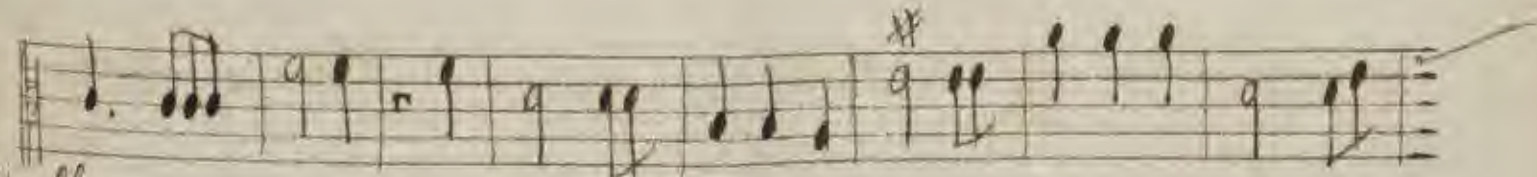
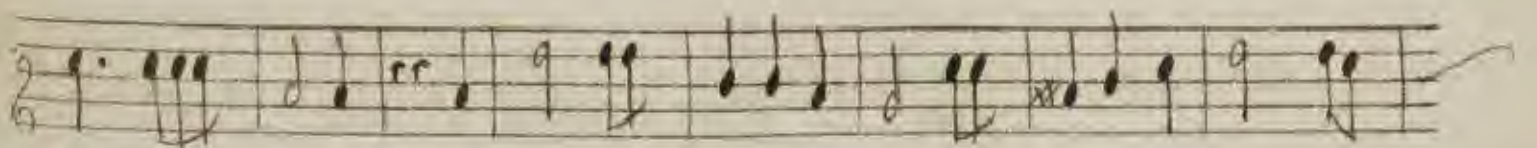
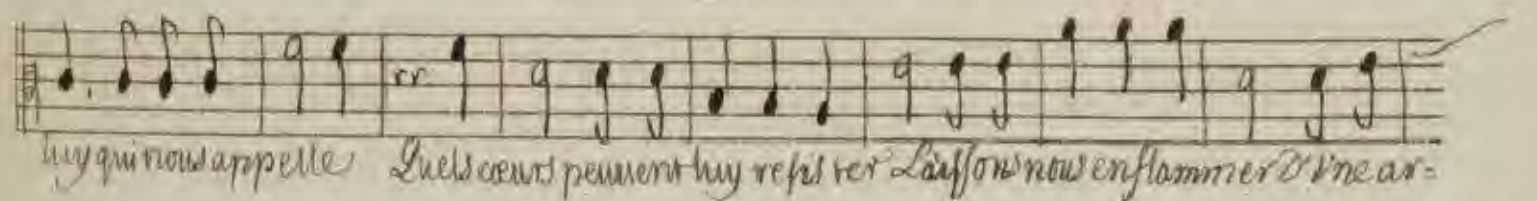
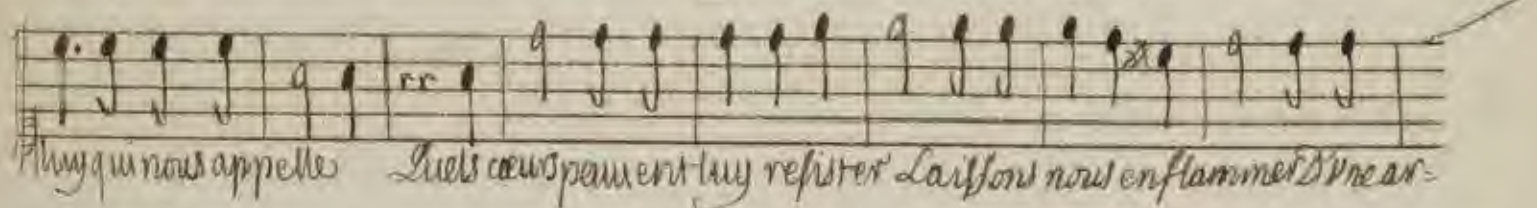
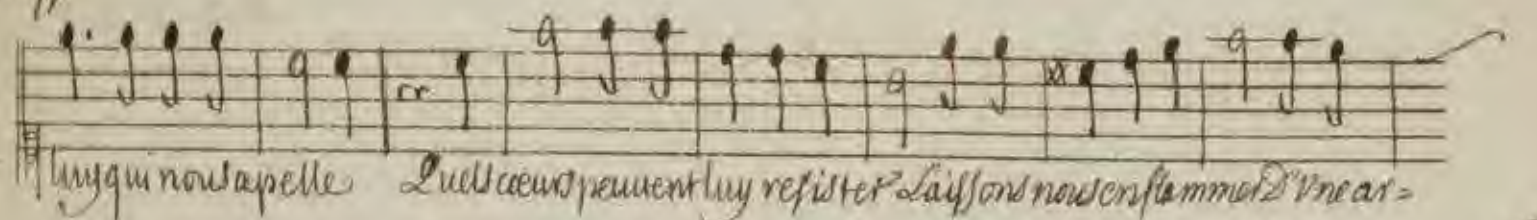
Basse

Duette

55

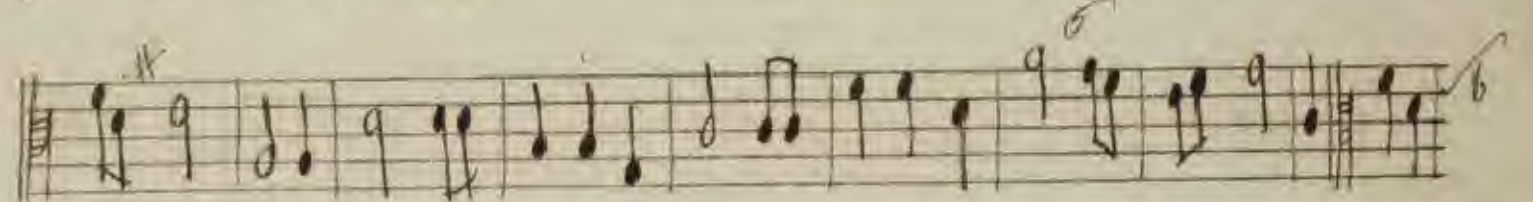
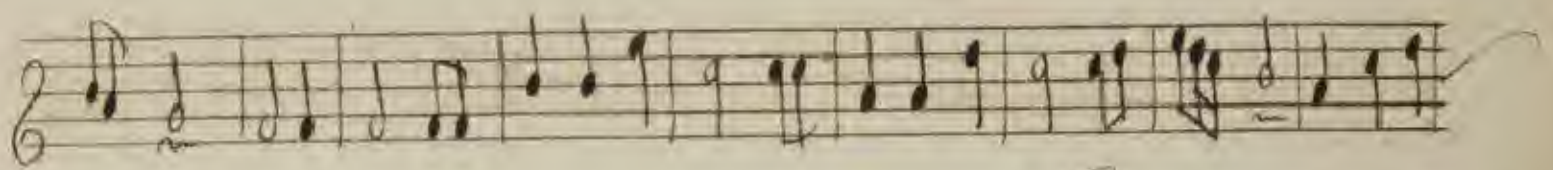
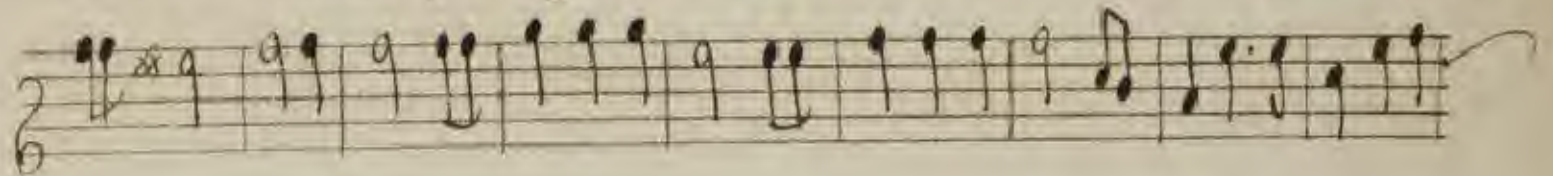
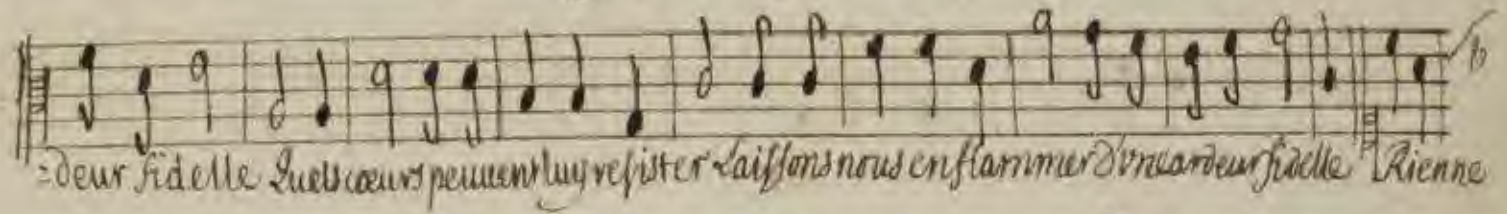
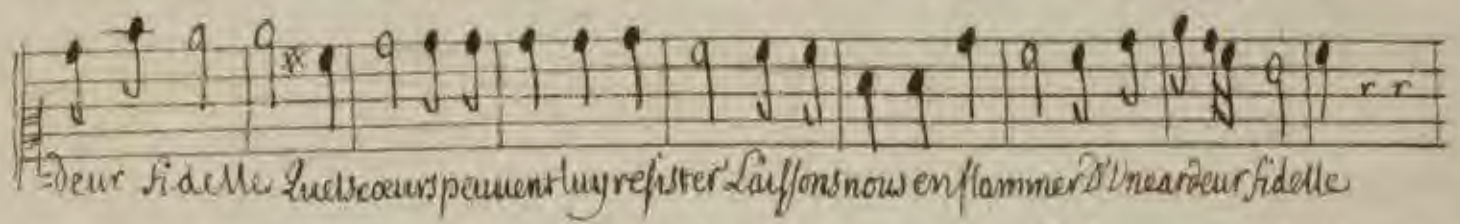
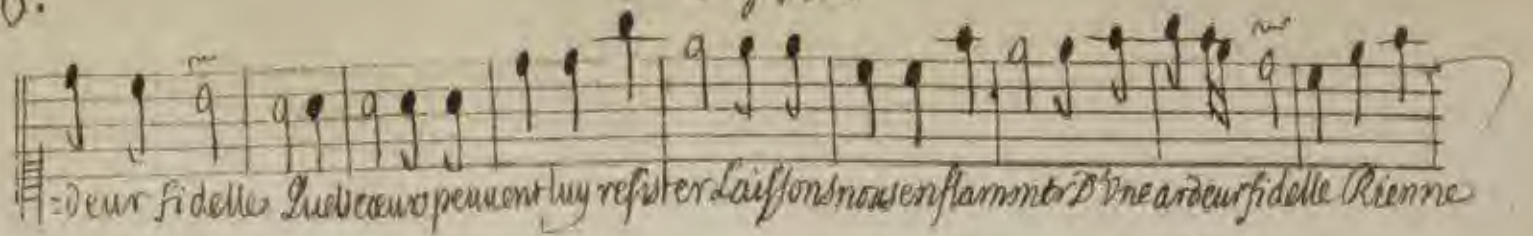


Basse

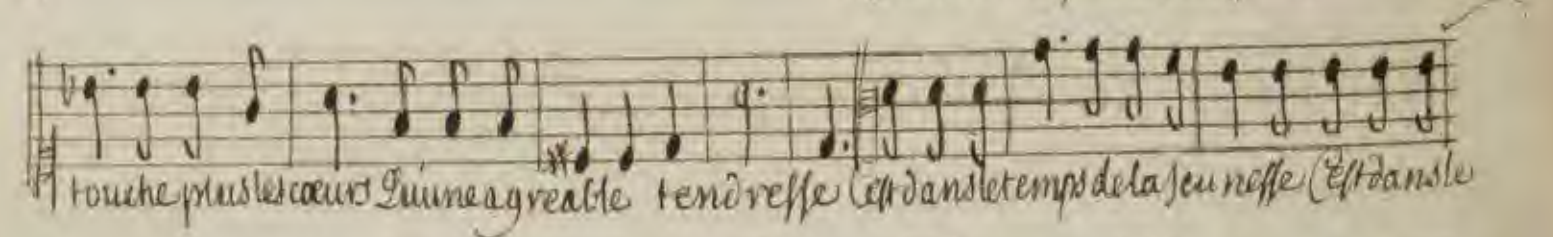
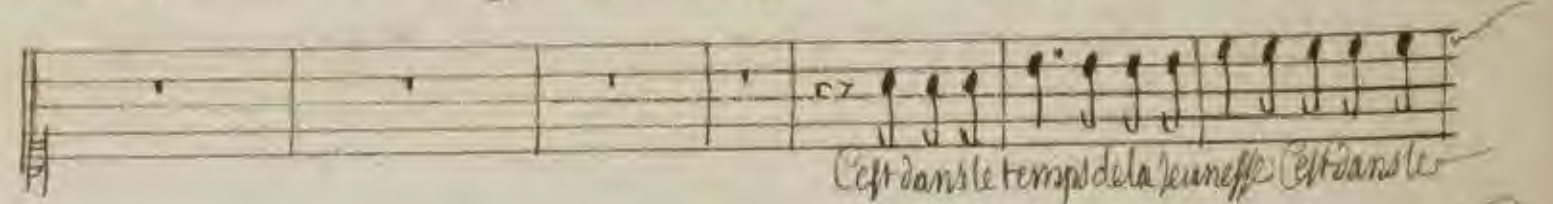
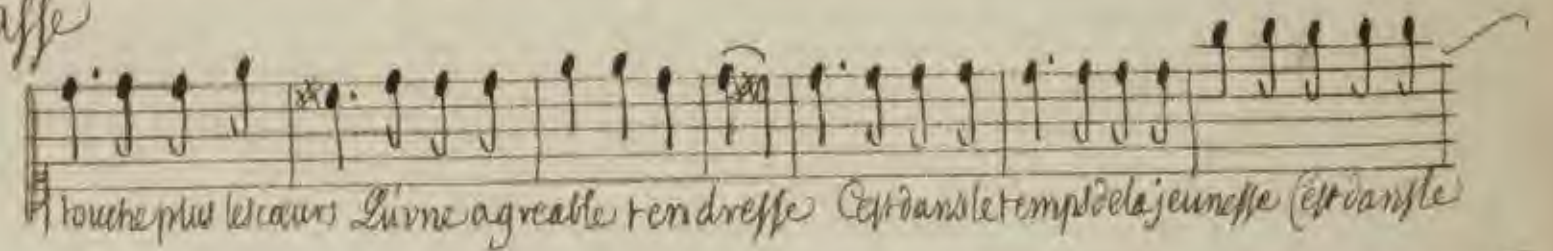


Basse

Idylle



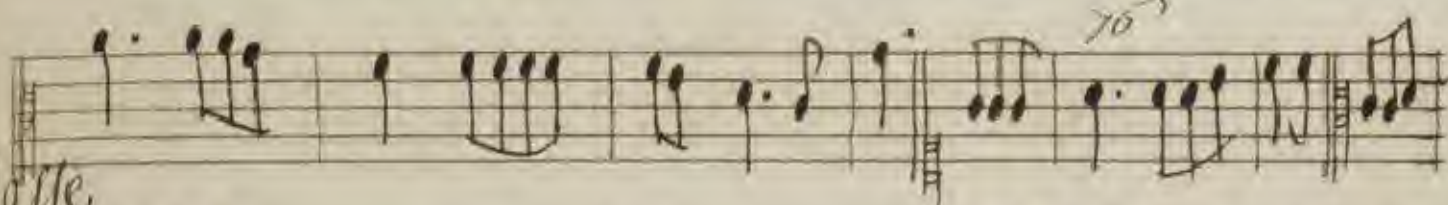
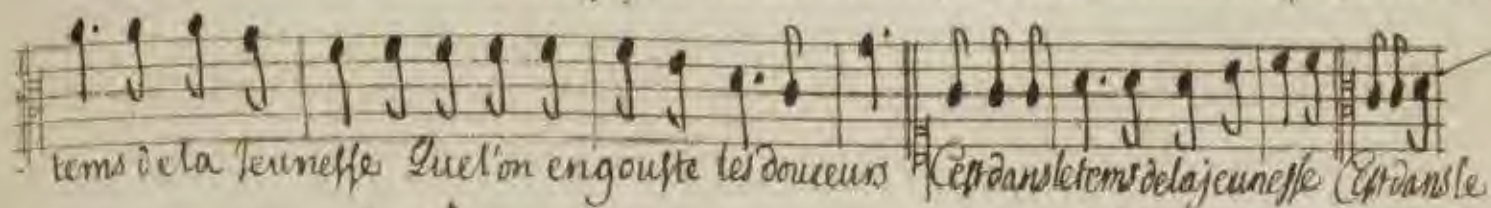
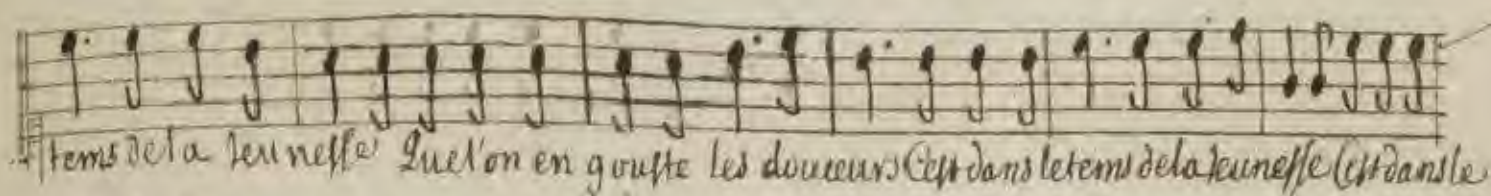
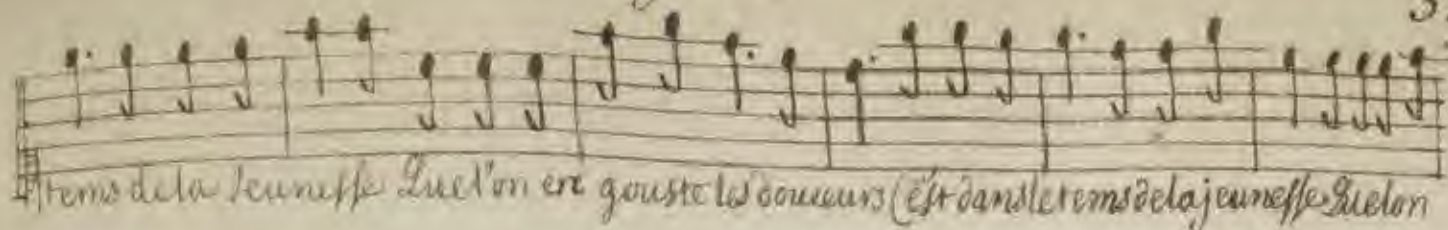
Basse



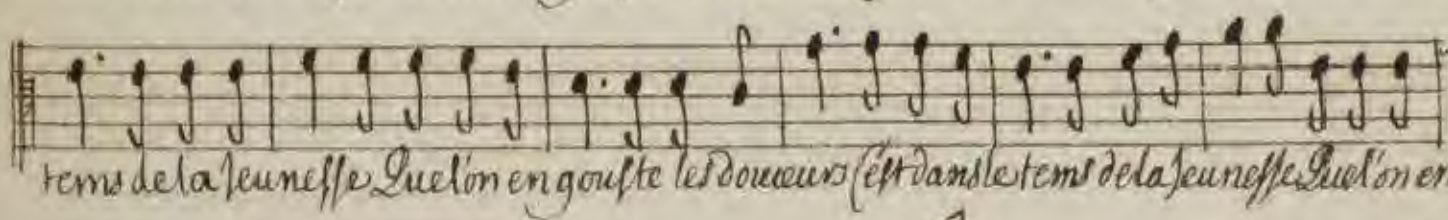
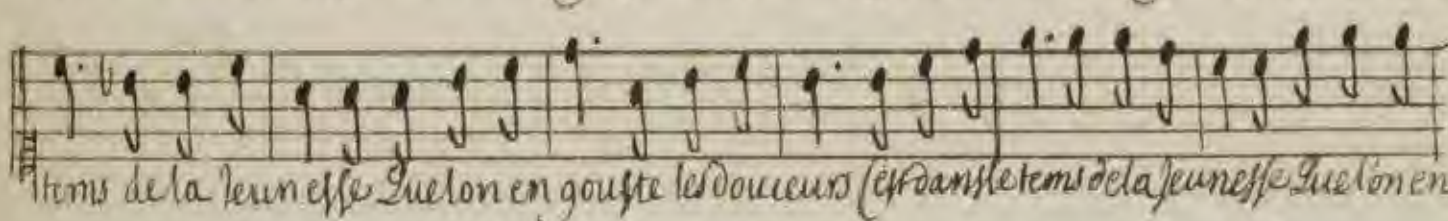
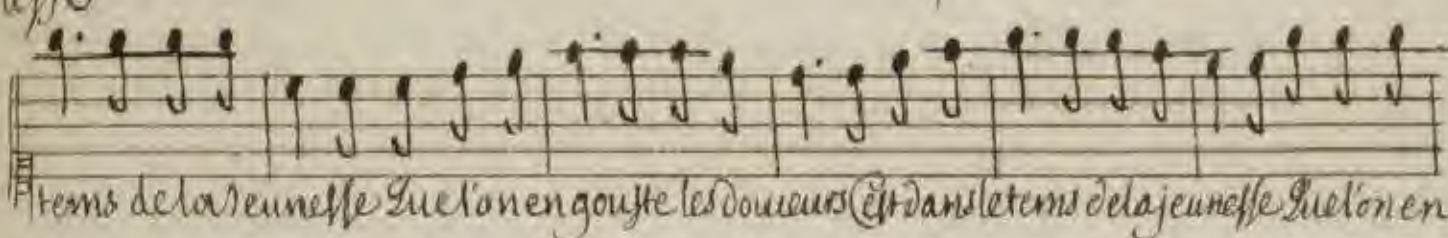
Basse

Idylle

57.



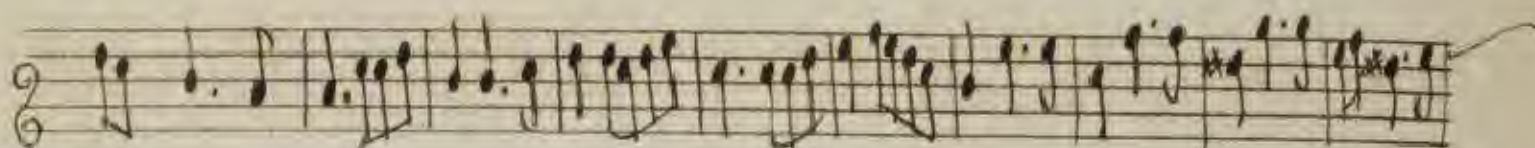
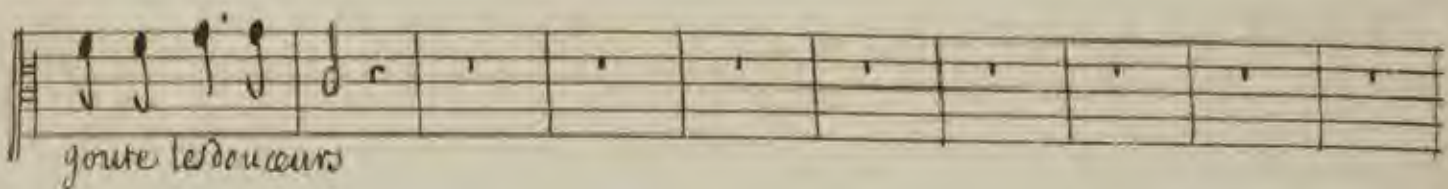
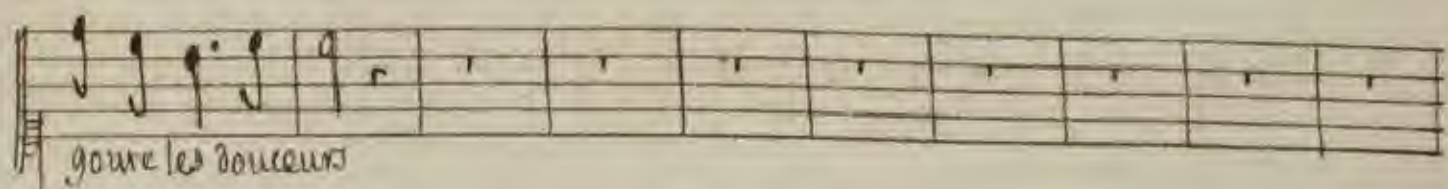
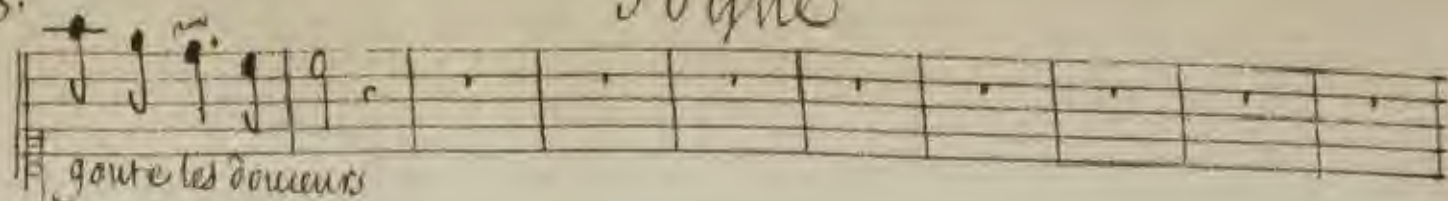
Passe



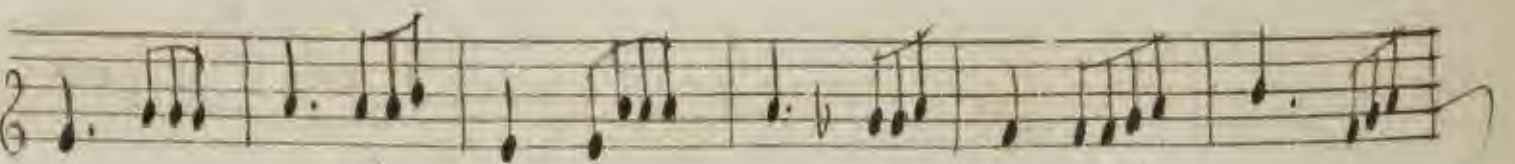
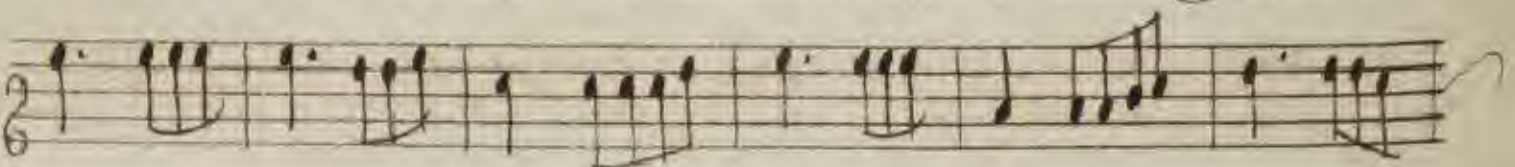
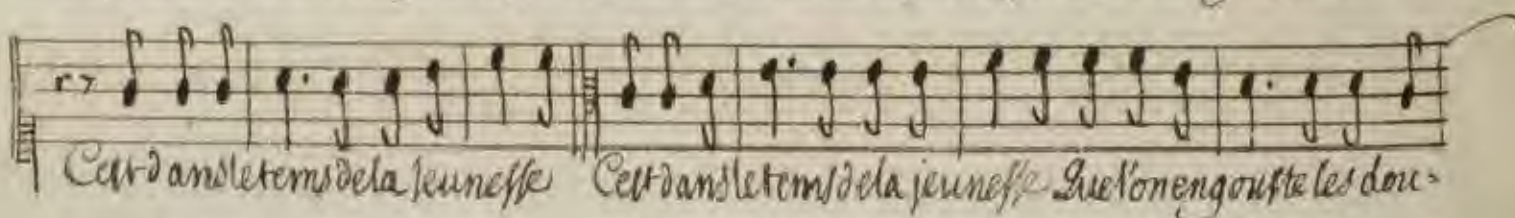
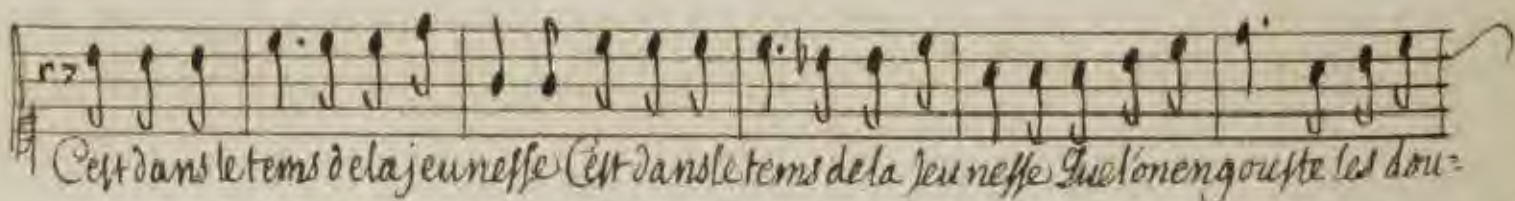
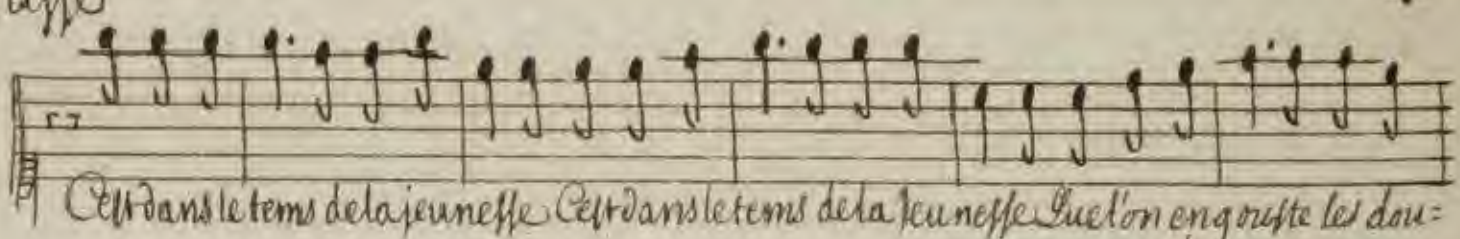
Passe

58.

Dyde



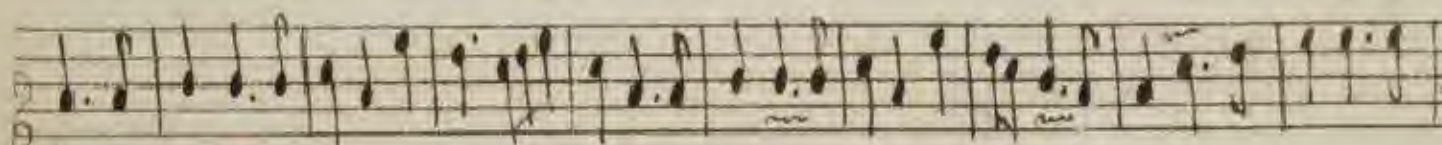
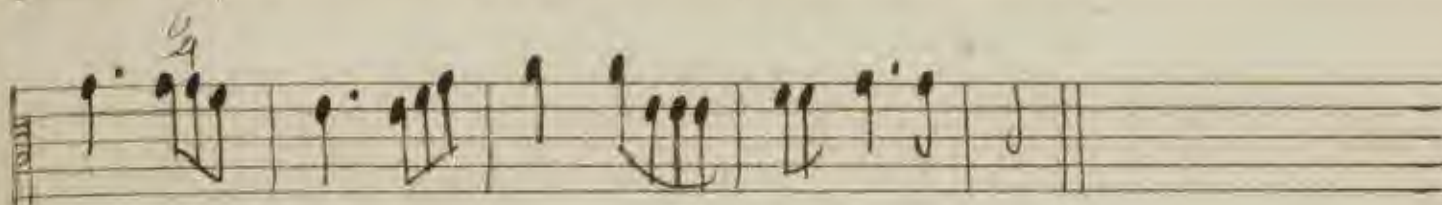
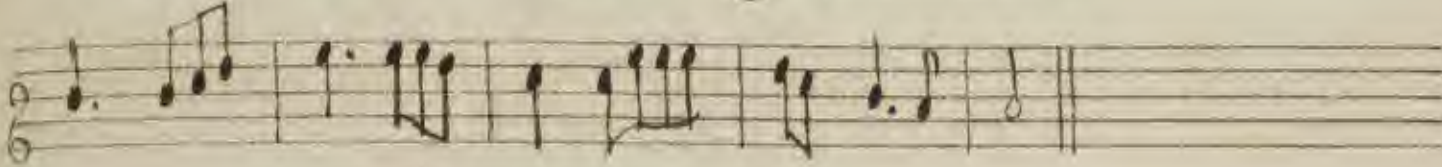
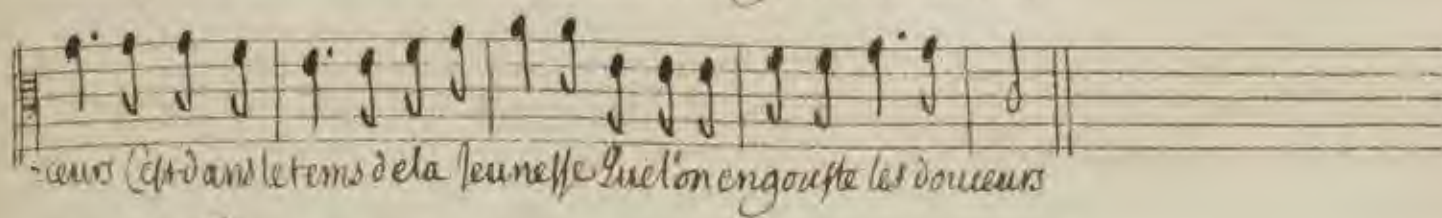
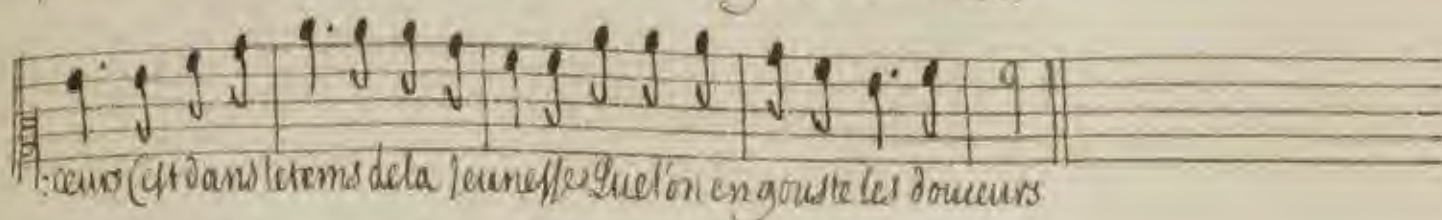
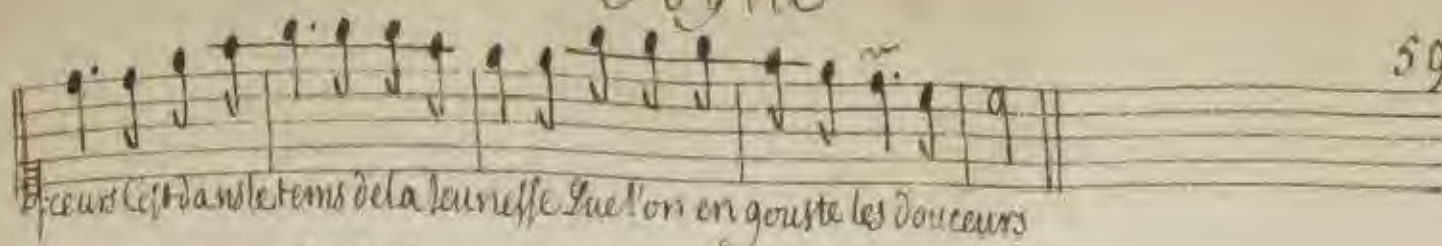
Basse



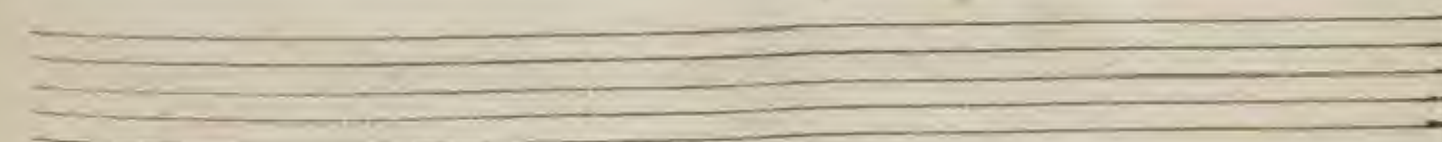
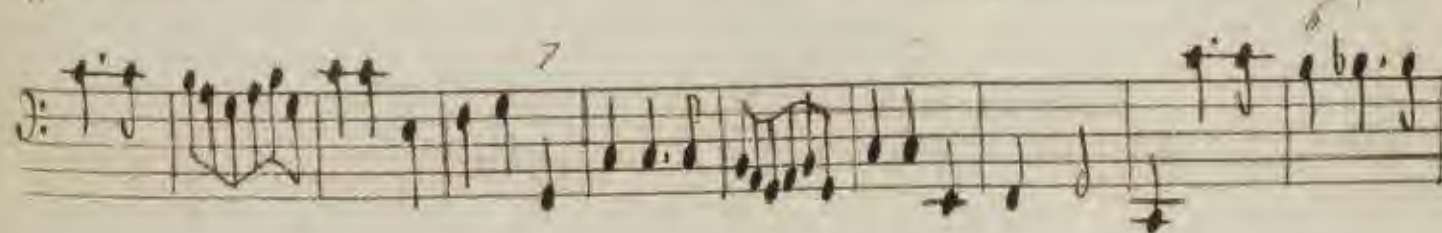
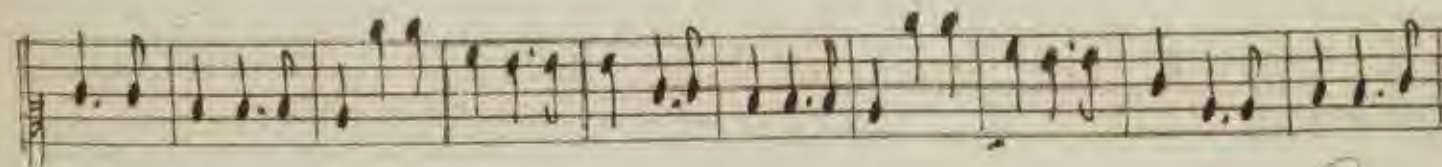
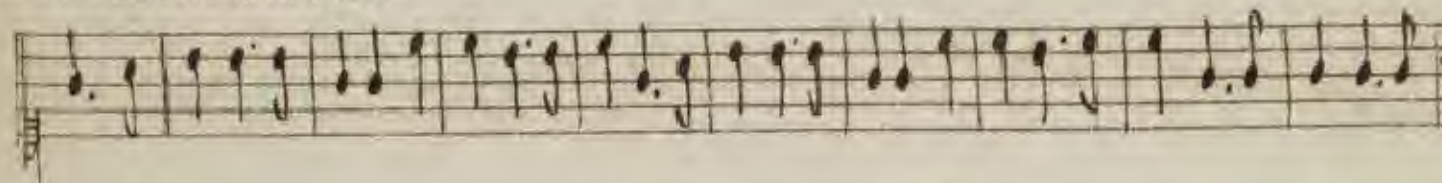
Basse

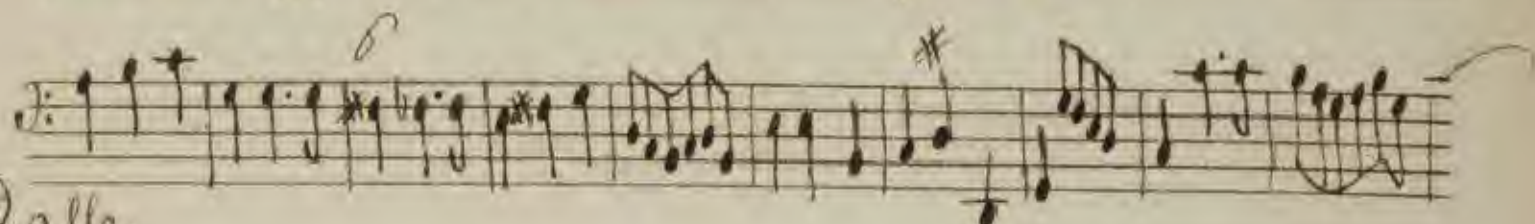
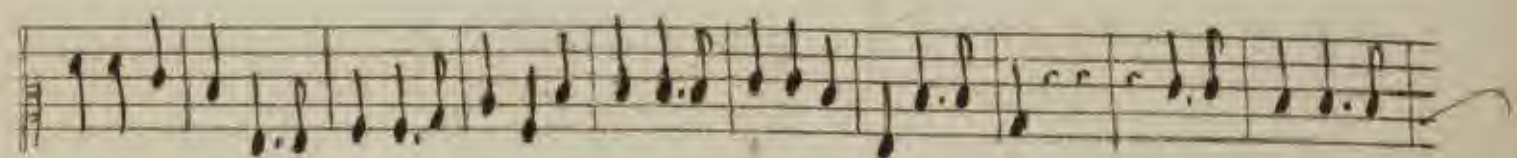
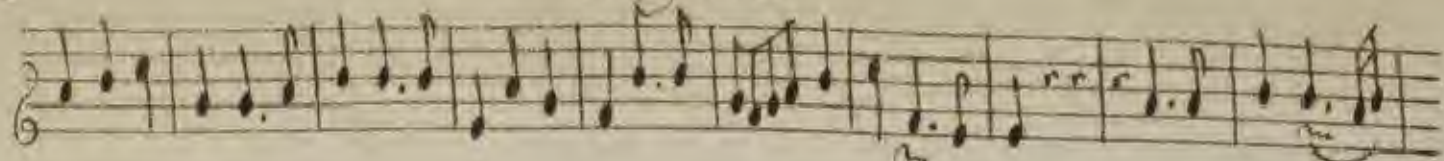
Stylle

59.

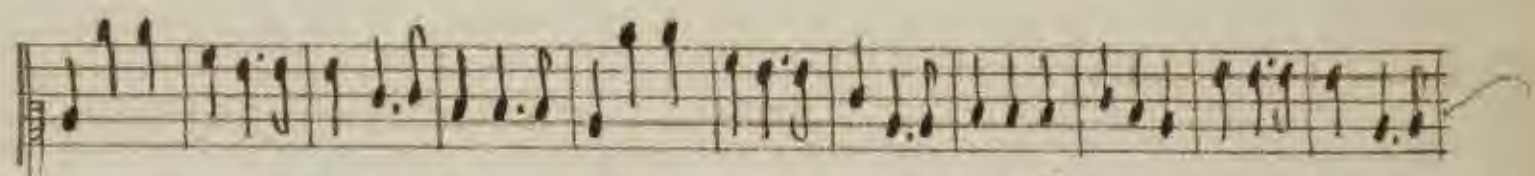
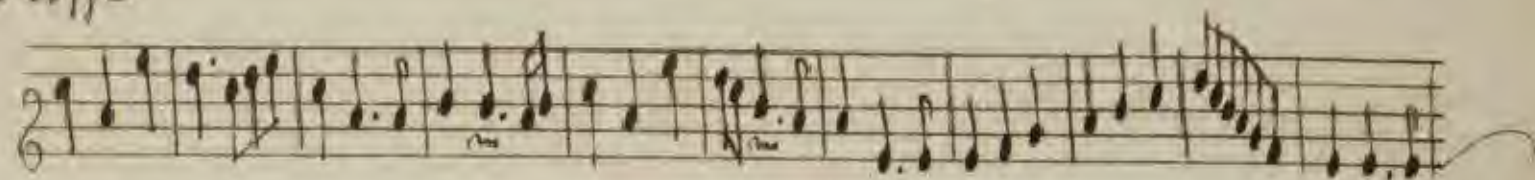


Chaconne en Rondeau

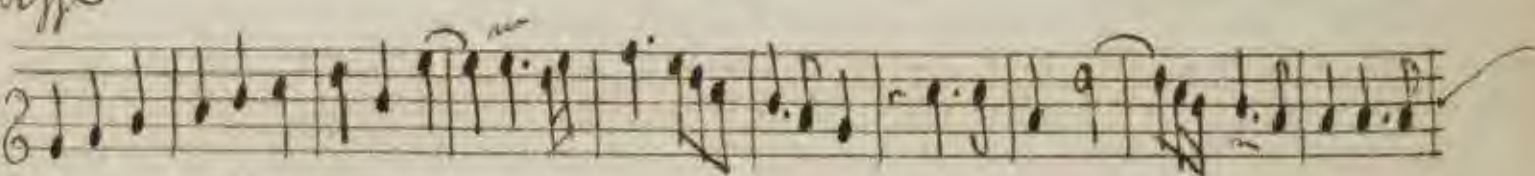




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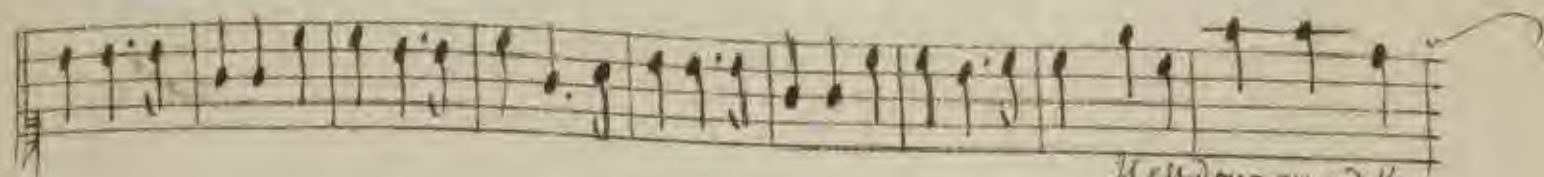
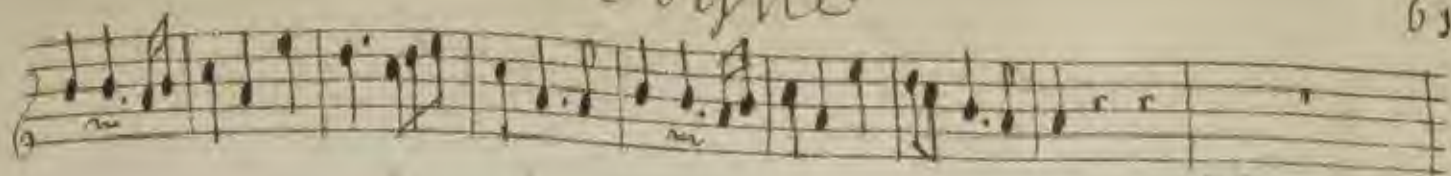
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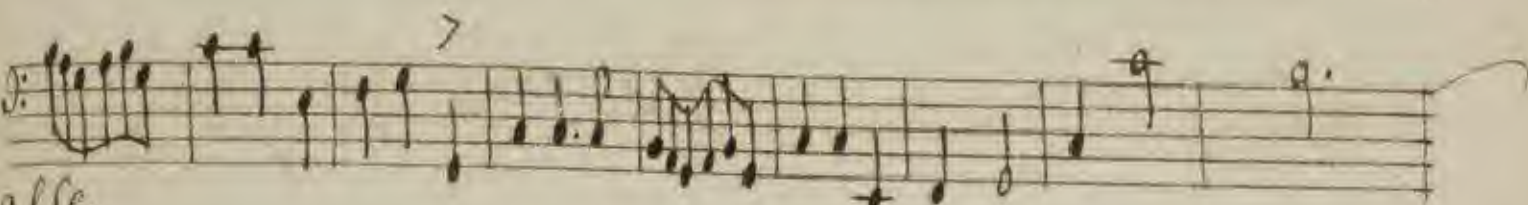
Basse

Duylle

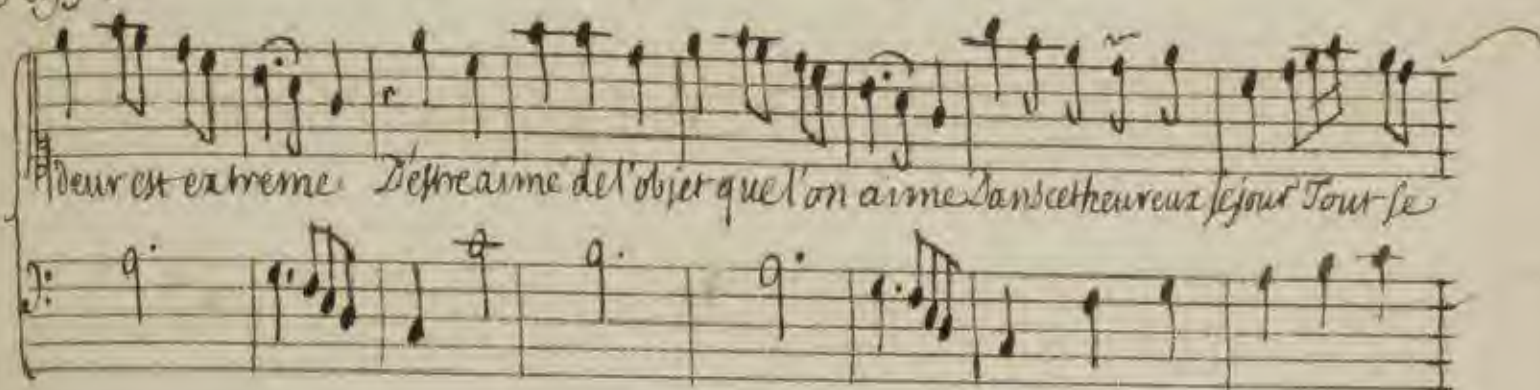
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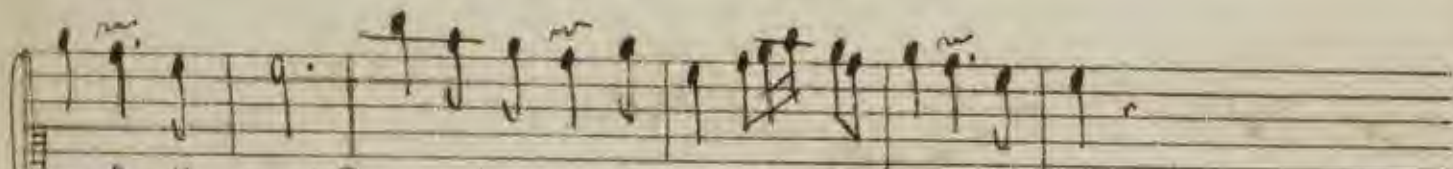
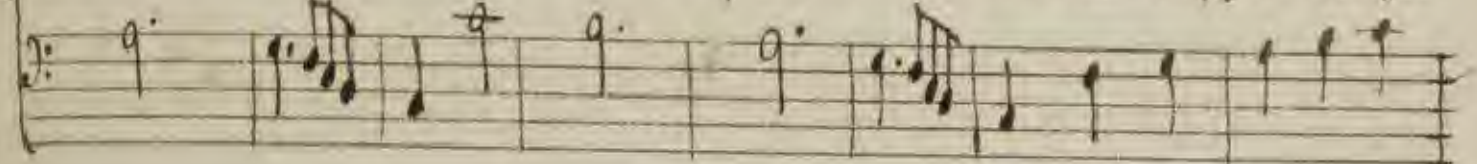
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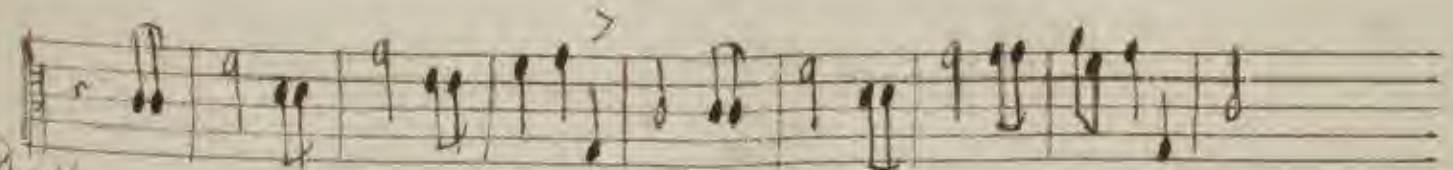
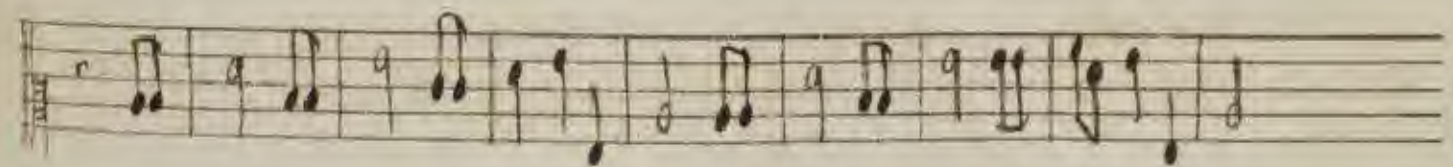
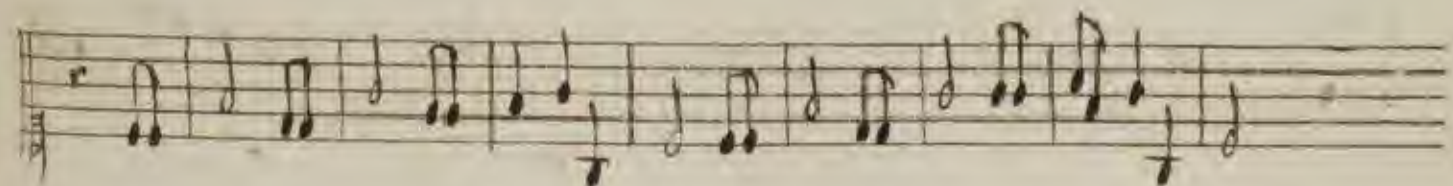
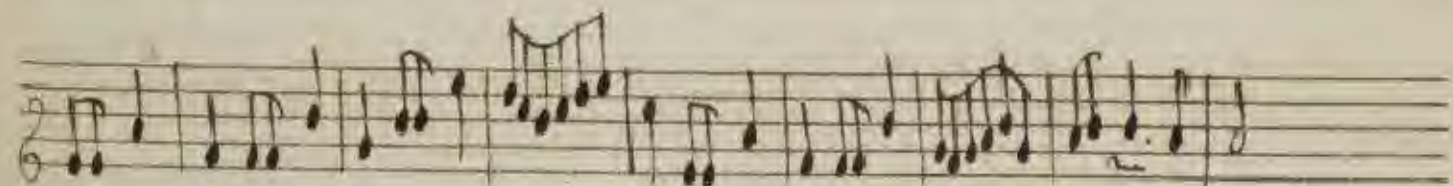
Basse



deur est extreme. L'effre aime de l'objet que l'on aime sans ce heureux séjour Tout se



rend à l'amour sans ce heureux séjour Tout se rend à l'amour



Basse

Dyke

Où croissent les armes Toi tout ardo nous lui rendons les armes on s'en

deffend en vain il regne sur nos cœurs Pour se vanger de nous il n'a que des rigueurs

Que sert il d'espérer

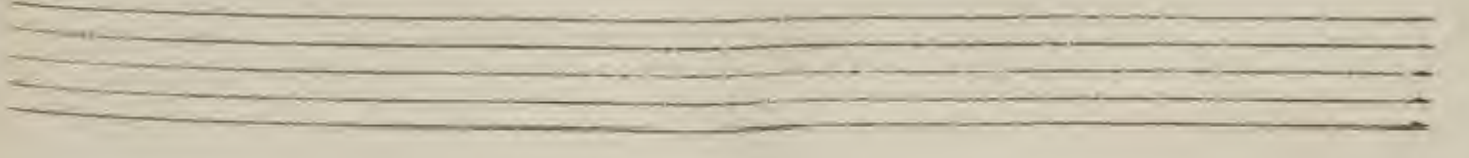
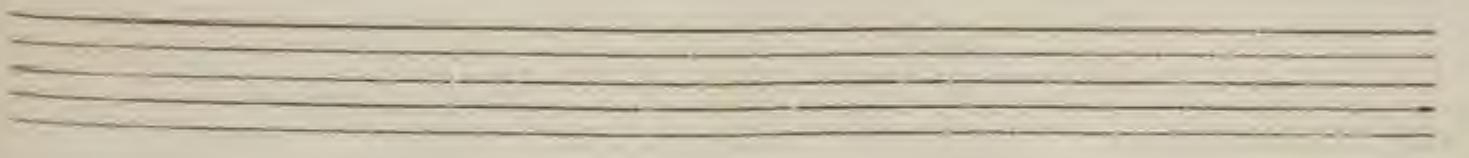
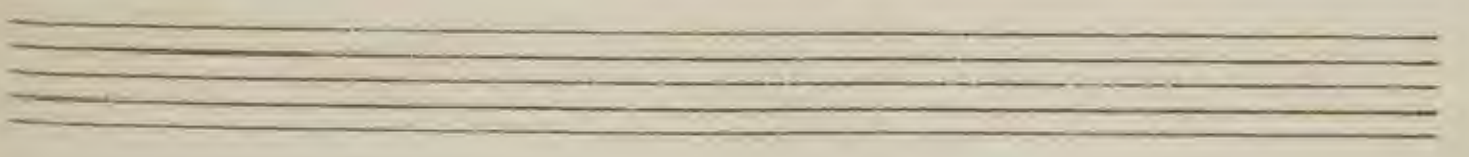
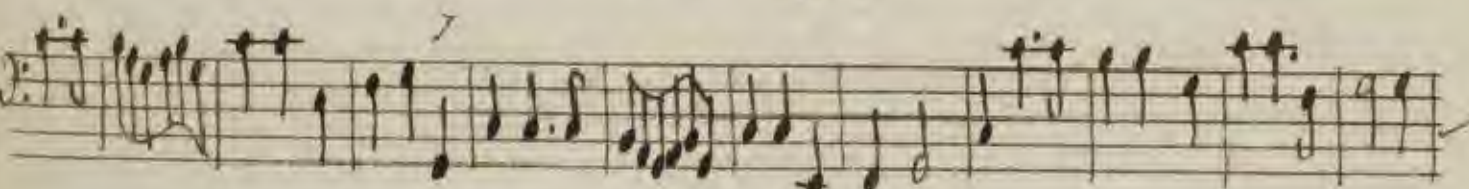
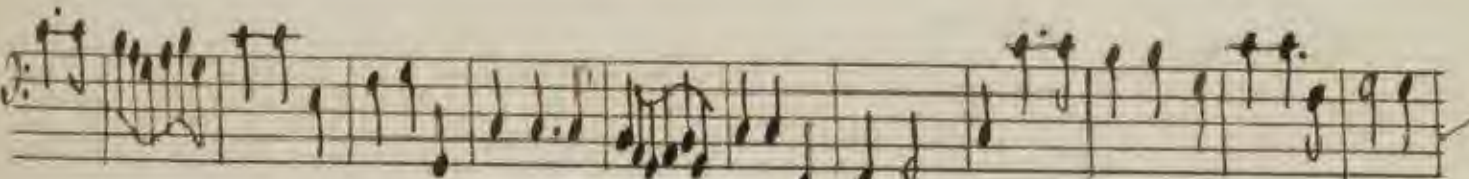
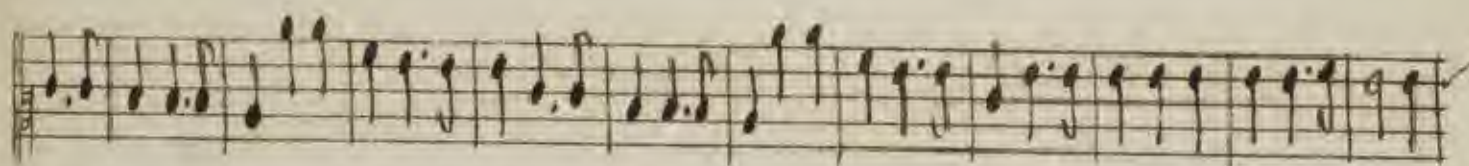
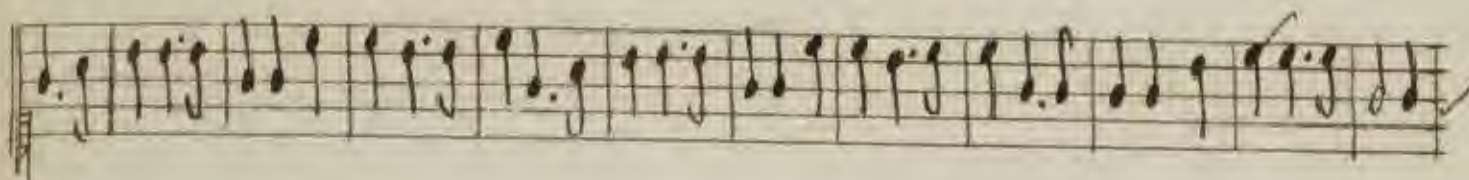
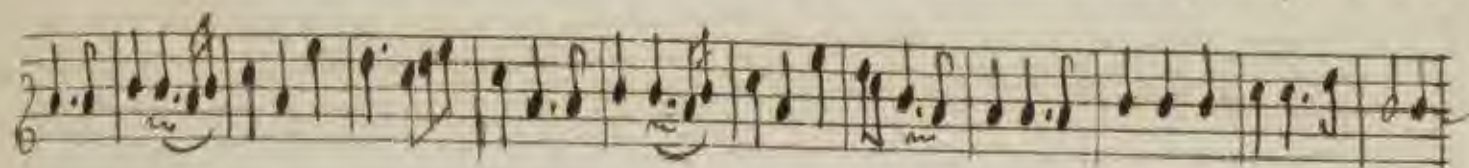
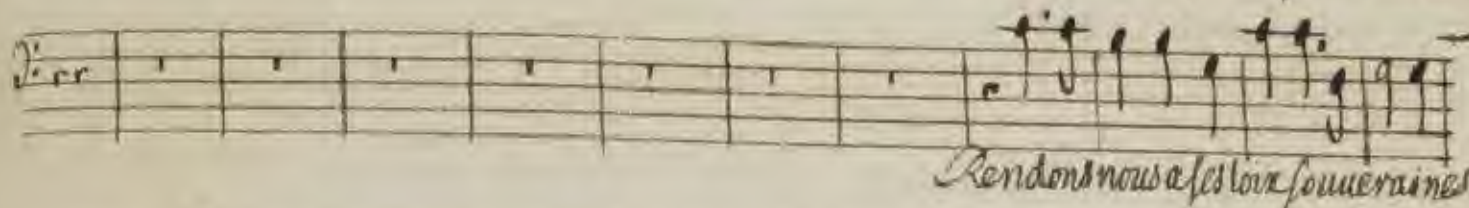
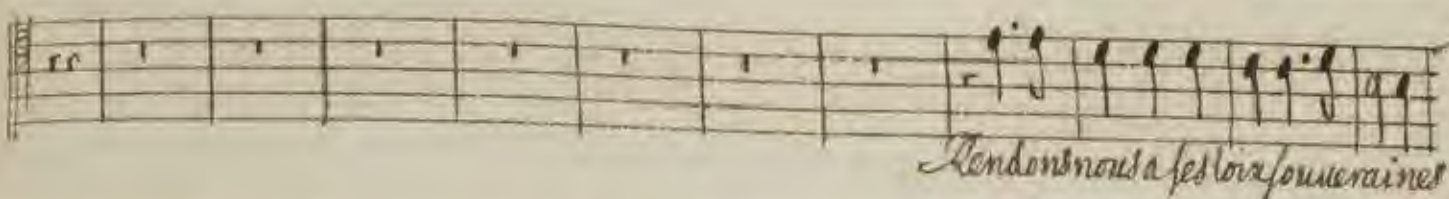
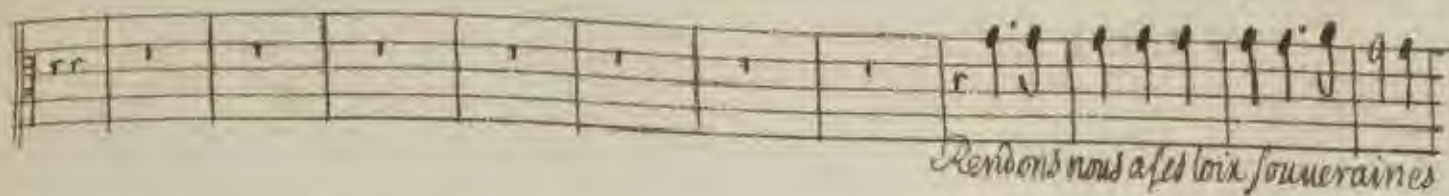
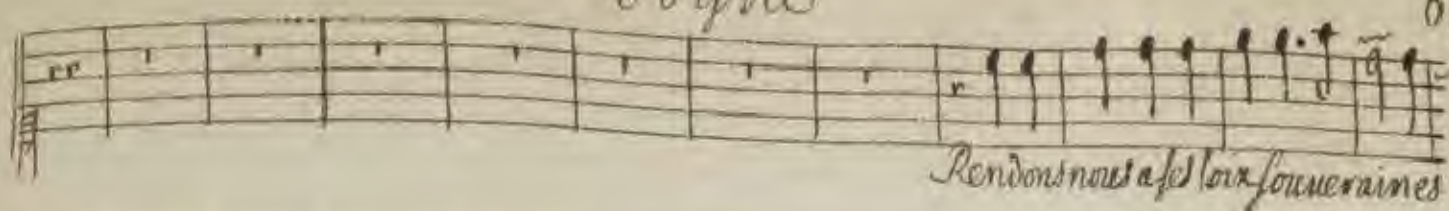
Basse

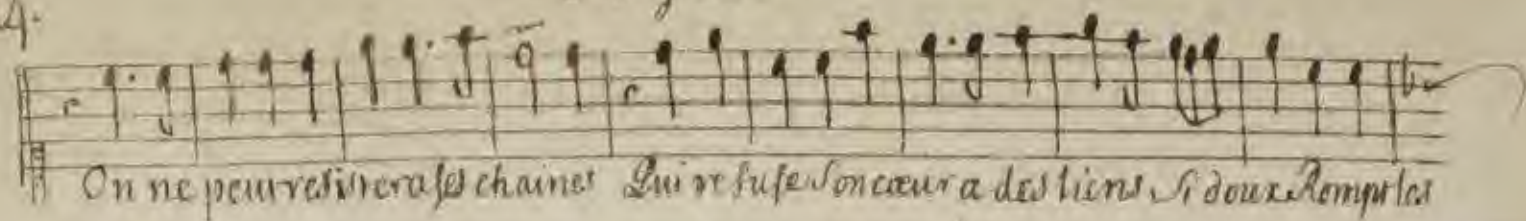
plus beau de l'âge Et d'avoir des appas qui peuvent tout charmer Se peut il glaner tant d'avantage

Nous voulions nous priver du doux plaisir d'aimer

Duylle

63

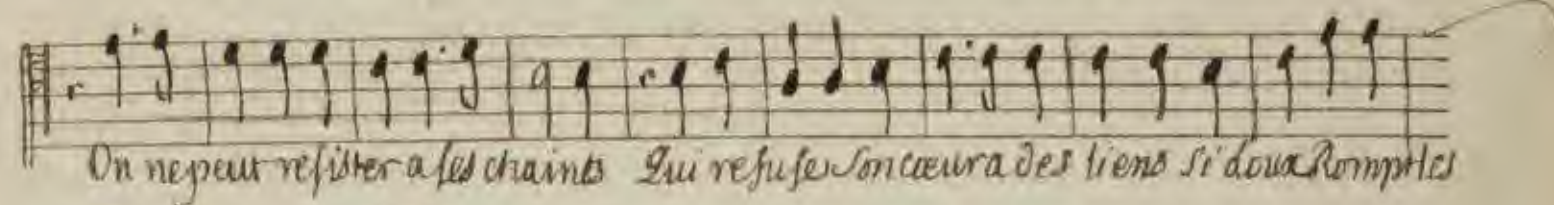




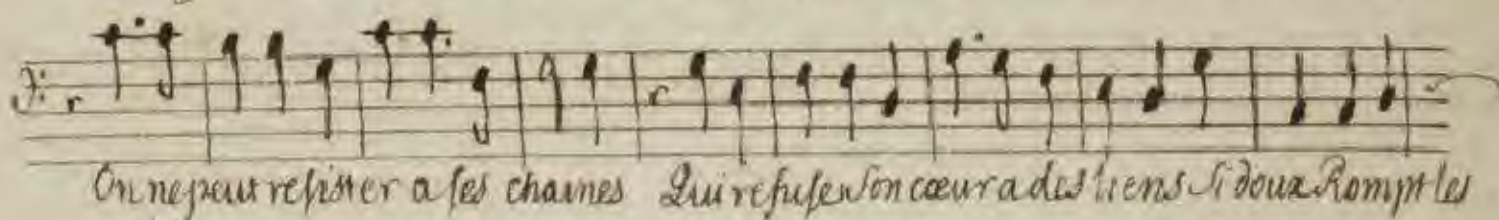
On ne peut résister à ses chaînes Qui refuse son cœur à des liens si doux Rompt les



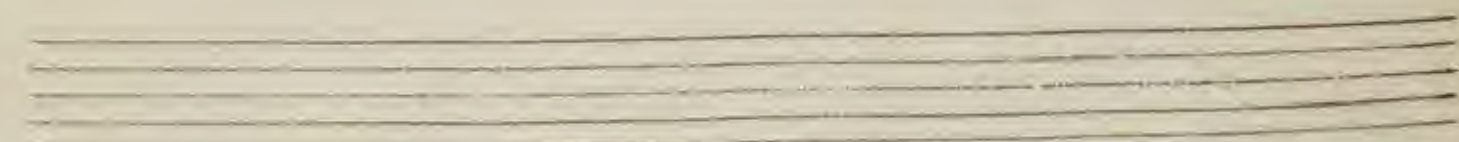
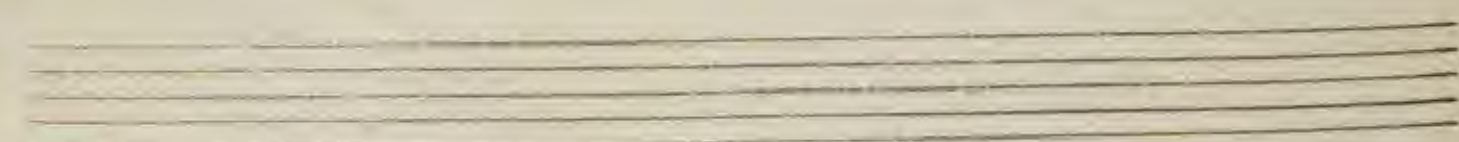
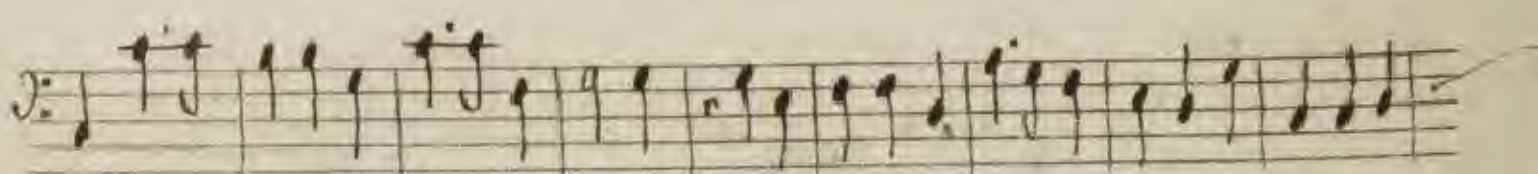
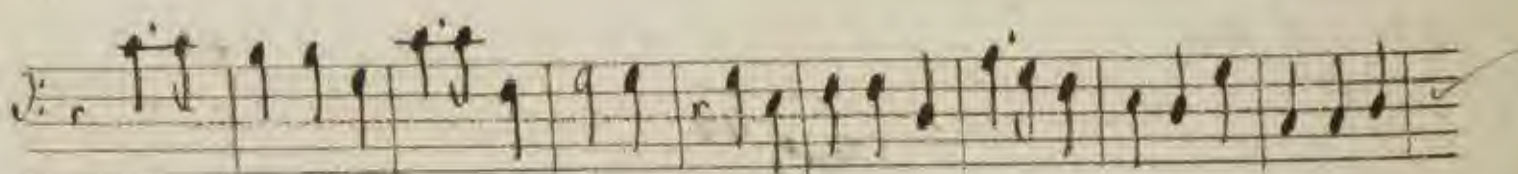
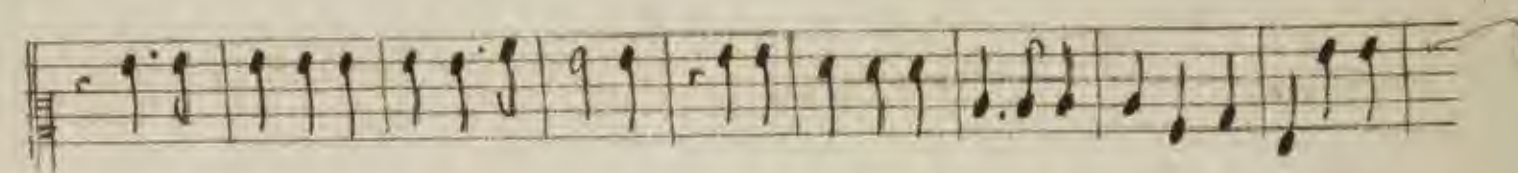
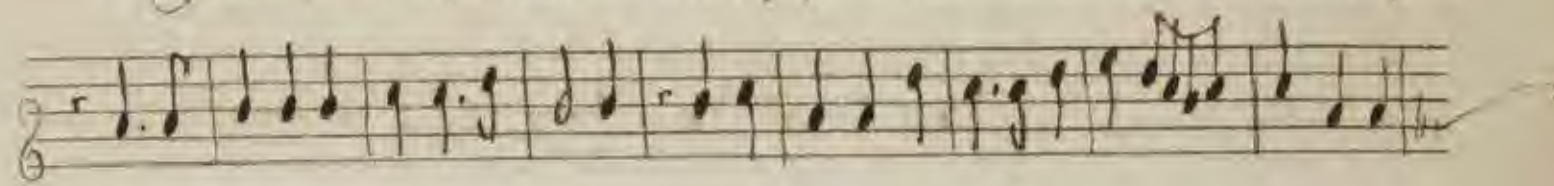
On ne peut résister à ses chaînes Qui refuse son cœur à des liens si doux Rompt les



On ne peut résister à ses chaînes Qui refuse son cœur à des liens si doux Rompt les



On ne peut résister à ses chaînes Qui refuse son cœur à des liens si doux Rompt les



Idylle

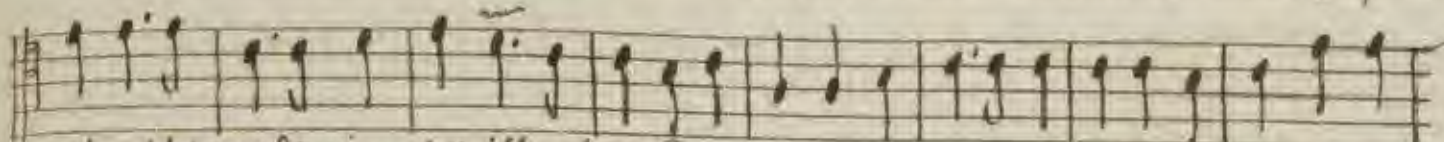
65.



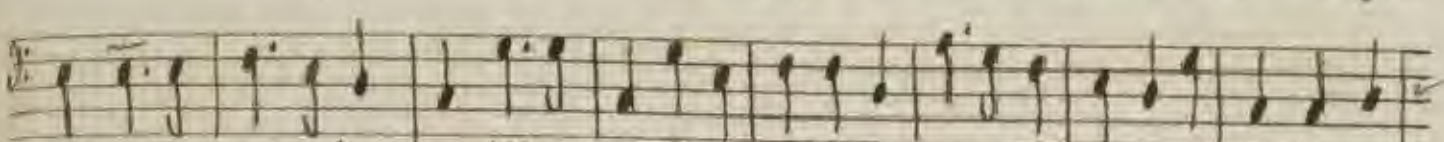
aimables nœuds qui nous unissent tous Qui refuse son cœur a des liens si doux Rompt les



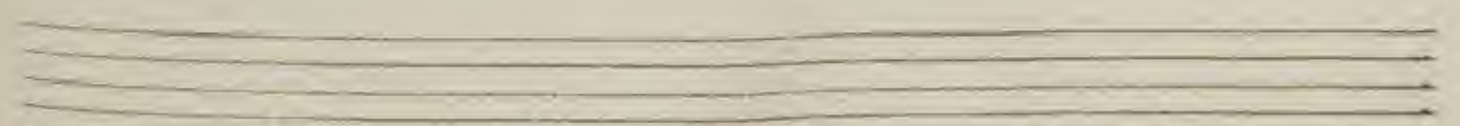
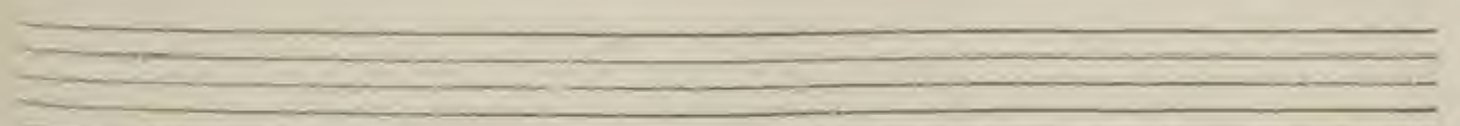
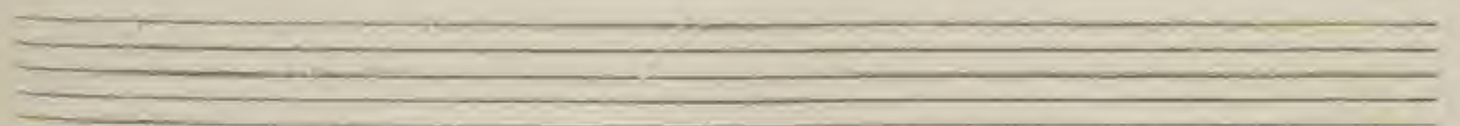
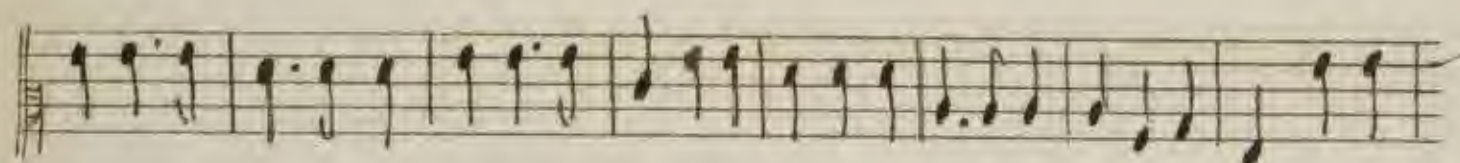
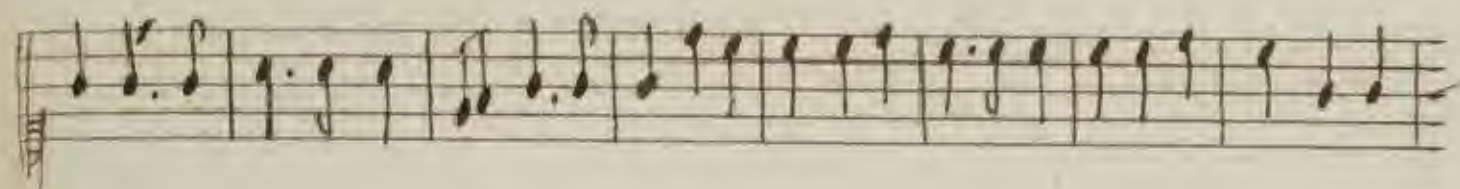
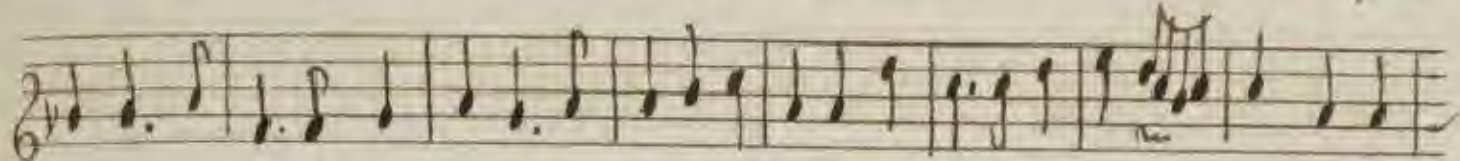
aimables nœuds qui nous unissent tous Qui refuse son cœur a des liens si doux Rompt les

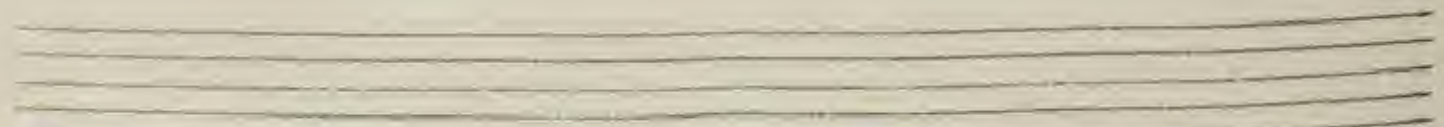
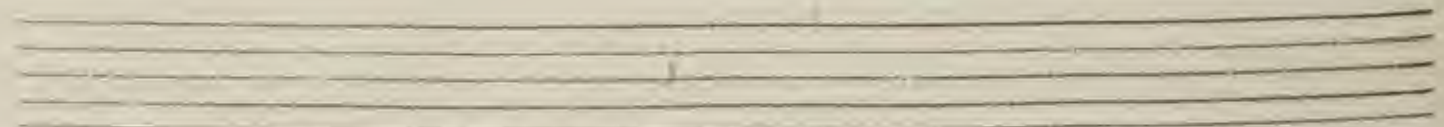
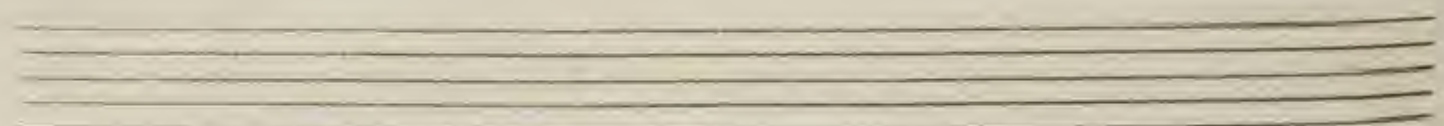
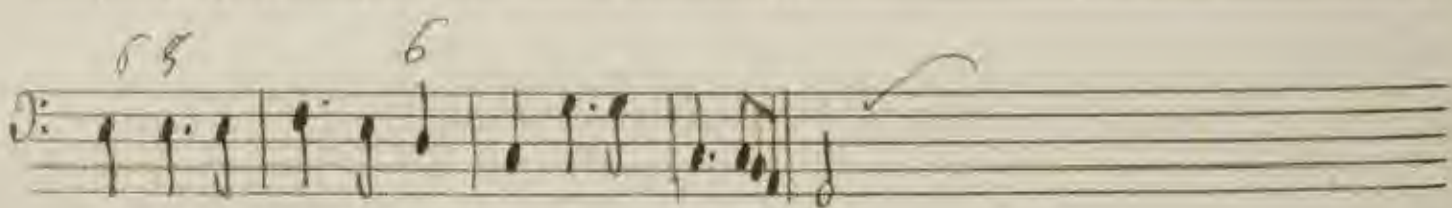
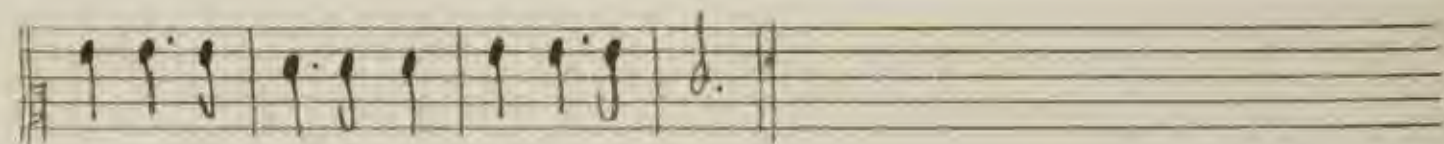
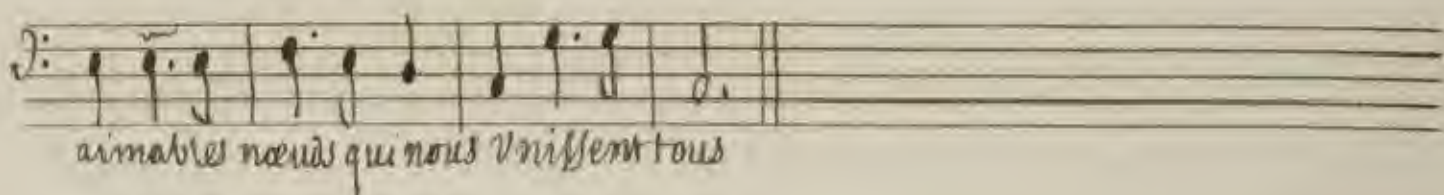
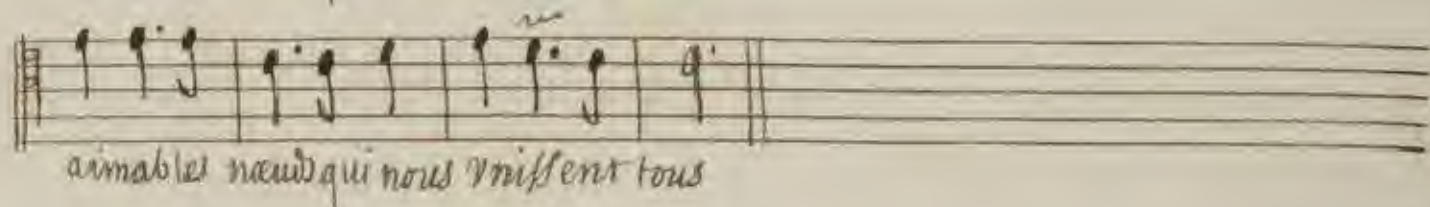
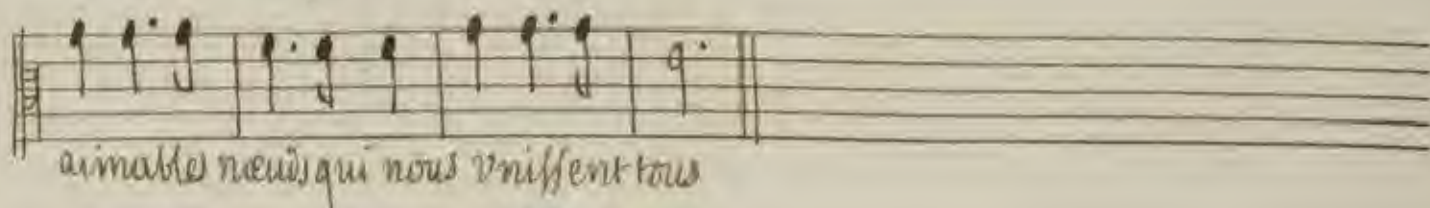
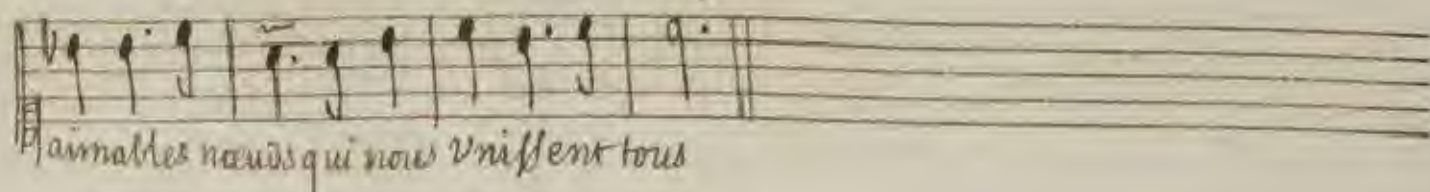


aimables nœuds qui nous unissent tous Qui refuse son cœur a des liens si doux Rompt les



aimables nœuds qui nous unissent tous Qui refuse son cœur a des liens si doux Rompt les

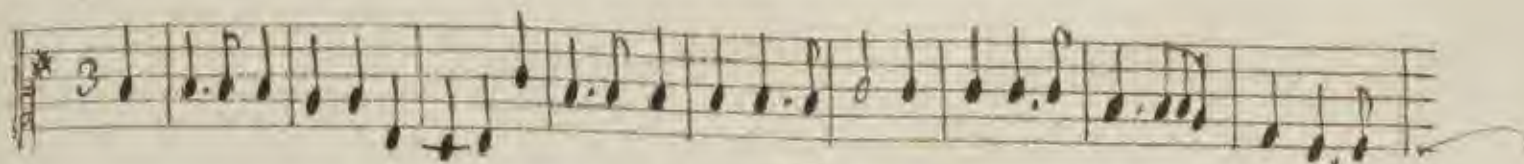




J dulle

67

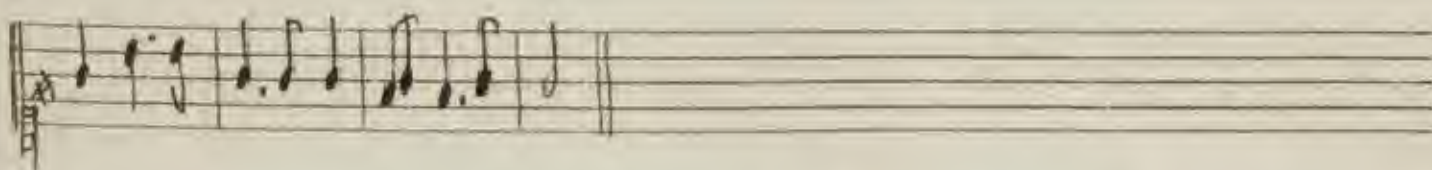
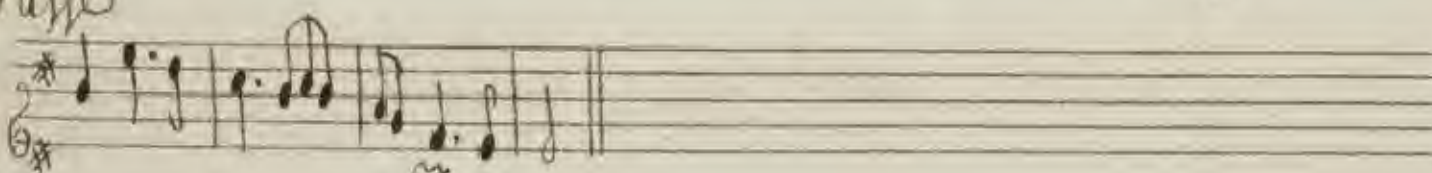
Air



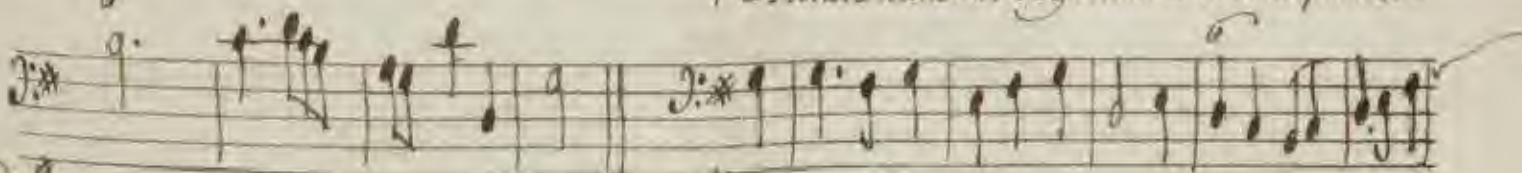
Basse



Basse

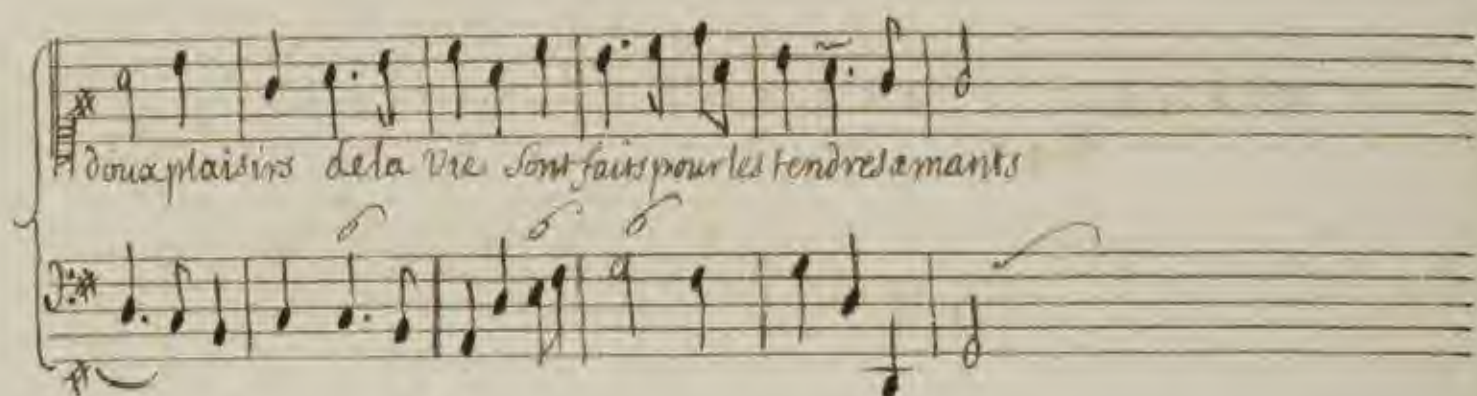
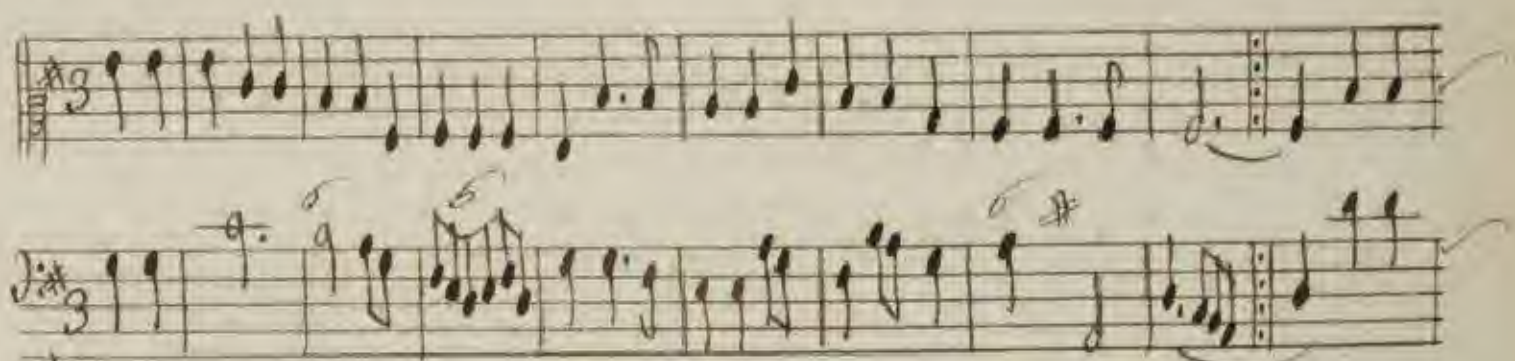
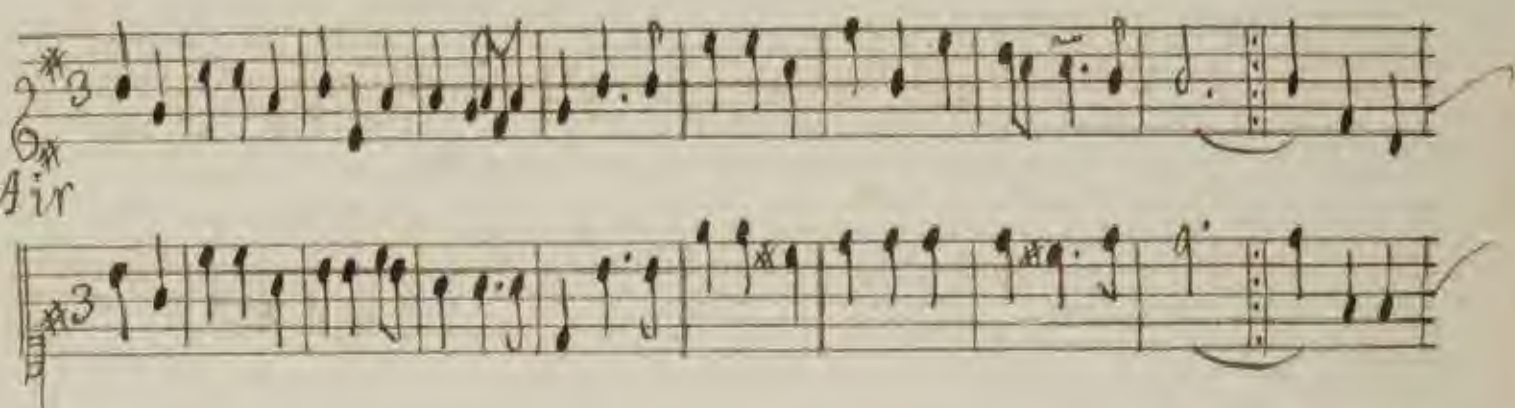


Aimons l'amour nous le conuie H nous promes

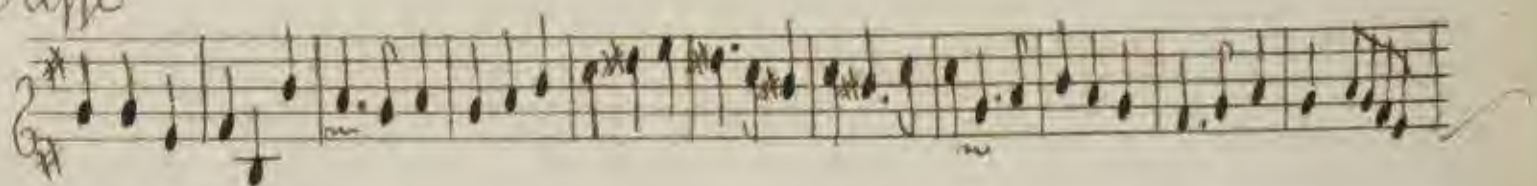


Basse

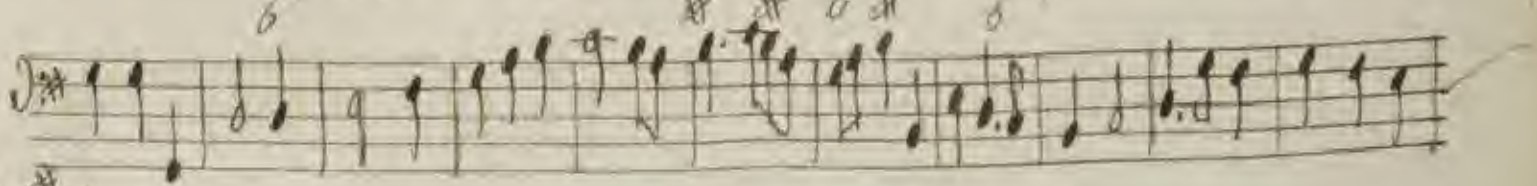
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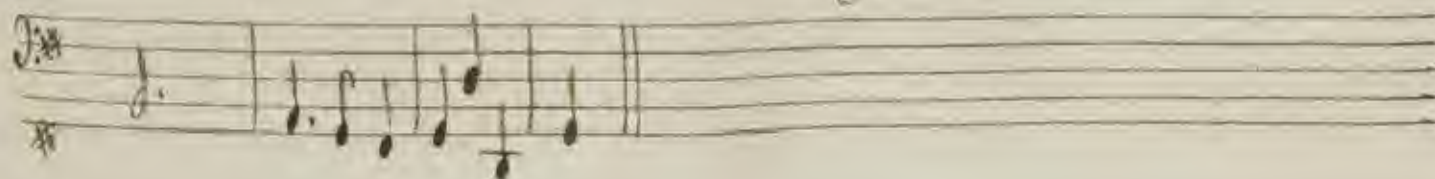
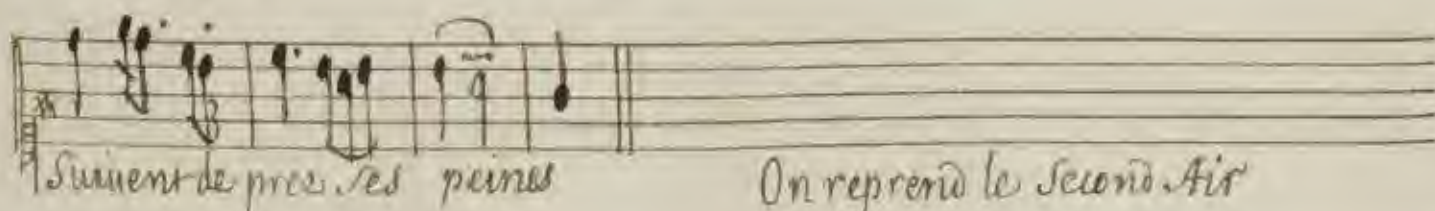
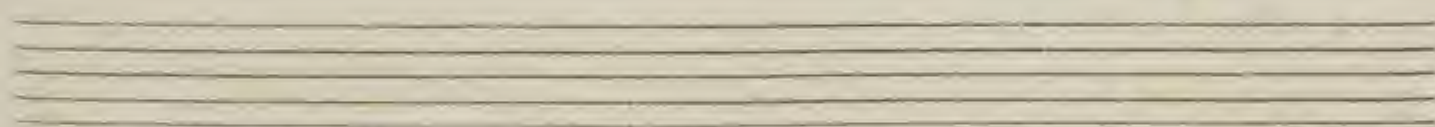
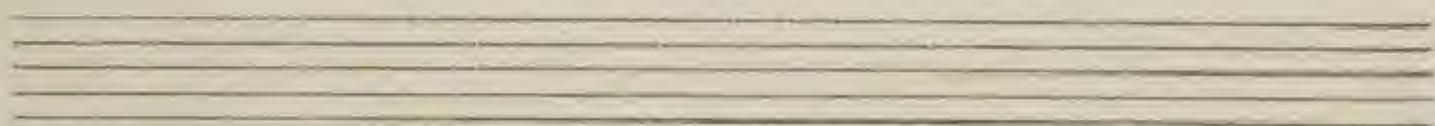
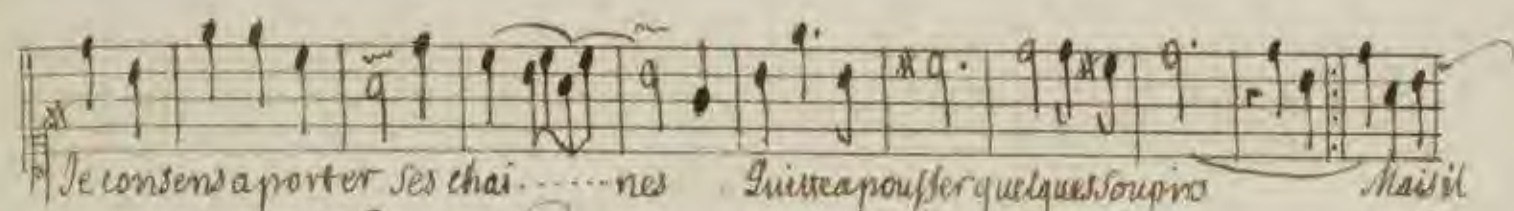
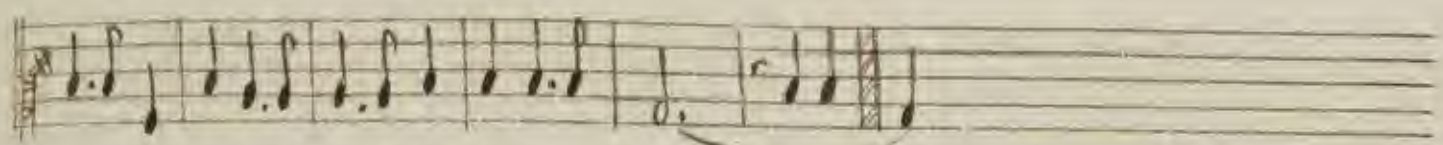
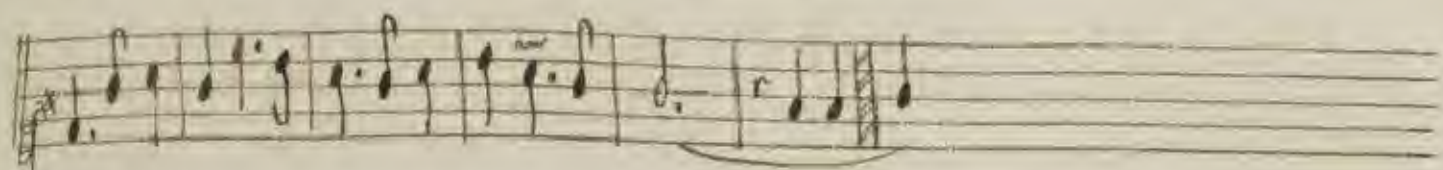
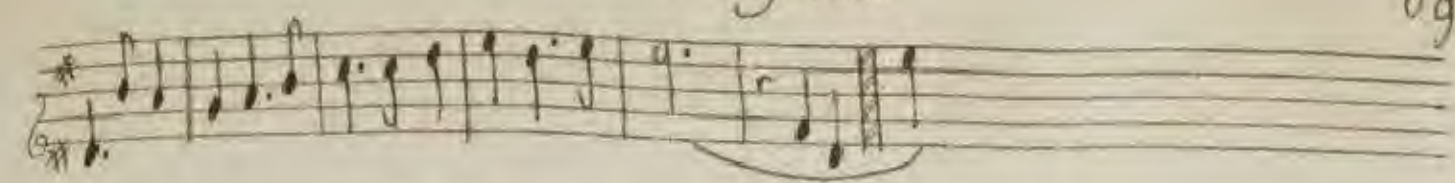
2^e Air

Basse

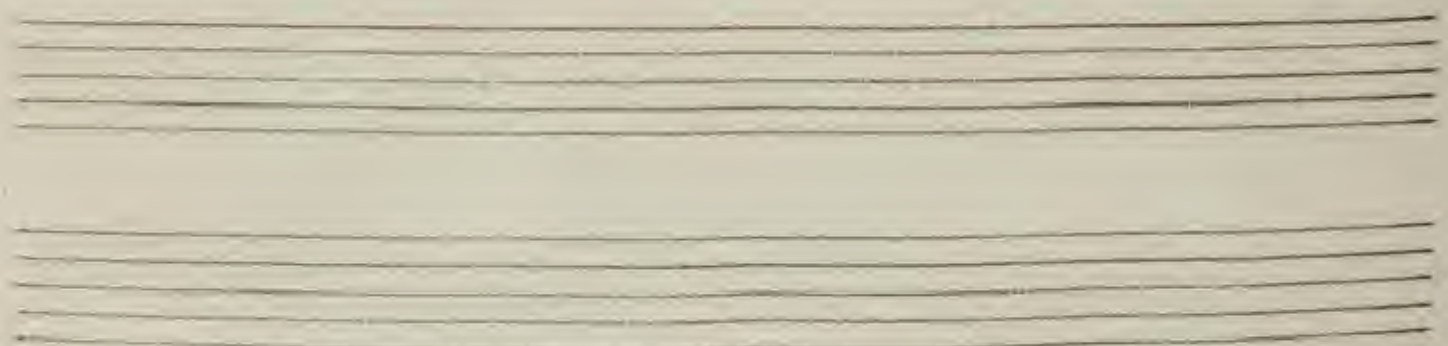
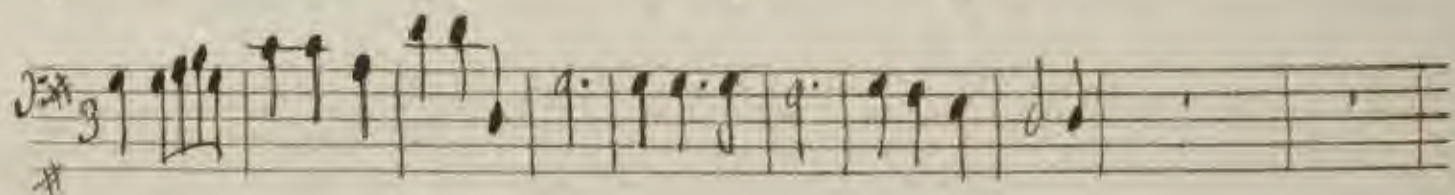
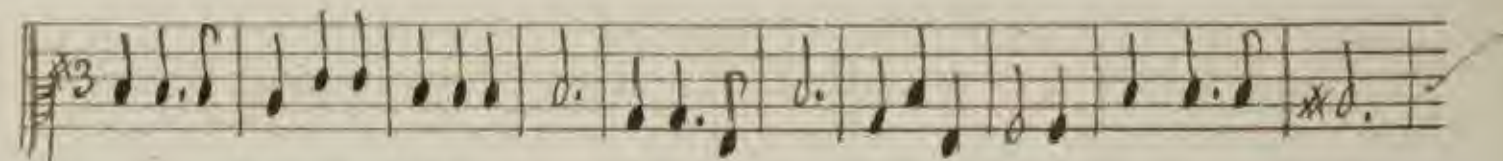
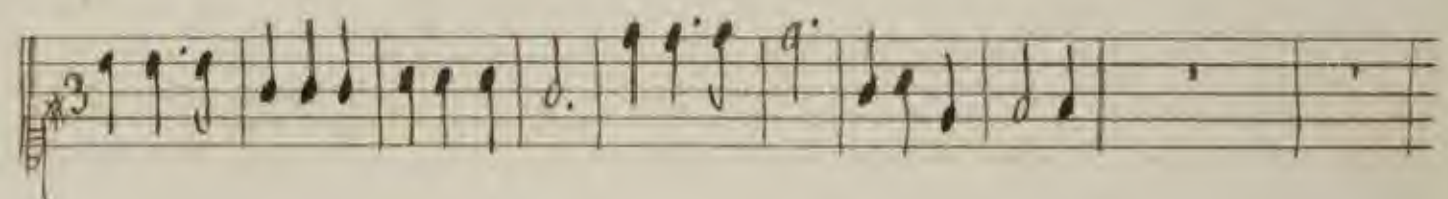
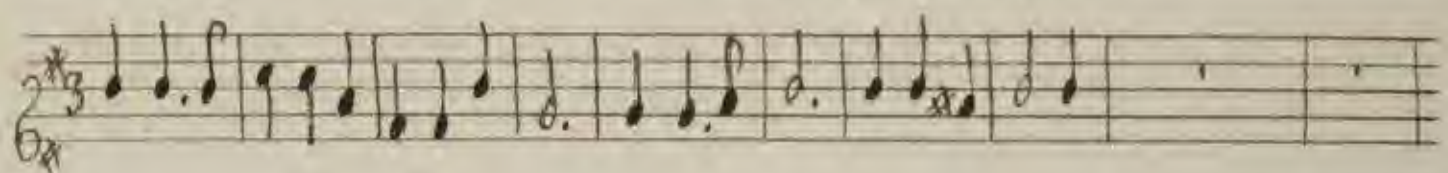
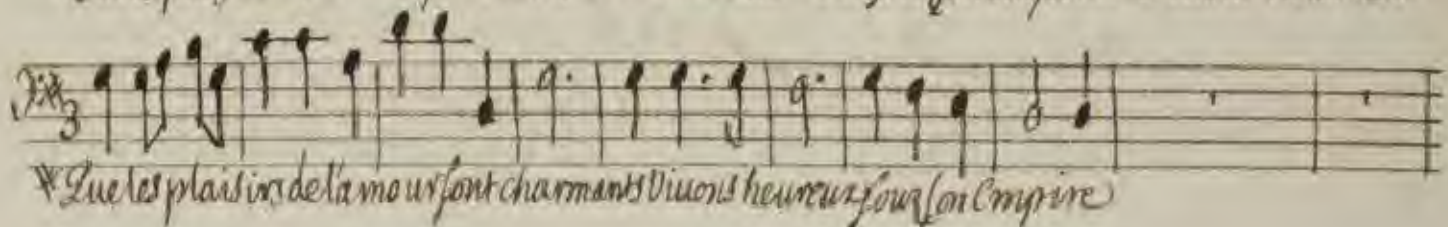
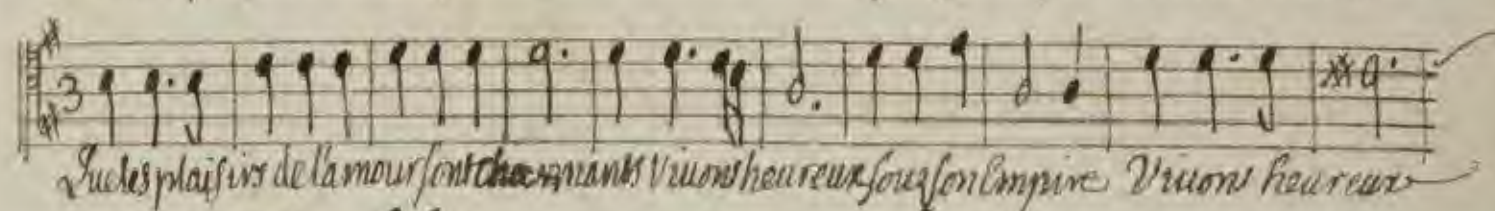
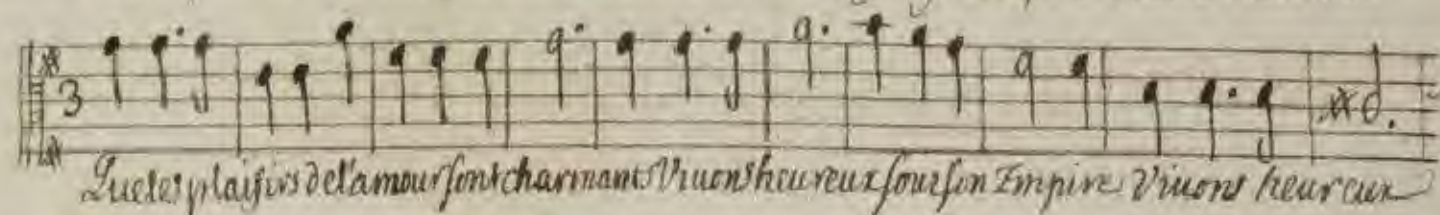
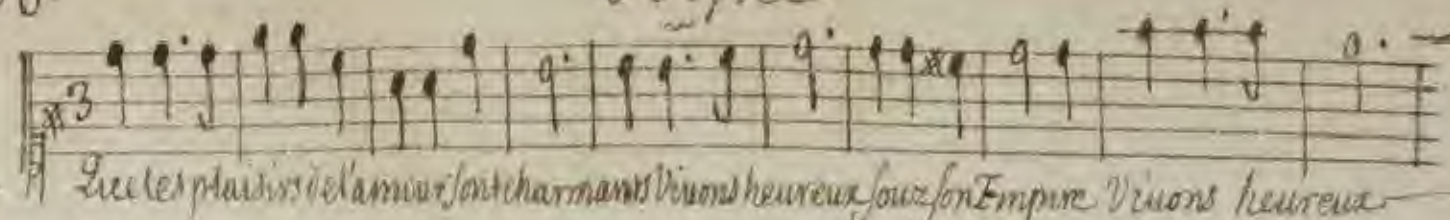


Basse



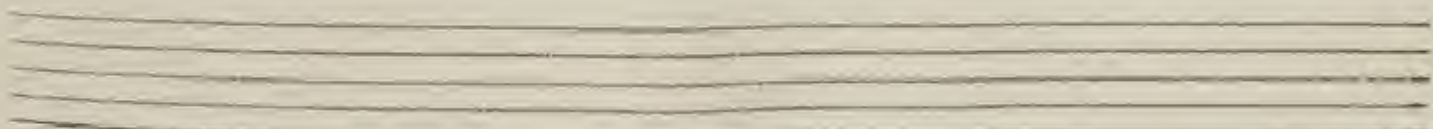
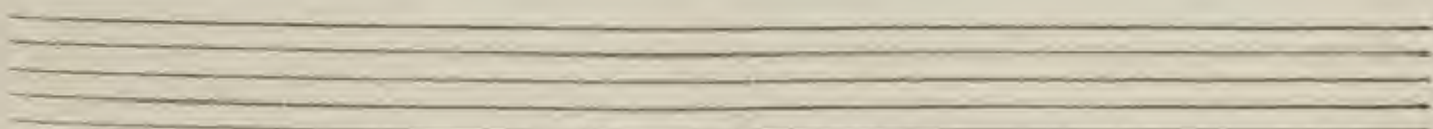
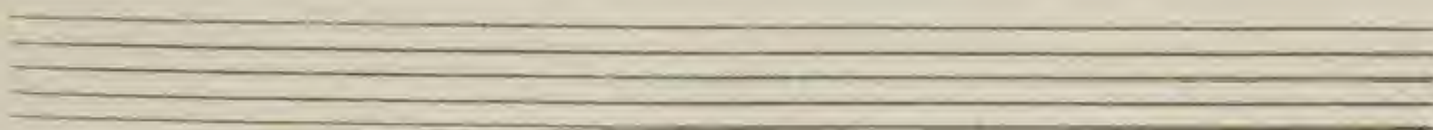
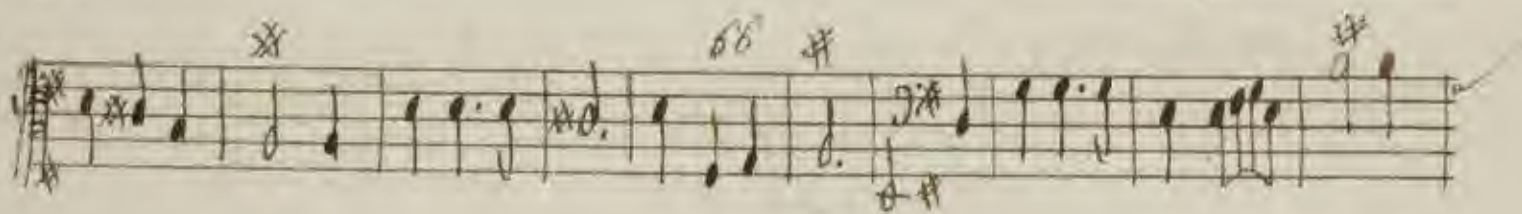
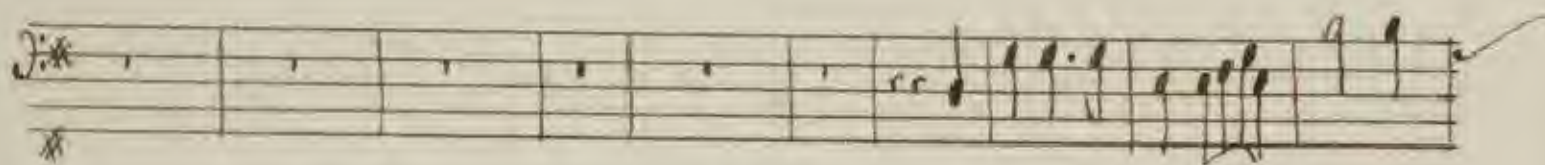
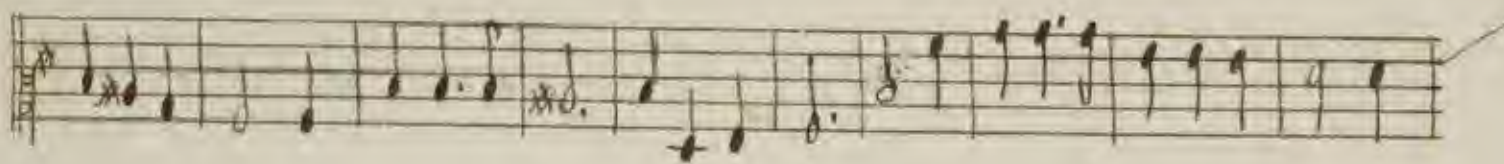
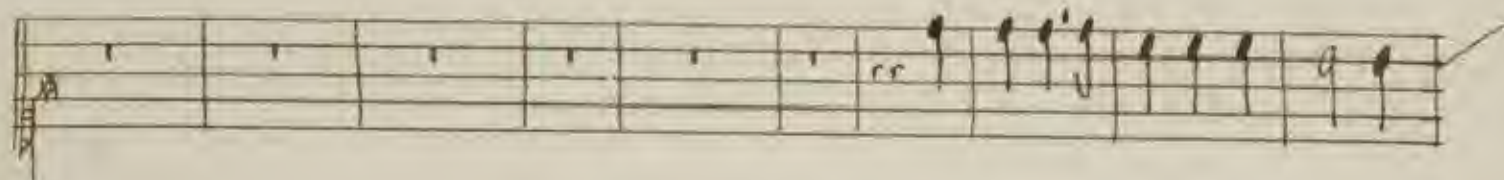
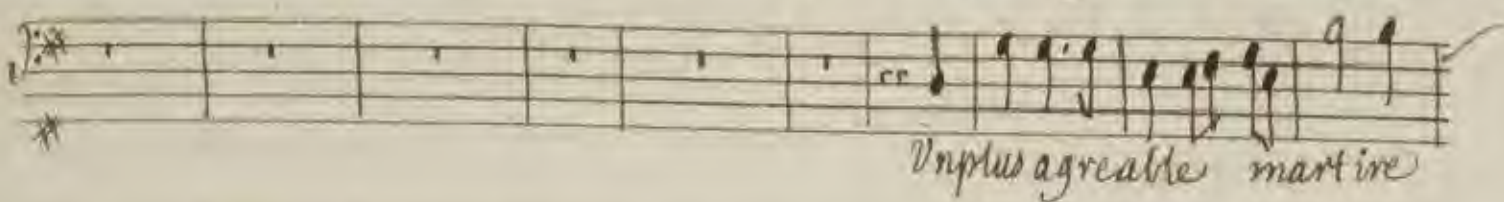
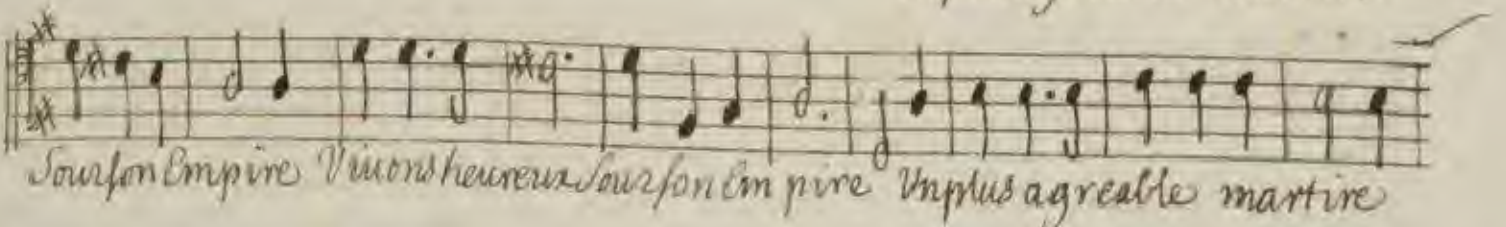
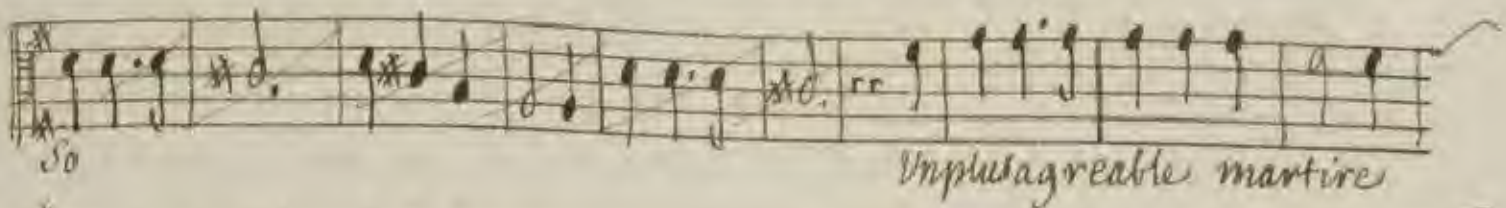
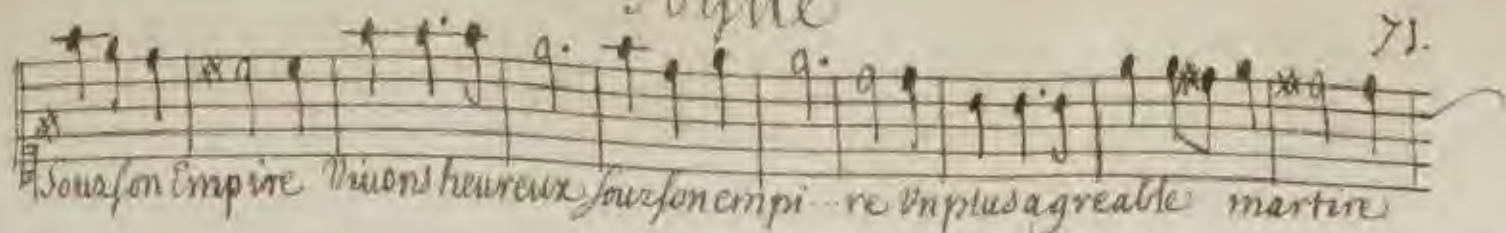


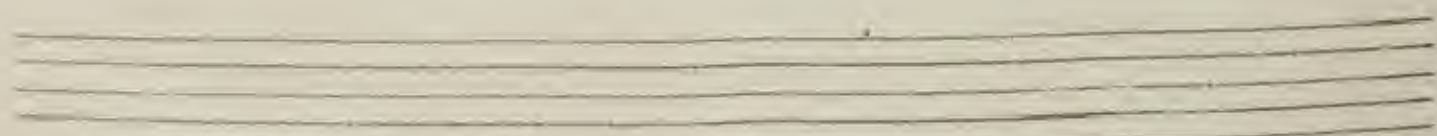
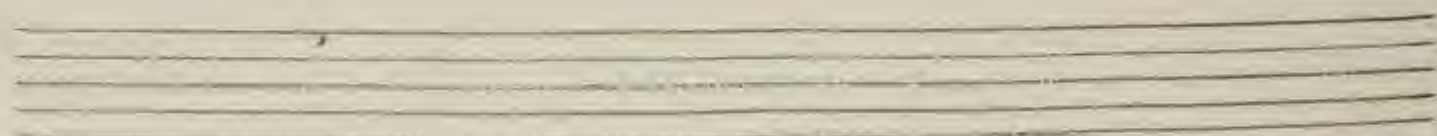
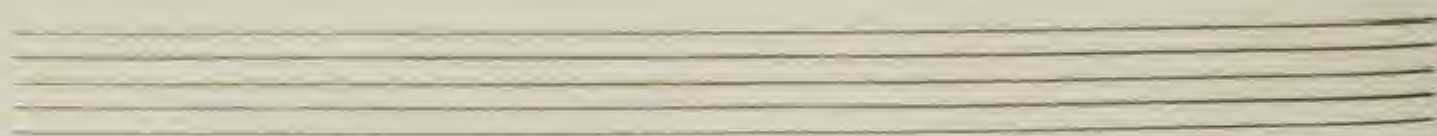
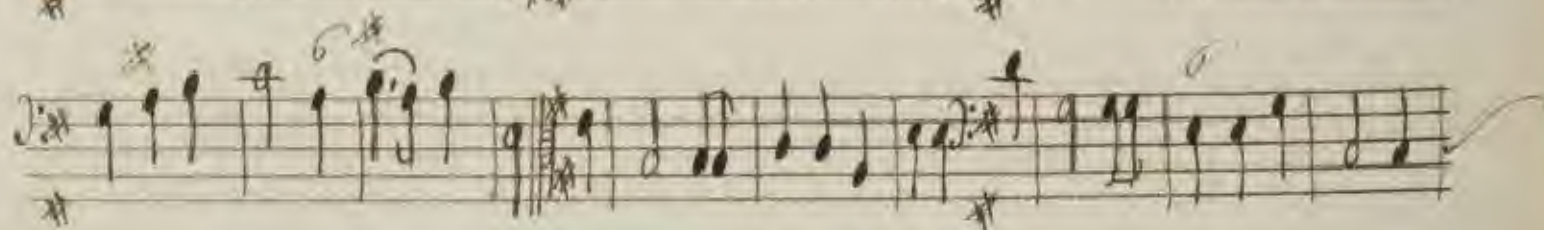
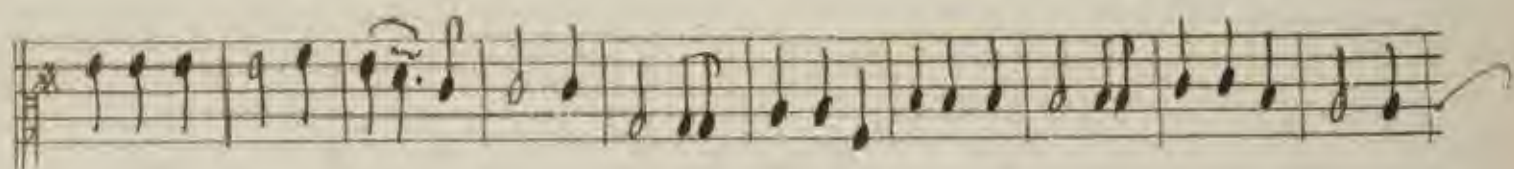
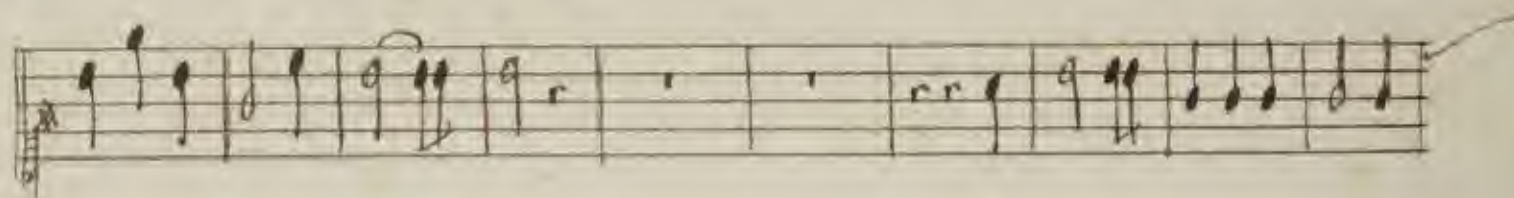
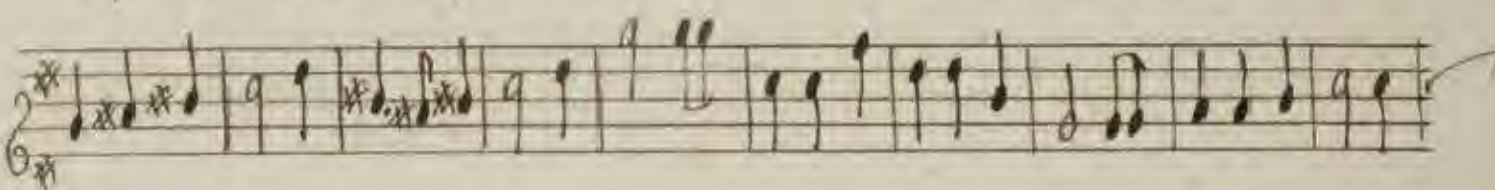
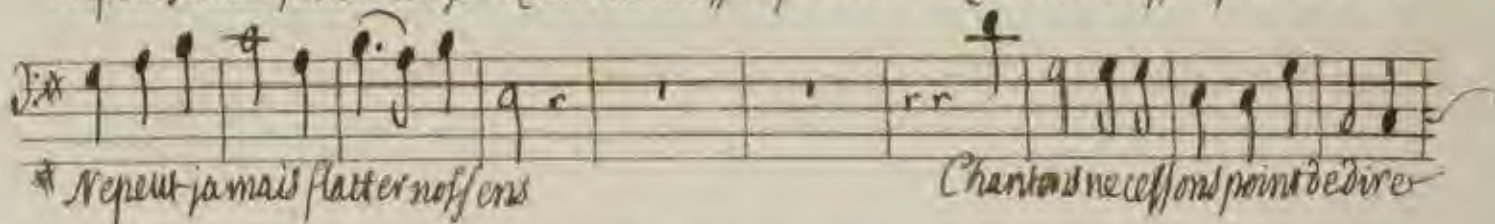
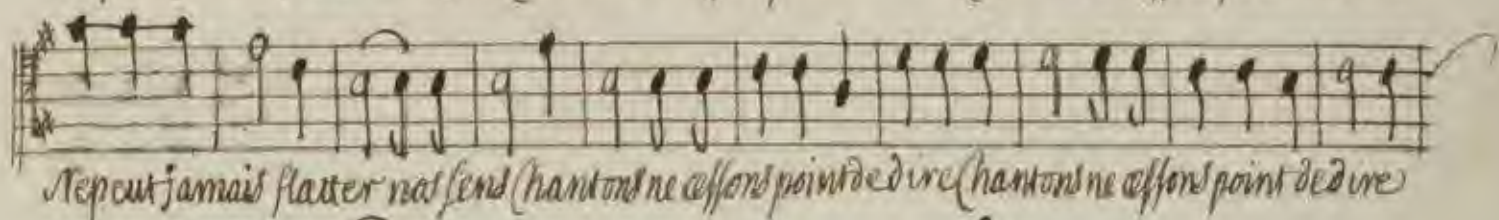
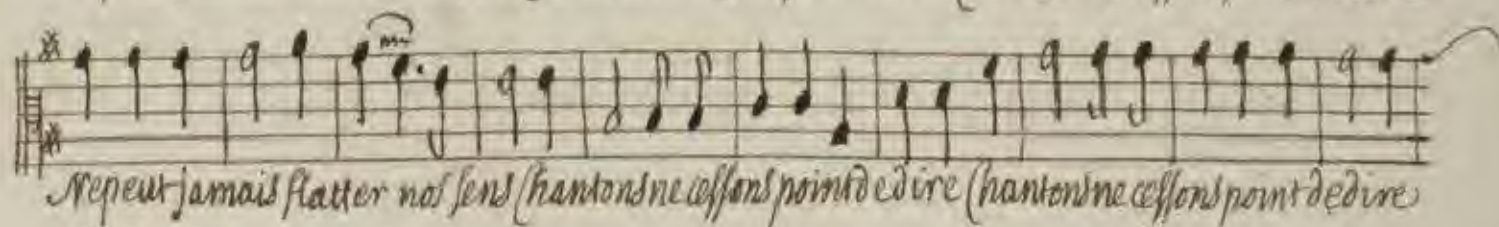
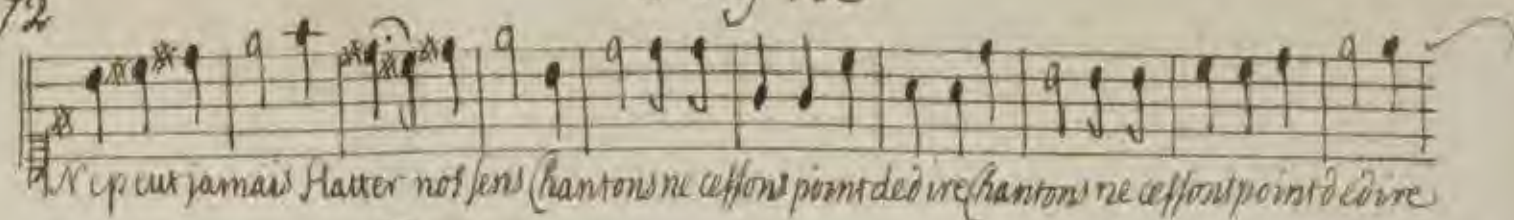
Chœur



Idylle

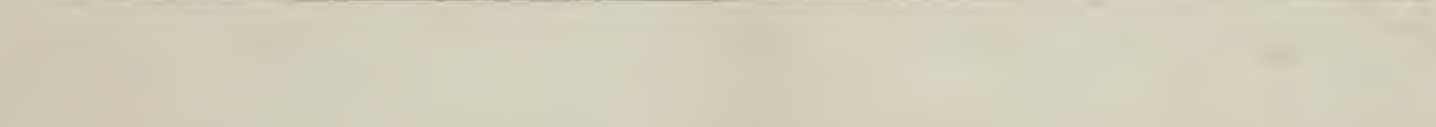
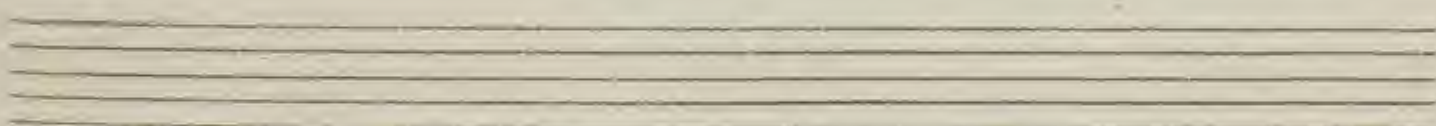
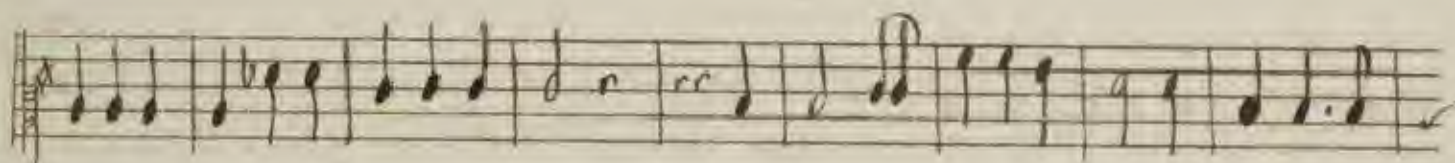
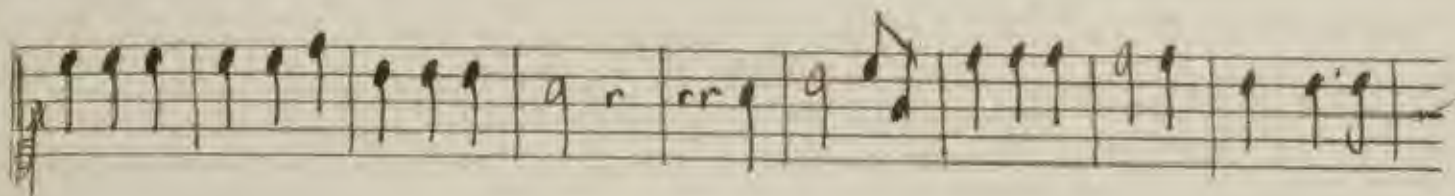
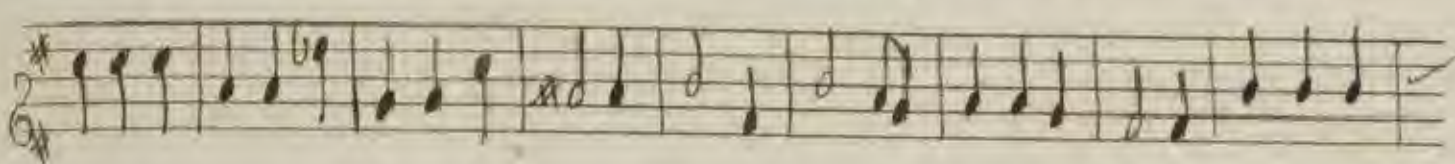
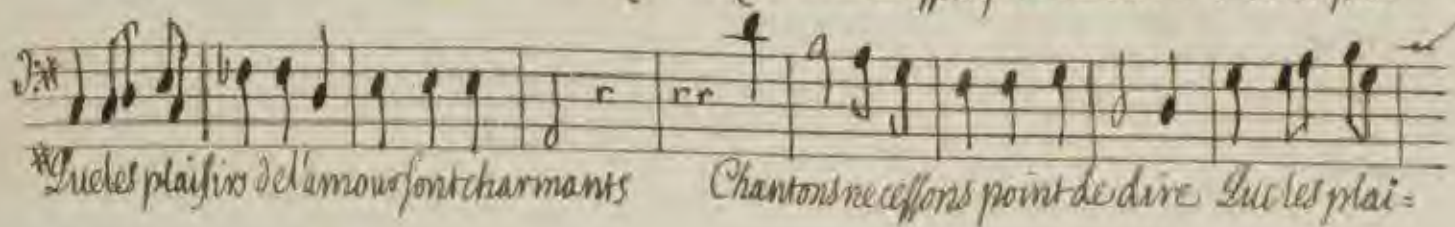
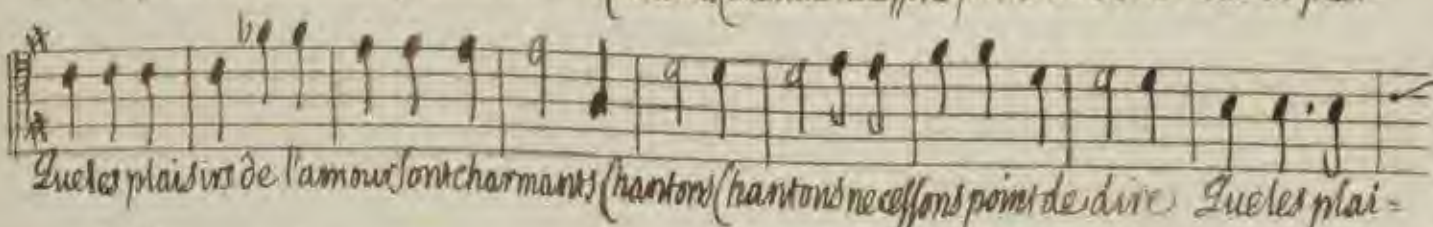
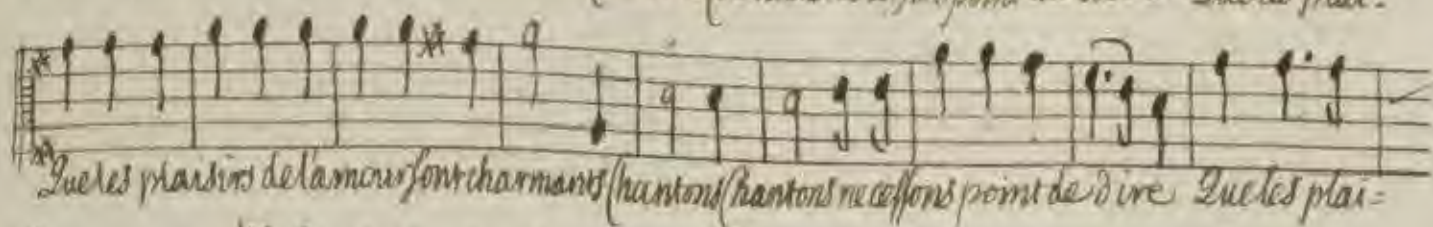
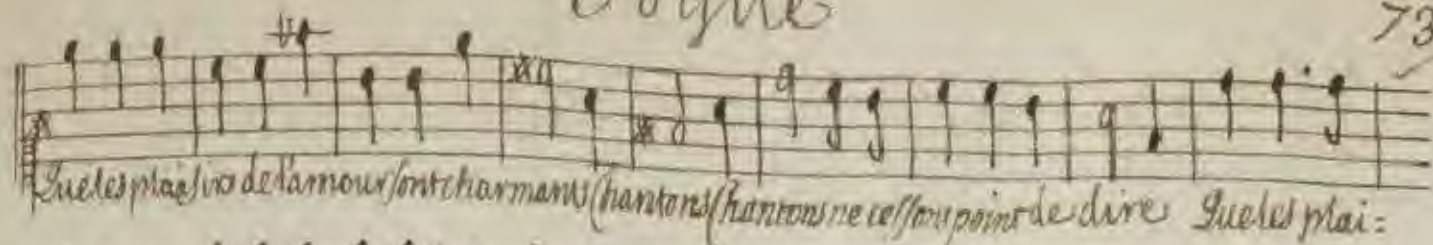
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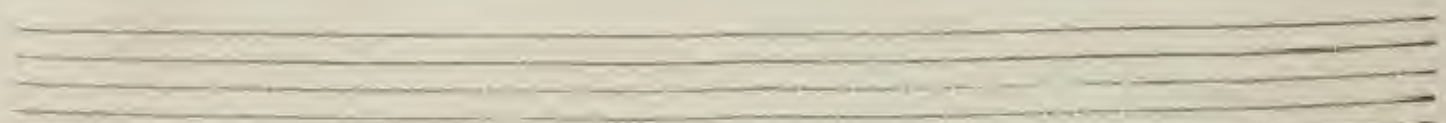
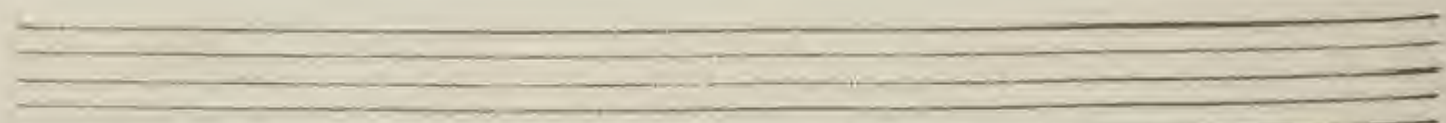
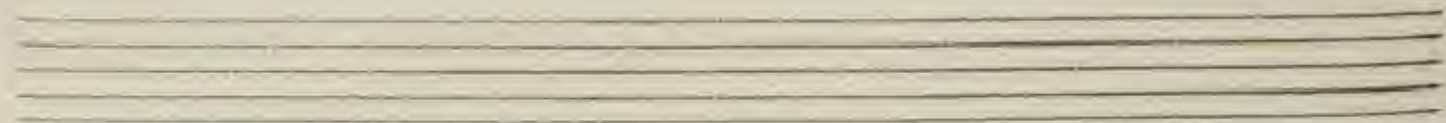
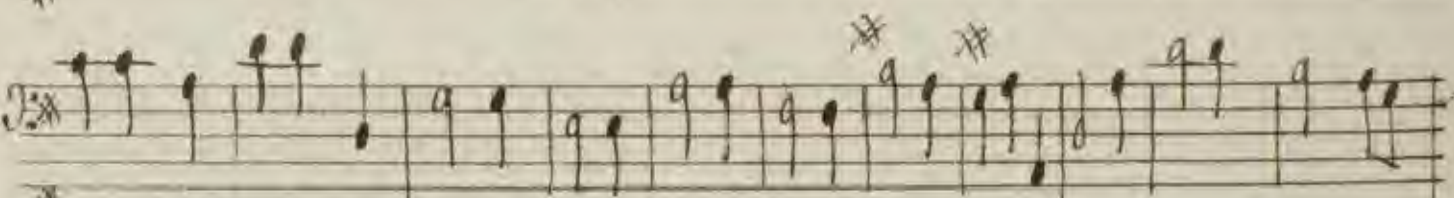
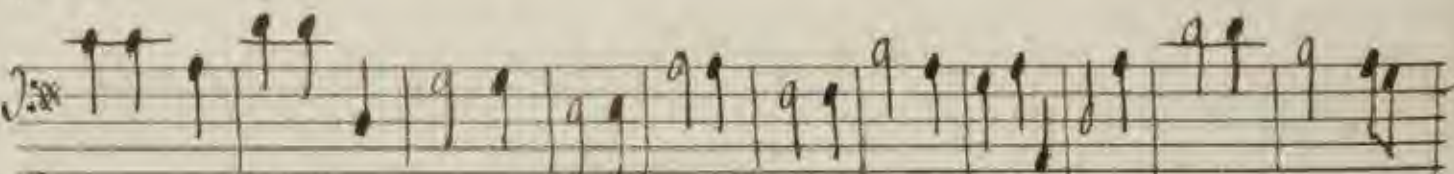
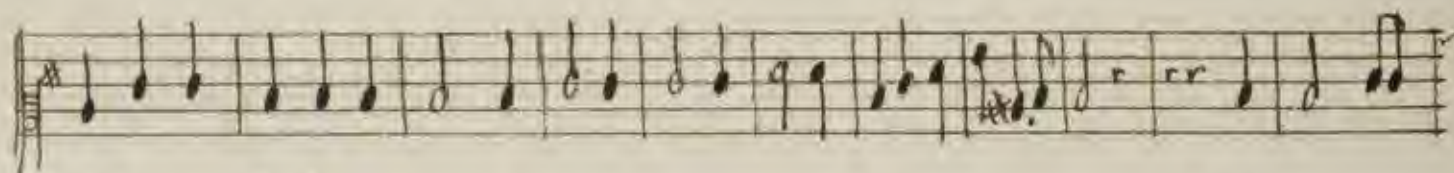
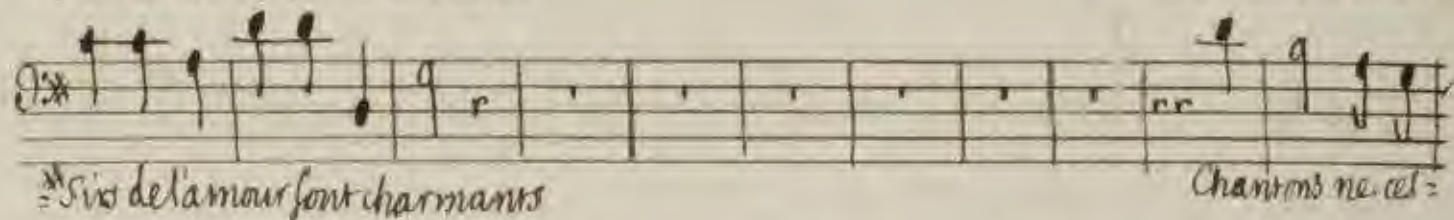
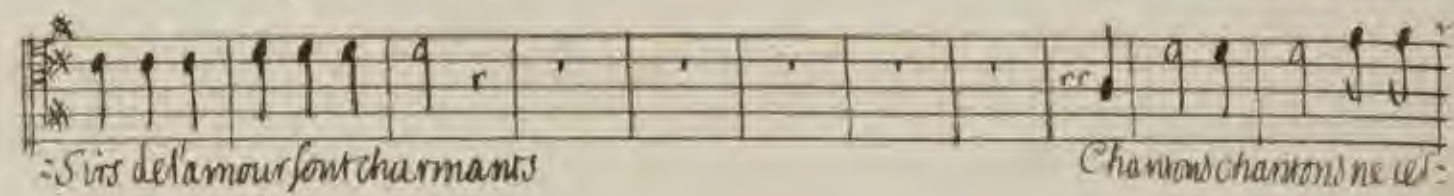
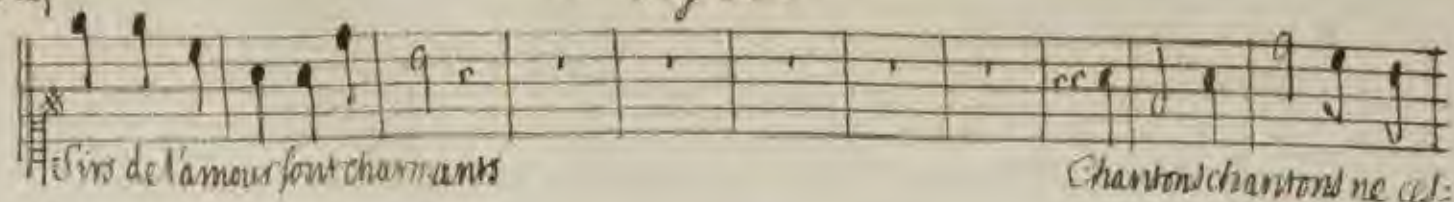




Idylle

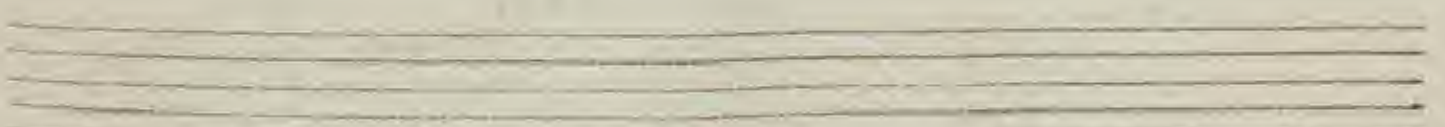
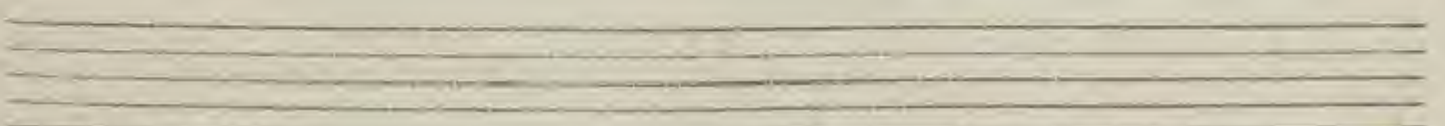
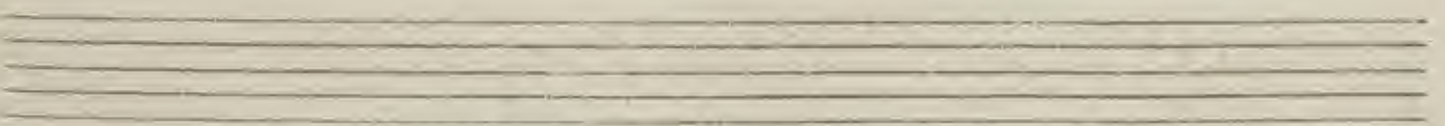
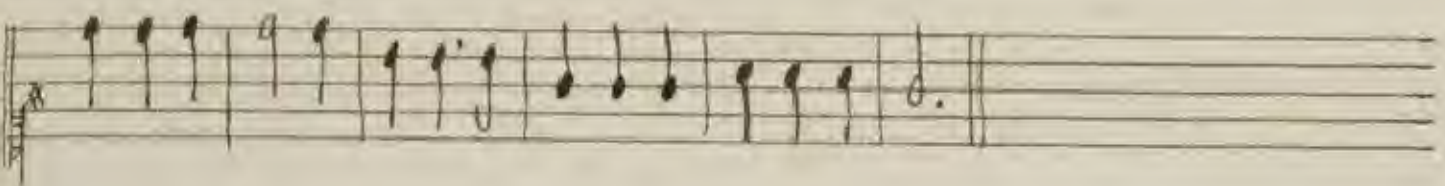
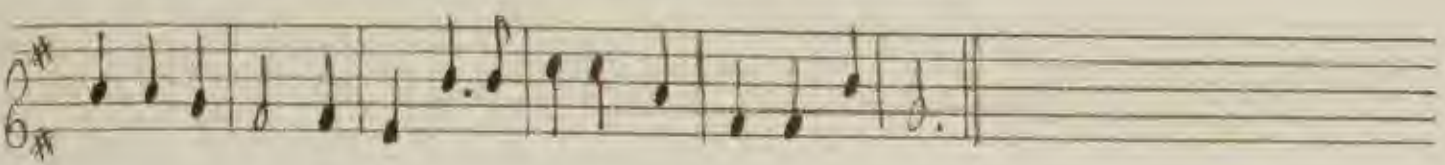
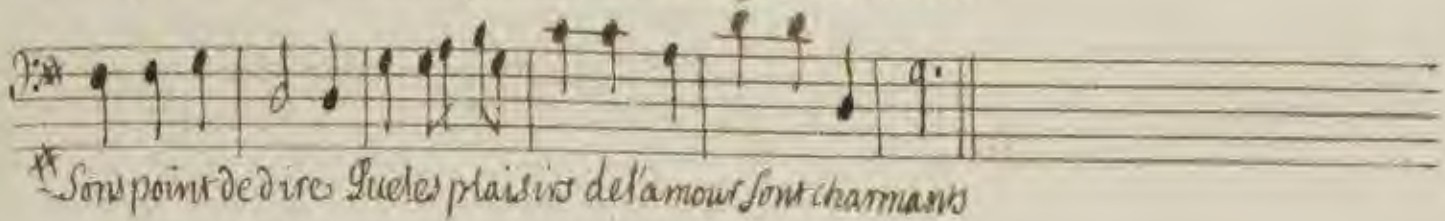
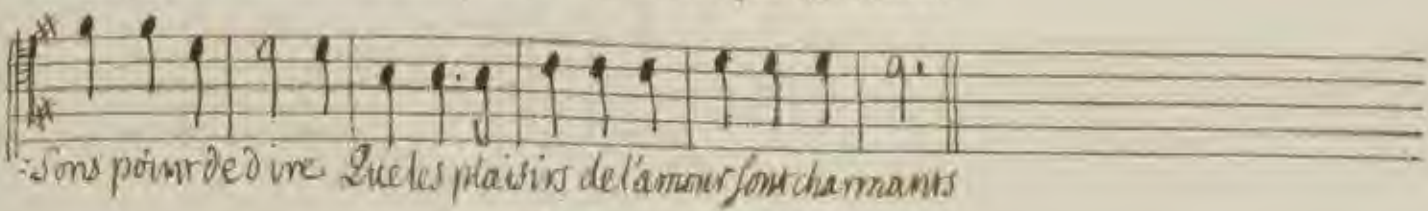
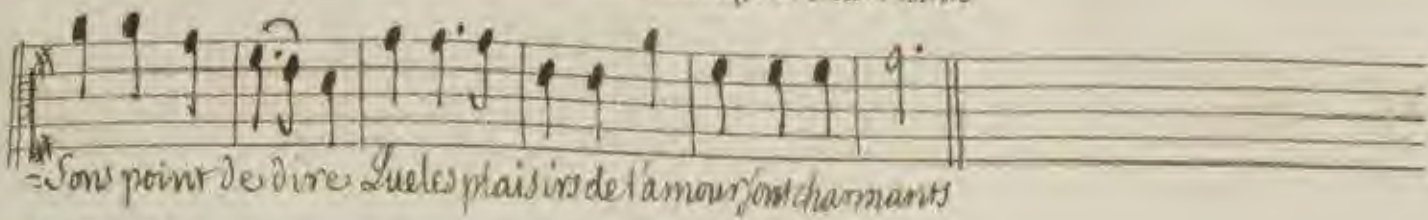
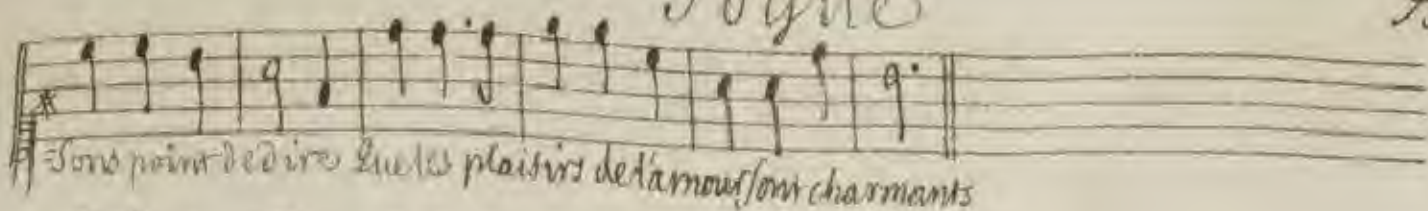
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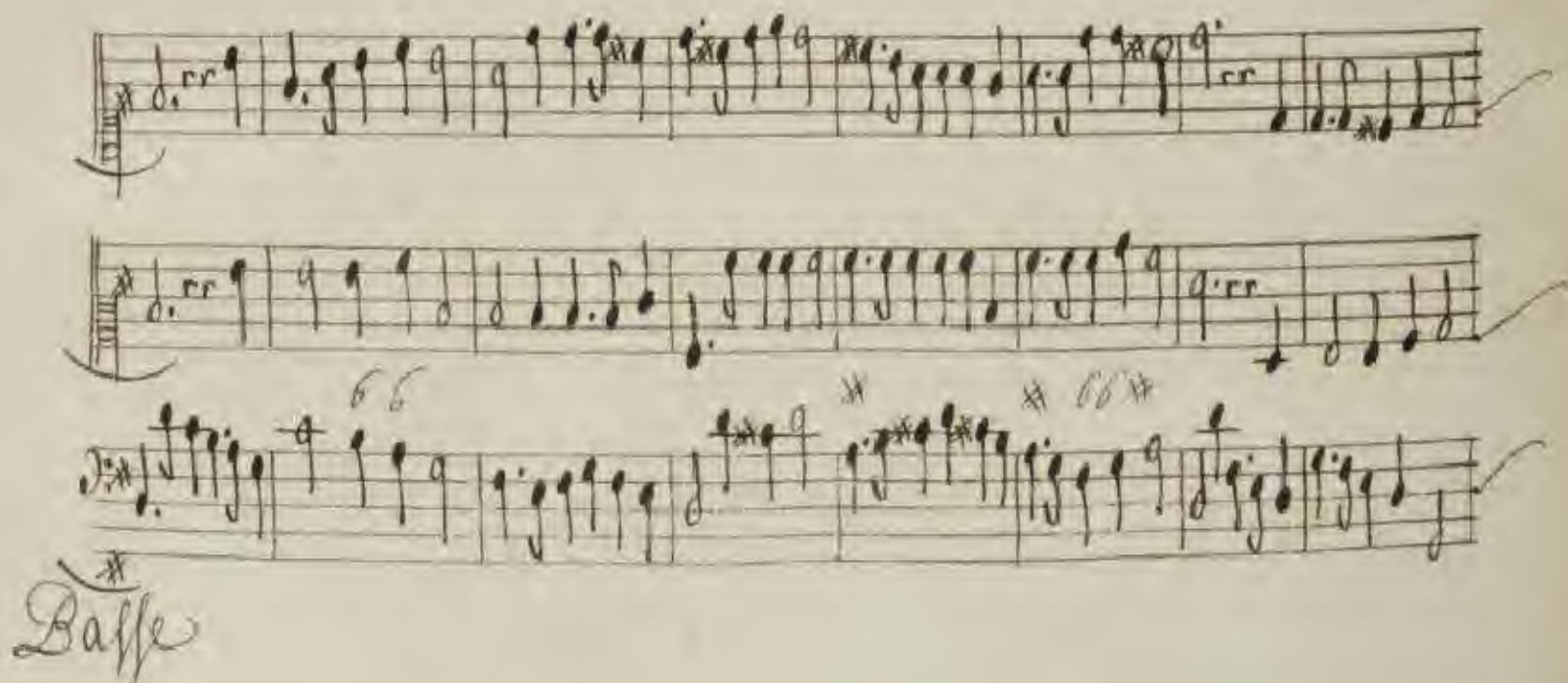
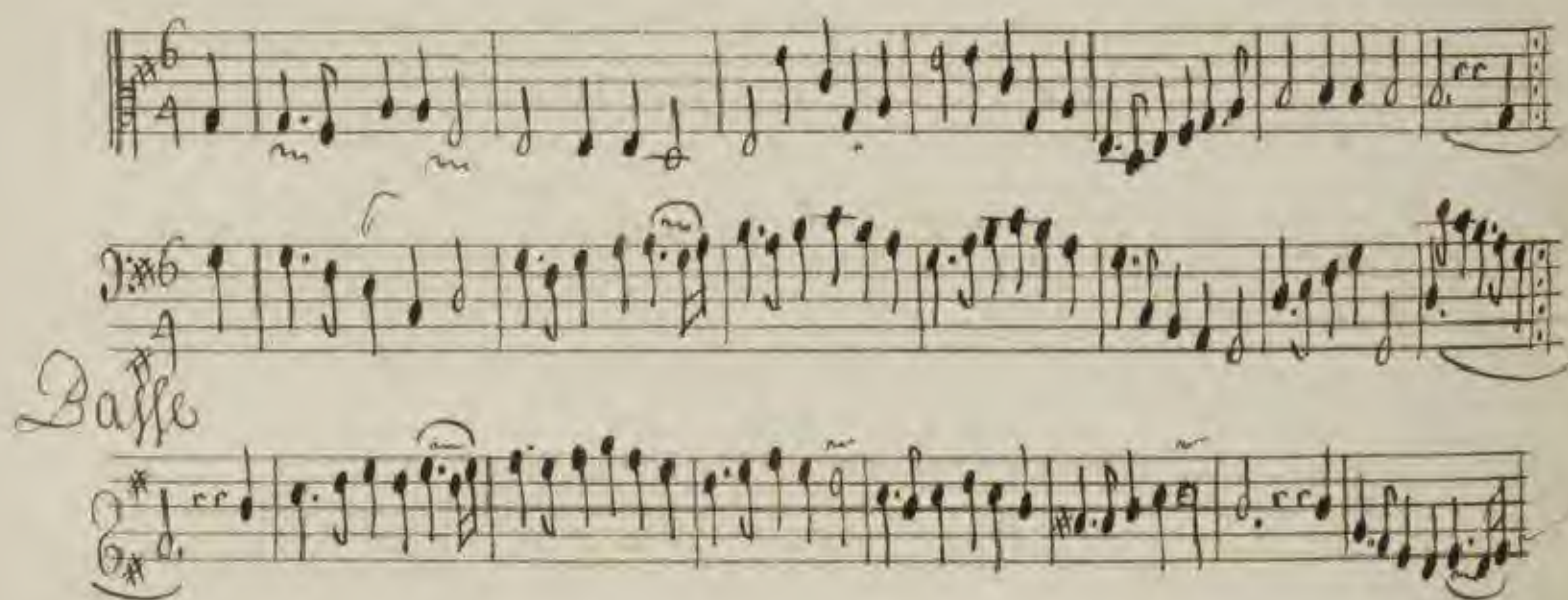
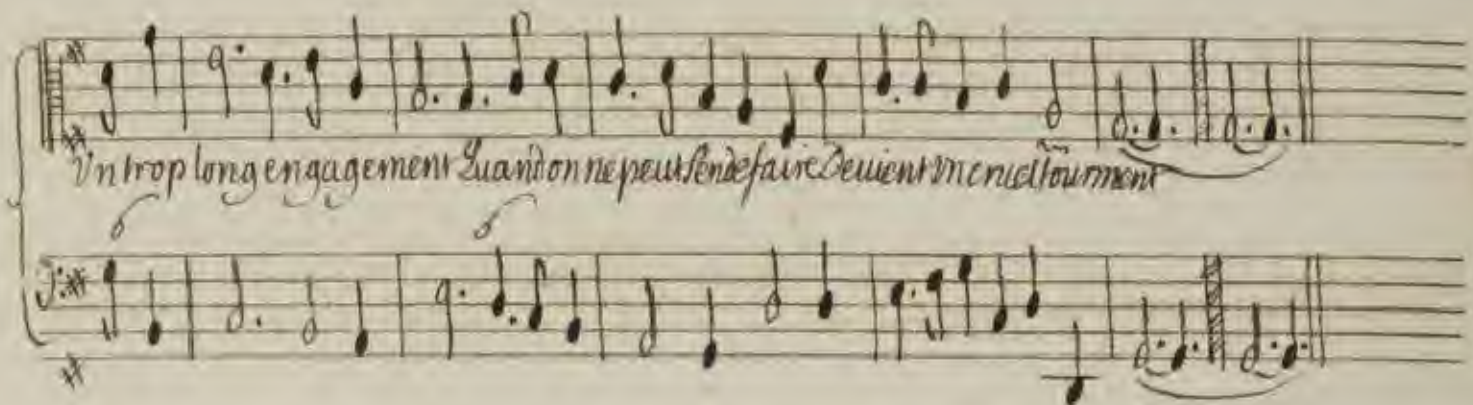
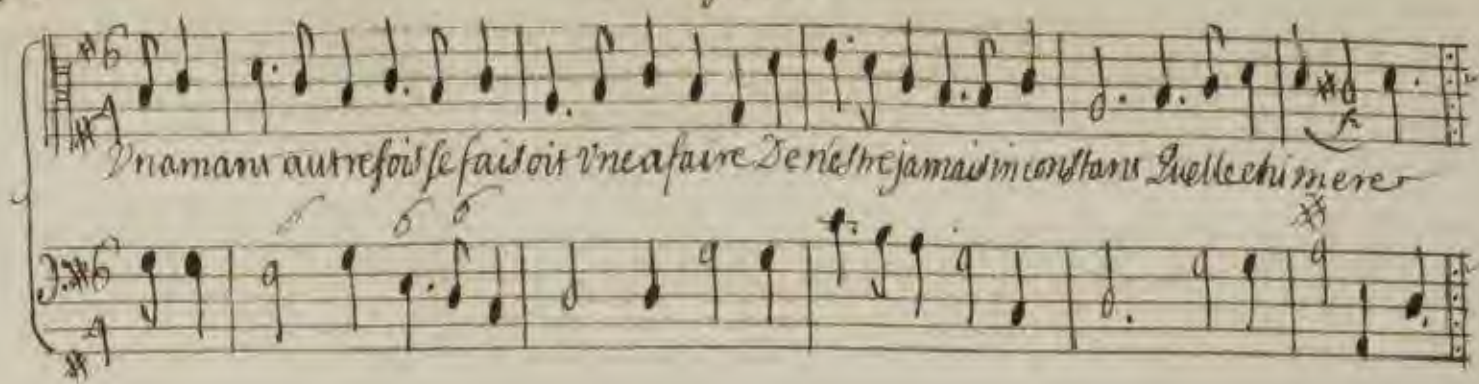




Idylle

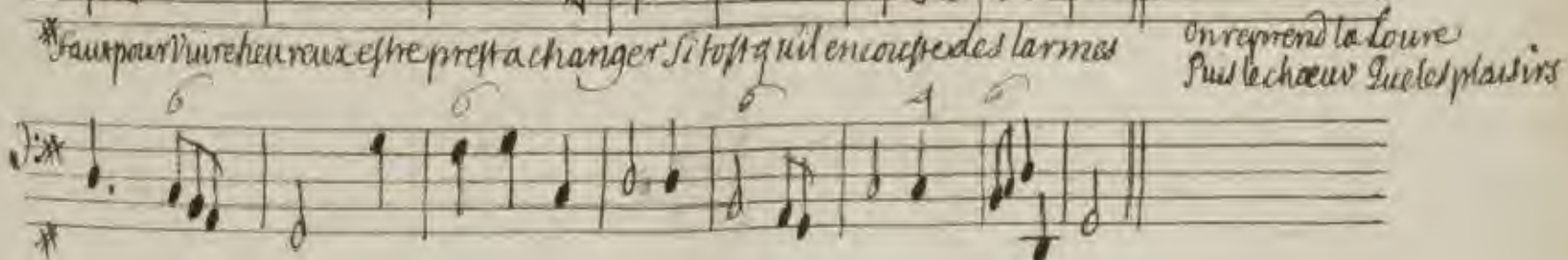
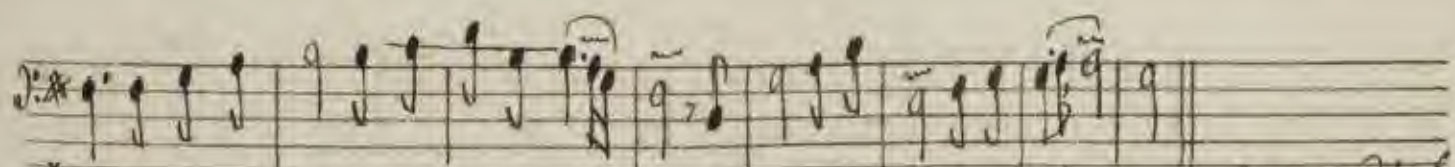
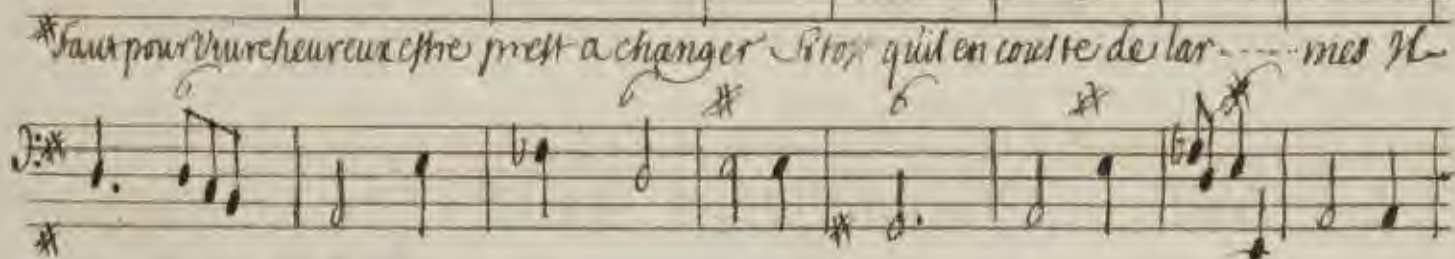
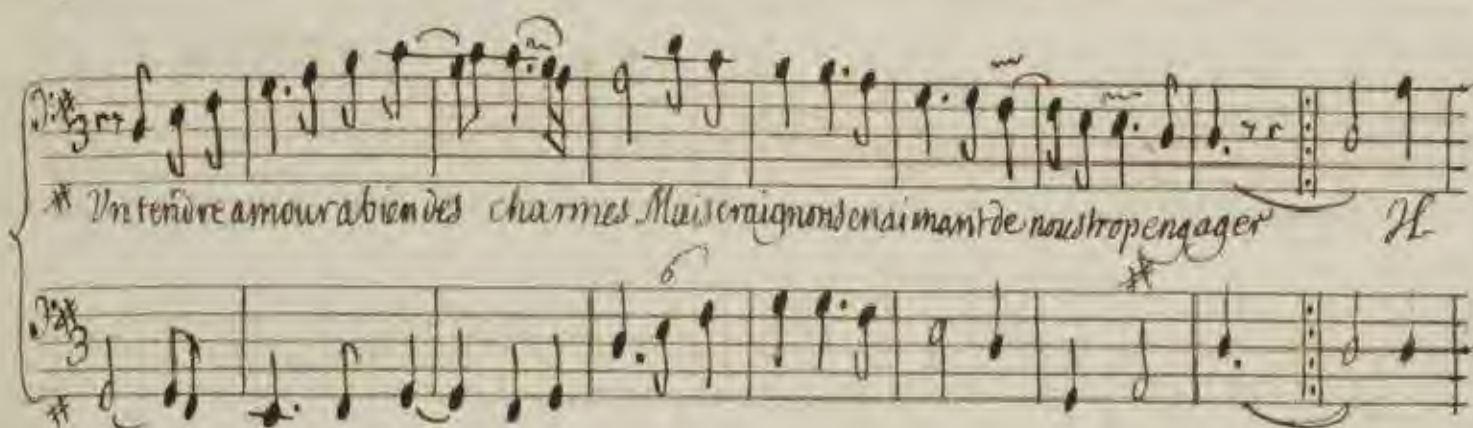
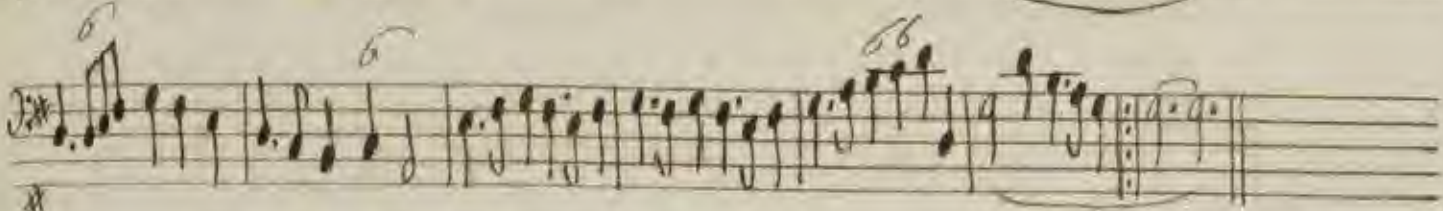
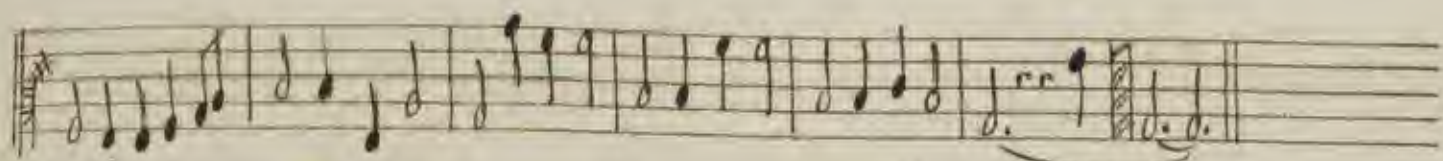
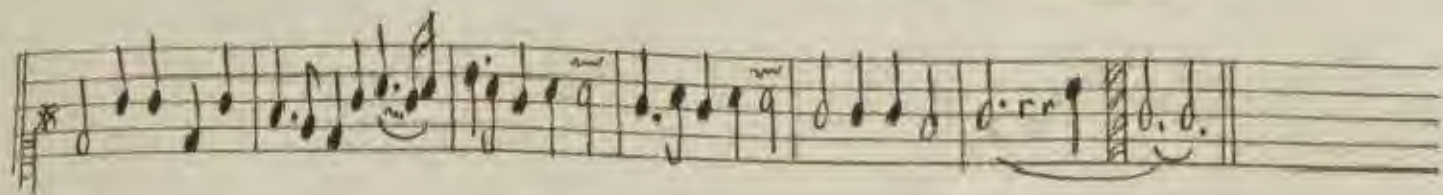
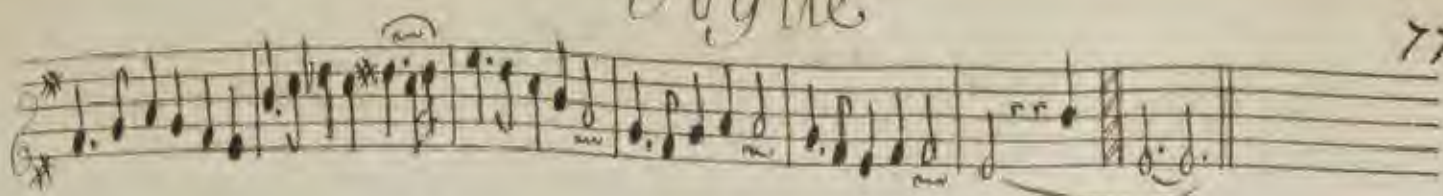
75





Doylle

77.

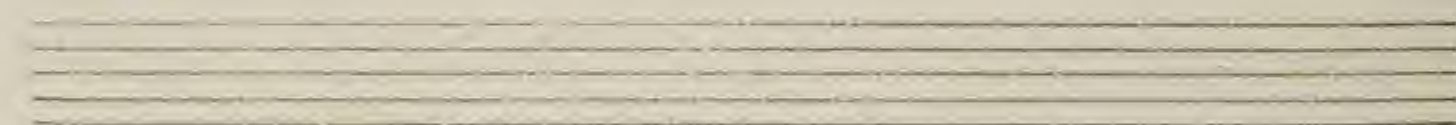


Idylle

Vous ne trompez jeunesse trop aimable si vous croyez sans malheur

Un sort heureux dans vos paffions amoureux Et me priver d'un dieu si doux et si traitable J'ai toujours avec

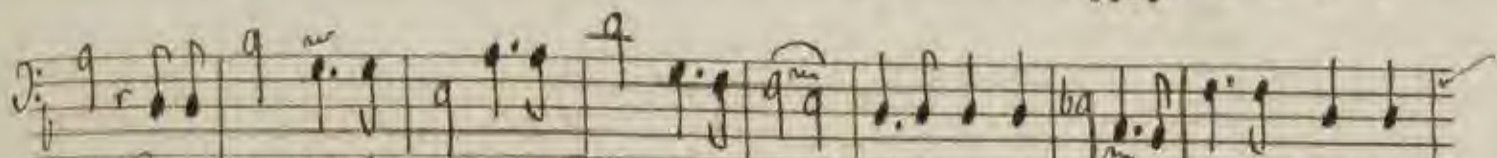
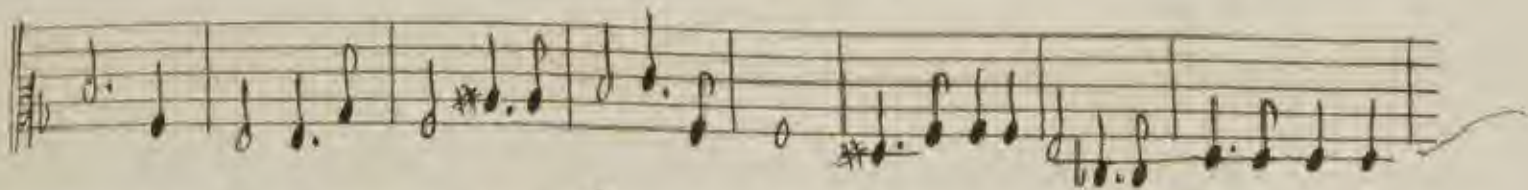
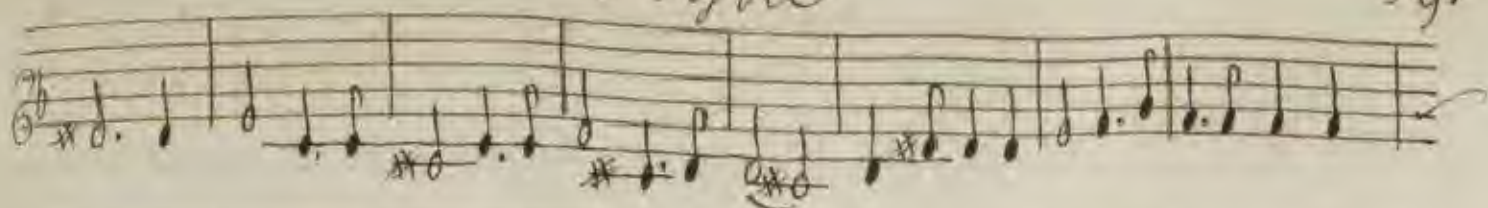
malheureux Plus d'attentes qu'il n'en faut pour plaire Et je charme bien mieux un cœur que cent beautés ne pourroient



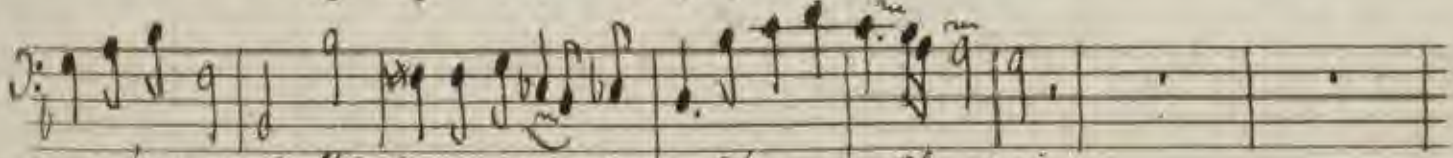
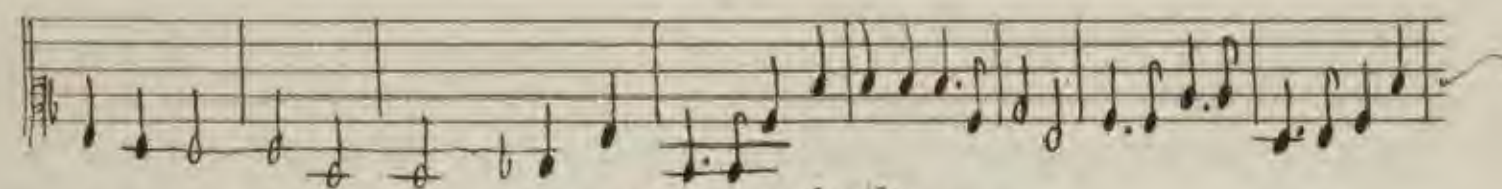
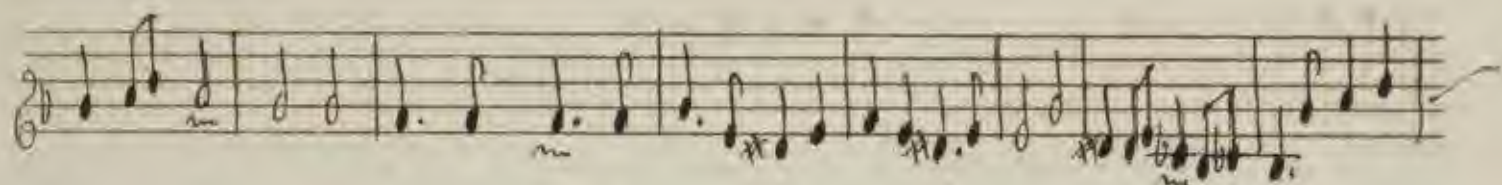
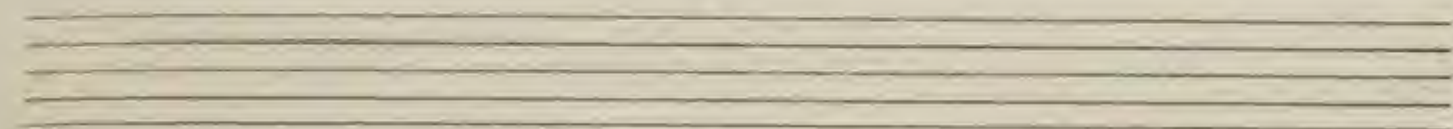
Vous que l'amour engage a languir souffrez

Idylle

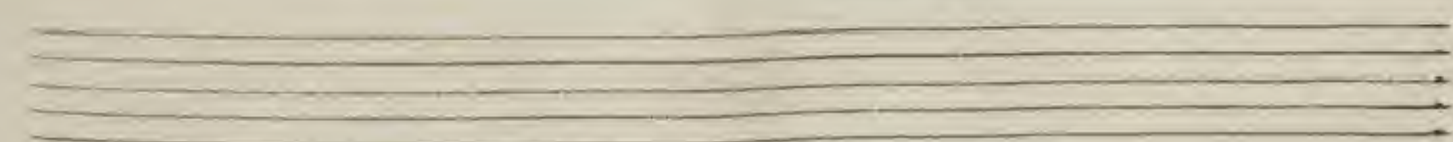
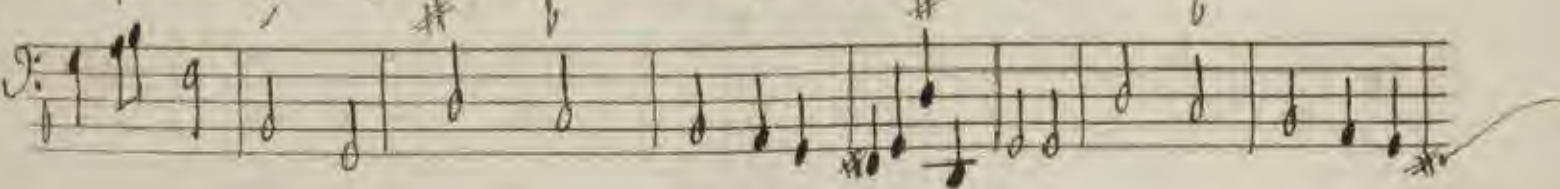
79.



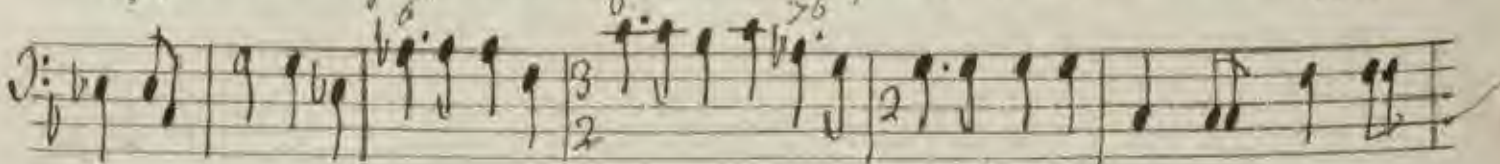
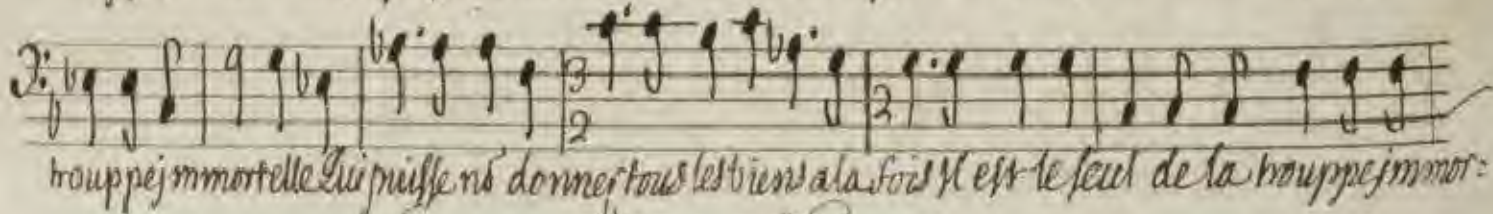
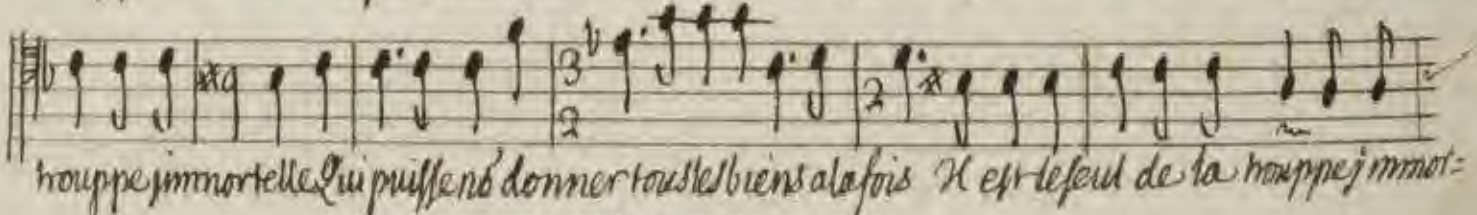
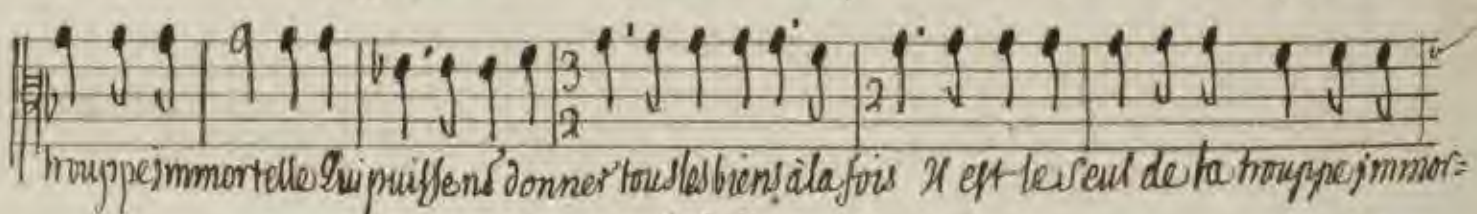
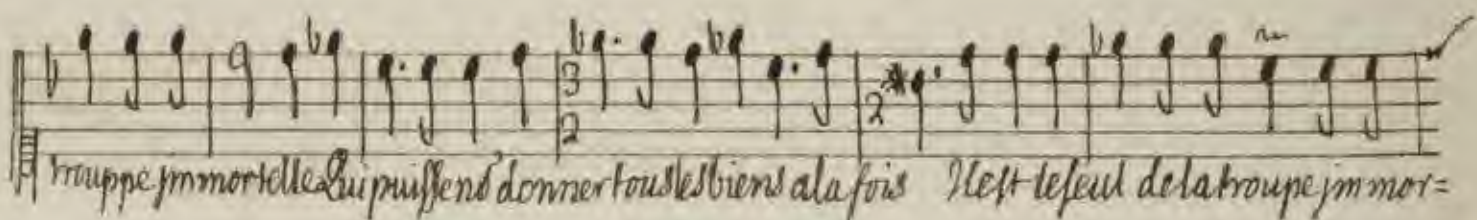
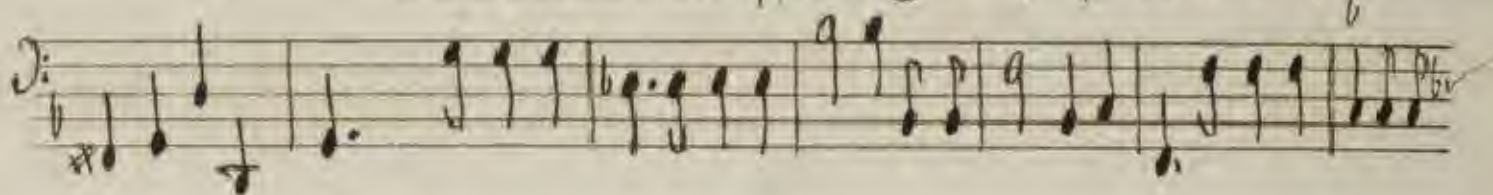
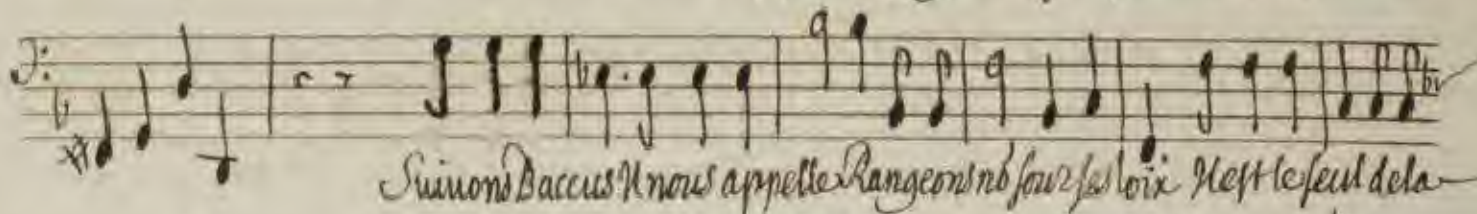
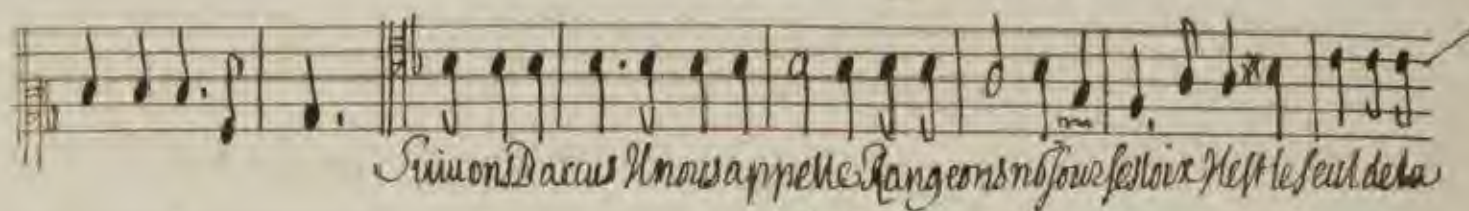
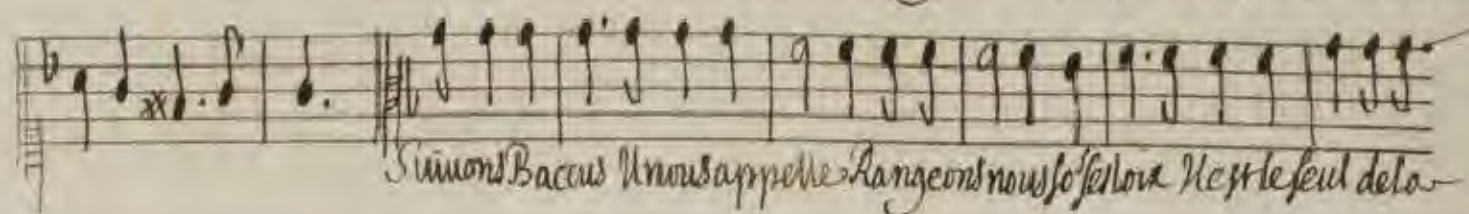
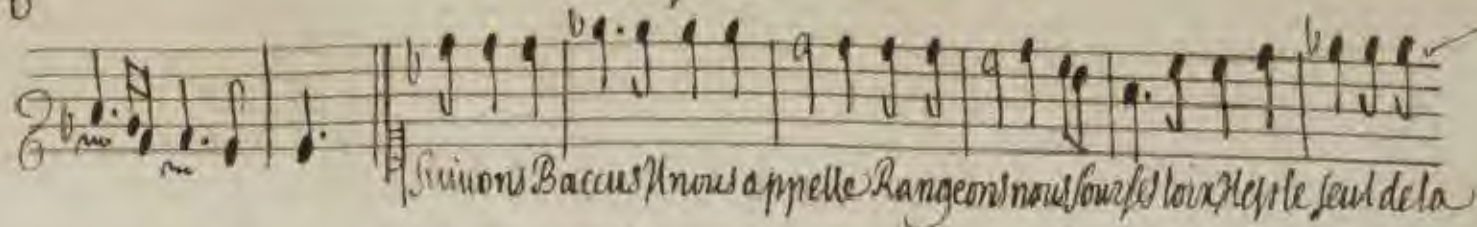
Voix Gardez vous des faucons que le Dieu vous propose Nous reduit aux abois Par les tour-



-ment qui vous cause Mais sans mendier secours N'esperez pas de heureux jours



Idylle

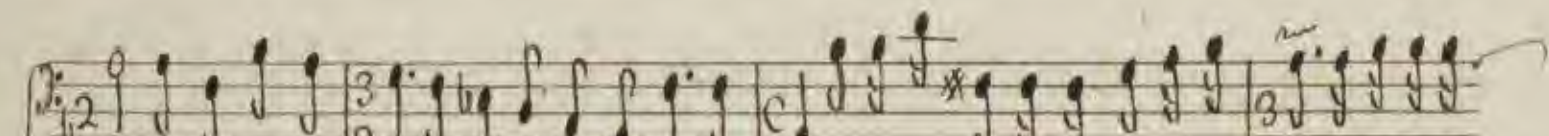



Idylle

81.

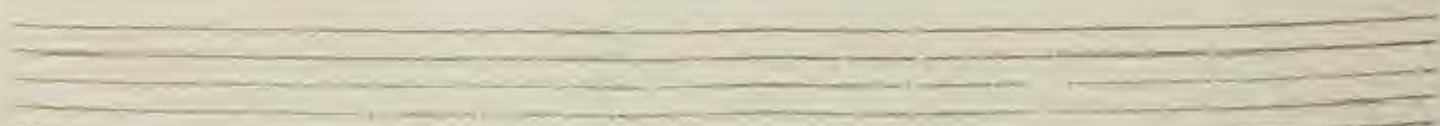
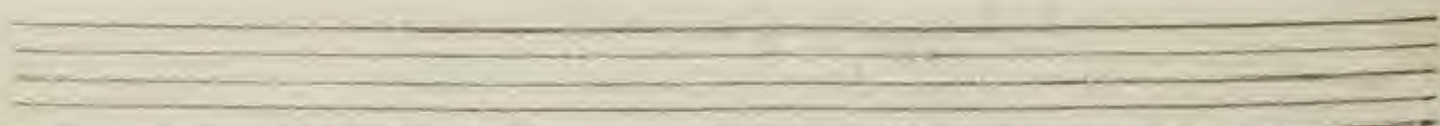
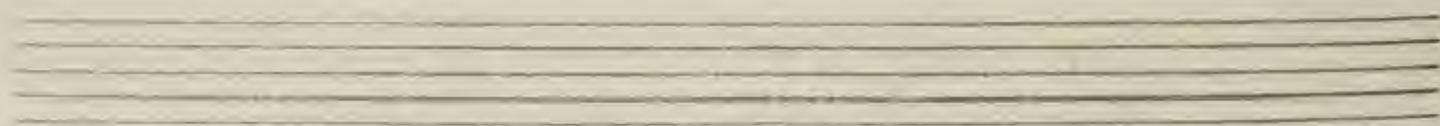
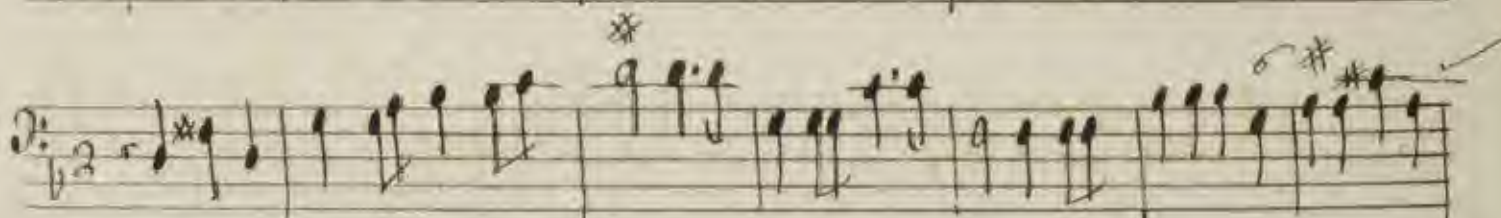
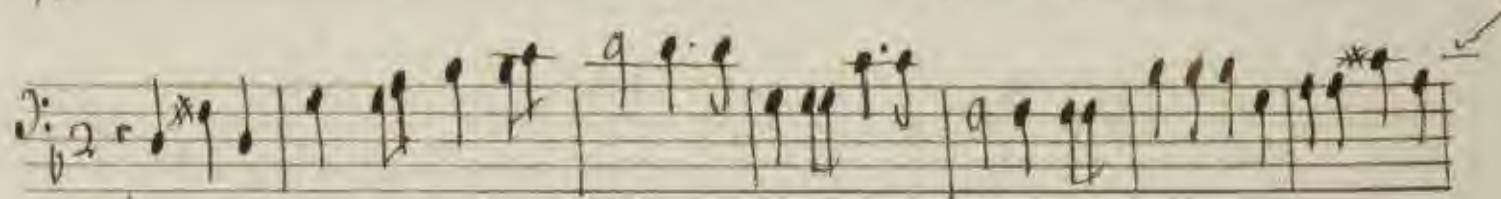
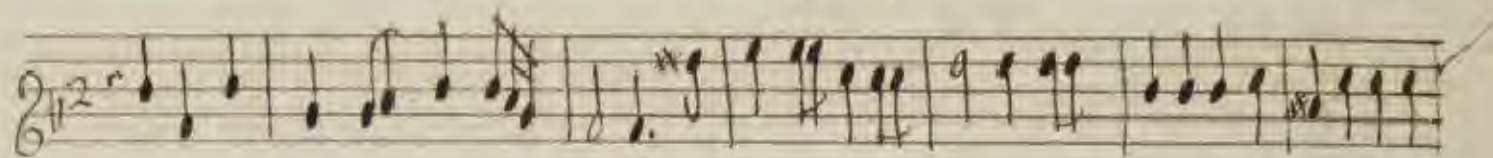
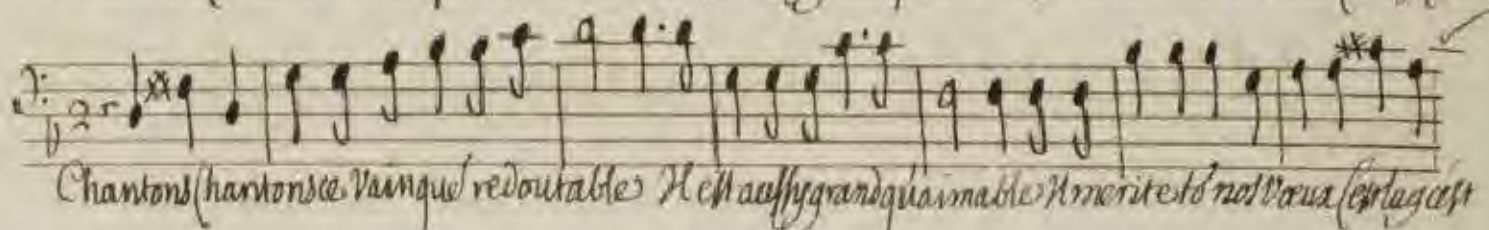
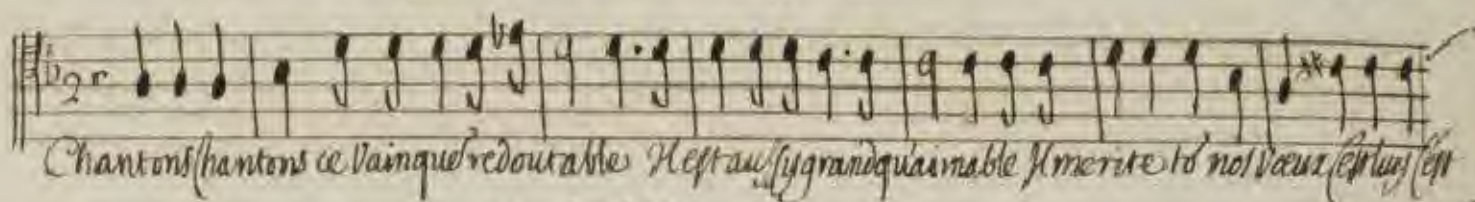
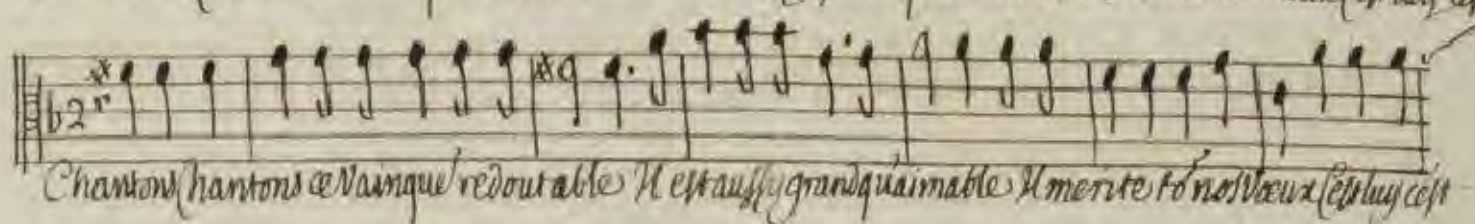
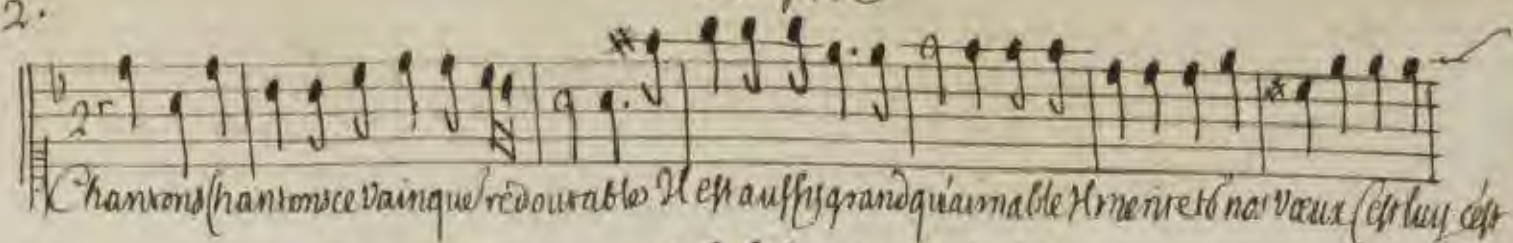

 telle il est le seul de la troupe immortelle Qui puisse nous donner tous les biens à la fois
 telle il est le seul de la troupe immortelle Qui puisse nous donner tous les biens à la fois
 telle il est le seul de la troupe immortelle Qui puisse nous donner tous les biens à la fois
 telle il est le seul de la troupe immortelle Qui puisse nous donner tous les biens à la fois


 Il est dans ses faucons d'une constance extrême Vo qui chante le pouvoir de l'amour Sâchez qu'il n'est pas de


 même Du Dieu volage qui vous faites votre cour Vo qui chante le pouvoir de l'amour Sâchez qu'il n'est

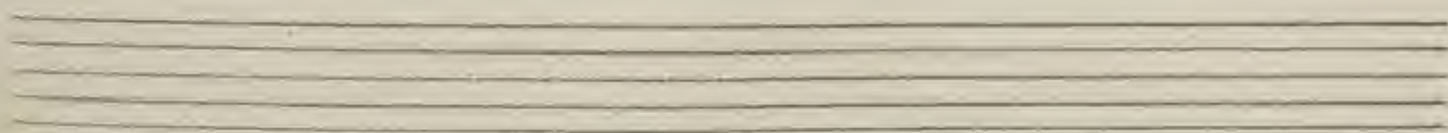
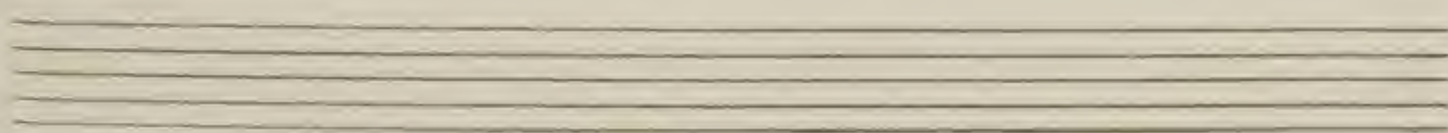
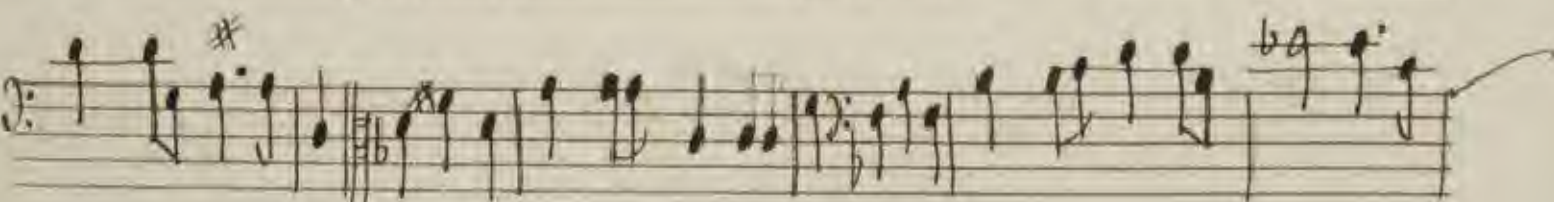
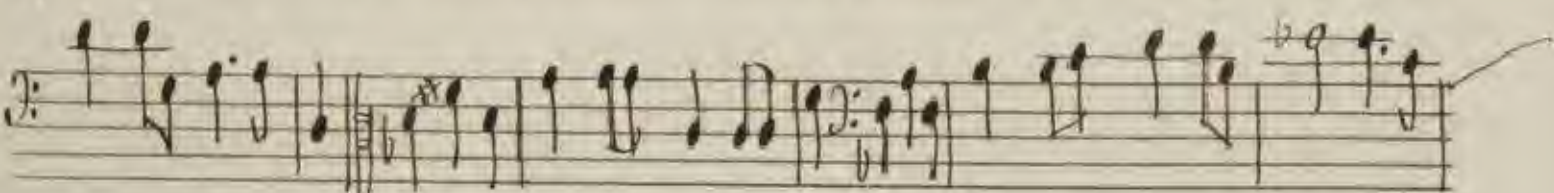
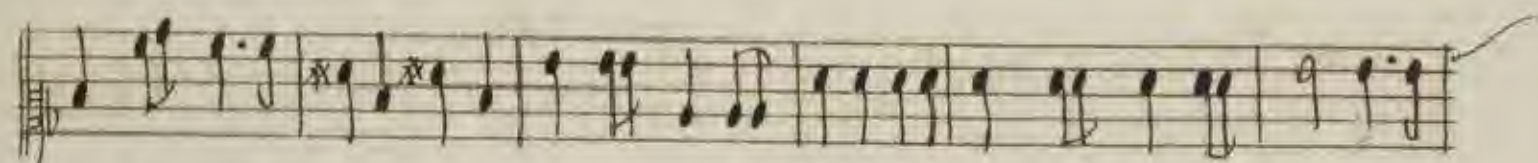
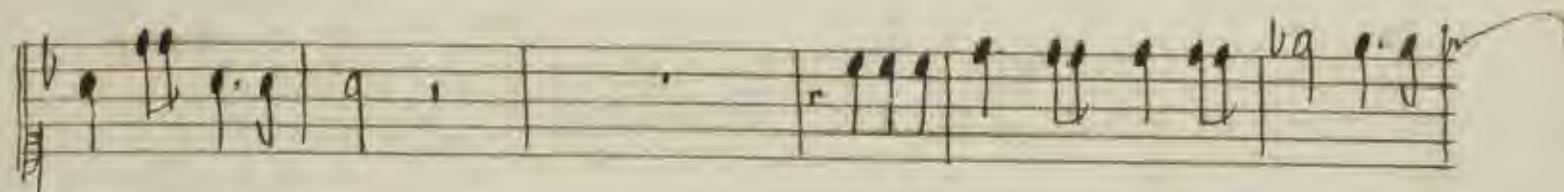
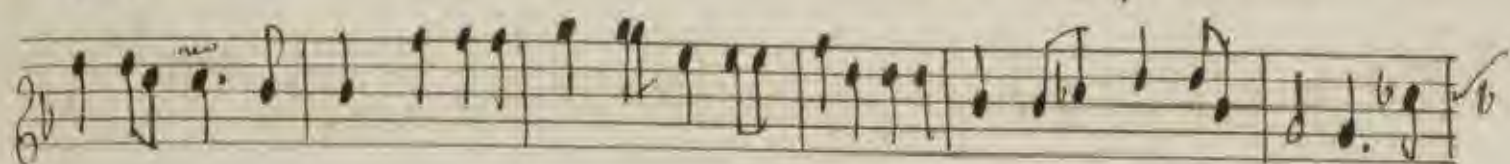
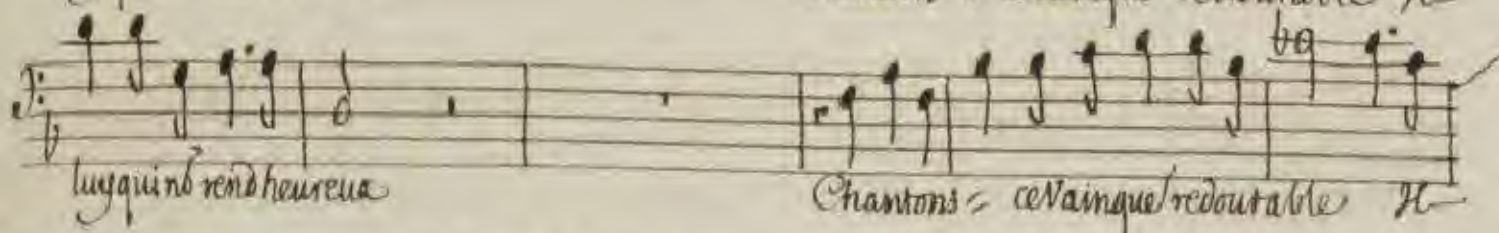
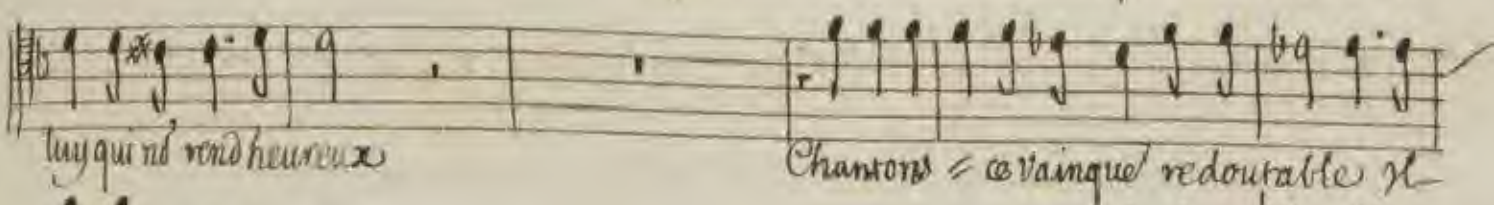
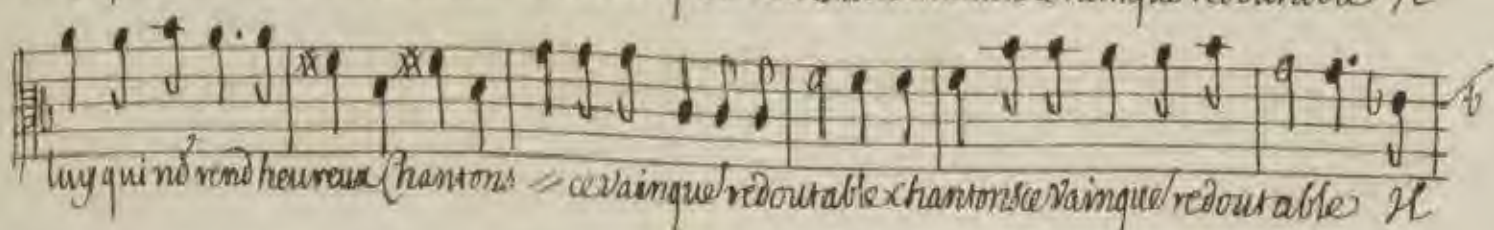
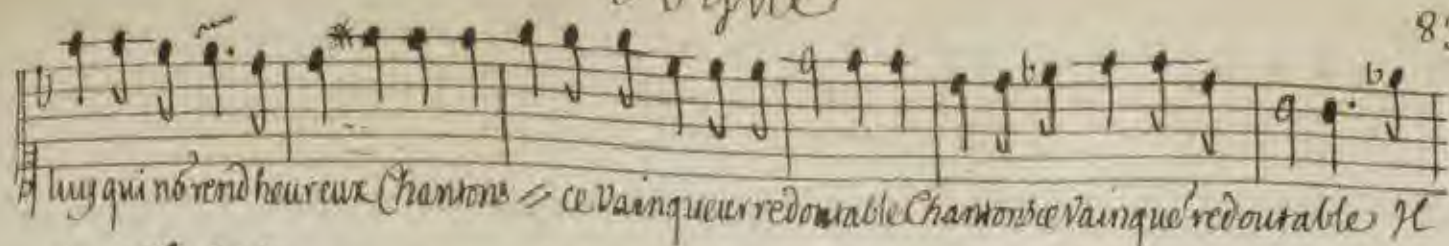

 est pas de même Du Dieu volage qui vous faites votre cour

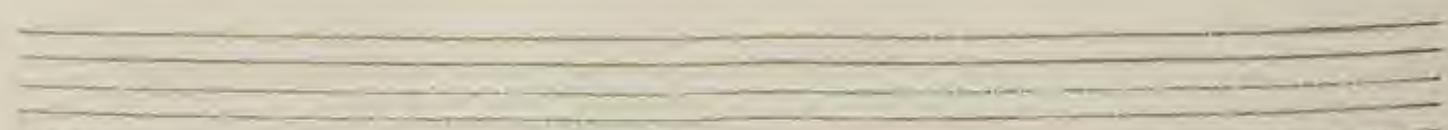
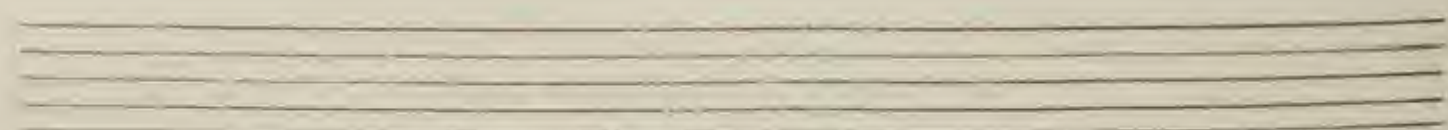
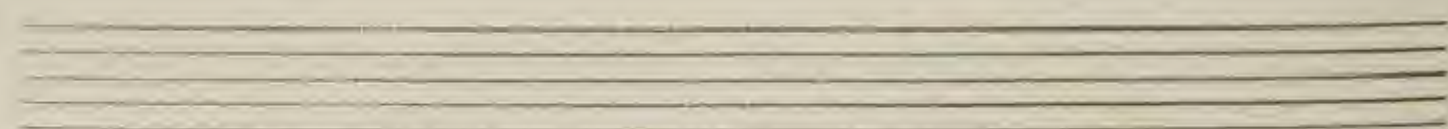
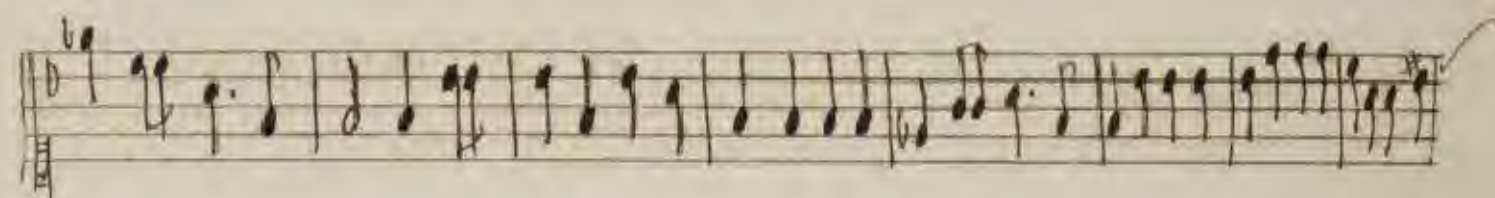
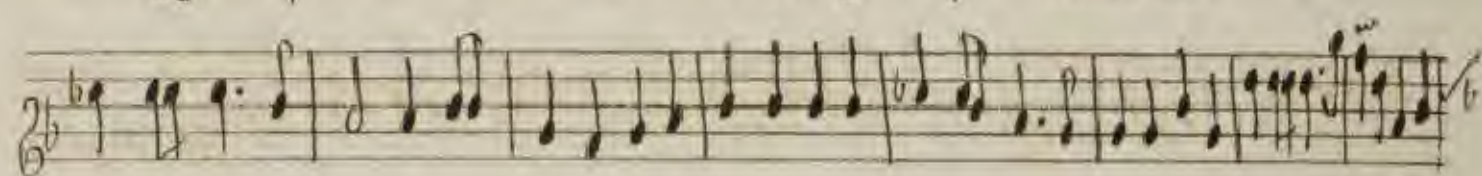
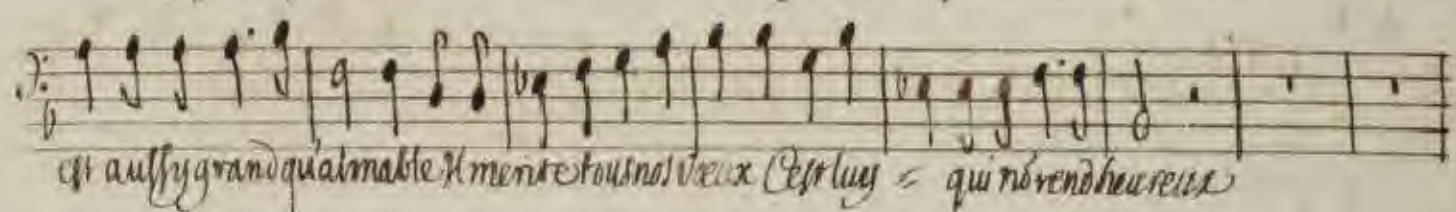
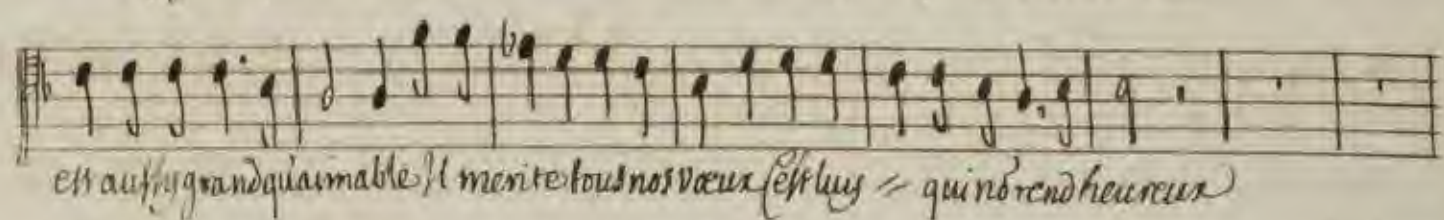
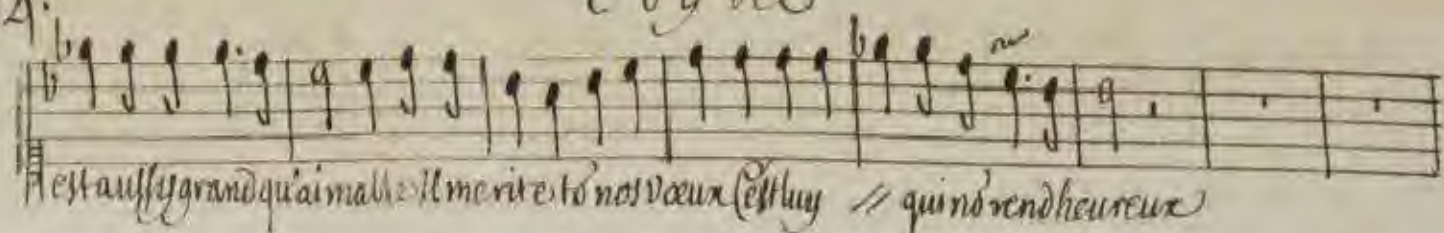
Chœur



Doyle

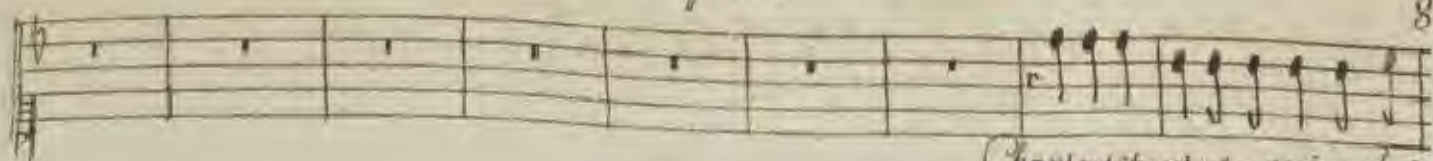
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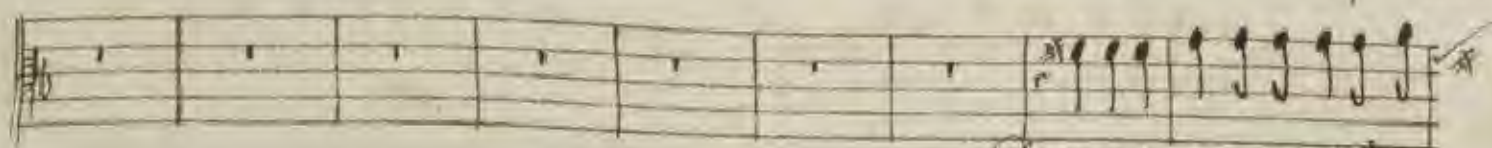


Idylle

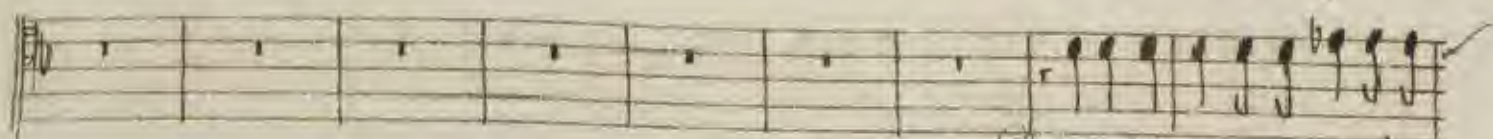
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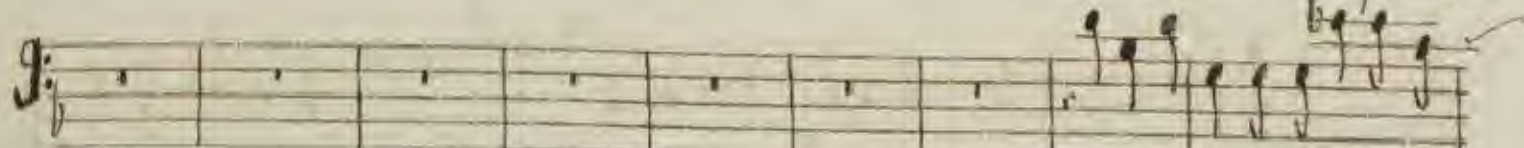
Chantons chantons ce vainqueur redou=



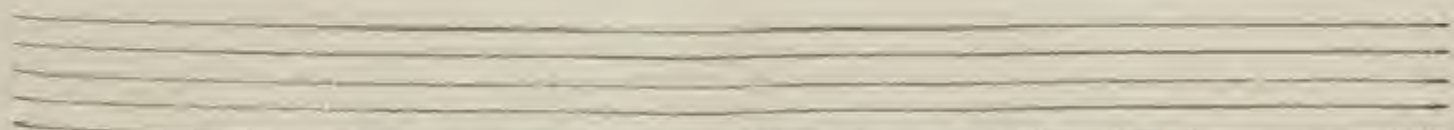
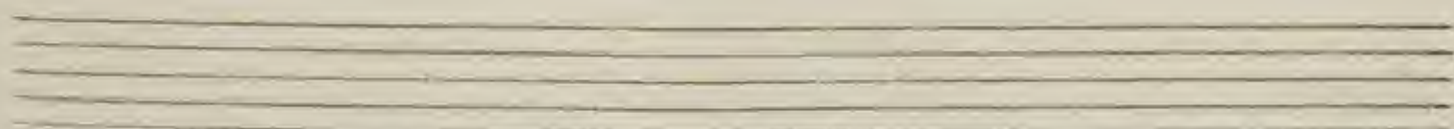
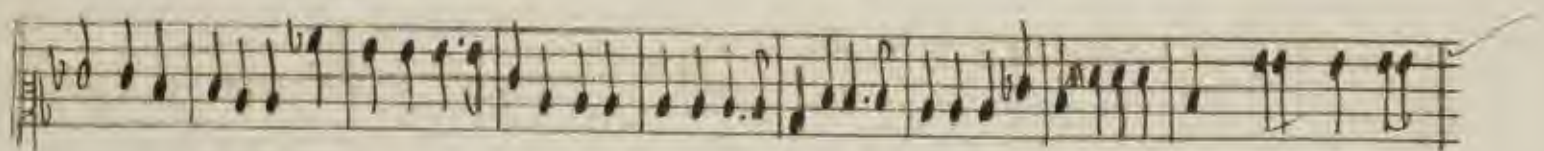
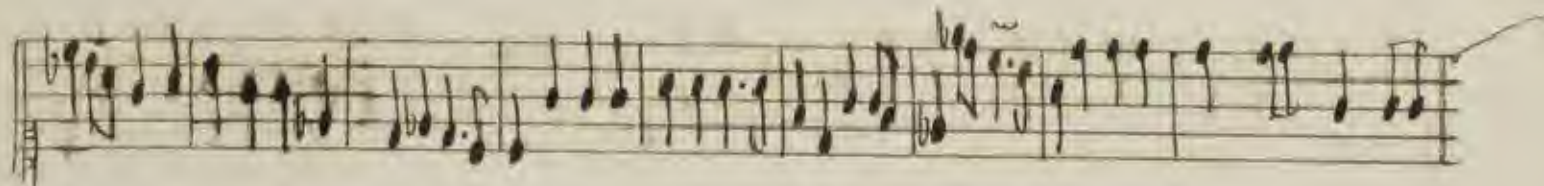
Chantons chantons ce vainqueur redou=



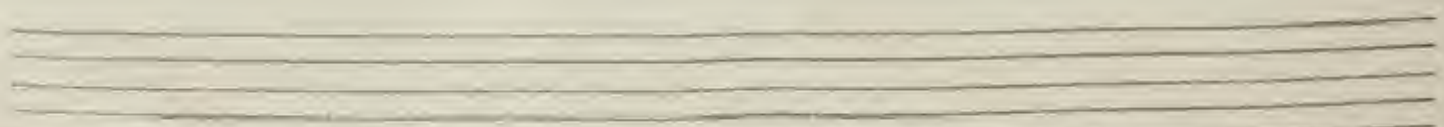
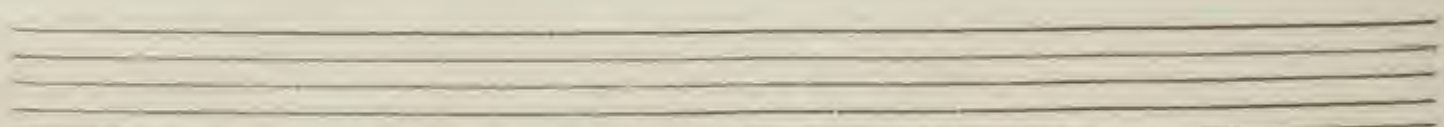
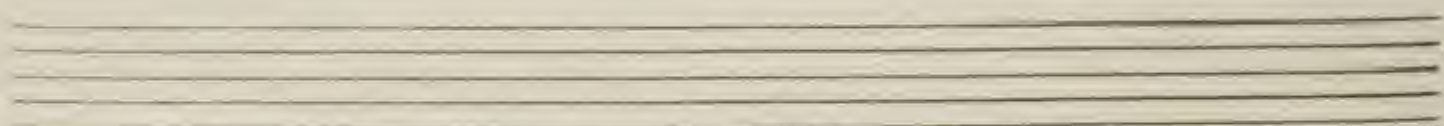
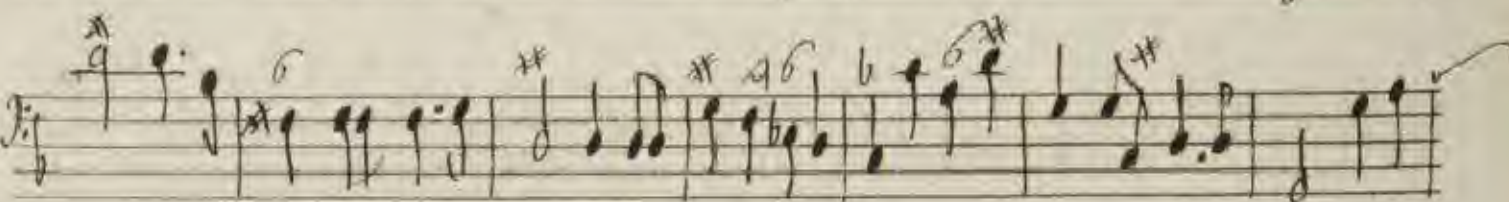
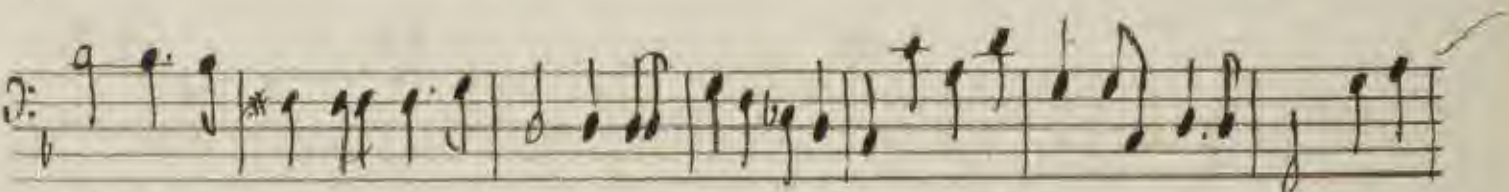
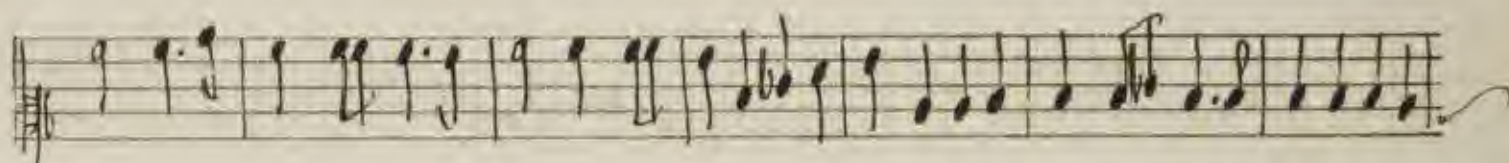
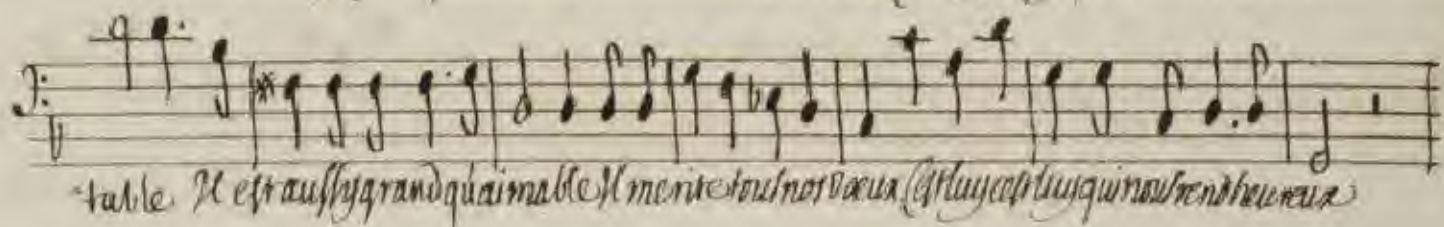
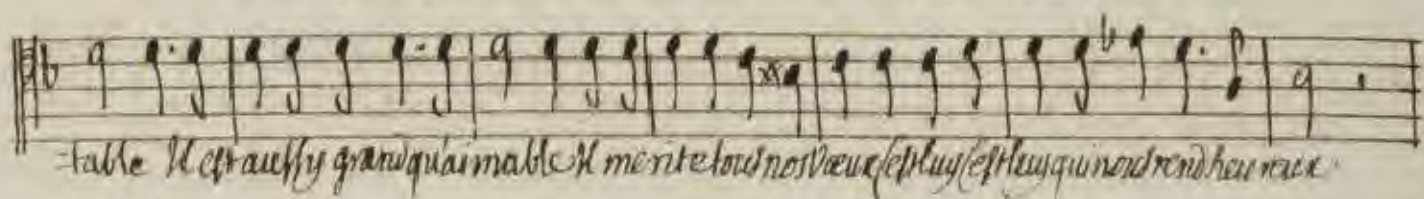
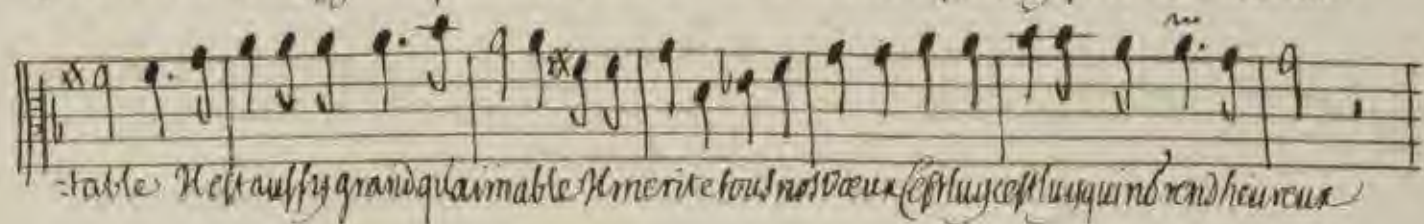
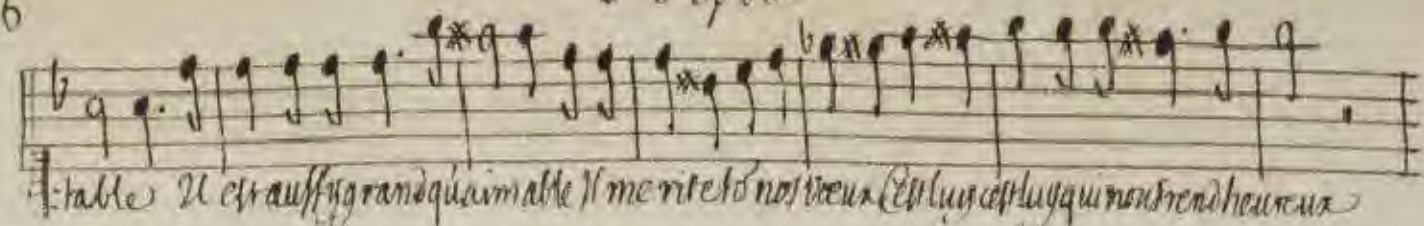
Chantons chantons ce vainqueur redou=



Chantons chantons ce vainqueur redou=

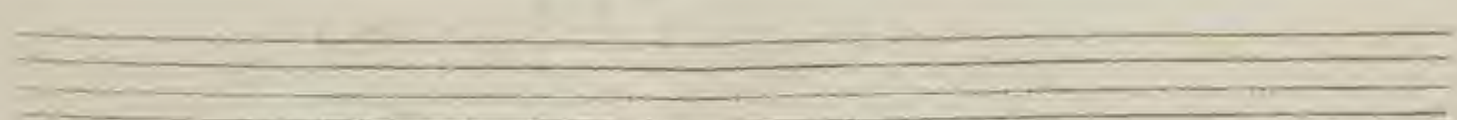
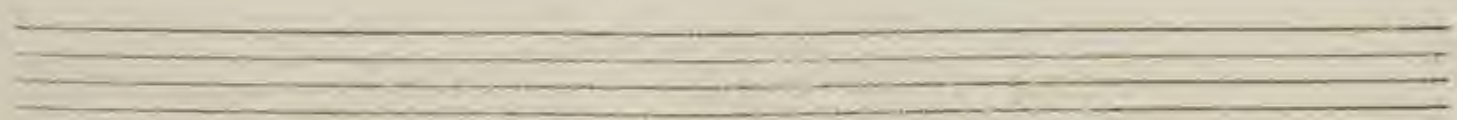
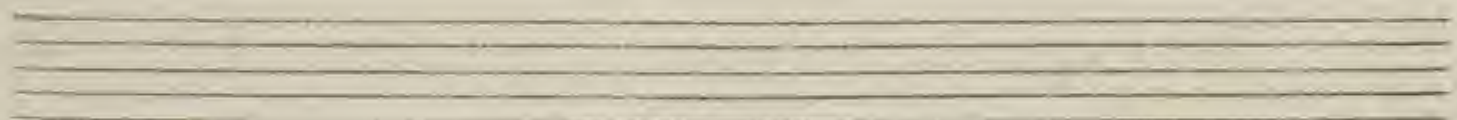
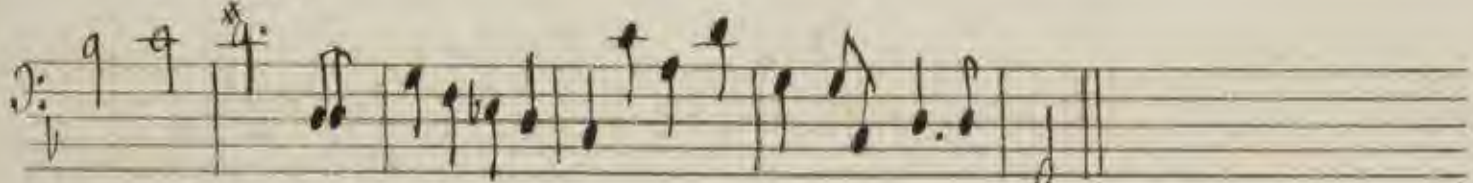
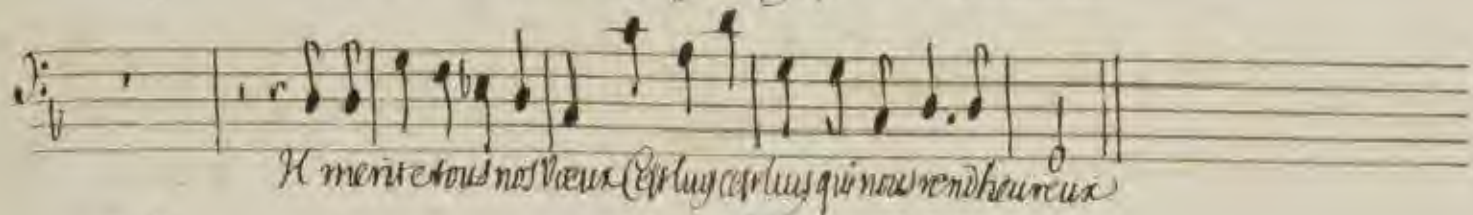
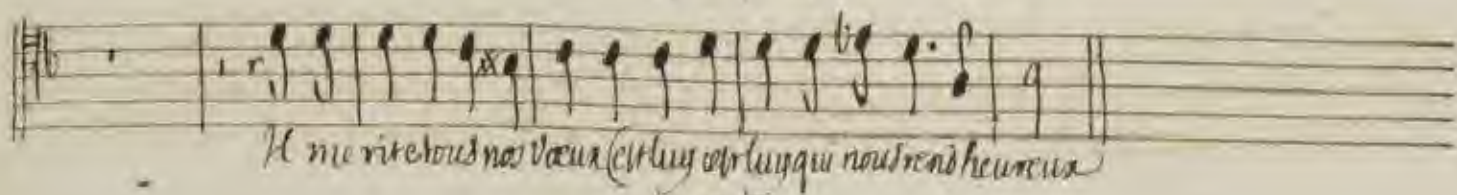
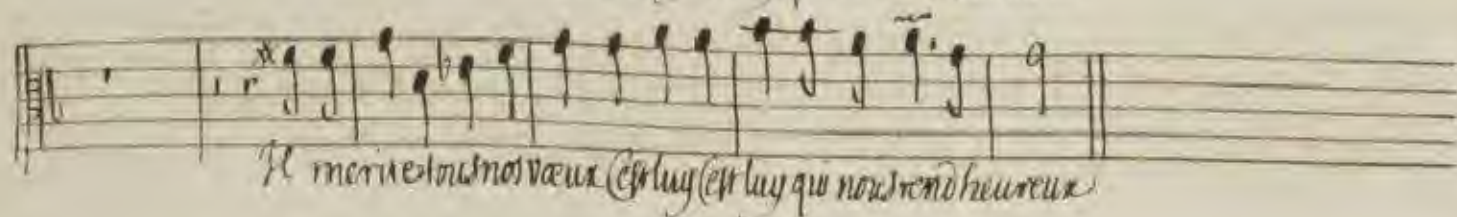


Dyde




Duylle

87.

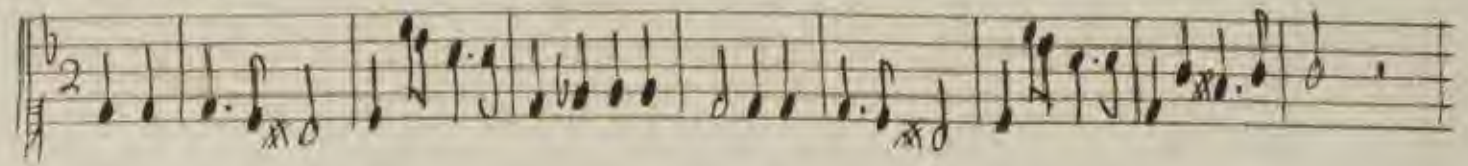
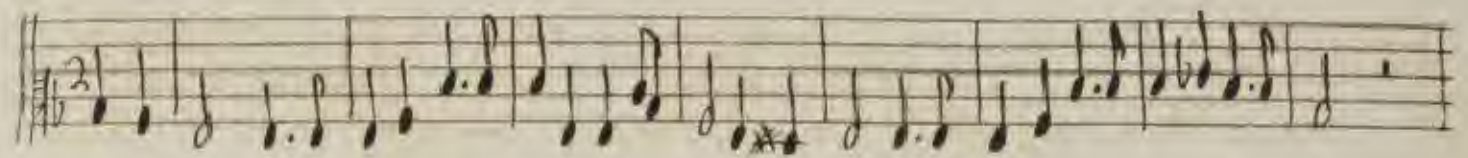
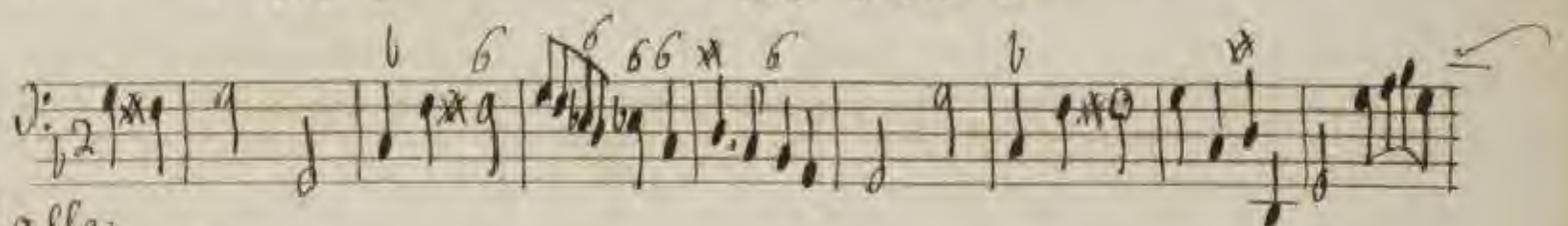


Andremem

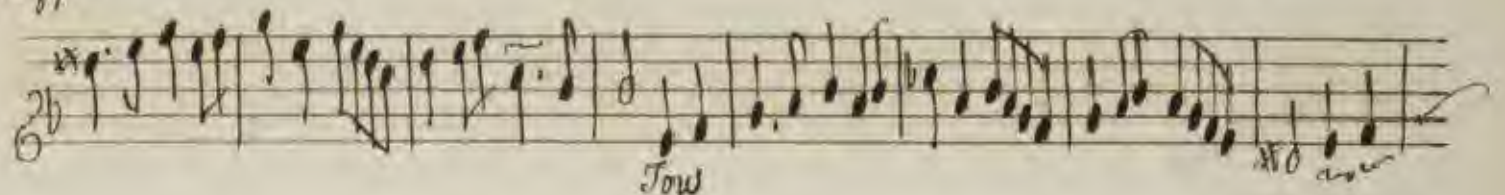


Flutes

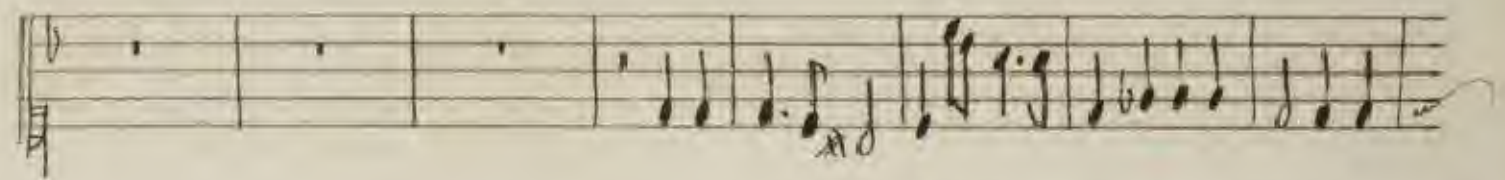
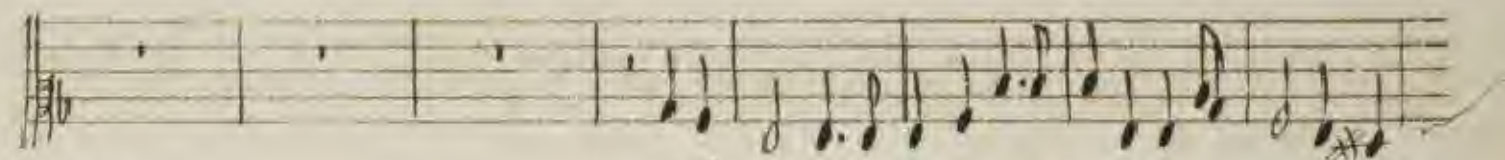
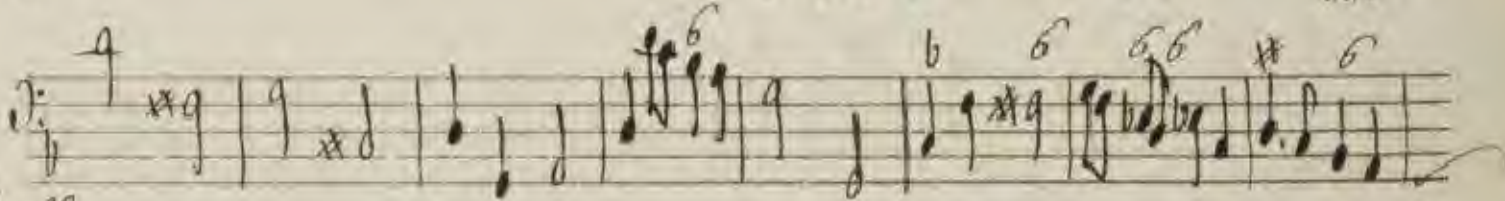
Gauvée en Rondeau

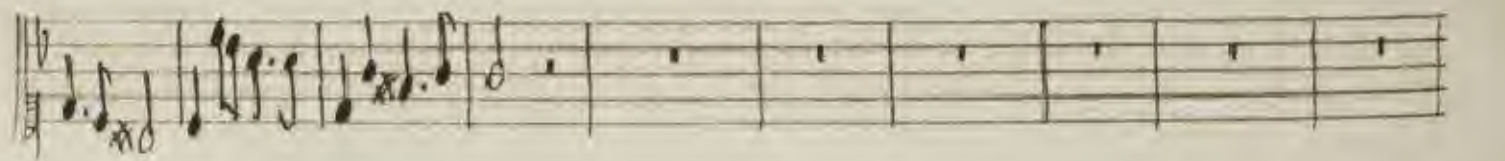
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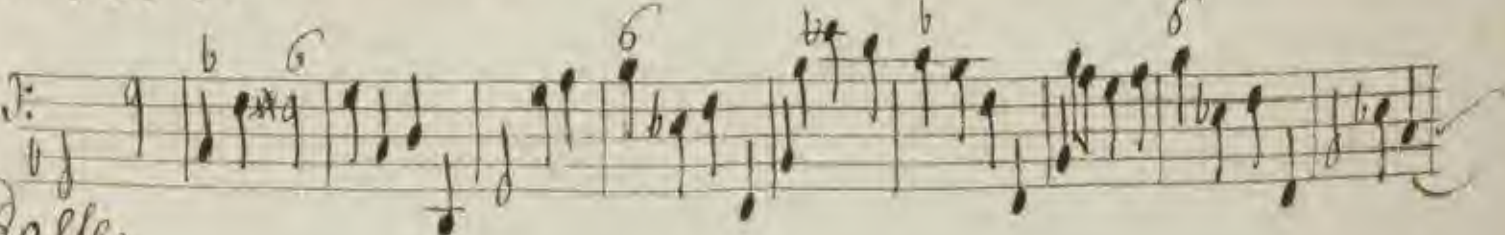


Tou

Basse

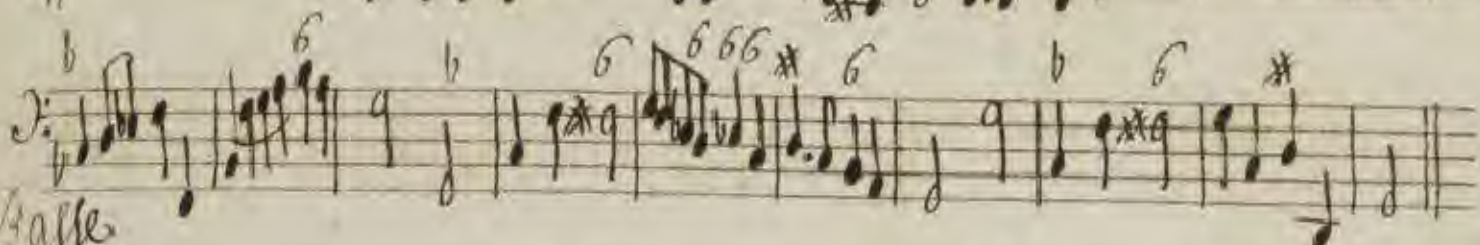
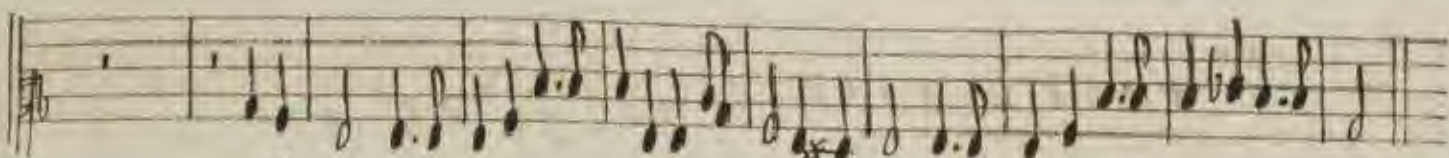
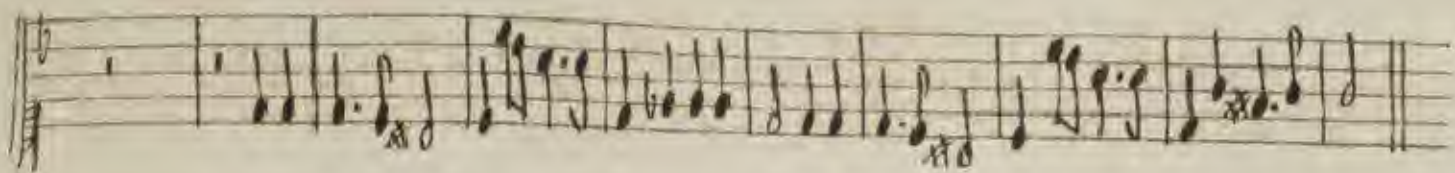





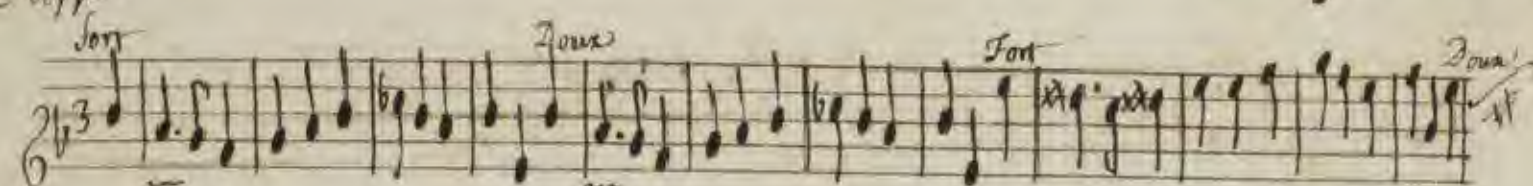
Basse

Dyke

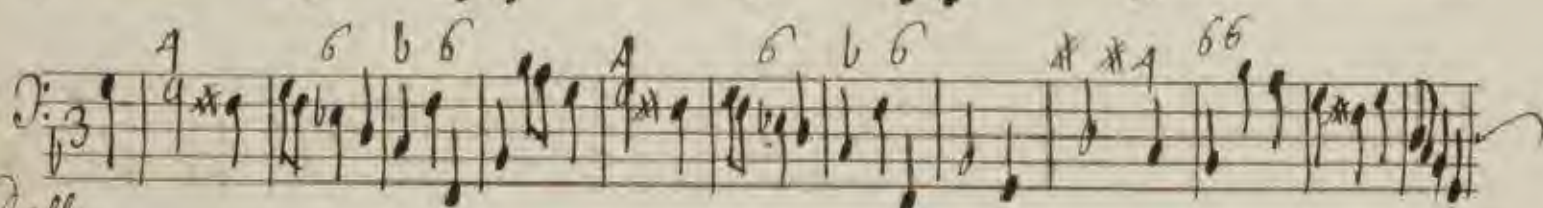
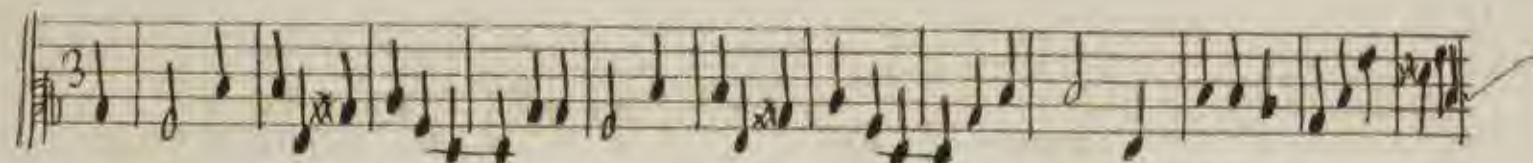
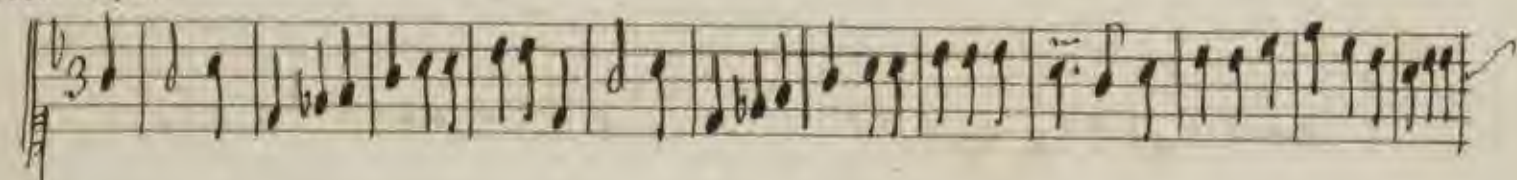
89.



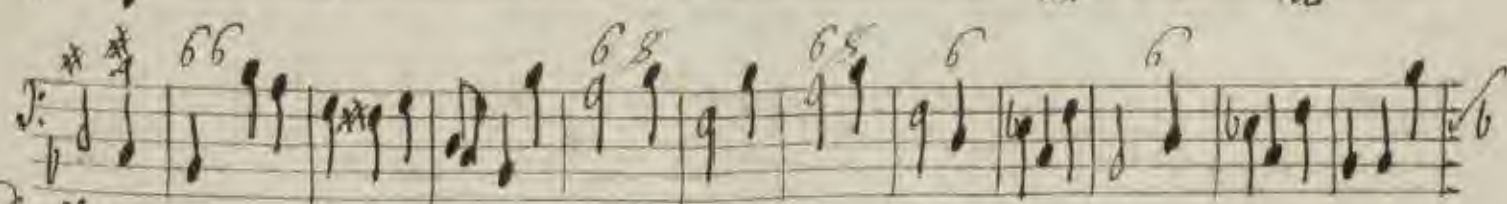
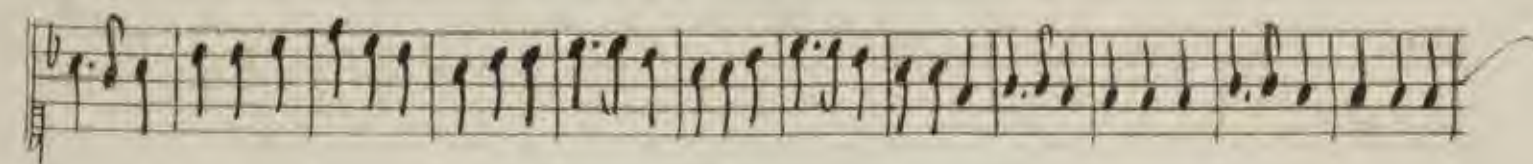
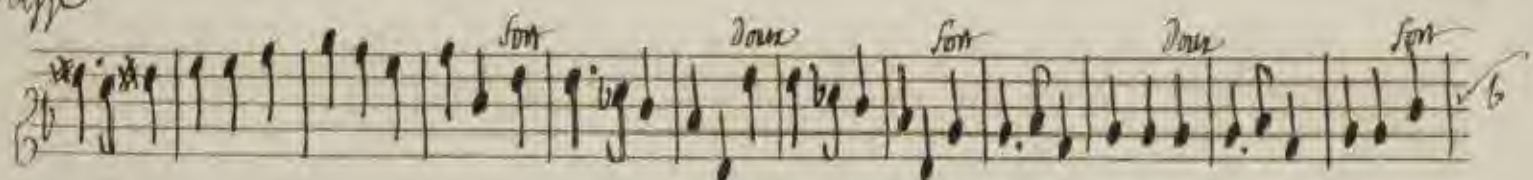
Basse



Echo 2 fois

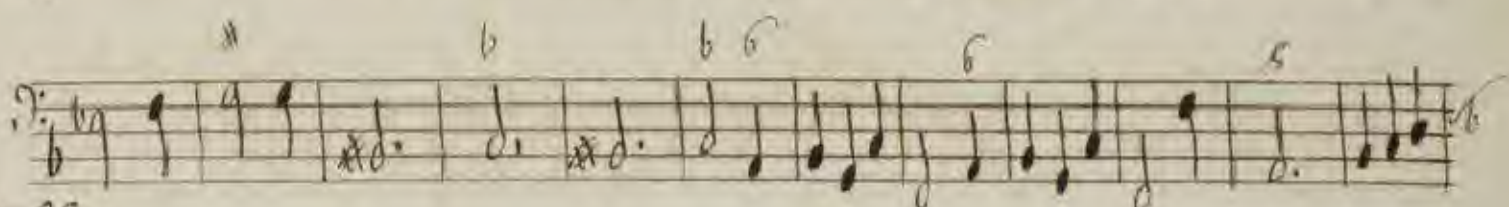
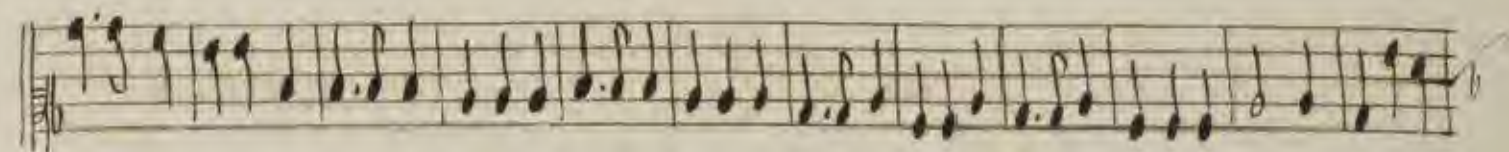
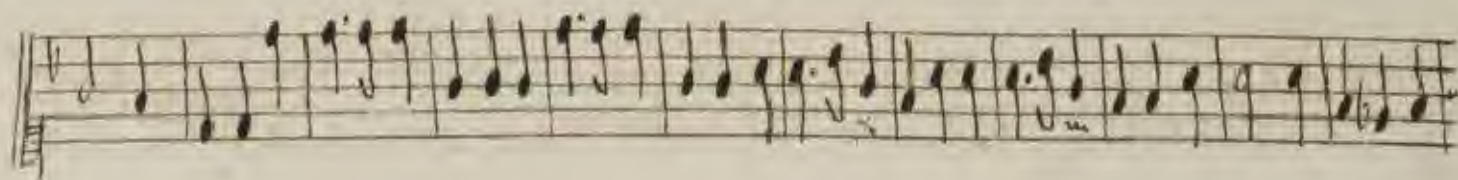


Basse

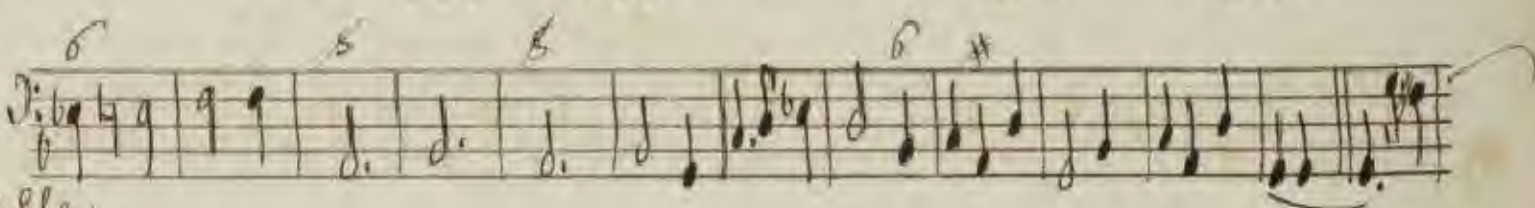
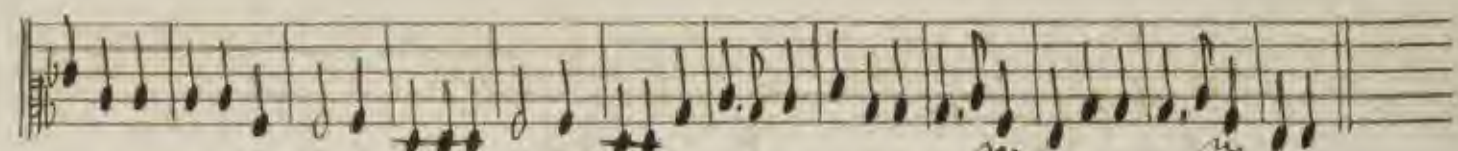
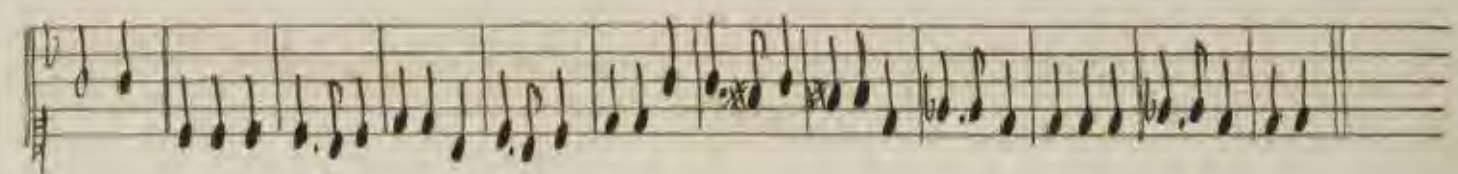


Basse

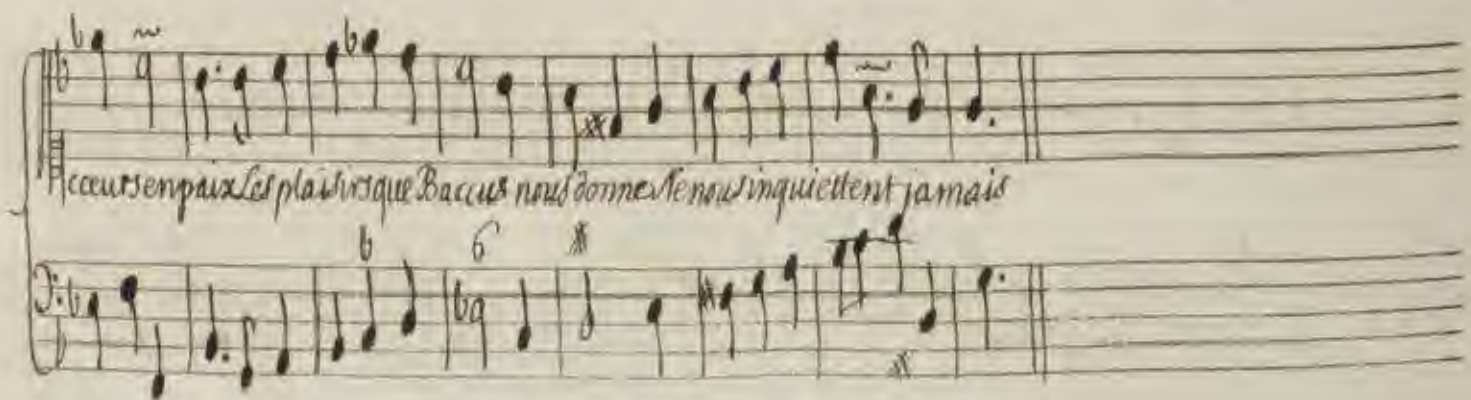
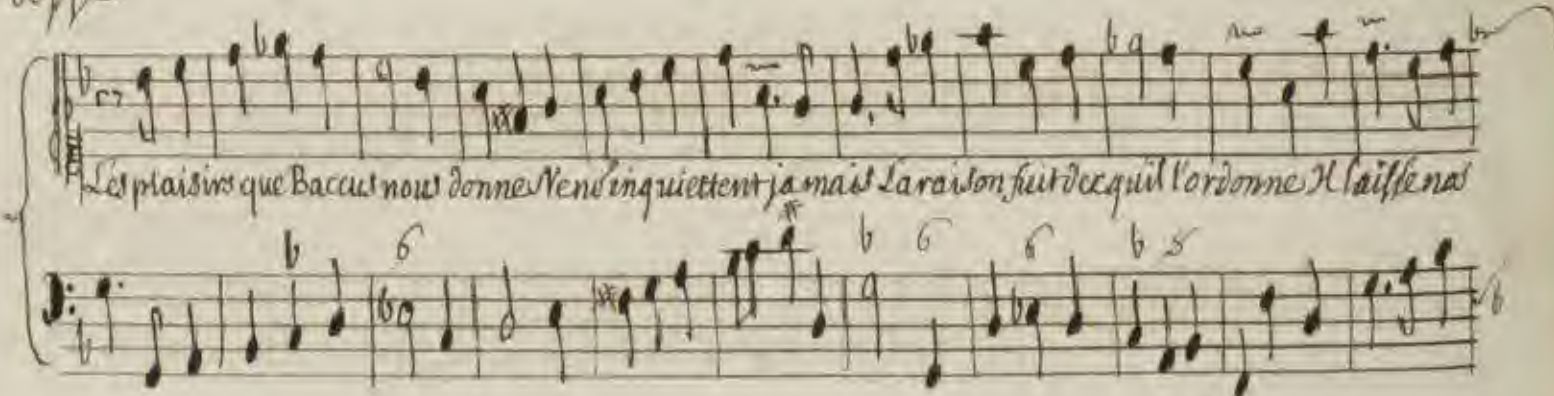
Noyle.



Basse



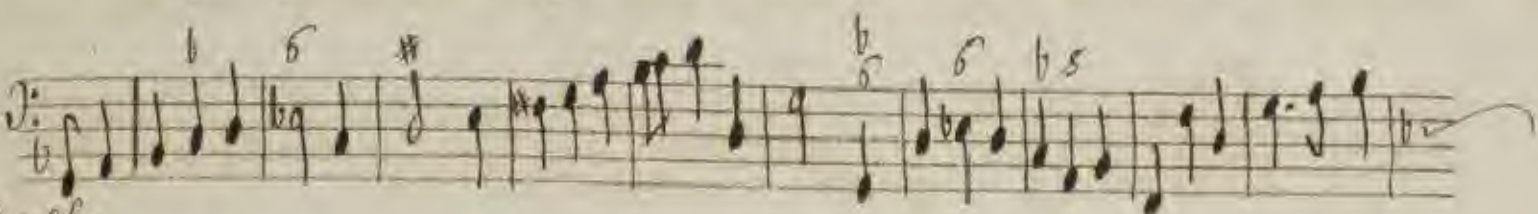
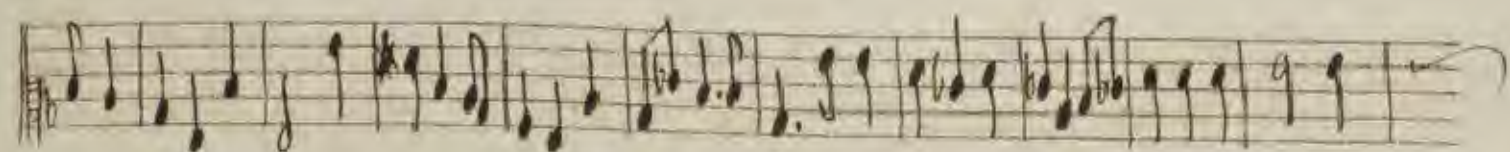
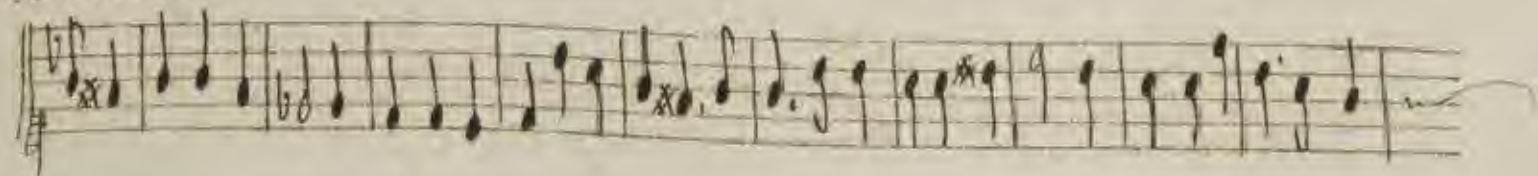
Basse



Idylle

91.

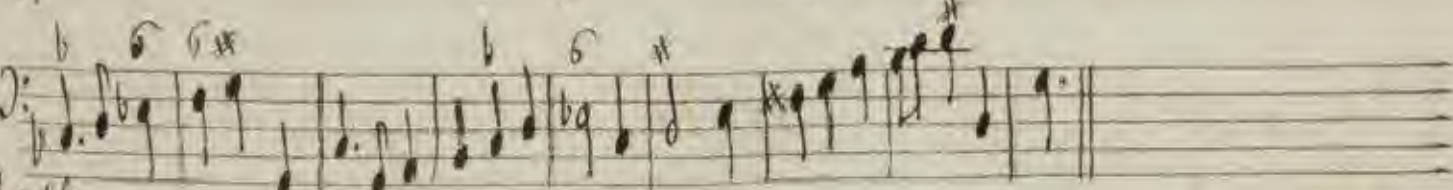
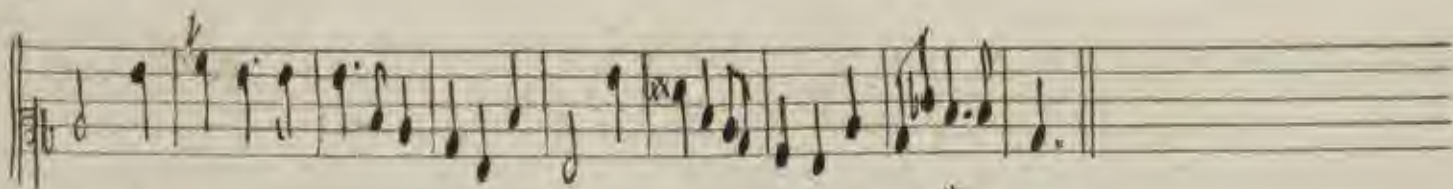
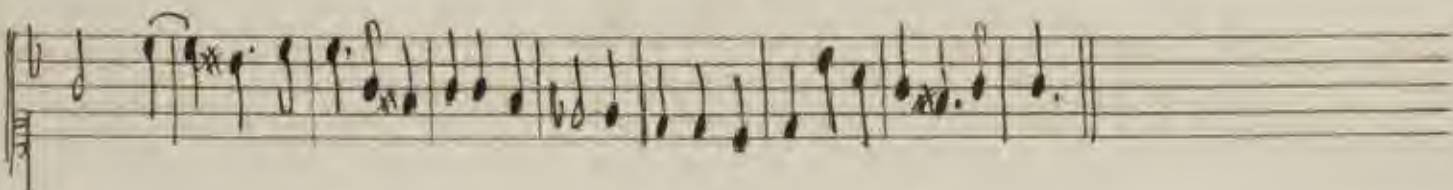
Rondeau



Basse



Basse



Basse

Dytle

Sans le Dieu de la bouteille L'amour n'a point de douceurs Avec sa liqueur Ver-

-meille Il a doucit bien des cœurs Quiient about des rigueurs D'une beauté sans pareil-

-le sans le Dieu de la bouteille L'amour n'a point de douceurs

Ritournelle

Passe

Contre sa liqueur brillante L'amour ne résiste pas Quand son ardeur me tour-

Idylle.

93.

ment je n'en crains point l'embaras Je uir mieux les appas De la beauté qui m'enchant Contre

La liqueur brillante L'amour ne résiste pas On reprend le chœur chantons Page

Ritournelle

demière mesure

Les deux plaisirs où Bacchus nous conduit Vous font passer tous vos jours sans chagrin Il faut plutôt renoncer à la

Silence

Idylle

Die Que refister a son pouvoir divin Il faut plûst renoncera la vie Que refister a son pouvoir divin

Mouvement de farabande

Un doux transport où l'amour nous engage C'est a nos cœurs quelquefois des soupirs

Mais refister a ce doux esclavage C'est refister au plus grand des plaisirs

Mais refister a ce doux esclavage C'est renoncerau plus grand des plaisirs

Ritournelle

Idylle

95

Silence

On ne connait ny chagrin ny souffrance Quand de Bacchus on fut les pas

L'amour

aroujours des appas Heureux les cœurs soumis à sa puissance Heureux les cœurs soumis à

Silence

sa puissance Bacchus reprend sur nous ses plus rares bienfaits Il faut vaincre les plus cru-

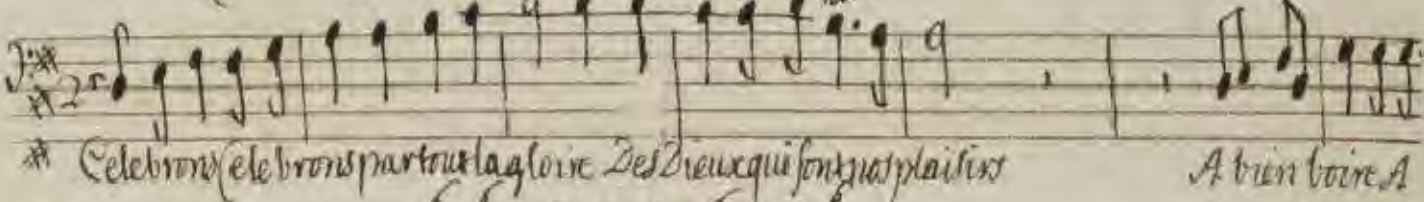
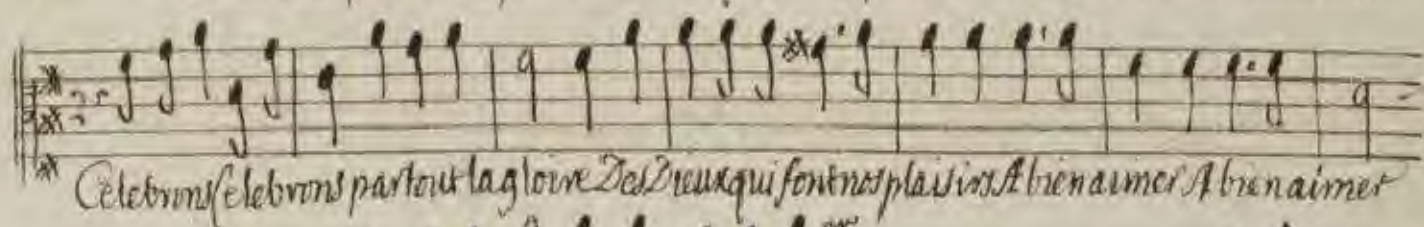
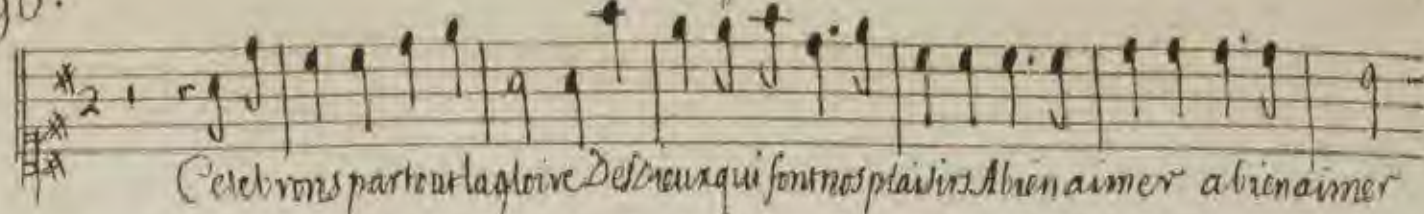
=elles Il n'a jamais fait d'infidèles Rien n'est égal à ses attraits Il n'est rien de compa-

rable Aux parfaites douceurs que goustent les amants Bacchus ne plaît qu'à table L'amour plaît

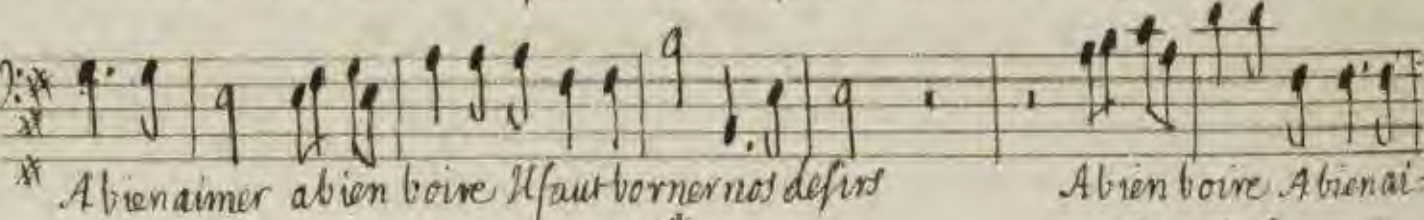
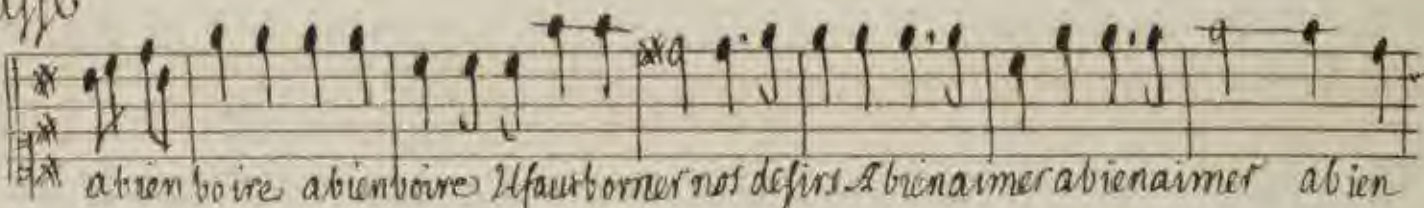
dans tous les temps

96.

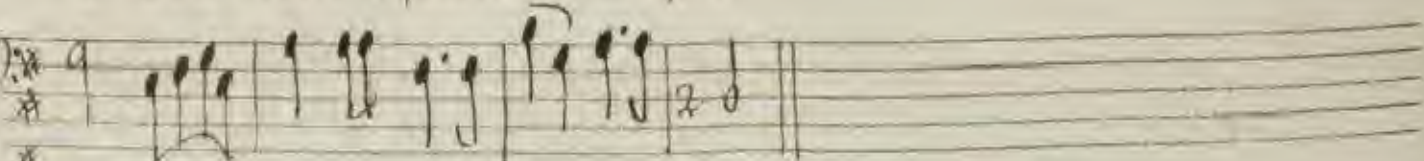
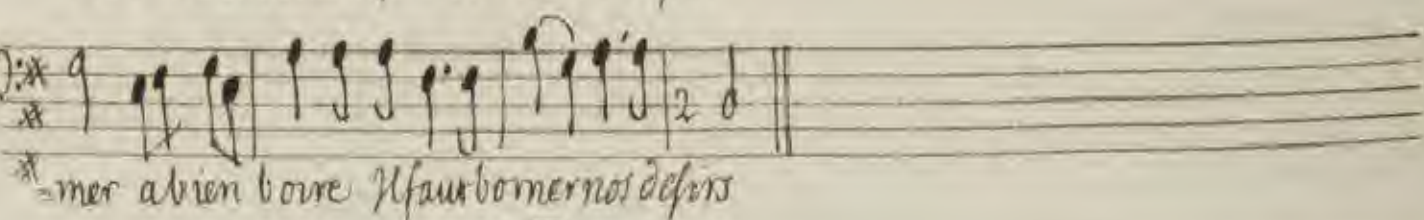
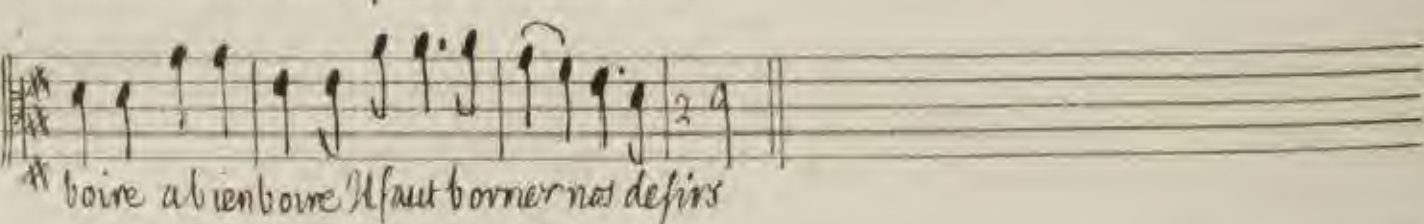
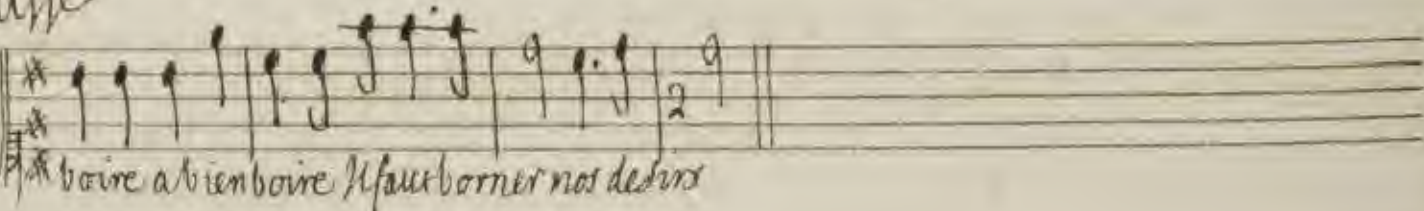
Idylle



Basse



Basse



Basse

Stylle

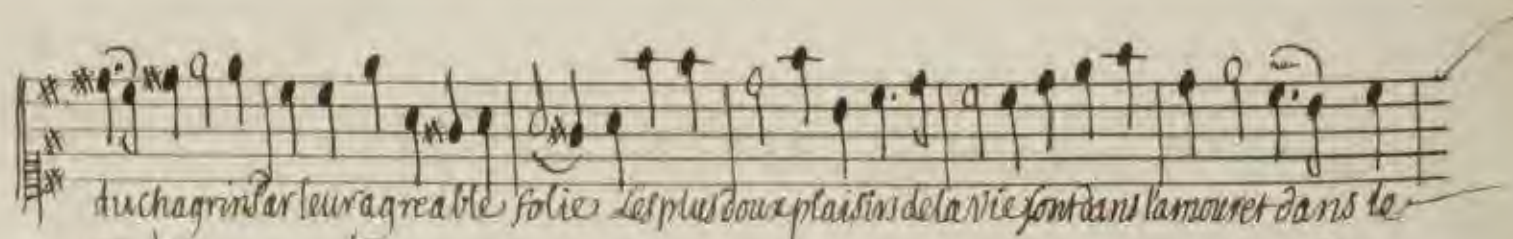
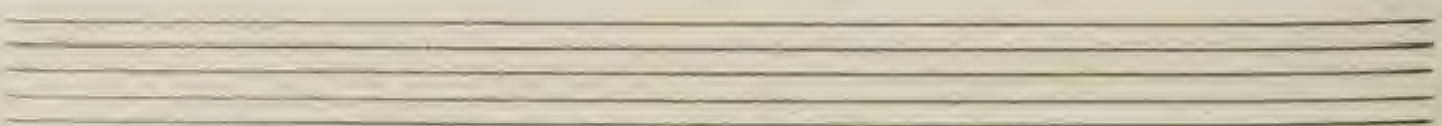
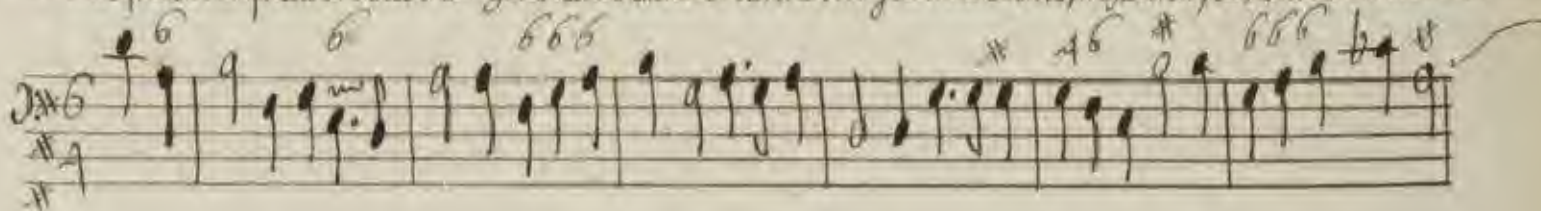
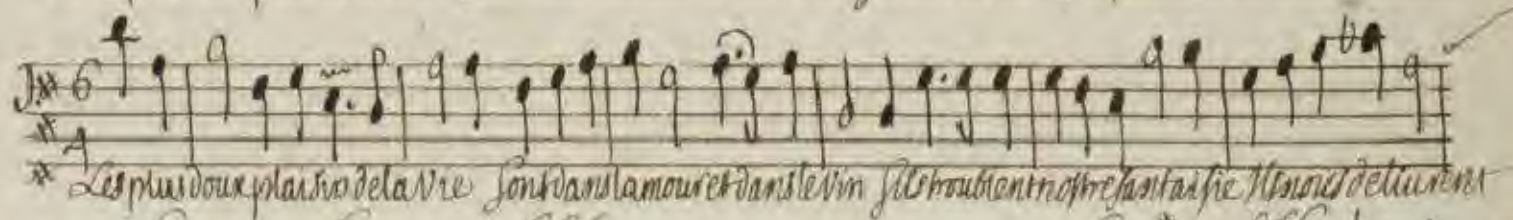
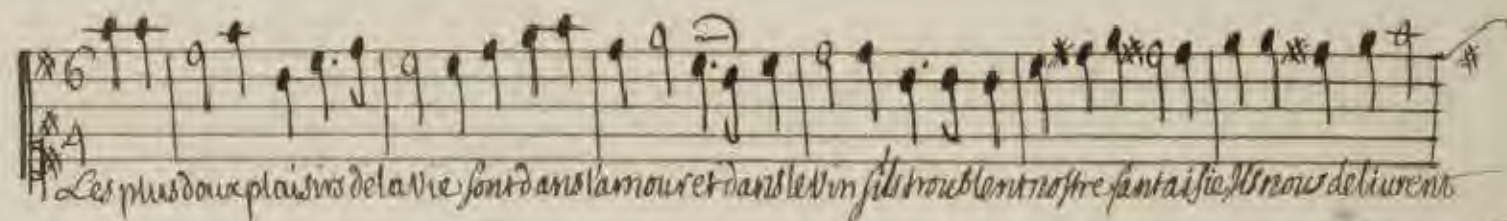
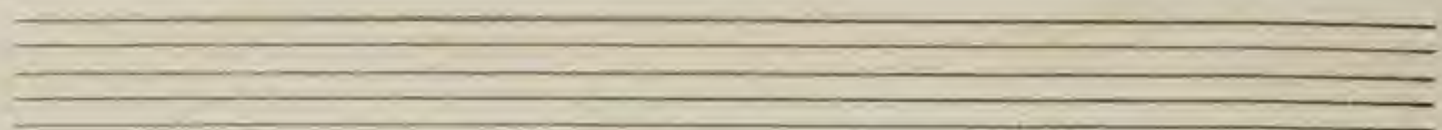
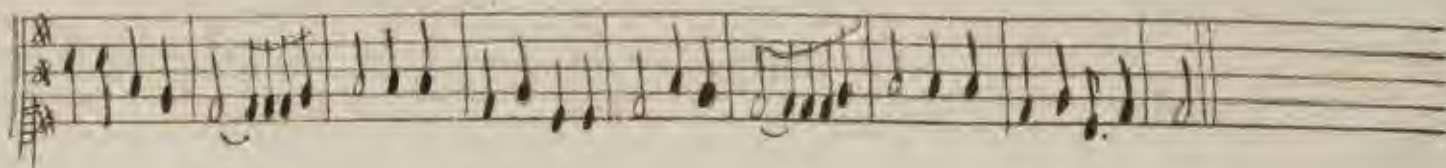
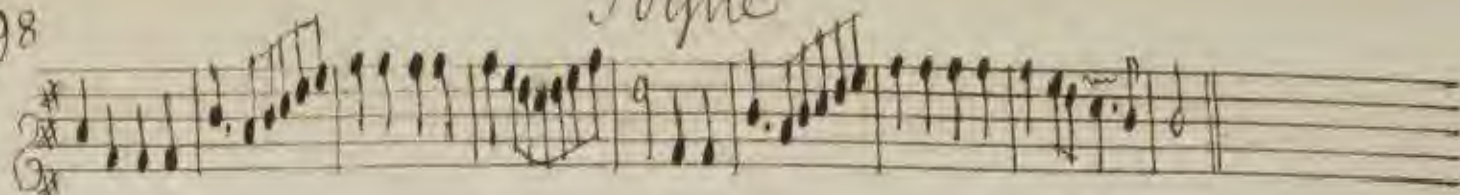
97

Rondeau

Basse

Basse

Basse



Idylle

99.

Vin Aux yeux la raison s'oublie Mont on pourroit s'enivrer Pour chasser la mélancolie La mélancolie

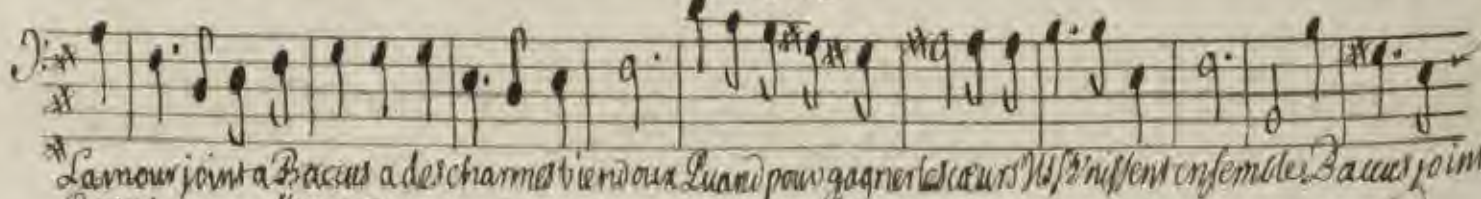
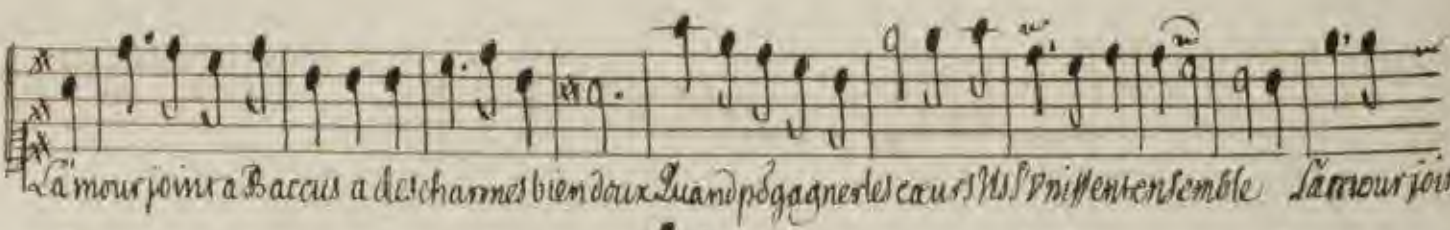
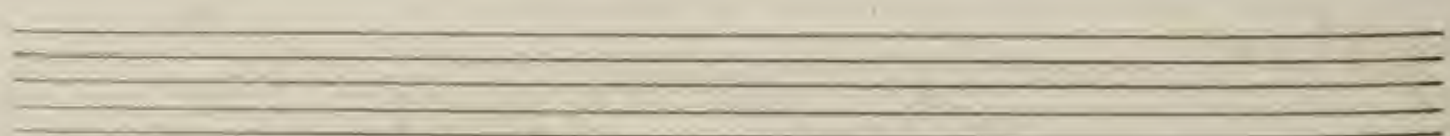
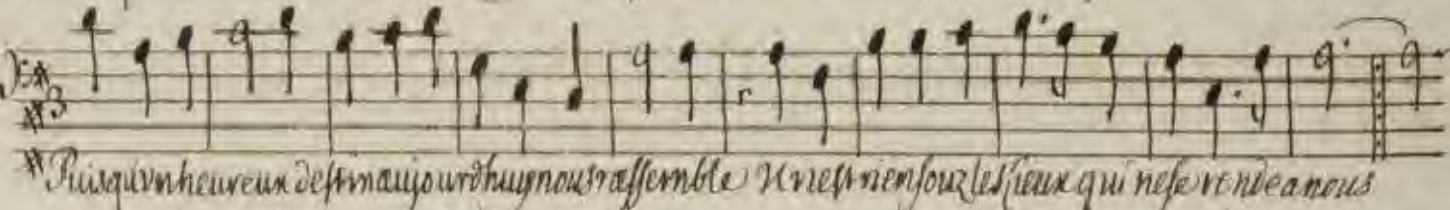
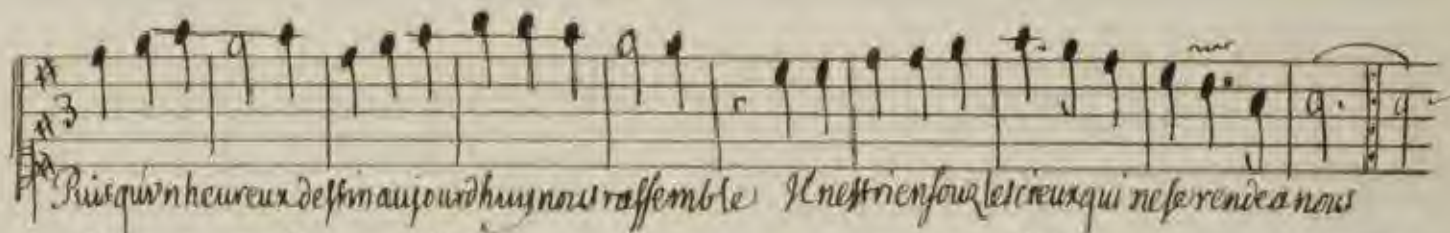
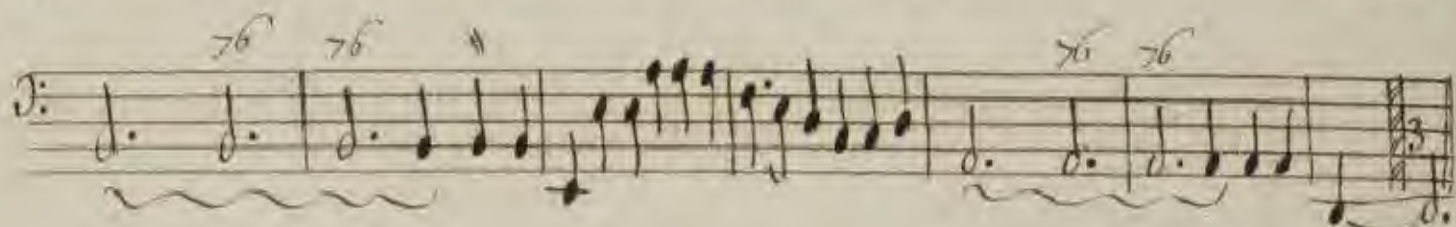
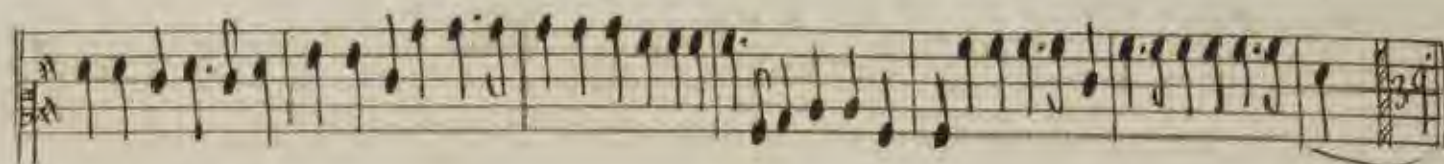
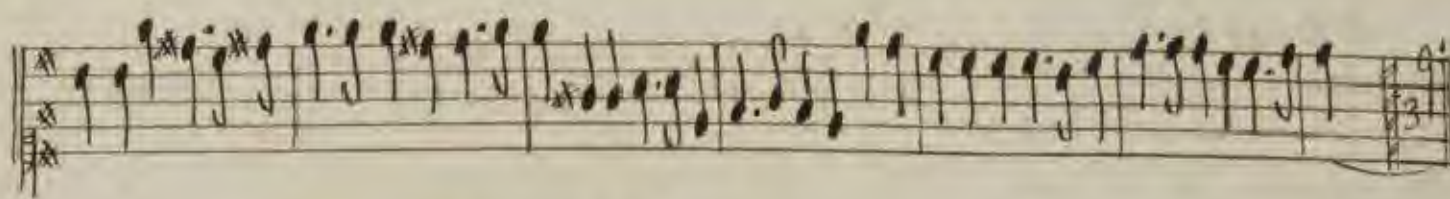
Vin Aux yeux la raison s'oublie Mont on pourroit s'enivrer Pour chasser la mélancolie Pour chasser la mélancolie

lie Les plus doux plaisirs de la vie Sont dans l'amour et dans le vin

lie Les plus doux plaisirs de la vie Sont dans l'amour et dans le vin

Entrée

Idylle



Duylle

101

a Bacus a des charmes bien doux Quand pour gagner les cœurs Ils s'unissent ensemble

a l'amour a des charmes bien doux Quand pour gagner les cœurs Ils s'unissent ensemble

Chœur

Chœur

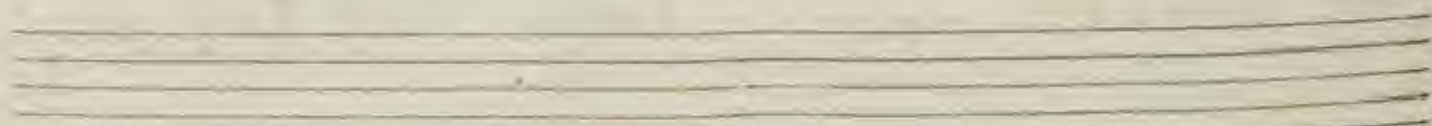
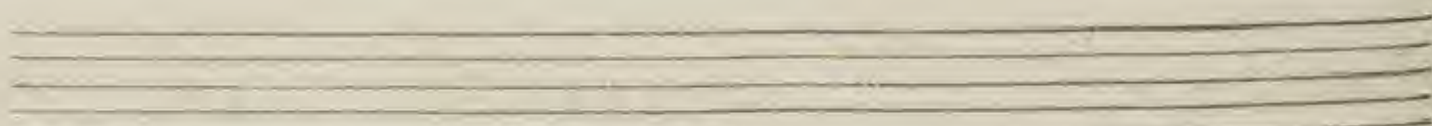
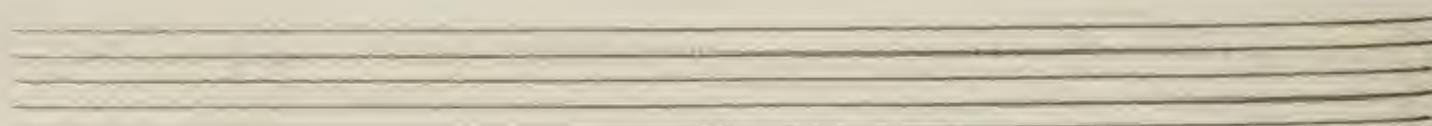
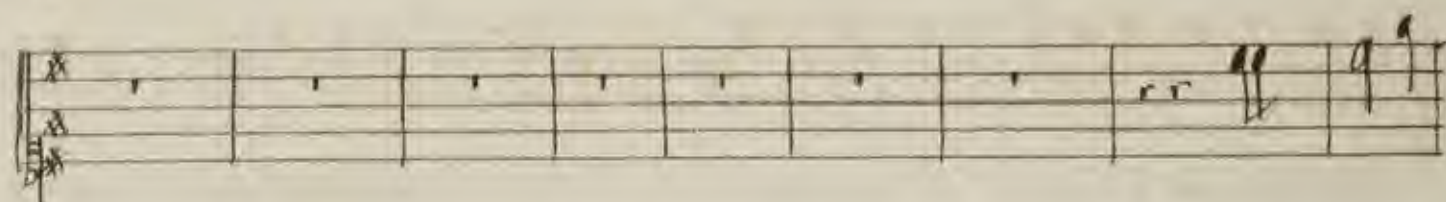
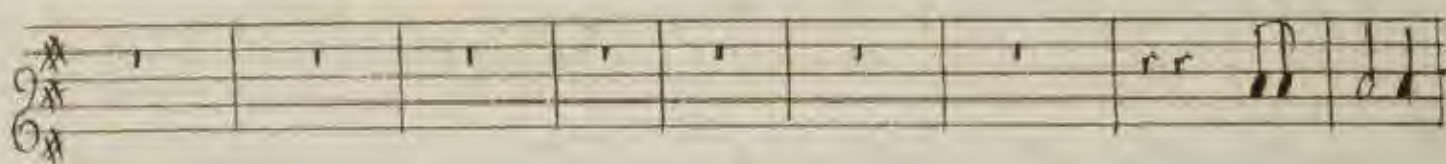
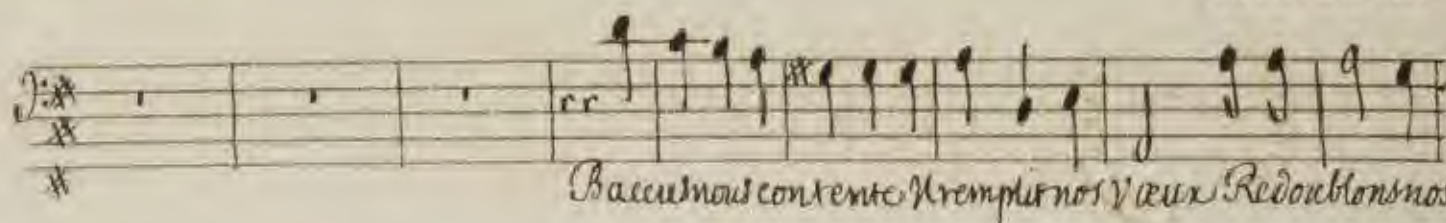
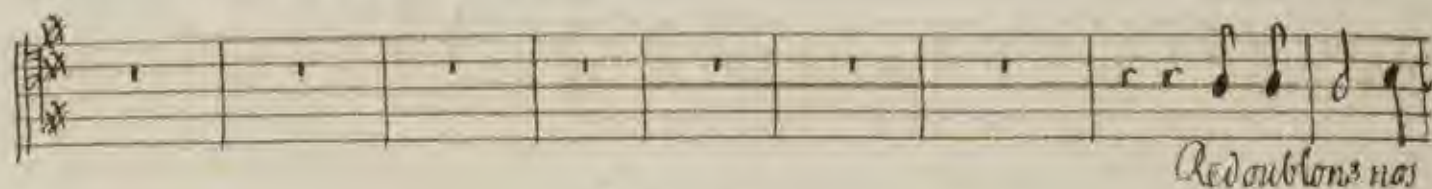
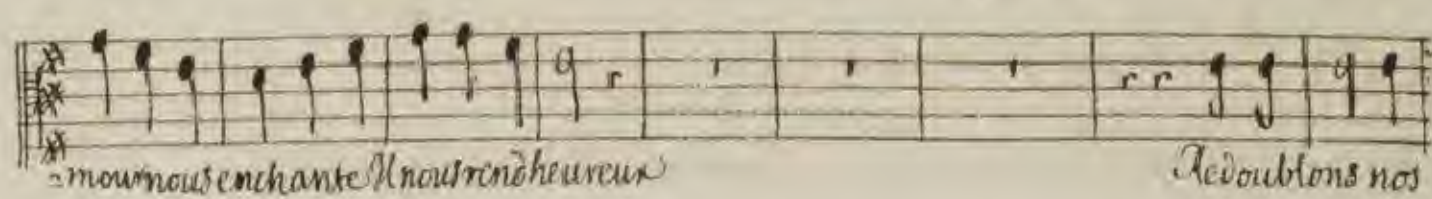
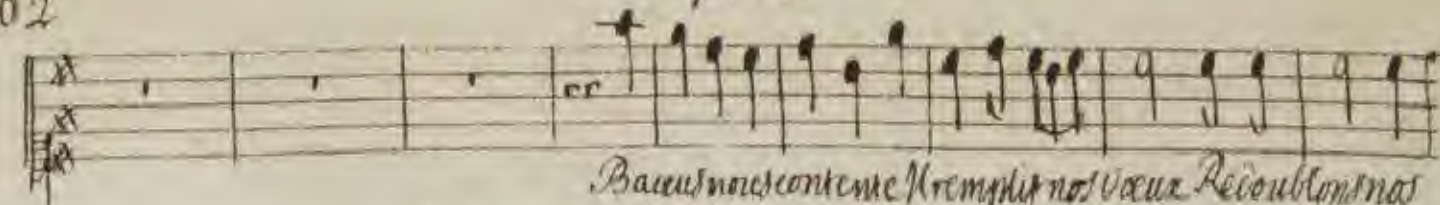
Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux

Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux d'a-

Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux

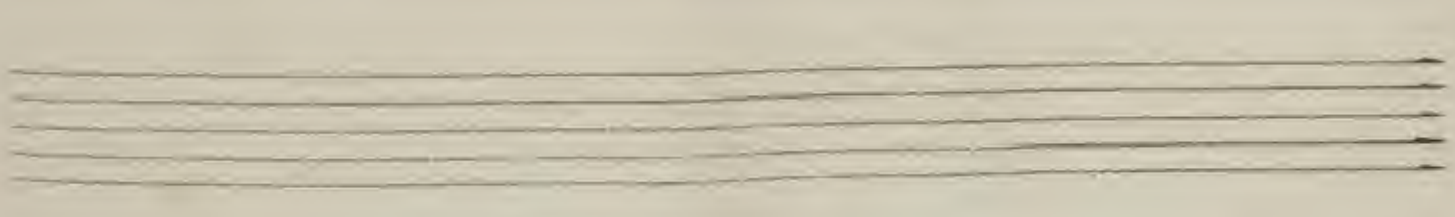
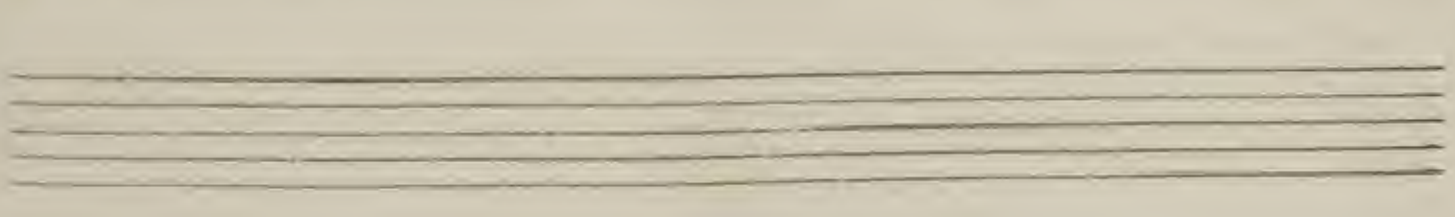
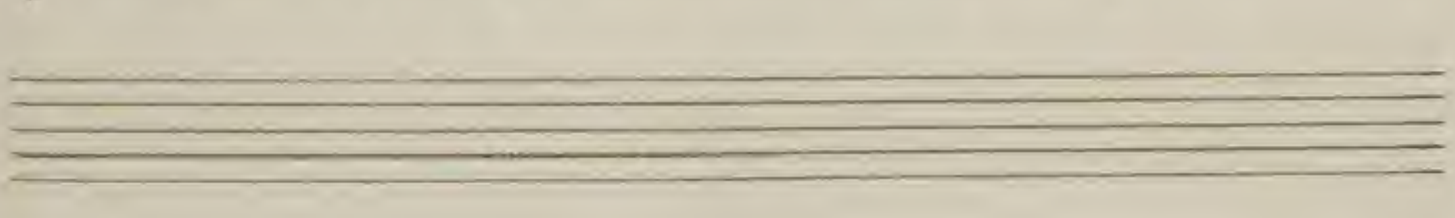
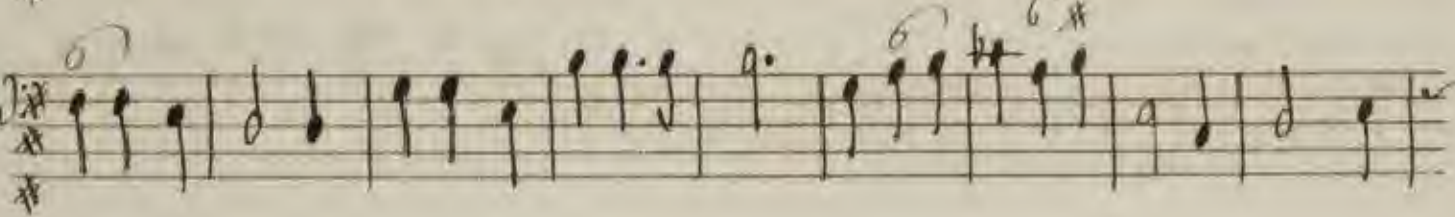
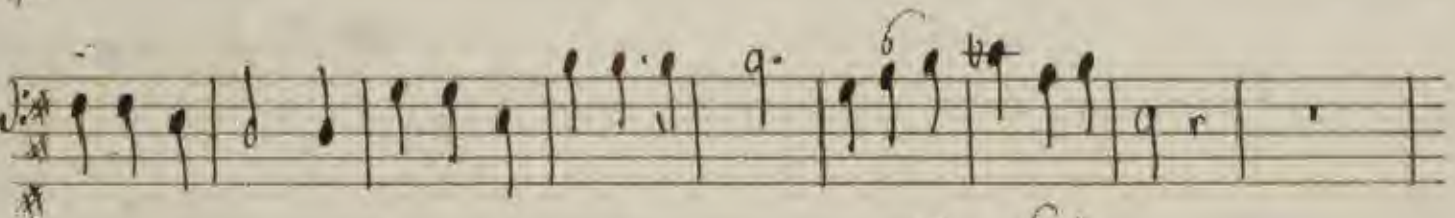
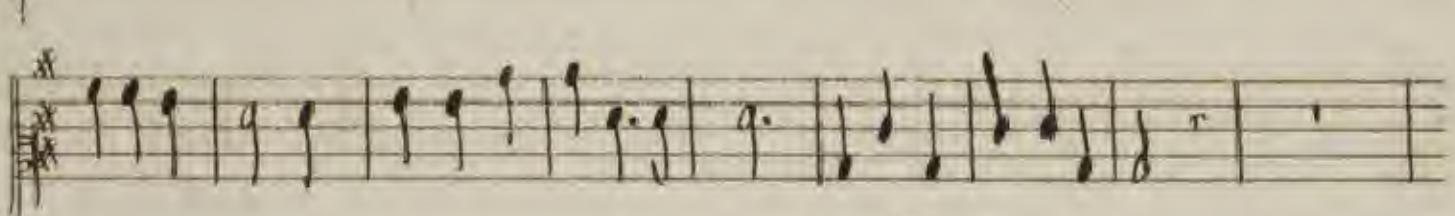
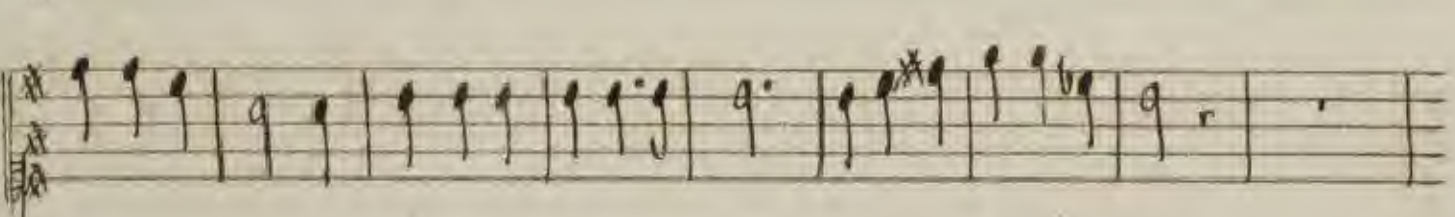
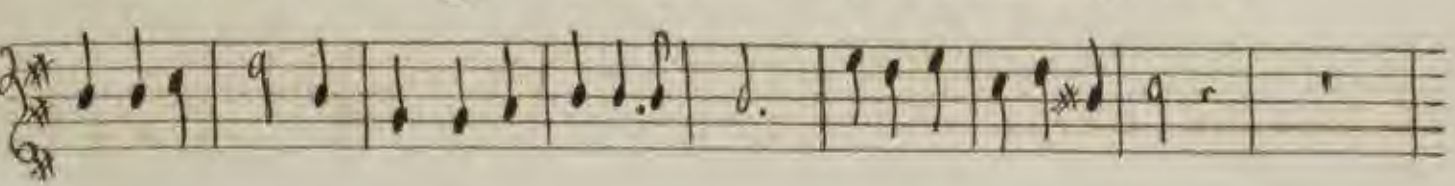
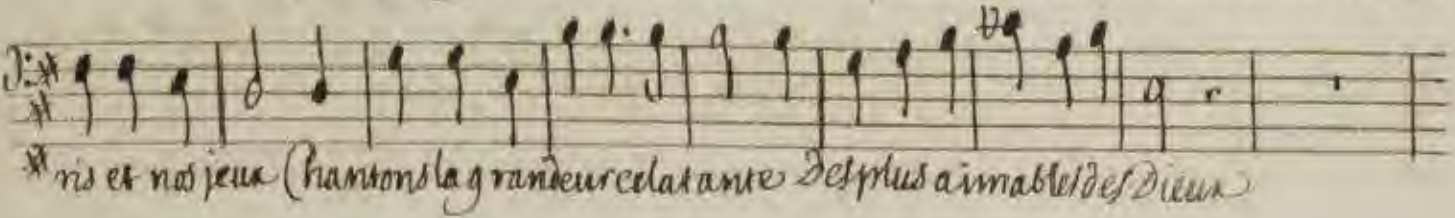
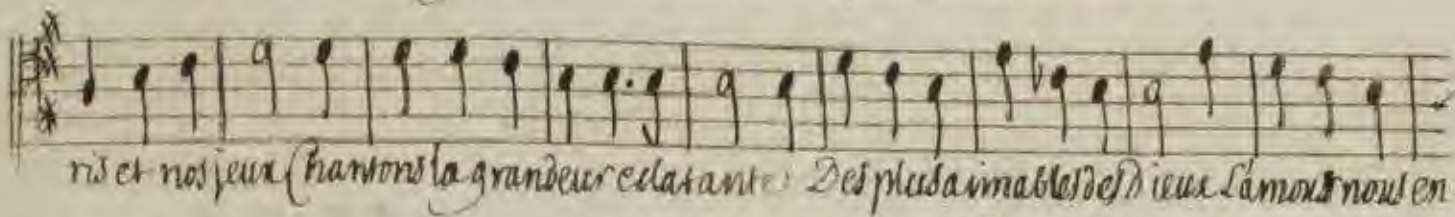
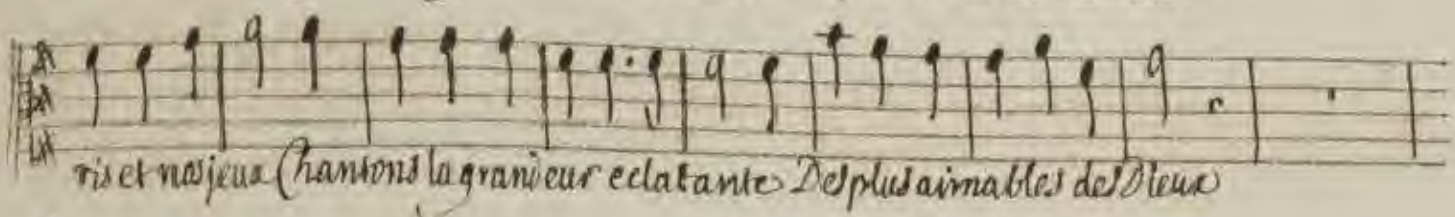
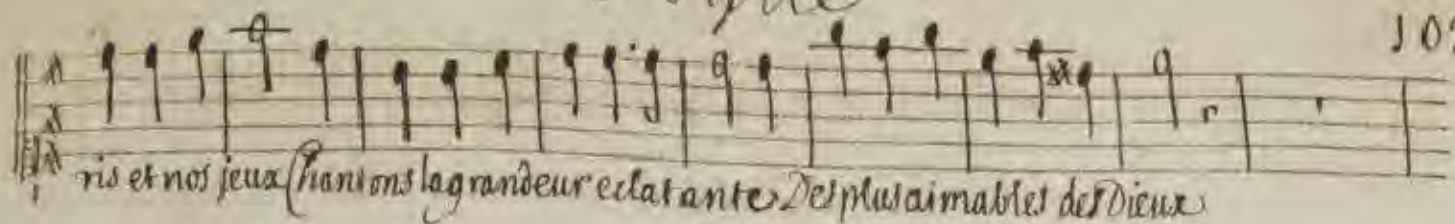
Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux

Idylle



Idylle

103



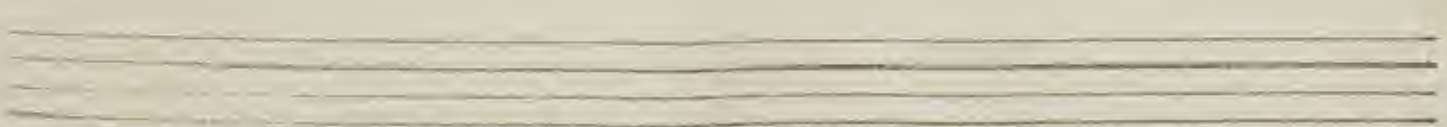
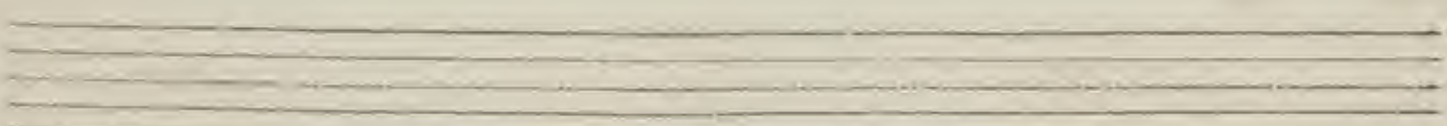
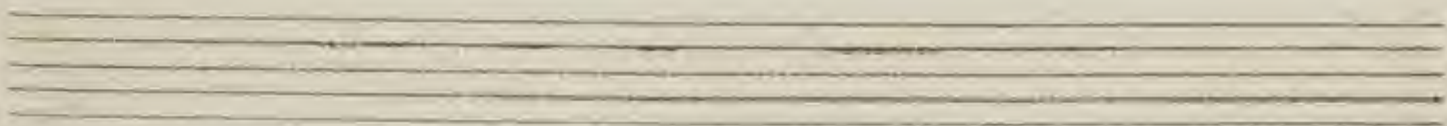
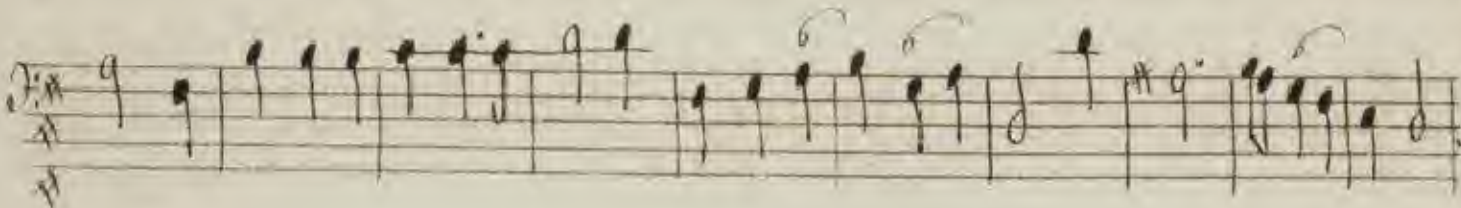
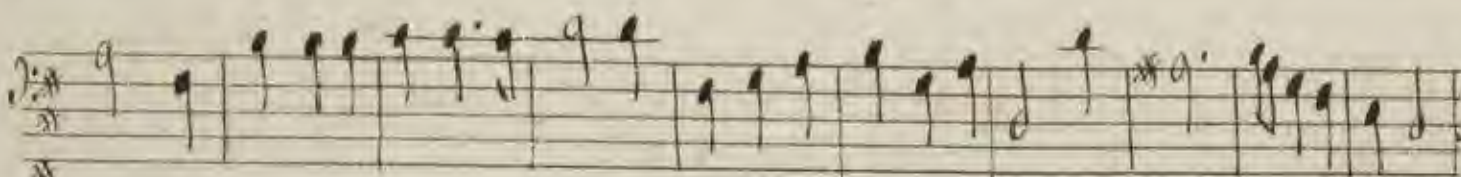
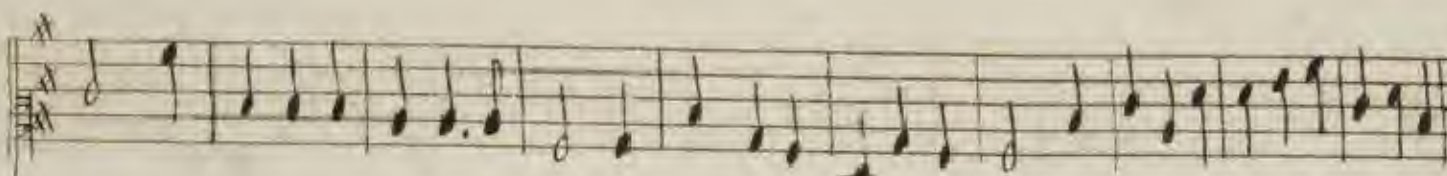
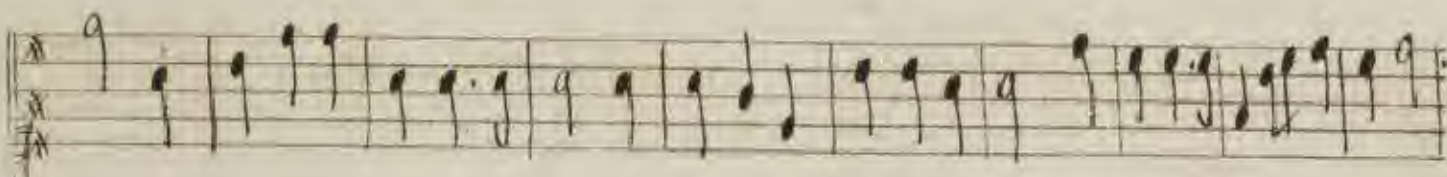
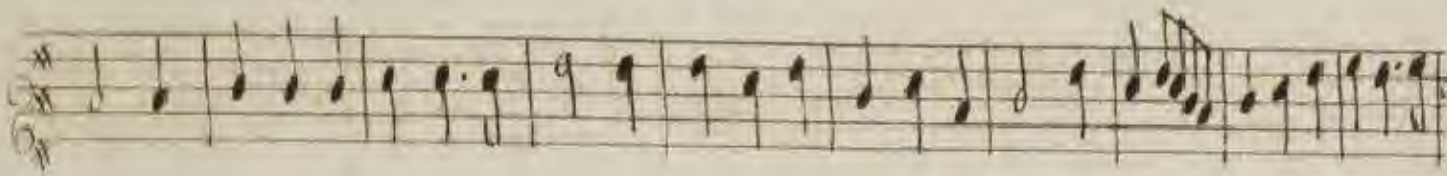
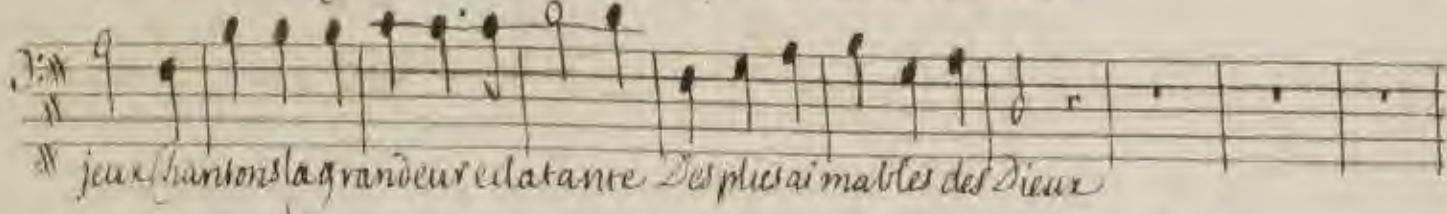
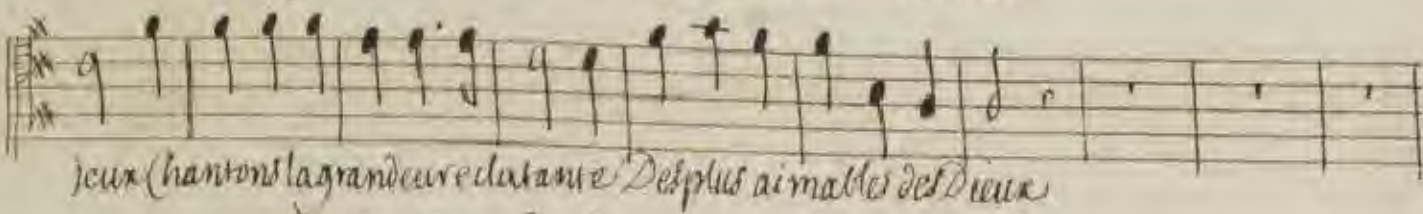
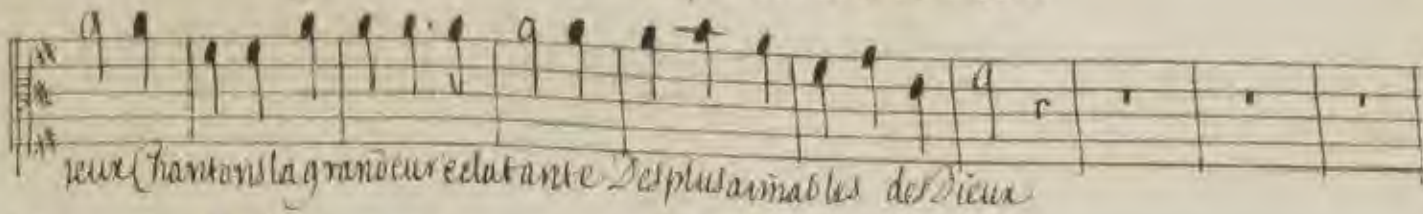
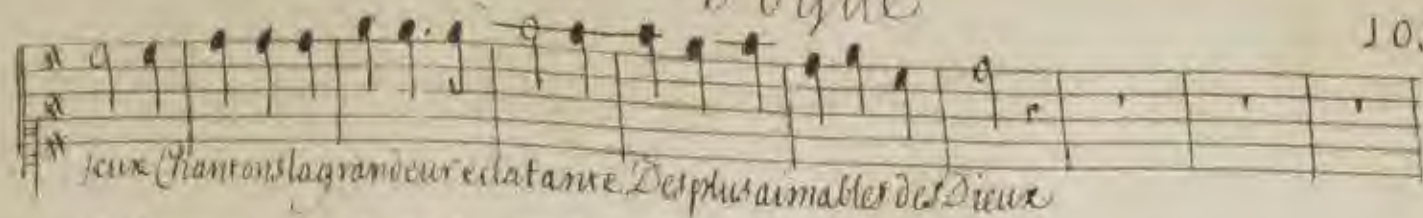
D'accus nous contente & remplit nos vœux Redoublons nos ris et nos

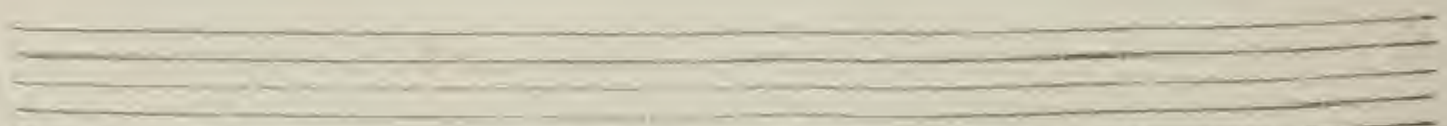
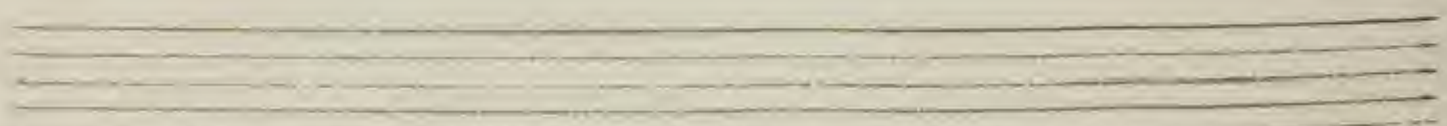
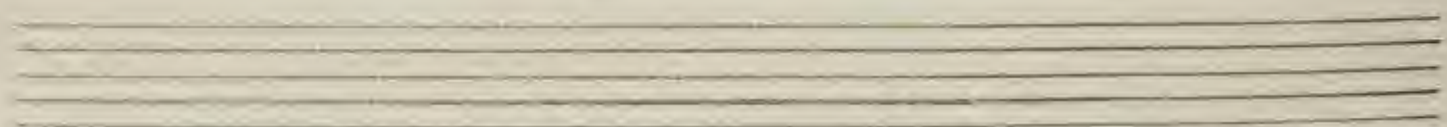
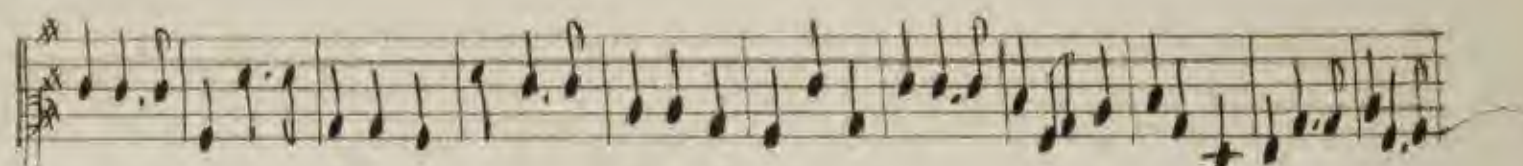
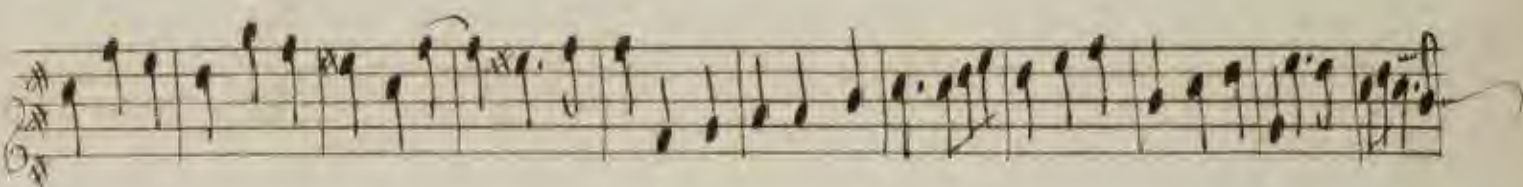
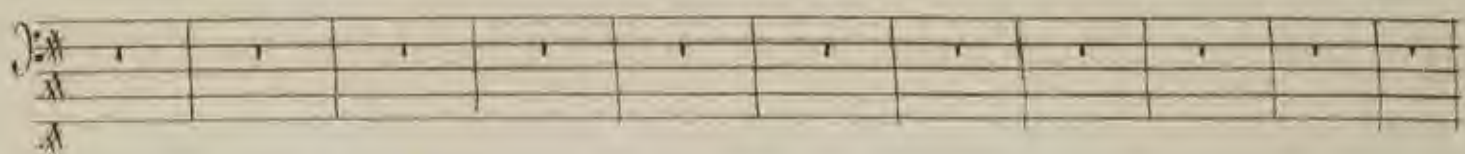
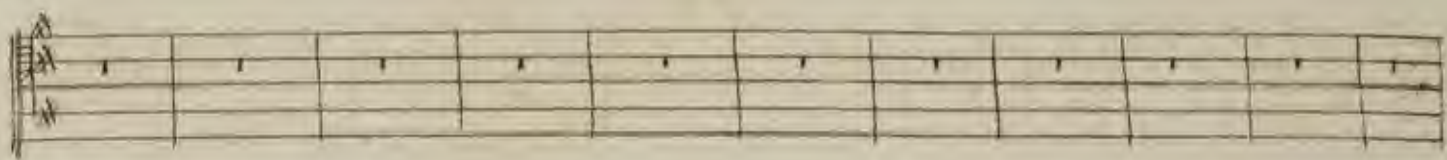
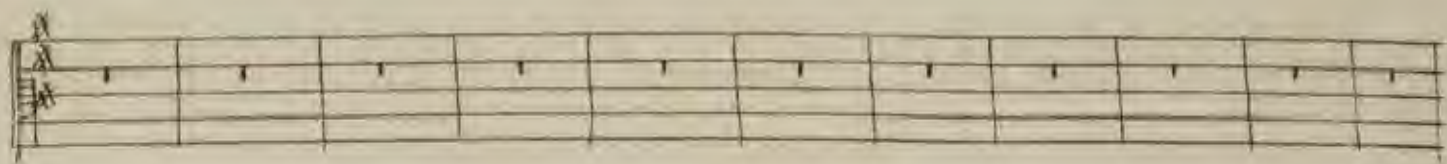
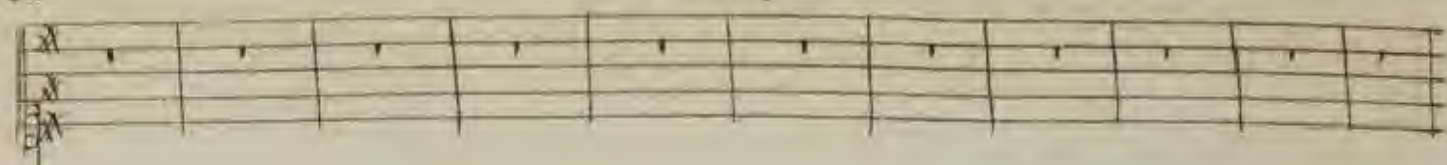
Redoublons nos ris et nos

chant & nous rend heureux

Redoublons nos ris et nos

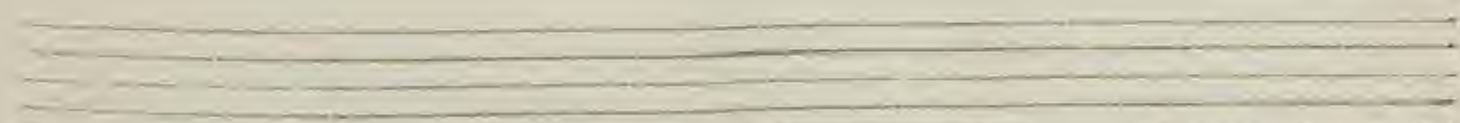
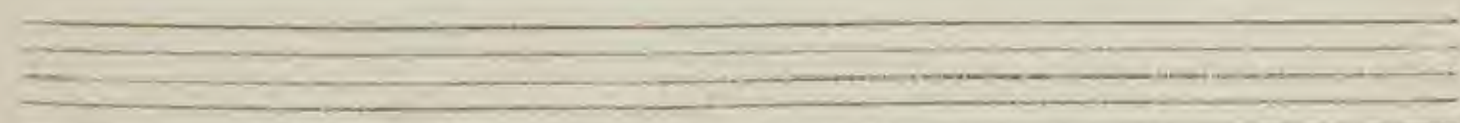
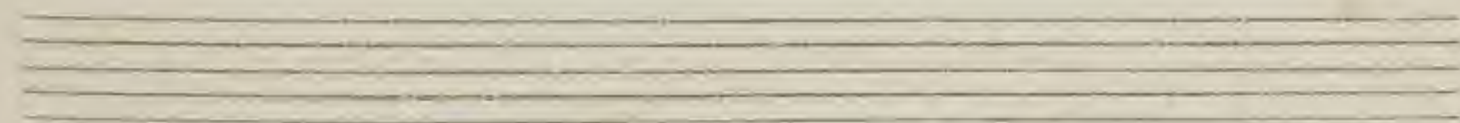
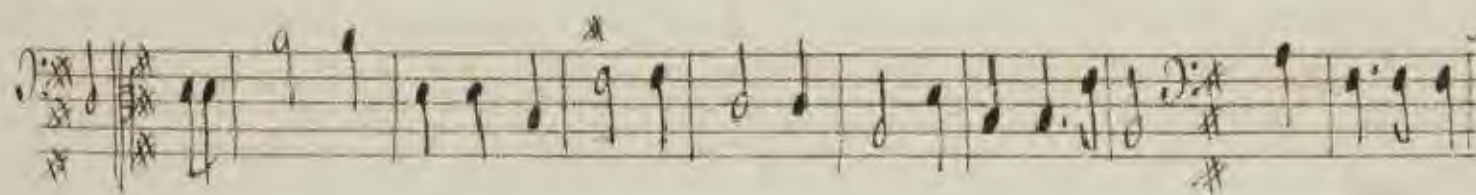
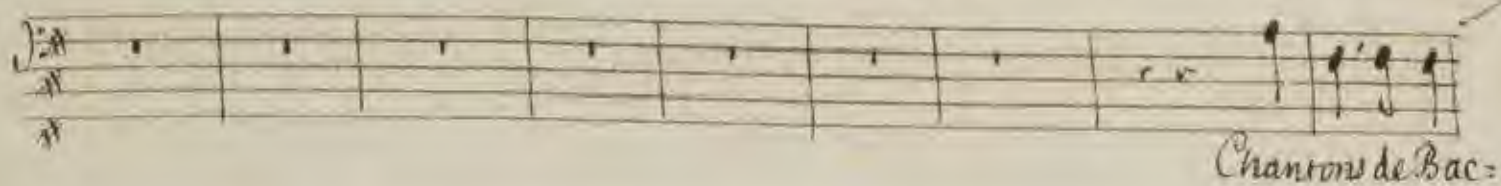
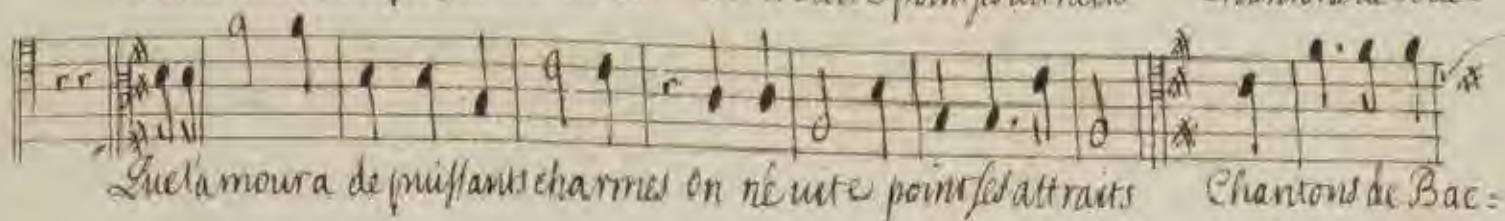
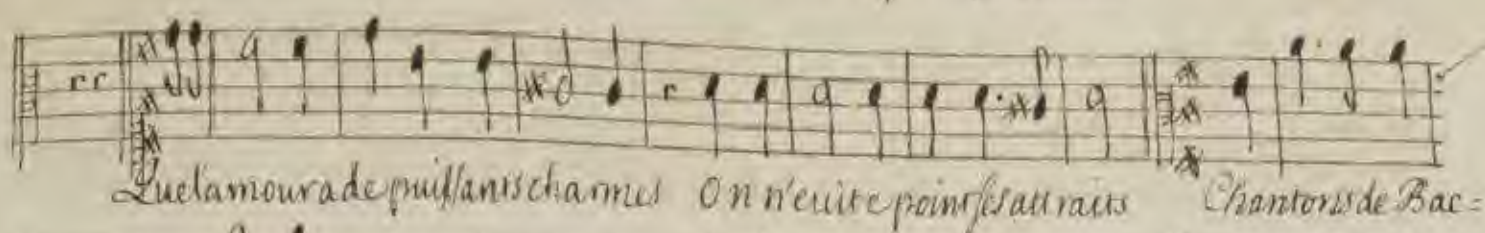
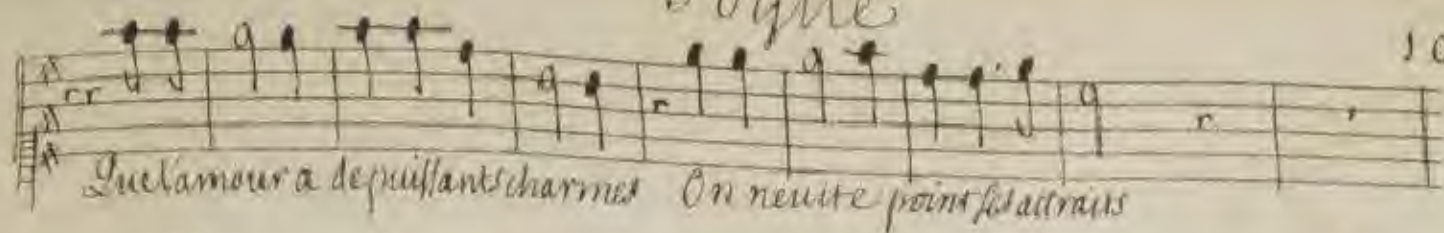
D'accus nous contente & remplit nos vœux Redoublons nos ris et nos



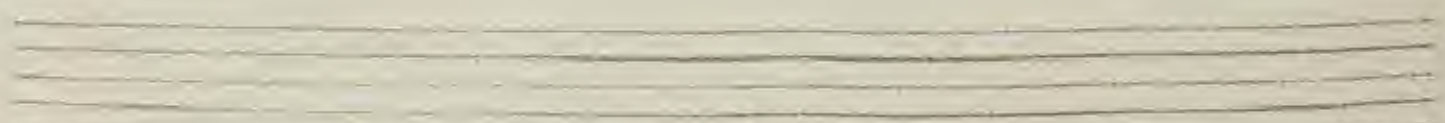
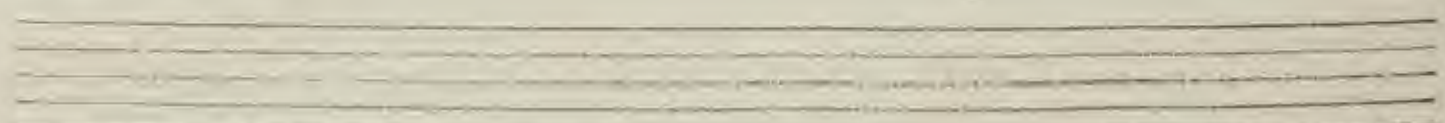
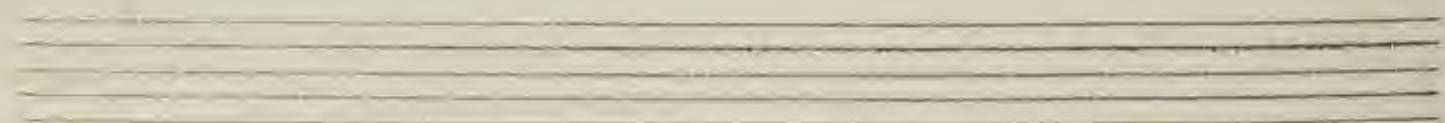
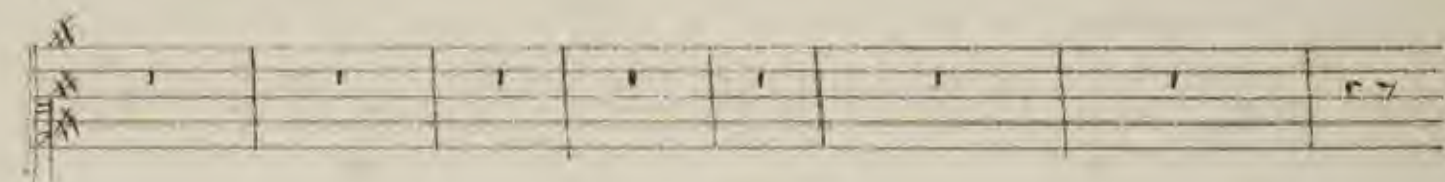
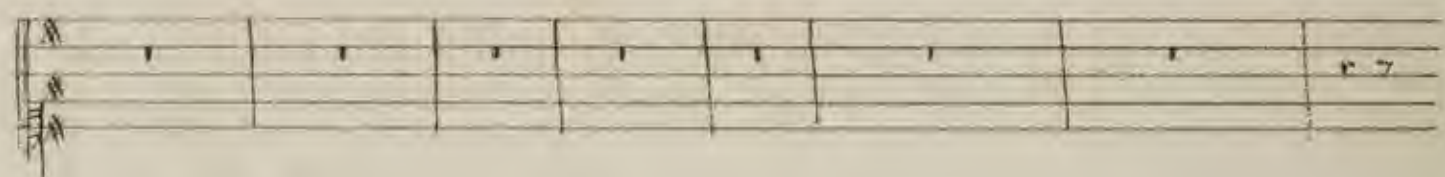
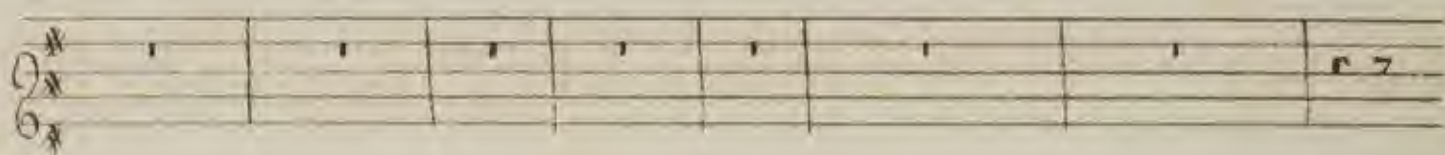
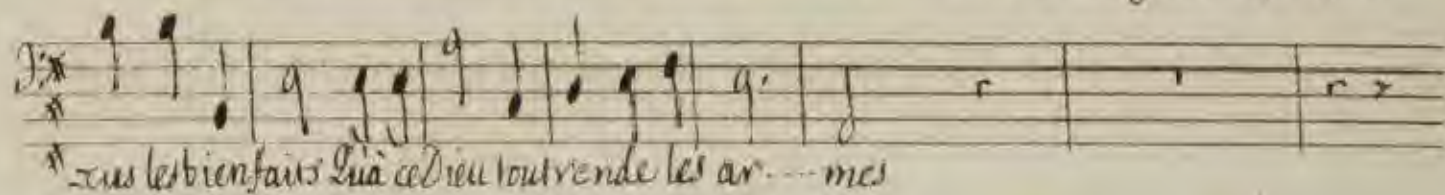
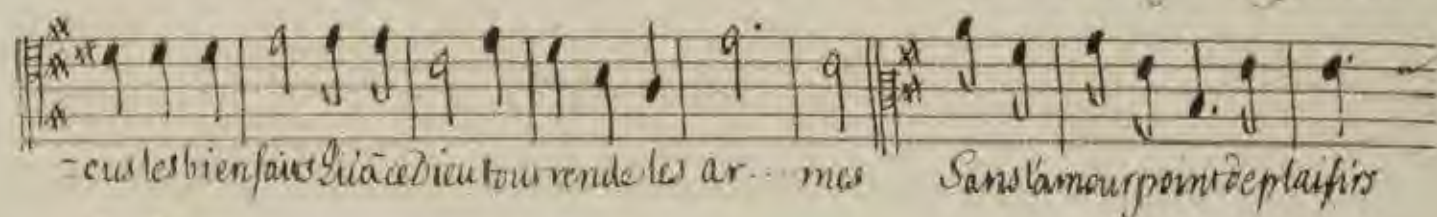
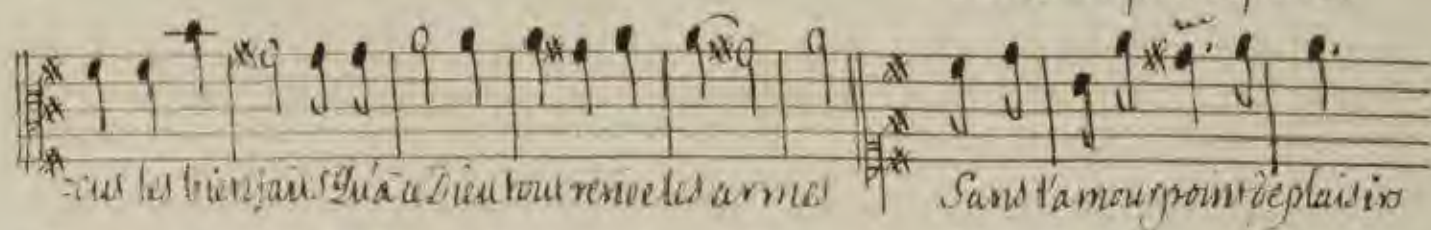
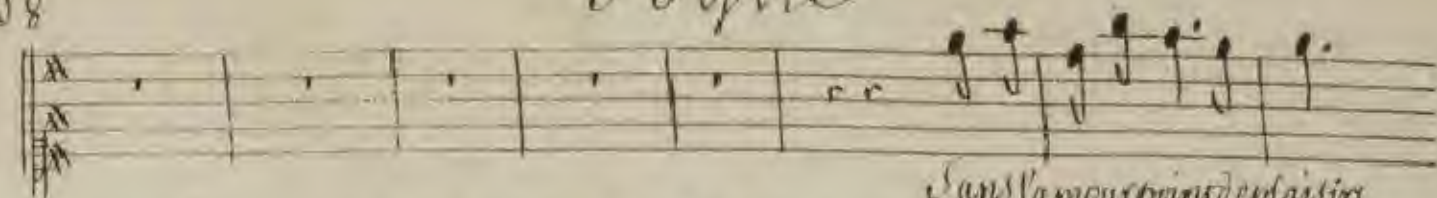


Idylle

107

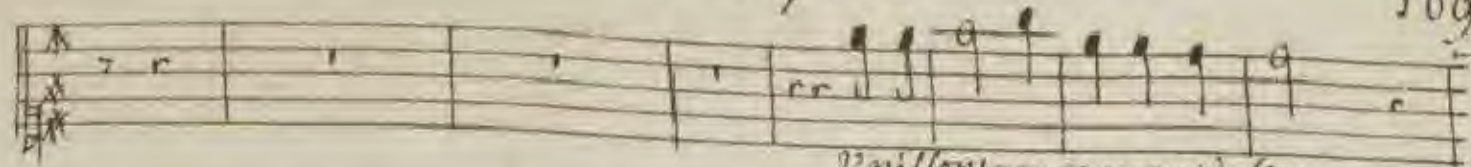


Idylle



Idylle

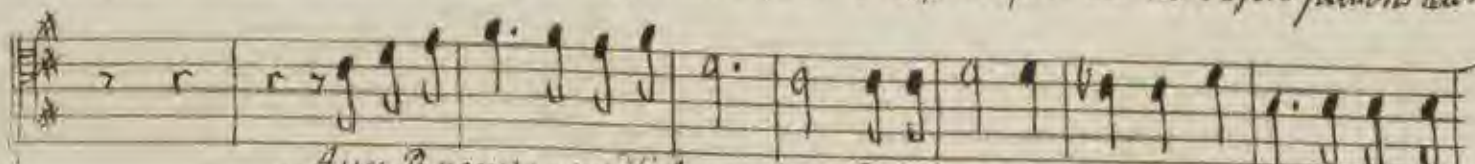
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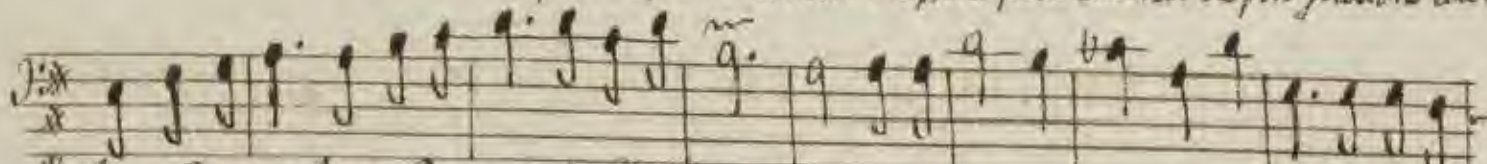
Vniffons pour eux nos desirs



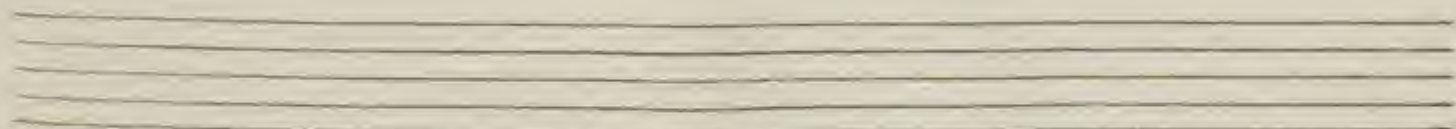
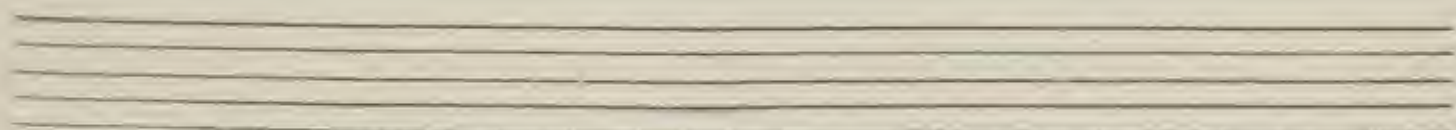
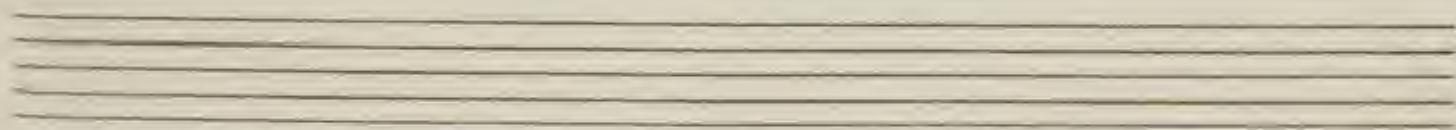
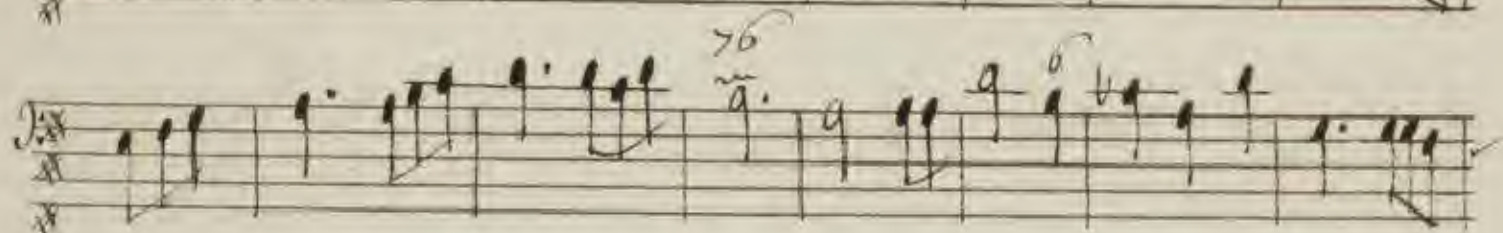
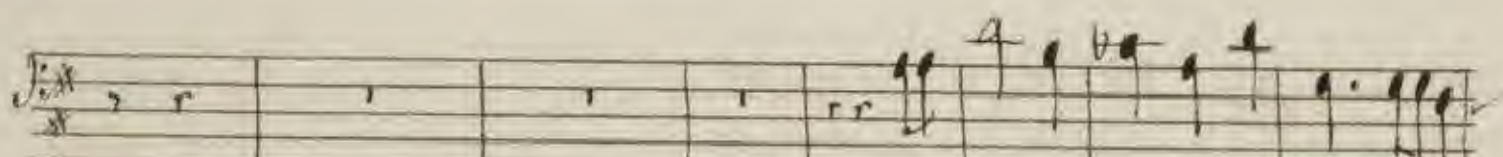
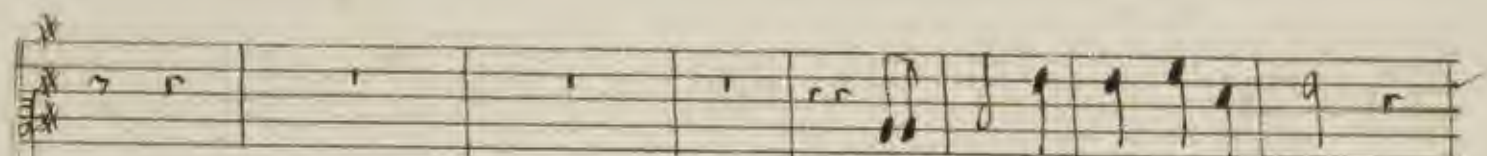
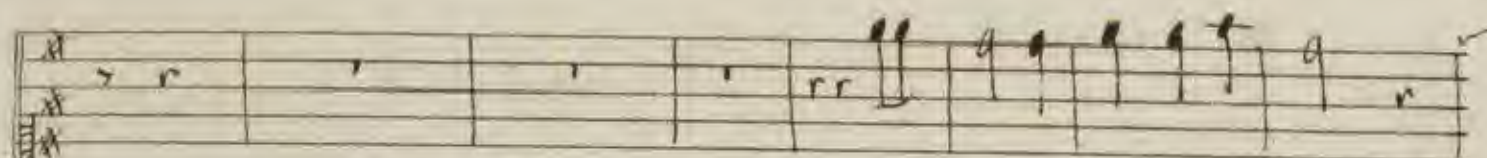
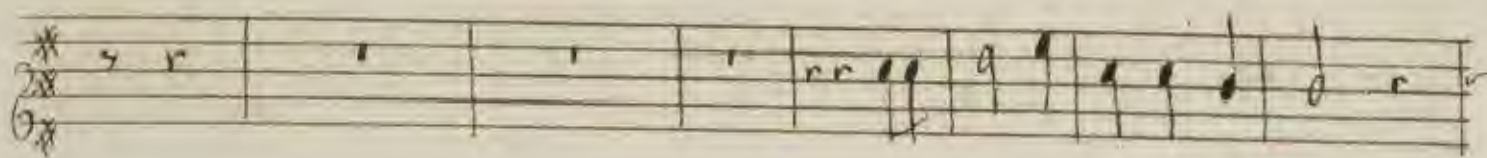
Auec Baccus Auec Baccus point d'inhumaines Vniffons pour eux nos desirs fuiffons leur



Auec Baccus point d'inhumaines Vniffons pour eux nos desirs fuiffons leur

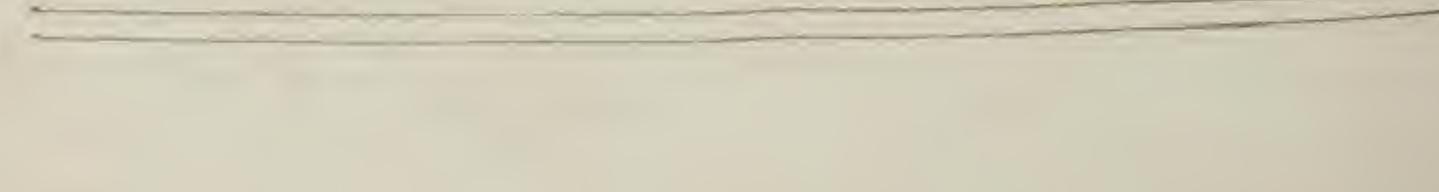
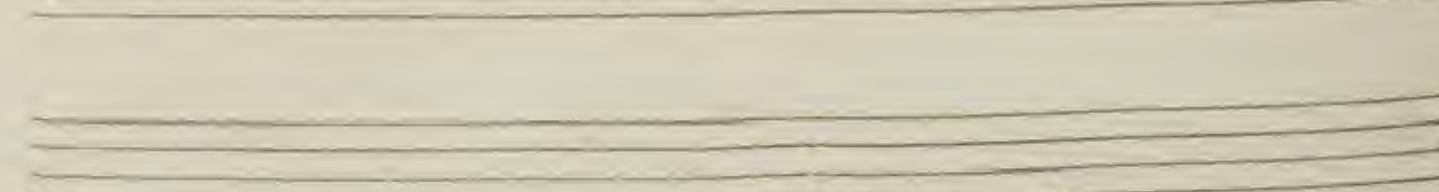
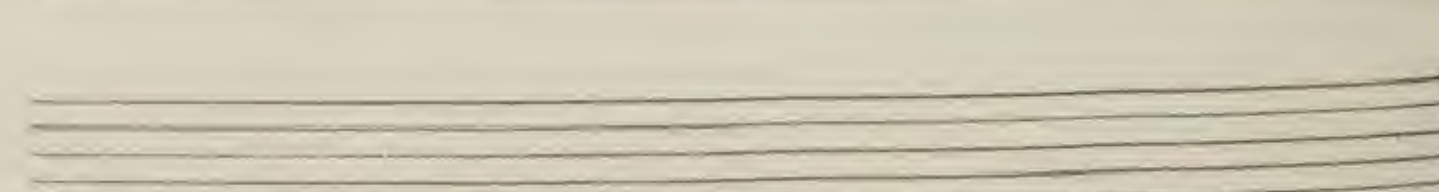
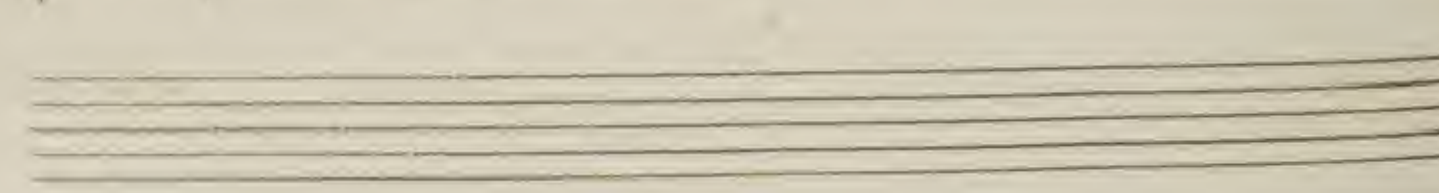
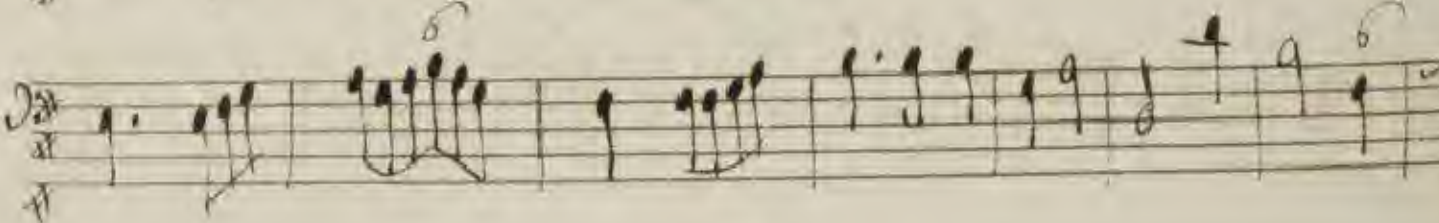
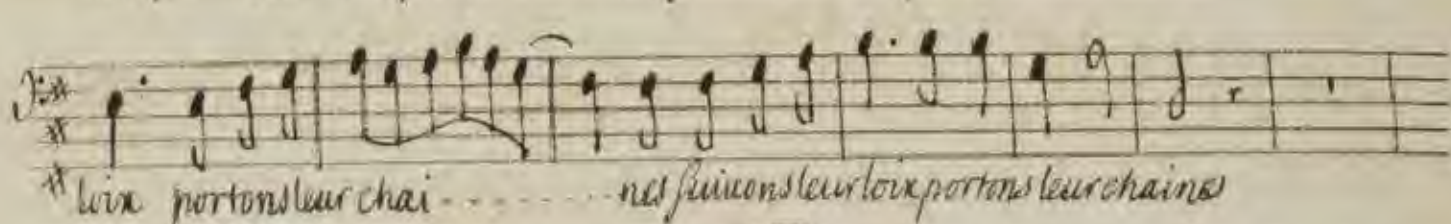
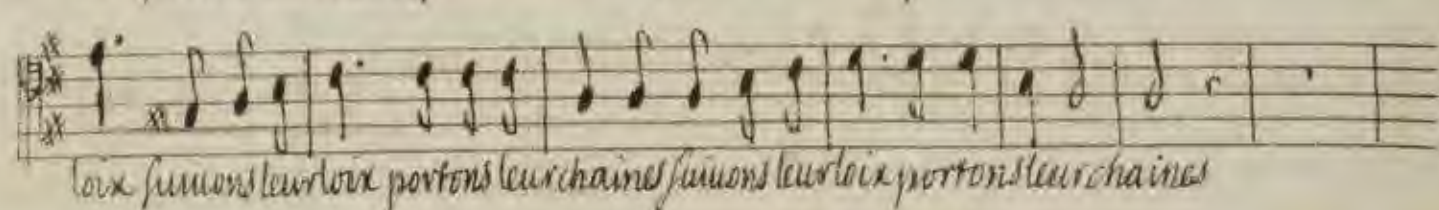
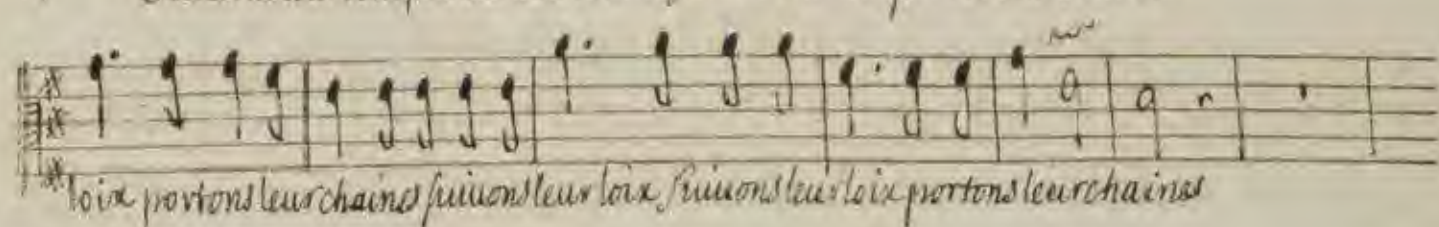
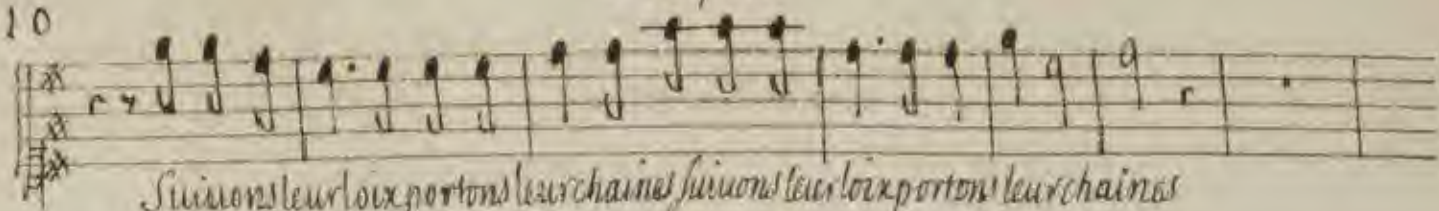


Auec Baccus Auec Baccus point d'inhumaines Vniffons pour eux nos desirs fuiffons leur



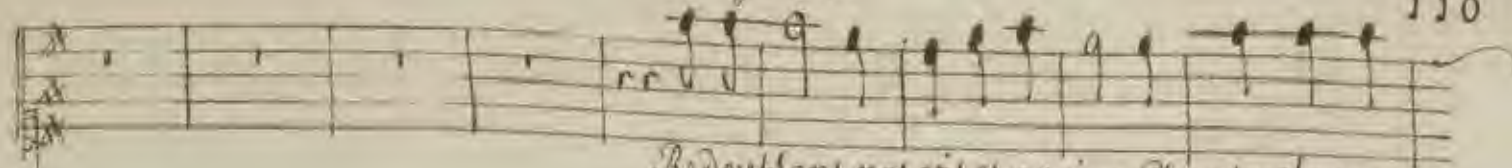
Idylle

110

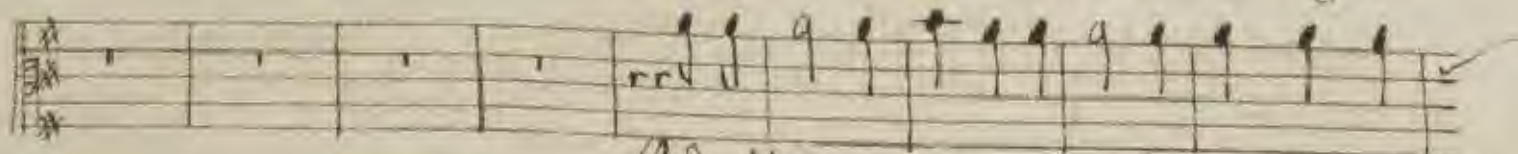


Duylle

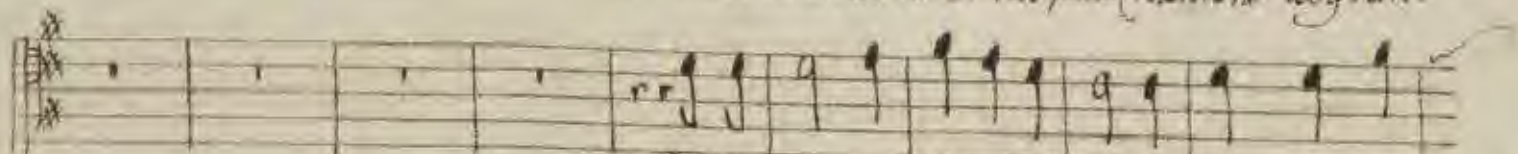
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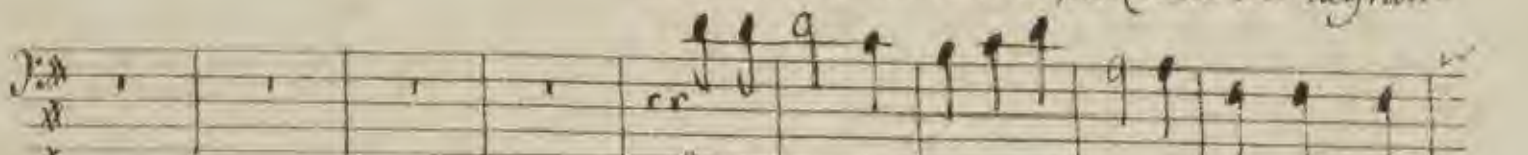
Redoublons nos ris et nos jeux Chantons la gran-



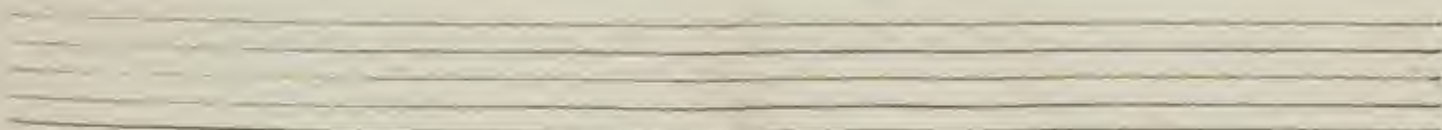
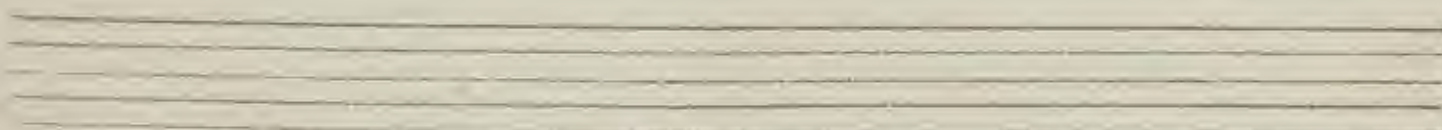
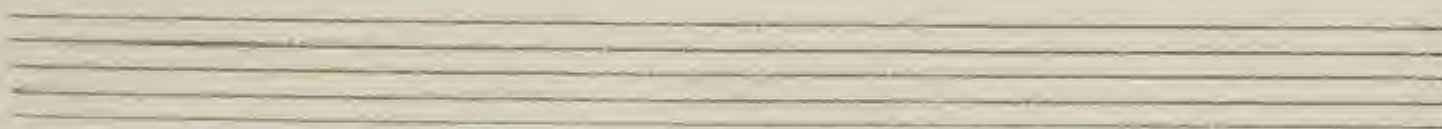
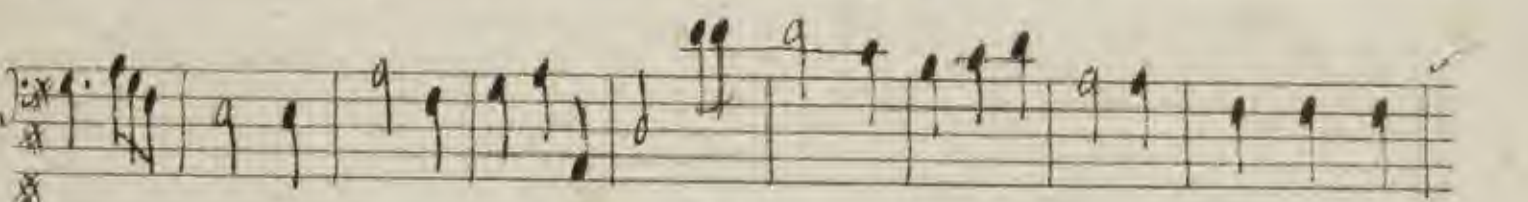
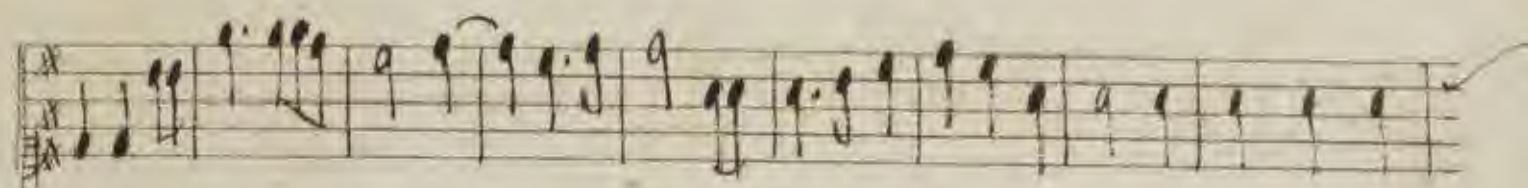
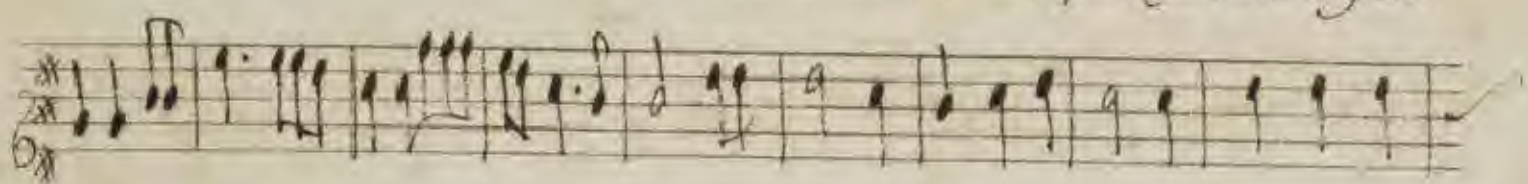
Redoublons nos ris et nos jeux Chantons la gran-

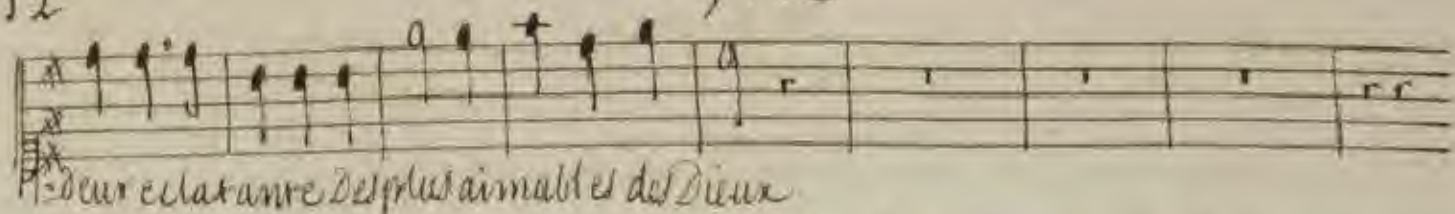


Redoublons nos ris et nos jeux Chantons la gran-



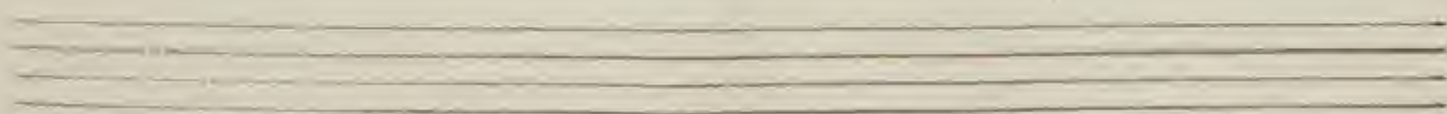
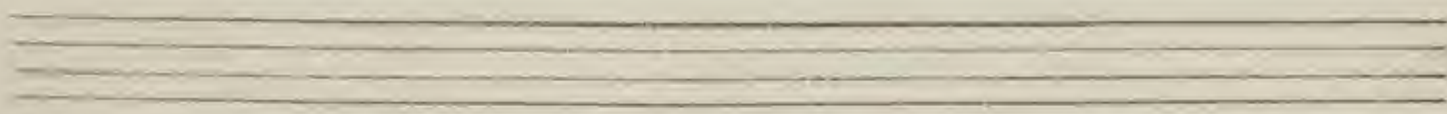
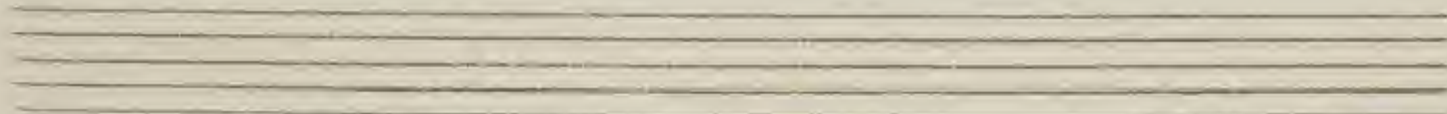
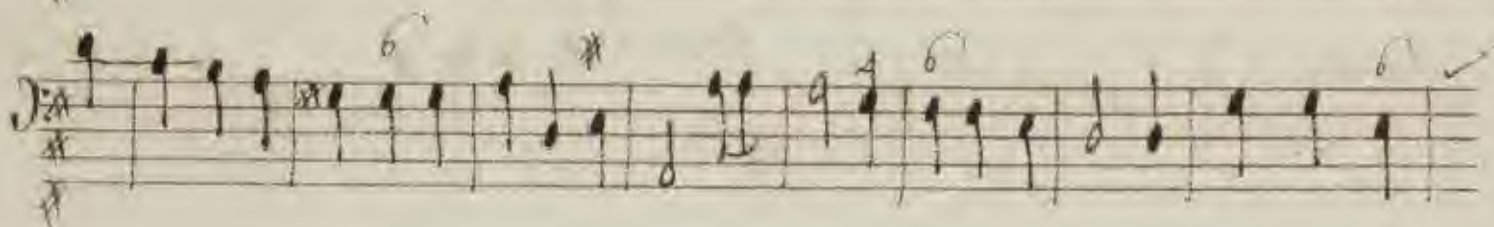
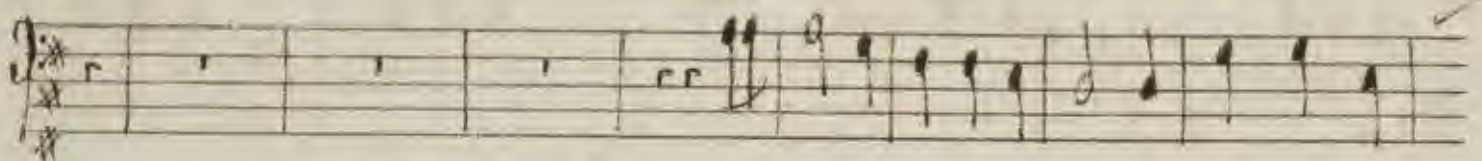
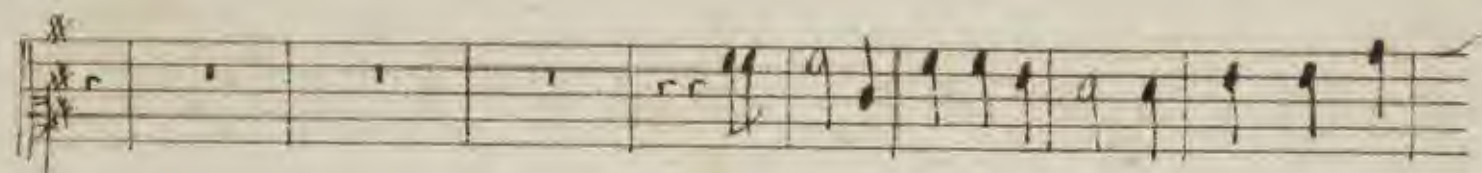
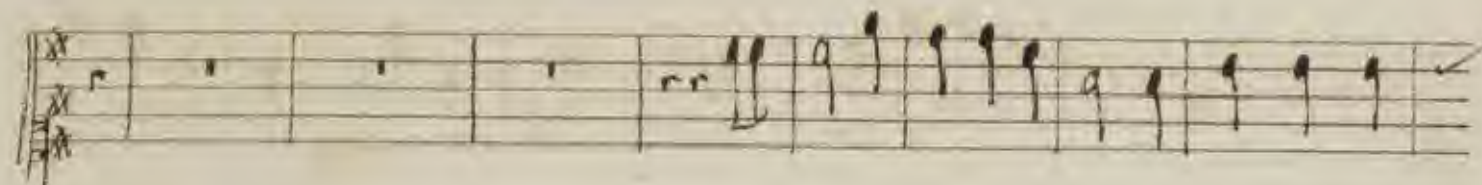
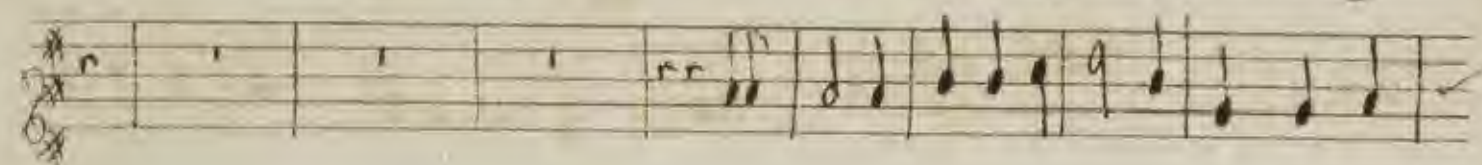
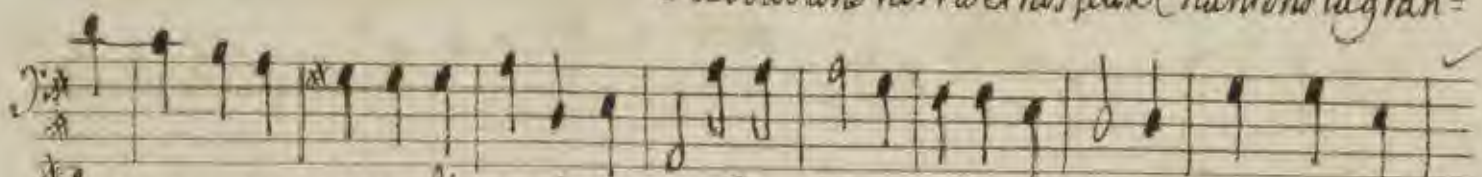
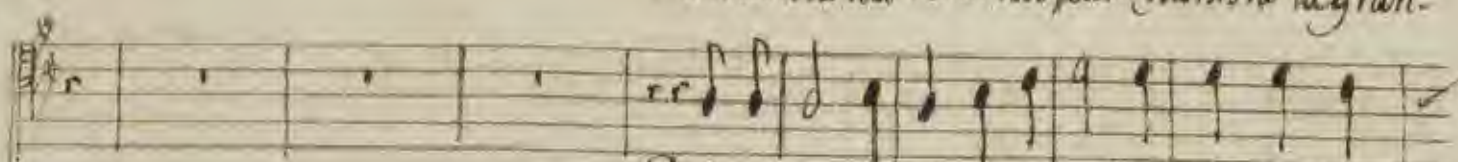
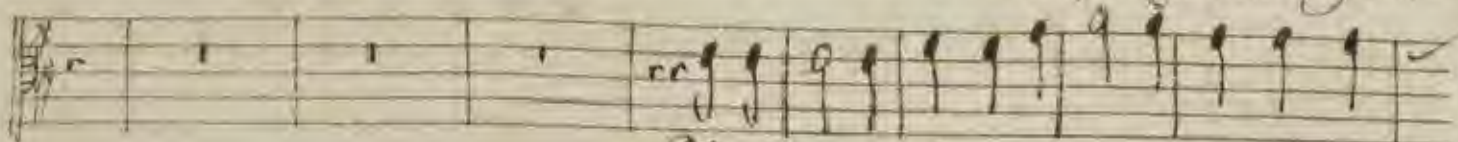
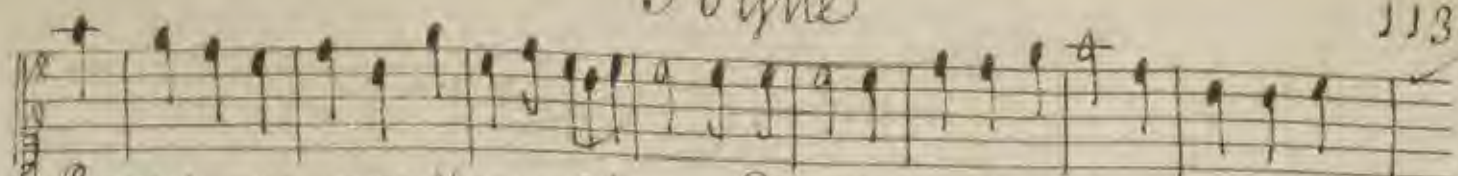
Redoublons nos ris et nos jeux Chantons la gran-

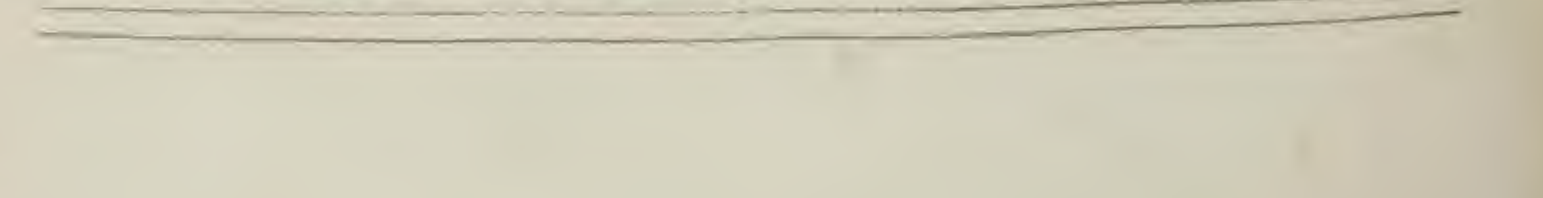
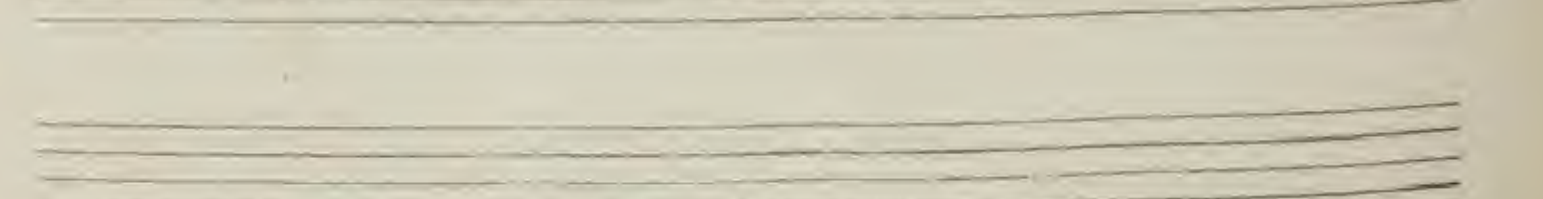
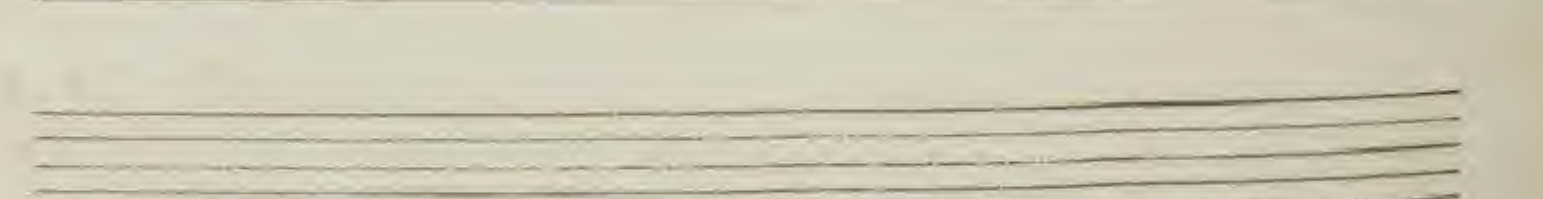
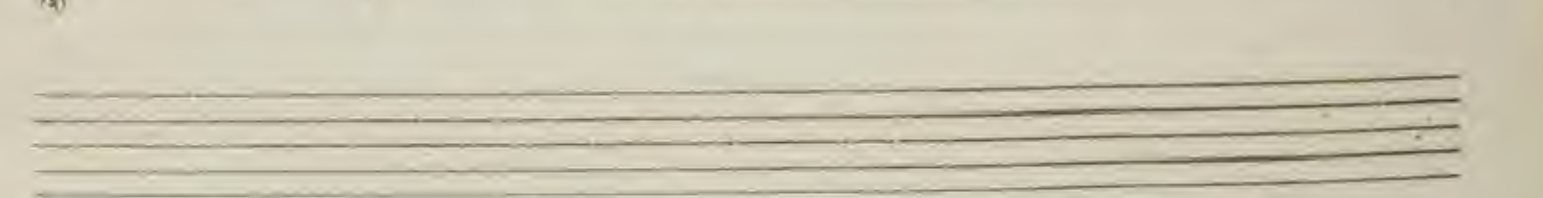
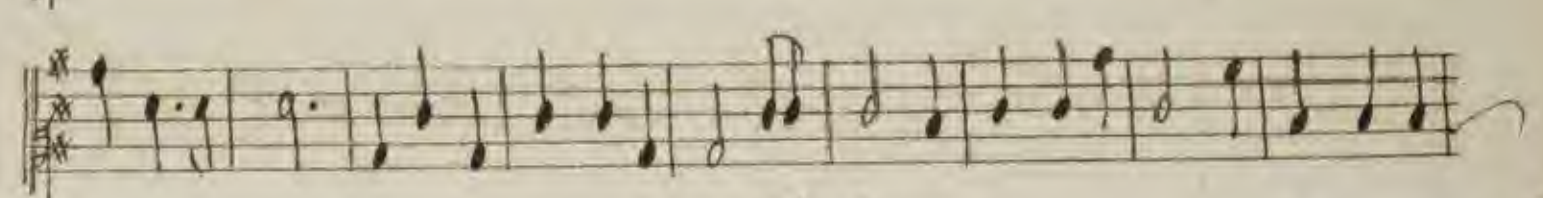
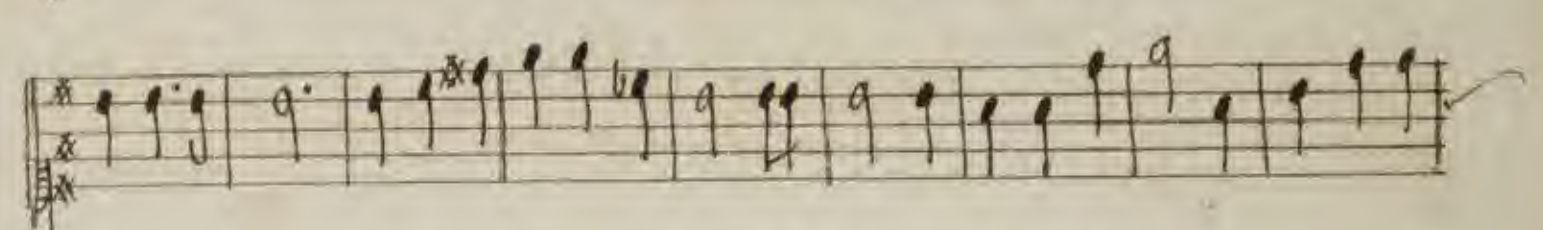
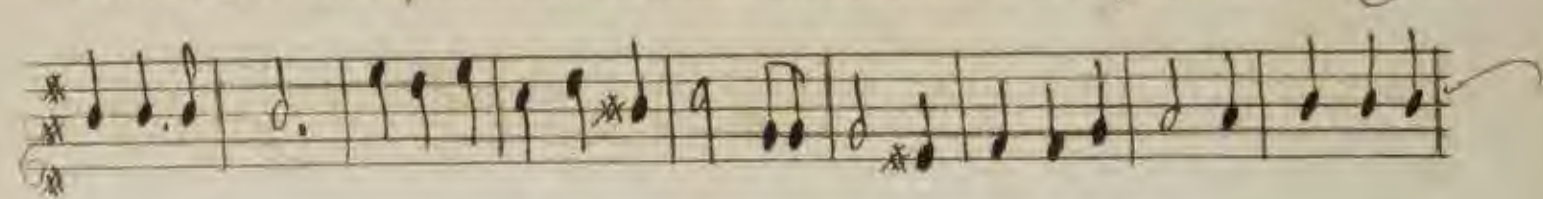
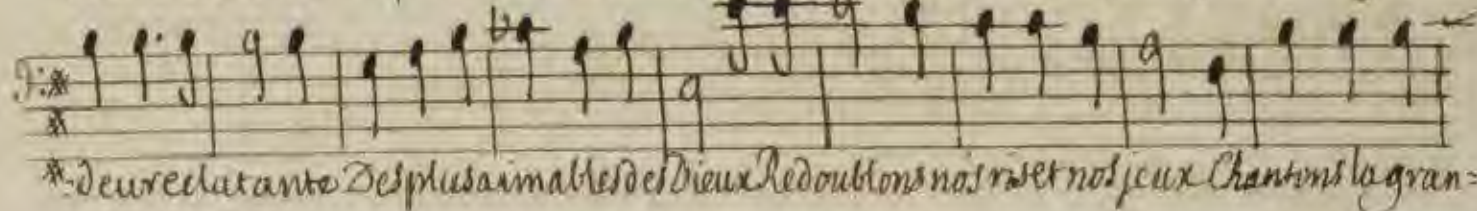
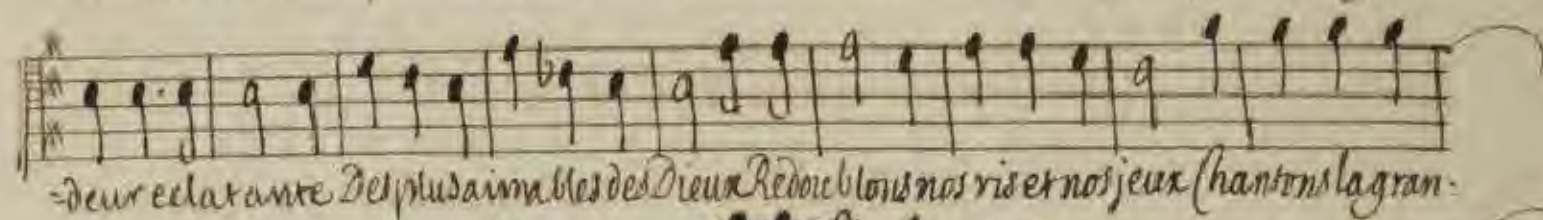
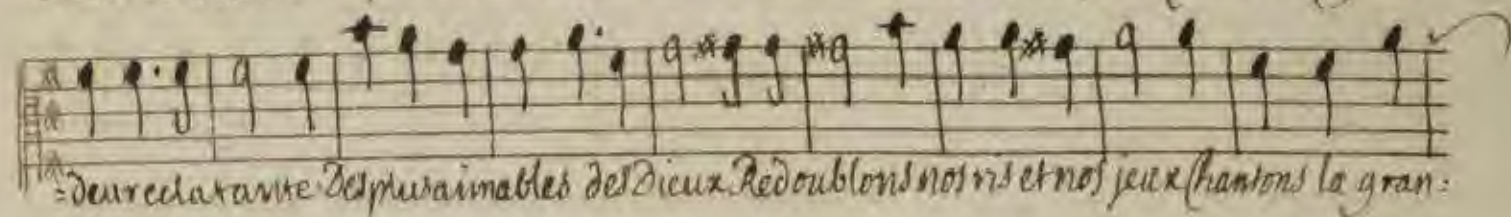
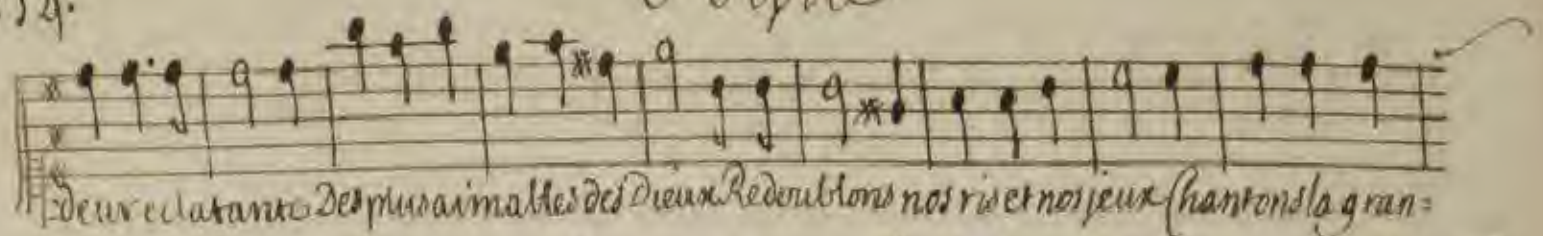


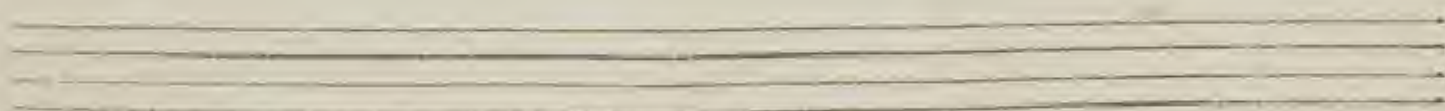
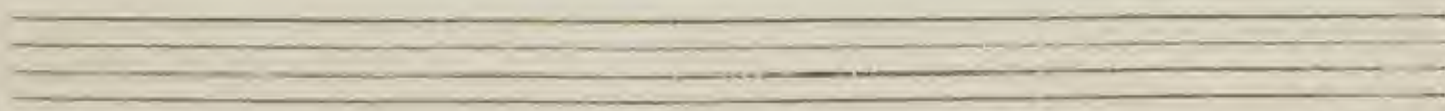
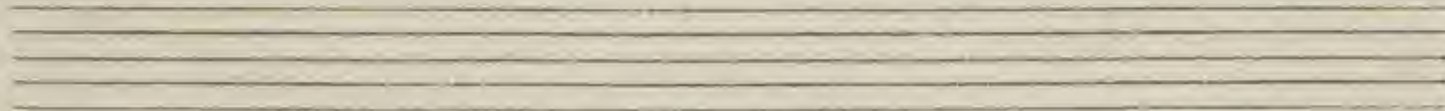
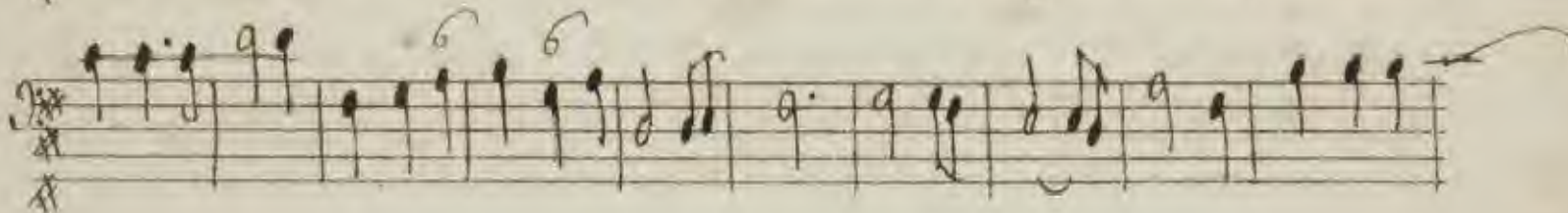
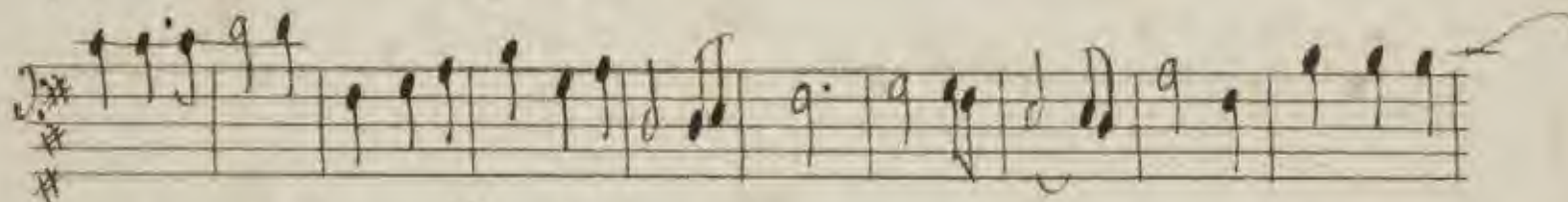
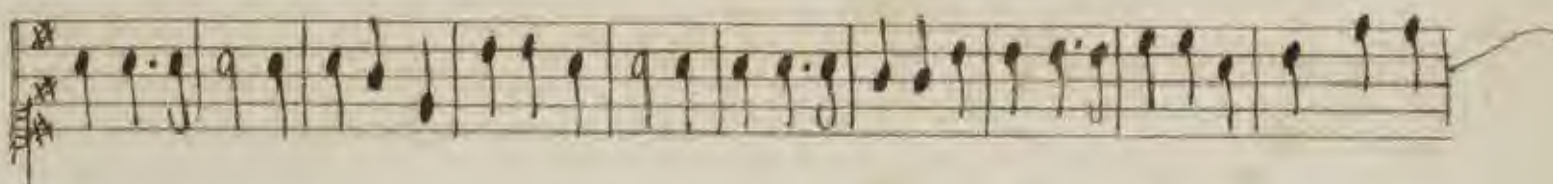
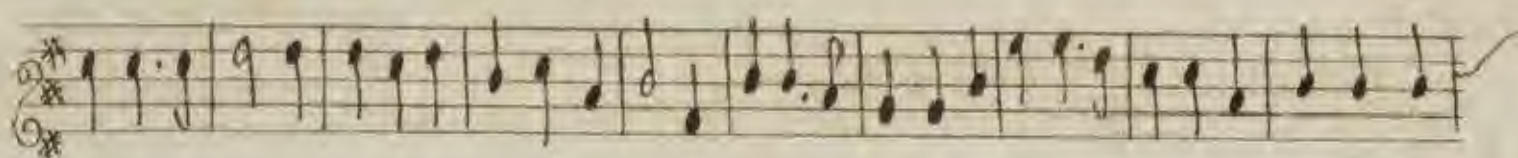
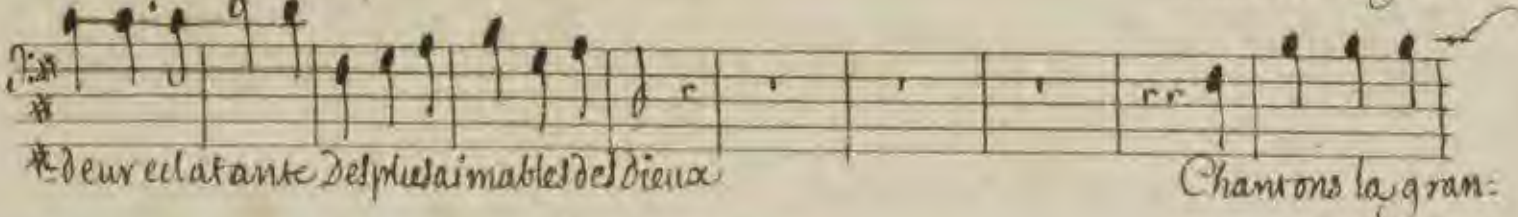
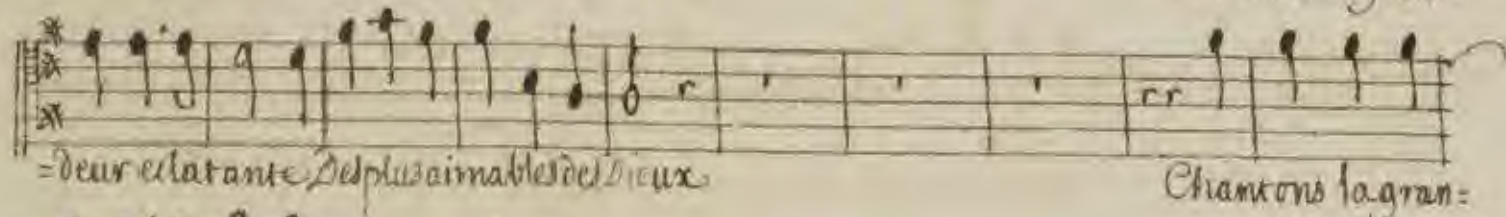
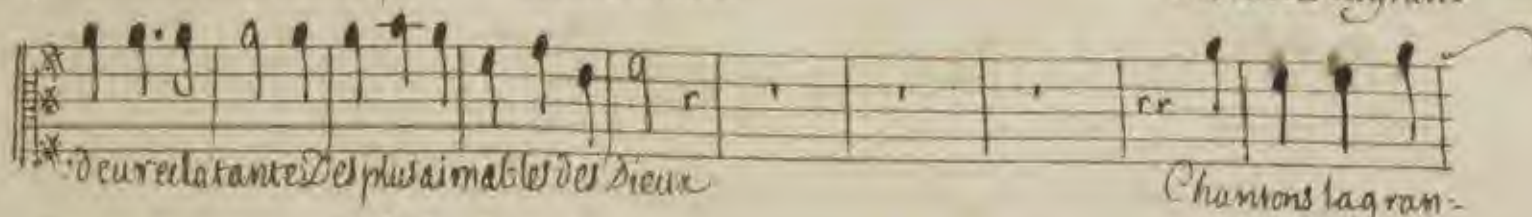
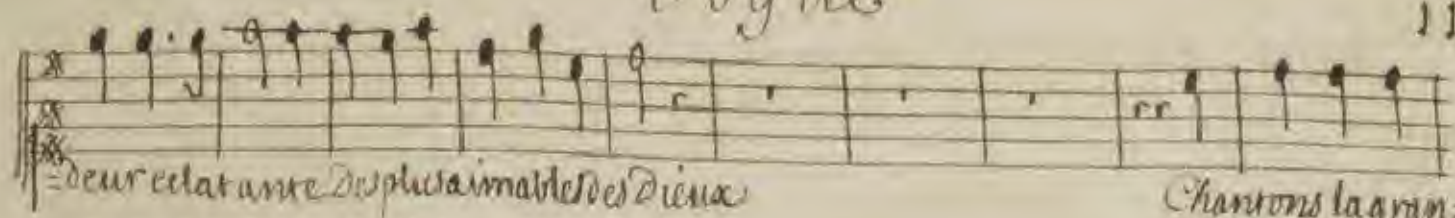


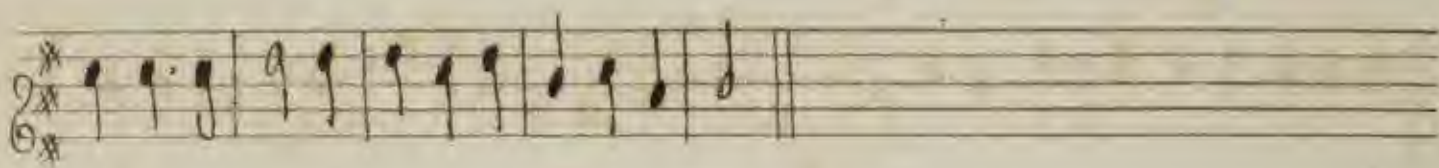
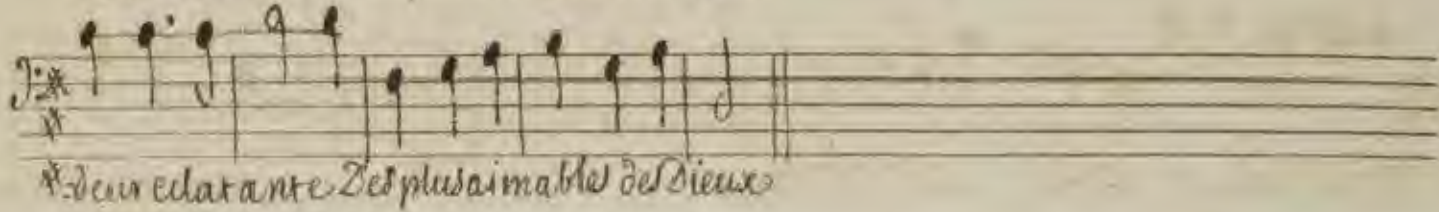
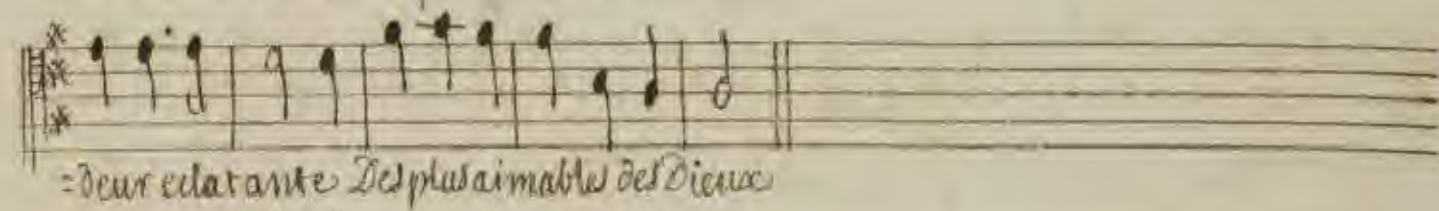
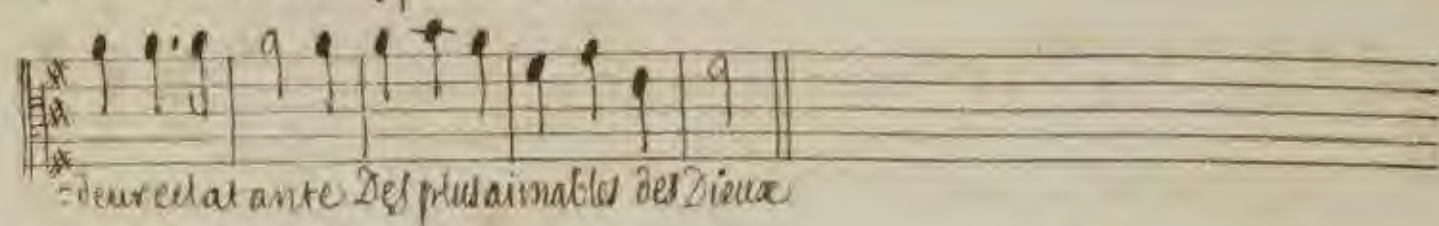
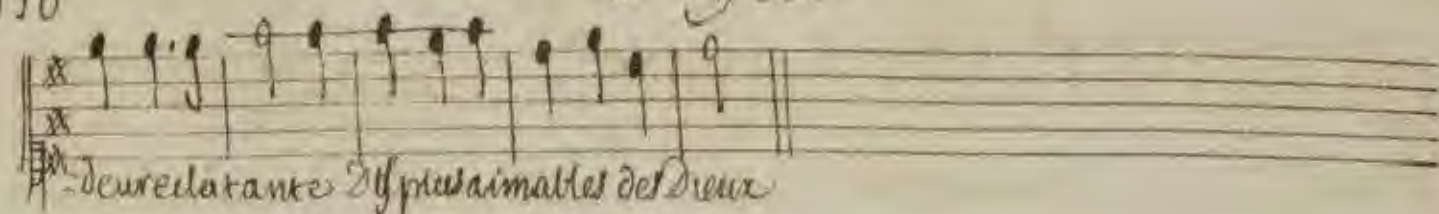
Idylle

113.









F I N.

De L'Idylle 1697.